

Ring Around The Roses



**FORT VANCOUVER ROSE SOCIETY
VANCOUVER, WASHINGTON**

www.fortvancouverrosesociety.org

Affiliated Member of the American Rose Society

Est. July 1953

June 2024

Leadership Remarks

This month is all about the Rose Show! The FVRS Board and 2024 Rose Show Committee are busy with tying up all the loose ends. Our June 6 General Membership meeting will feature Rose Show readiness presentations by experienced show exhibitors.

I would also remind everyone that it is not just about us. Other area rose societies are having shows in June: Portland Rose Society, June 8-9, and Tacoma Rose Society on June 22. Plan to exhibit or attend if you can. They count on us as much as we count on them for a successful show.

Speaking of success, we are still seeking volunteers and donations for our show. See the donation letter (page 15) in this newsletter.



--Submitted by Kathy Fry

MARK YOUR CALENDAR

Wednesday, June 5, 2:00 p.m. Arrangement Workshop

Kathy Fry's house, 13108 NE 22nd Street, (see pg. 3-4)

Thursday, June 6, 7:00 p.m. General Membership Meeting

Parish Hall at St. Luke's, 426 East Fourth Plain Blvd., Vancouver (see pg. 5-8)

Friday, June 28, 10:00 a.m. to about 2 p.m. 2024 Rose Show Setup

Gymnasium at First Evangelical Church, 4120 NE St. Johns Road, Vancouver

...and Saturday, June 29, **2024 ROSE SHOW**

Entries	7:00 a.m. to 10:15 a.m.
Hospitality.....	8:00 a.m. to 10:15 a.m.
Novice/Junior Entry Table.....	9:00 a.m. to 10:00 a.m.
Photography Judging	9:00 a.m.
Judging/Clerk Instruction.....	10:30 a.m.
Judging.....	11:00 a.m.
Luncheon	12:30 p.m.
Show Hours.....	1:00 p.m. to 4:00 p.m.
Trophies Awarded	3:00 p.m.
Removal of Arrangements and Tags	4:00 p.m.
Show Breakdown	4:30 p.m.

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GUEST INSTRUCTOR at MAY 1 ARRANGEMENT WORKSHOP

The May Arrangement Workshop focused on the ideas of Line, Accessories, Mechanics and the Novice Arrangement section of the FVRS 2024 Rose Show Book. Our guest, Floral Designer I Li Hsiao, AIFD, EMC, taught the concept and function of Line in arranging. This included static and dynamic Line.



Under I Li's instruction, participants constructed an accessory that could be used to show a static or a dynamic line in a rose arrangement. Mechanics for the activity included wire, reed, yarn and Oasis adhesive strips. I Li guided participants in the creation of a rose arrangement which incorporated either static or dynamic Line.

A brief presentation of the use of Accessories in ARS (American Rose Society) rose arrangements was presented by Julie Goggin who



encouraged participants to make sure that Accessories used in a rose arrangement be subordinate to the dominance of the roses.

Last, a copy of the Novice Arrangement section of the 2024 Rose Show Book was reviewed for Traditional, Modern Creative and East Asian designs. Workshop participants were asked to **choose an arrangement from this section and make a practice design to bring to the June workshop.**

We look forward to the June workshop where I Li will be teaching how to plan and sketch a floral design in preparation for entering the 2024 Rose Show. Also, participants will bring their practice designs and discuss how their design process evolved while creating their designs. I Li will answer questions and engage participants in discussion regarding the process of planning and executing their designs.

The June Arrangement Workshop will be held on June 5, 2024, at 2 p.m. at Kathy Fry's house (13108 NE 22nd Street, Vancouver 98684). Bring a practice design from the 2024 Rose Show Book which is on the Fort Vancouver Rose Society website: www.fortvancouverrosesociety.org. And, please register to ensure a spot at the workshop. Call Kathy Fry at 360-260-9806 or Julie Goggin 360-609-1749.

Participants in the April 3, May 1 and upcoming June 5 Arrangement Workshops enjoyed the unique instruction of I Li Hsiao, AIFD, EMC, a master floral designer.



Julie Goggin and I Li Hsiao, AIFD, EMC

I Li is an award winning freelance floral designer who has been in the floral industry for 30 years. He has created centerpieces for the Opera Ball of the Lyric Opera of Chicago and has made arrangements weekly for Oprah Winfrey at her Chicago residence, HARPO studio and farm.

I Li was inducted into the American Institute of Floral Designers (AIFD) in 2018. He was part of the team that made centerpieces and decorations for the 2019 FTD World Cup gala in Philadelphia. I Li started his European Master Certification (EMC) journey in 2020 and received his certification in 2022.

Through the years, I Li has participated in numerous floral art shows and exhibits, some of which include the Flower as Art Show at Loyola University Martin D'Arcy Museum Gallery of Art on Chicago's Lake Shore; Petals and Paintings at the University of Illinois at Urbana-Champaign Krannert Art Museum; the Philadelphia International Flower Show at the Pennsylvania Convention Center; and Art in the Elements at Meadow Brook Hall in Rochester, Michigan.

Currently, I Li is a floral educator and free-lance floral designer who does floral work and art installations throughout the United States. He assisted Jim Moretz, AIFD, at the American Floral Art School in Taiwan and has taught floral workshops at the University of Illinois at Urbana-Champaign; the Callaway Resort & Gardens in Pine Mountain, Georgia; and most recently for the Fort Vancouver Rose Society in Vancouver, Washington.

--submitted by Julie Goggin



MEMBERSHIP VOTE ON JUNE 6, 2024

In accordance with the FVRS Constitution & Bylaws that Board-approved revisions to amend the constitution be brought before the General Membership for final adoption, *please read the following in preparation for a vote at the General Membership meeting on June 6, 2024:*

Revisions to FVRS Constitution and Bylaws: At the March 14, 2024, FVRS Board meeting, the following revisions to amend Article III Membership of the FVRS Constitution & Bylaws were proposed and approved. These revisions, highlighted in yellow below, will help to clarify current FVRS membership practices.

Article III in the **current** FVRS Constitution and Bylaws

ARTICLE III Membership

- Section 1. Membership in this Society shall be open to all persons who are in any way interested in the rose. Application must be accompanied by one year's dues, as specified by Article III, Section 3.
- Section 2. Charter Members are all those joining both the local and American Rose Society up to and including January 1, 1954.
- Section 3. Regular membership dues are for a 12-month period due and payable at the December meeting for the upcoming year. New member's dues will be prorated at the monthly rate.
- Section 4. Each member shall be entitled to one vote on all matters brought before the Society.
- Section 5. Honorary Membership shall be conferred for the current year and may be reconfirmed annually by vote of the Society. Honorary Membership does not confer voting privileges as specified by Article III, Section 4.
- Section 6. A person may be elected as a Life Member by an affirmative two-thirds vote provided a quorum is present at the regular meeting. Life Members maintain voting privileges and are exempt from payment of dues as specified in Article III, Section 3.

PROPOSED REVISIONS

ARTICLE III Membership

- Section 1. Annual membership in this Society is based on a 12-month, January-December, calendar and shall be open to all persons who are in any way interested in the rose. Application for new members must be accompanied by one year's dues, payable by January 31. After January 31, new member dues will be prorated at the rate of \$2 each month that has passed within the calendar year.
- Section 2. Annual membership dues are due and payable at the December meeting for the upcoming year. New member dues shall be prorated as specified in Article III, Section 1.
- Section 3. Each member shall be entitled to one vote on all matters brought before the Society.
- Section 4. Charter Members are all those joining both the local and American Rose Society up to and including January 1, 1954.
- Section 5. Honorary Membership shall be conferred for the current year and may be reconfirmed annually by vote of the Society. Honorary Membership does not confer voting privileges as specified by Article III, Section 3.
- Section 6. A person may be elected as a Life Member by an affirmative two-thirds vote provided a quorum is present at the regular meeting. Life Members maintain voting privileges and are exempt from payment of dues as specified in Article III, Section 2.

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--Submitted by Jan DeWeese, Secretary, FVRS Board of Directors

Meeting from a New Member Perspective

It is almost June, and we are only weeks away from the 69th Annual Fort Vancouver Rose Society (FVRS) 2024 Rose Show. The Rose Show Committee has been working hard to ensure this year's show runs flawlessly. I am certain that many of you have also been diligently preparing beautiful roses for this year's show. We have one General Membership meeting left before this year's show, which will help answer many questions for potential entrants.



June 2023 - Julie Goggin spoke about how to transport roses to the show

Last year was my first time participating in a rose show. I hesitated to enter because I was not particularly proud of any of my roses. However, I entered six roses in seven categories and came away with a 2nd place ribbon! I, 100%, attribute that ribbon to attending the June 1, 2023, General Membership meeting. Like this year's June meeting, it focused speakers on rose show exhibitor preparation. If you are new to showing roses, the June 6 meeting will be especially important for you. There will be a deluge of

information, but I promise it will be extremely helpful. Below, I will discuss some of my takeaways as a new member from last year's June meeting.

At the May 2024 meeting, it was announced that the FVRS EXHIBITOR Rose Show Book was available to view at <https://fortvancouverrosesociety.org/news-and-events>. I highly recommend taking a glance at the EXHIBITOR Rose Show Book before June's meeting. It is an excellent resource for general instructions, definitions, scoring criteria, and available entry categories. June's General Membership meeting will cover a number of topics and having questions ready beforehand will immensely help those thinking of entering roses, a rose arrangement or a rose photo.

I highly recommend bringing a notepad with your questions. If you are new to showing roses, you will be writing a lot! I only had one sheet of paper last year, which was not enough to capture all the information covered. Some of the topics you can expect at this year's June meeting are:

- What to do when you first arrive at the FVRS 2024 Rose Show.
- How to fill out rose show entry tags.
- A demonstration of how best to display entries.



What I discovered to be the most challenging part was correctly filling out the Rose Show entry tag.

--Submitted by Samson Ramirez

POINTERS FOR FIRST TIME ROSE EXHIBITORS

The following are some suggestions to help you prepare your roses and to help on the day of the rose show. If you have questions, bring them with your roses to the show and volunteers will be there to answer them and help you enter your roses in the show.

BEFORE SHOW DAY

1. Try to learn the names of your roses. If you cannot identify some of your roses, bring them to the show anyway and the personnel at the show will try to identify them for you. However, on occasion, they will rarely be unable to identify a rose from one bloom but will try to give it a name which will allow it to enter the show.
2. Hybrid Teas, Grandifloras, and Floribundas grown singly (disbudded) which are going to be shown as one bloom per stem, should have side buds removed. These types of roses can also be entered into the show as sprays of roses; that is, two or more blooms on one stem. The entry classes for Miniature and Miniflora roses are the same as for Hybrid Teas and they may be shown as either disbudded one bloom per stem, or as sprays of two or more flowers on one stem.
3. Knowing the color classification of your roses is usually necessary in order to enter blooms correctly. The official color classification is not always as it may seem. If you know the name of the rose, we can provide the correct color classification to you at the show. If you are a member of the American Rose Society, you can find the color classification in the "Guide for Selecting Roses" which is one of the publications you receive as part of the ARS membership package. If you do not have your own copy, there will be copies of the publication at the show and at the general meetings.
4. Make sure the stem and leaves of your rose entries are clean and free of dirt, insect webs, various other foreign materials, spray residues, etc. Do not put anything on the flowers or foliage to enhance their appearance. Oil or leaf polish applied to the leaves may make them look better but will cause the judges to mark the score down because artificial additives are not allowed.
5. Novices often cut the rose stems too short and remove too many leaves. Do not remove any of the leaves until entry time, and then only if you find it necessary. If there is any doubt about whether to remove a leaf or not, leave it on. Leaves can help to hold the stem up straight in the vase, thus making a better presentation. Remember, the judges will be judging more than just the flower, leaves are important too. Choosing the proper length of stem is a bit more complicated. The bloom and stem should be in a pleasing proportion. If you have doubt about stem length, cut the stem as long as possible (well, not over 18 inches) and bring it to the show. One of our experts can help you judge the proper length. Or look at several other exhibitors' entries and make yours about the same length. If it towers over other exhibits, it is probably too long. If it is much shorter, there will not be much you can do except find a vase with a very narrow neck that will hold your bloom up higher, and then cut your stems longer if possible next time. Sprays of roses, two or more blooms on one stem, follow the same rule of thumb, except the stems tend to be a bit shorter in proportion to the total diameter of the spray. They should at least have a pleasing amount of foliage to enhance the beauty of the flowers.
6. Show schedules should be available several weeks before the show. Review the show schedule so that you have an idea where you are going to enter your roses. The schedule contains information that will help you at entry time. It also contains the point scoring system that the judges will use, directly or indirectly, to judge your roses. The evening before the show, visit your roses and cut as many blooms as you like. Select blooms that look pretty to you. The blooms can be in almost any stage of development except tight buds. A bloom that is a little over half open is excellent, but there are also categories for fully open blooms. Cut stems and immediately place them into water. A plastic bucket works great for keeping and transporting them to the show the next day.

(continued next page)

POINTERS FOR FIRST TIME ROSE EXHIBITORS

ON THE DAY OF THE SHOW

1. Transport your roses to the show in water. The roses are going to be in the show all day. If the stem has been out of water for any period of time, it is likely they will wilt before the show is over.
2. Arrive early! Check your show schedule for the exact times entries will be accepted. Things tend to get a bit hectic near the end of entry time.
3. When you arrive, find a workspace in the entry area. Space for Novice/Junior entries is often reserved and marked. In addition, help will be provided for you in that area. If you have a small portable table, you might want to bring it with you because available table space cannot be predicted in advance.
4. Put your roses in the space you have chosen and select vases for your entries from the many vases provided by the Rose Society. Please do not use your own vases. Fill the vases with water and return to your workspace. You do not need to add any additional substances to the water in the vases.
5. Obtain entry tags and rubber bands, which will be available on the entry tables. Fill in your name and address, including zip code where indicated (address labels are a great time saver). Should you be fortunate enough to win a ribbon or two, they may be mailed to you. If you happen to win a trophy, it must be picked up at the end of the show or when trophies are awarded. Check the show schedule for the time of awards presentations.
6. Review the applicable sections of the show schedule if you have not already done so. Determine the class or classes you plan to enter. Print the name of the rose, and the class number in the proper place on the entry tag. There are classes for most rose types in the Novice and Junior divisions, but some types, such as climbers, must be entered in the open classes. Attach the completed tag to the neck of the vase with the rubber band and fold up the bottom of the tag so that your name does not show.
7. Take your entries to the show area. There may be maps and guides to direct you to where your roses should be placed in the show. Find the number on the table that corresponds to the one you wrote on the tag. Check to see if your entry and the description on the tag agree. If you have a red rose and the table number says that the class number is for white roses you will need to recheck your entry.
8. If there is still plenty of time before entries close, take some time to watch other exhibitors prepare their roses for entry. Much can be learned in a short time when watching some of the experts. Some exhibitors are willing to talk to Novices at the busy time about what they are doing. Some are not.
9. Return after judging has occurred and the show is open to the public to see how you and your fellow exhibitors did. Compare your entries to similar entries. This is the best way to gauge areas of improvement and learn what the judges are looking for. Again, at this time, you can learn a lot by seeking out other exhibitors. There are almost always a few of them around. They really are not too hard to spot and there are often little discussion groups taking place around a rose show. Go up and introduce yourself or just listen in on the conversation if it is about rose exhibiting. Novices often find “old timers” to be intimidating, but take a chance, you will find that the average experienced exhibitor is generally friendly and most of them will gladly share information with you.

Above all else, do not let all of the rules and other stuff keep you from participating. There will be people to help you and answer questions on show day. If you do not understand some of the items discussed above and want answers before show day, do not hesitate to call any of the Consulting Rosarians list on our website. They are available to answer your questions on just about any aspect of growing and showing roses. They can also visit your garden if you have a problem that cannot be solved on the phone.

Rose shows are a celebration of beauty that Rose Societies host to share the beauty of roses with the public. Please come to the show with your roses and help make our celebration a success!

--REPRINTED from 2023 FVRS Newsletter; written by Rich Baer



Fort Vancouver Rose Society at the Downtown Camas Plant & Garden Fair



Fort Vancouver Rose Society at the Downtown Camas Plant & Garden Fair

A special thank you goes out to Samson Ramirez for getting FVRS to the Downtown Camas Plant & Garden Fair...*indeed, grabbing this project by the horns!*

And, thank you to all the FVRS members who volunteered to “people” our booth at the fair (alphabetically): Dan and Jan DeWeese; Michael and Cheryl Giddings; David and Julie Goggin; Tammy Maben; Samson, Taylor and William Ramirez; Louis and Sally Rossetto; Angie Rupe and Margaret Snitzler.



Bees Knees

For raffle prizes, Julie Goggin, Maggie Mikalatos and Sally Rossetto created 5 rose arrangements (roses purchased by the Society); Louis Rossetto donated *Bees Knees*; Kathy Fry donated *America*; and Pete and Maggie donated *Rose de Rescht* as well as *The Ancient Mariner*. Raffles for these donated prizes were held throughout the day.

The following is from FVRS member Gene Fults who received an emailed note from the winner of one of the door prizes:

“The winner of the Camas raffle is a friend of mine. Peggy Liggit. She was thrilled with winning the roses! Below is an extract from her email to me.”

“Thank you for sharing how the vine/sticks bring this piece alive! I've enjoyed this bouquet so much; it has inspired me to prose...”

Mother's Day Bouquet

***Lovingly arranged with nine blossoms circling one,
Composed of roses - the Empress of the natural world.
Green, white, green, white, green... with centers lightly painted
with blush,
Oh, gentle fragrance teleports me to a sunny, summer garden***

***The greenery woven throughout holds up space and time,
Sticks of spiraling vine emerge from the middle, stiving upward
...breathing life into this piece of art.
The overall aesthetic pleases the eye and nurtures the soul!
Being in the presence of this beauty makes my mother spirit
happy, connected, and complete.***



“...Thank you, Rose Society, for such a lovely and special gift! Please know that your efforts as a volunteer make a beautiful difference to one and to all. All my best, Peggy.”

--Submitted by Samson Ramirez

2024 Silent Auction and Ice Cream Social

May 2, 2024

A highly anticipated and well received fundraiser for the 2024 Rose Show, this year's Silent Auction and Ice Cream Social did not disappoint.

Carol Adams did a splendid job of organizing the silent auction, gathering donated items for months from FVRS members, friends and businesses. She devoted hours of her own time creating jewelry art for sale. The auction netted \$826 with more dollars to come as remaining auction items will be put on sale elsewhere. These funds are very much needed to support our upcoming rose show on Saturday, June 29.

And, ice cream for all meant very happy shoppers and nice, chatty visits over a sweet treat. Sally Rossetto and Kathy Fry served the ice cream with toppings, all donated by the Board members.

Last (but never least), a big thanks goes to Consulting Rosarians Louis Rossetto and Jim Swenson who sharpened pruners and pH tested soil during the May 2 meeting.

--submitted by Jan DeWeese



So many wonderful items!



Louis and Jim kept busy sharpening and testing



Ice Cream Sundae time!...
Norma and Maureen dig in!



Robin proves shopping
and ice cream go together



Catching up
with friends



Cheryl admires
these perky, pretty dolls



Time to pay
for auction
winnings





Maggie Mikalatos and Kathy Fry

ANOTHER WORKDAY COMPLETED!



Thanks go to our FVRS Board Consulting Rosarian Co-Members-at-Large Jim Swenson and Louis Rossetto for organizing another, very successful

WORKDAY at the Esther Short Park Rose Garden in downtown Vancouver.

We had 14 volunteers from the Society show up, ready and eager to weed the garden and cut down “blind shoots” from the roses. Some of the roses have started their first blooming, so a little time was spent deadheading as well.

FVRS VOLUNTEERS on WORKDAY May 17

Dan and Jan DeWeese, Kathy Fry, Gene Fults, Mike and Cheryl Giddings, Julie Goggin, Maureen McGoldrick, Maggie Mikalatos, Larry O’Leary, Louis and Sally Rossetto, Jim and Detra Swenson

The group was willing and prepared to also do the same at the Covington House Rose Garden but, delightfully, we were told that garden was already in good shape. I think we have some FVRS members tending that garden on their own... how wonderful that they are giving that little garden special attention!



Relaxing at the end of workday,,,
Mike Giddings, Julie Goggin and Cheryl Giddings



Refreshments are always the highlight at the end of workday!
Julie Goggin and Maggie Mikalatos

--submitted by Jan DeWeese

SUPPORT THE 2024 ROSE SHOW!

This year our Rose Show will have extensive advertising in The Columbian and The Reflector. Our expectation is that this will increase the number of both exhibitors and visitors. The Visitor Show Book, given out free to each attendee, will have a page that features our donor level patrons.

Consider offering the opportunity to support our show to all the businesses you frequent. Not only would they be supporting a local charity and a beautiful show, but their business will also be acknowledged in the Visitor Show Book and on a poster displayed at the Rose Show welcome table.

You can mail or email our **donor level letter (next page)** and mention these advantages in the note you send along with the letter. Also, consider personally becoming a donor level patron!

We want to thank all of you who have already supported the show. Your donations and support are critical to the show's success. If you have questions, contact me at maggie.mikalatos@gmail.com or call at 360-567-6663. *–Submitted by Maggie Mikalatos*

ROSE SHOW

ROAD SIGNS



STILL AVAILABLE

ONLY TEN SIGNS REMAINING!

SEE JAN DEWEESE AT THE JUNE 6
GENERAL MEMBERSHIP MEETING TO RESERVE A SIGN,
OR...

EMAIL JAN AT jpd24948@gmail.com
TO RESERVE A ROAD SIGN.



Fort Vancouver Rose Society
Member of the American Rose Society
Pacific Northwest District

We are seeking support for one of the largest rose shows in the country! Each year the Fort Vancouver Rose Society (FVRS) hosts a free rose show for our community. The cost to put on the show this year is estimated to be \$8500.

The purpose of the society is to encourage interest in and cultivation of the rose and to spread the love of the rose to our community. Our annual rose show is one of the primary ways to accomplish this. Please consider supporting our 2024 show at one of the following donation levels:

Level 1 – Hybrid Tea	\$500 and over
Level 2 - Floribunda	\$250 to \$499
Level 3 – Climber	\$100 to \$249
Level 4 – Miniature	\$50 to \$99

As an acknowledgment and thank you for your donation, our donors are listed in the show program and in a display that attendees see as they enter the show, Donors are also mentioned in our newsletter. (Remaining anonymous is an option.)

Here are some things to know about our rose show:

- It provides a venue for rose growers across the Pacific Northwest to share their roses with the public.
- It is open to the public with no admission or participation fees.
- Roses are judged by ARS (American Rose Society) certified judges.
- In each category, winners are recognized with ribbons. The top winners receive special recognition.
- Education and awareness concerning roses are two key parts of the show.
- Knowledgeable members and judges are on hand to answer questions from those attending.
- The show is the second largest in the Pacific Northwest and one of the largest in the U.S.

More about FVRS and what the accomplishments of its members through many volunteer hours:

- Maintain the Esther Short Rose Garden and the Covington Rose Garden, both free to the public.
- Conduct free seminars on rose cultivation and care at local nurseries.
- Offer free consultations to persons who are seeking advice on growing and identifying roses.
- Hold monthly meetings that promote the rose and provide information on the care of roses.
- Give presentations to local organizations who desire to know more about roses.
- Plan, prepare and present the annual rose show.
- Maintain a web site (www.fortvancouverrosesociety.org) making information available to all who are interested in roses.

Thank you for considering support of the 2024 FVRS Rose Show.
The FVRS is a state and federal non-profit: 501c Tax Exempt EIN: 58-1783636

Please send your donation made payable to:
Fort Vancouver Rose Society
6400 NE Highway 99, Suite G, #457
Vancouver, WA. 98665

Should you have questions or need more information, please contact Maggie Mikalatos, FVRS Treasurer, at maggie.mikalatos@gmail.com.

Weather Word for June

by Ryan Tilley, Meteorologist Supreme



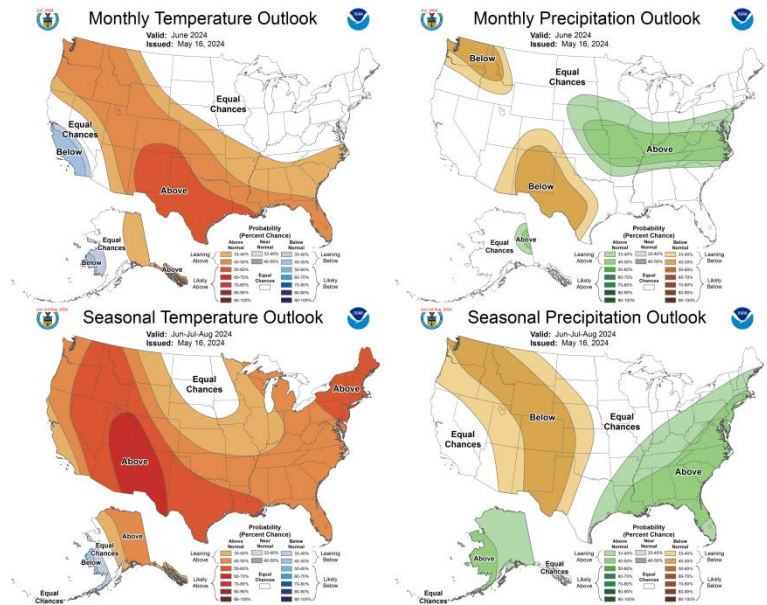
As for the Hurricane outlook for this summer, check out the various forecasts below. Looks like a lot of hurricanes in 2024, perhaps even a record year like there was a couple years ago.

AccuWeather predicting 2024 Atlantic hurricane season could break record

ATLANTIC HURRICANE SEASON FORECAST					
2024					
Exclusive AccuWeather Forecast					
Forecast	Named Storms	Hurricanes	Major Hurricanes	Accumulated Cyclone Energy (ACE)	Direct U.S. Impacts
2024	20-25	8-12	4-7	175-225	4-6
Previous Year 2023	19	7	3	145.6	4
30-Year Historical Average 1990-2020	14	7	3	123	4

As expected, El Nino is starting to give way to a La Nina event across the equatorial Pacific Ocean as subsurface waters around the International Date Line are already colder than a few months ago. This La Nina will be getting more pronounced later this year and into the winter months.

So, if you want to speculate about the upcoming winter, look for a colder than normal winter with lots of rain and some low-level snow. As for this summer though, hot and dry.....what else is new in this era of Climate Change.



Colorado State University forecasters predicting 23 named storms

2024 FORECAST AS OF 4 APRIL 2024		
Forecast Parameter	CSU Forecast	1991-2020 Average
Named Storms (NS)	23	14.4
Named Storm Days (NSD)	115	69.4
Hurricanes (H)	11	7.2
Hurricane Days (HD)	45	27.0
Major Hurricanes (MH)	5	3.2
Major Hurricane Days (MHD)	13	7.4
Accumulated Cyclone Energy (ACE)	210	123
ACE West of 60°W	125	73
Net Tropical Cyclone Activity (NTC)	220	135



Ryan's Way With Roses

by Ryan Tilley, Master Gardener
(Continued from last month)

Last month I mentioned that I was worried about finding and growing the newest varieties that exhibitors grow. Getting some of these roses as maidens is the obvious solution, but it takes time to go from maidens to productive roses in the ground. And to make matters worse, new maidens from **Wisconsin Roses** sell out really fast, so you must watch for them like a hawk. The 4 maidens I received a few weeks ago include *Rocket*, *Runway Star*, *Camphill Glory*, and another *Clovie*.

For those not in the know, maidens are roses that have one bud grafted onto a small multiflora rootstock (see picture left). When the bud starts growing, all the growth above the bud is cut off and then only the bud is left to grow. For more on this process, **Wisconsin Roses** has a complete description of maidens and how to grow them.

The other young roses in the greenhouse are either maidens or fortuniana rootstock roses. They are *Silver Cream*, *Kristen Singer*, and *Pope John Paul II* and I am hopeful to get them in the ground later this year. These are all great roses and will provide more enjoyment than the stinkers currently on probation. When I moved here from Atlanta, I made a promise to myself that I would not create any new garden areas for roses, and I have kept that promise. So, for me to plant new roses means that some other roses in the garden have to go. Which is why I put certain roses on probation each year. Produce nice blooms... or else !!

Now that the warm/hot dry season is here, watering the roses is job one. One practice I like to take advantage of is when we do get the occasional light rain shower, I like to run my in-ground irrigation system to augment the .10 or so amount of rain that does fall. The cloudy skies and cooler temperatures allow the water from my irrigation to soak in a bit further than it would with sunny, hot days. And as long as the leaves are going to get wet anyway, why not take full advantage of the situation? Now of course it must rain in the first place and rainy days may be few and far between, if we get any rain at all this summer! Maybe we will get some rain from another record-setting hurricane like last year. Climate Change Baby!

Don't fret too much about any canes that are turning black, red, or yellow or have crummy growth. These canes are ones that were cold damaged over the winter. But they were not damaged enough for you to see when you did your main pruning to prepare for spring. When the first warm/hot weather occurs, the canes cannot replenish the water and nutrients that they need to produce canes and blooms, so they die back. In fact, I have seen canes grow and produce blooms before the delayed die-back occurred. With luck, the bud union is still healthy and will produce more canes to replace the ones that had to be cut back or removed completely. And if the rose goes belly up; well, now you have a place to plant that impulse buy rose sitting along the driveway but had no real room to plant.

It's the second week of May, the sun is out, 2 inches of rain in the rain gauge, and nothing urgent in the rose garden except to walk around and do some disbudding and maybe put a few stakes in. The maidens in the greenhouse are poking along and it is stressing me out. Only one of them has produced a growing bud so far and I am hoping that they don't go the way of the maiden plant for *Rocket*, that never did bud out late last year. I still have it, but it seems that ship has sailed. Seems the maidens I have been sent recently have been persnickety like that. But with greenhouse temperatures up in the 80's and 90's and the sun higher in the sky, perhaps today will be the day they decide to pop out.

Let's go back to maidens for a moment. Two of the maidens are new varieties, **Runway Star** and **Camphill Glory** that I do not know much about. So, the first blooms on each will be special because the very first bloom of a maiden is often awesome! Sometimes though, that first bloom is better than any of the blooms to follow. I remember **Sun King**, the most awesome fragrant yellow bloom I have ever seen, but a disappointing orange and yellow bicolor planted out in garden in Atlanta. Same for fortuniana rose, **Magnificence**, a gorgeous white rose shaded pale pink with form substance, stem length. Terrific maiden, meh in the ground! Two years later, shovel pruned!

On the other hand, the first blooms of **Clovie** and the "chameleon" **Pilgrim Maid** were to die for. Then they also impressed me in the garden last year. My adjective "chameleon" for **Pilgrim Maid** is well-earned as the maiden bloom was a wonderful mauve blend. Then the first bloom cycle in 2023 came and the blooms were white with pink edges, resembling **Vibrant Vonnie**. The second bloom cycle then reverted to mauve, as it was classified. So, what will the first 2024 bloom cycle bring? Place your bets.

Now there is a risk to growing maidens. You are counting on the bud to actually grow, but the same can be said for bare-root roses. Most of the time, the grafted bud grows. But sometimes it just sits there week after week, month after month until it turns black. My new maiden of Clovie here in 2024 did just that. The maiden of **Rocket** grew right way after I cut the top off and now has a nice bud. The 2 **Kristin Singer** (pink roses right) maidens grew well and have beautiful first blooms on them. But **Runway Star** and **Camphill Glory** have been stinkers so far.



One thing I am trying is to put a plastic bottle over each bud to increase the heat and humidity in hopes of stimulating the bud to start growing. I sometimes do this to bare-root roses to get the buds to start growing. Only I use a brown paper bag instead. The method often works; and, so far it has worked for **Runaway Star** (see picture left) as a small bud is growing from the graft. Hopefully **Camphill Glory** will start to grow any day now. I will let you know the next issue.

You might wonder why a maiden, or any other young rose, would have one bloom color in the greenhouse and another color planted in the garden. It has to do with the intensity of the sun in the spring along with cooler temperatures. For instance, I have had young maidens or roses on fortuniana rootstock that I started growing in October. By the time February the next year rolled around, these roses had their first bloom or bloom cycle. The sun is much lower in the sky in February than it is in May and the weather is not as warm. Roses often respond to these conditions by having blooms with more intense coloration or sometimes a completely different color altogether.



Stilleto is a good example of this. The hotter the weather, the more intense the magenta color. In cooler weather with a lower sun angle, the blooms are often more of a rich medium red. Blends and bicolor are the roses that most often have surprising variations. This explains why a rose might often be classified as a medium red for its color in certain parts of the country, but it is magenta pink in your hot summer garden.

Perhaps the most famous rose for this effect is **Leonidas**, alias “The Man’s Rose.” During the summer, Leonidas is a rather ordinary orange and yellow bicolor for much of the year. But once Autumn comes, with a lower sun angle and cooler temperatures, the blooms turn an attractive brown color, sort of like **Koko Loco**. Surprisingly, **Leonidas** is classified as a **red blend**, go figure. For a while, **Leonidas** was a hottie in the florist rose trade. Do not know what its popularity is now, but it might still be around. I grew this rose in Atlanta for the novelty aspect of it, but it was a sluggish grower and bloomer and after a while I gave it away.

Many other roses have similar transformations. If you grow **St. Patrick**, you have undoubtedly gotten a few “green/ chartreuse” blooms. **Jewel Grace** is classified as a pink blend (?), but my **Jewel Grace** is pale yellow with red edges here in Vancouver. And **Mohana** has a medium yellow classification, but in my Atlanta garden it was medium yellow in summer, but yellow and burnt orange in cooler weather. And **Mohana** is almost always that yellow and orange bicolor here in Vancouver.

One of my favorite roses is **Silver Cream**, with ivory blooms with only the palest of pale petals in the center. But it is classified as a light yellow which is preposterous! When I exhibit **Silver Cream** in the Portland Rose Show with their odd practice of showing hybrid tea roses by color class instead of stand-alone single bloom, Silver Cream looks totally out of place next to other “real yellow roses,” as if I misplaced it on the wrong part of the table. But in other rose shows where **Silver Cream** is judged on its own merit, the color classification is not a problem.

The first hot weather of the year came in mid-May, and I was sorely tempted to try and justify planting some of the potted roses in the ground. It seems like I should be doing something, anything with them. But they really need to stay in the pot for another 2 weeks or so. There simply is no benefit to getting them in the ground before the soil warms up enough to get the roots going. Same thing for tomatoes and peppers. On occasion, I planted them a little too early and they just sat there for weeks and did not do a thing until the ground warmed up. Lesson learned!

Well, I gave a few tugs on each of the potted roses today, and it seems like I will be planting them now after all as they lifted easily out of their **David Austin green pots**. A few issues ago I extolled the virtues of these tapered **David Austin pots** and once again they have proven superior for accelerating the growth of roots of bare-root roses as well as the ease of removing roses from the pots at planting time. If you can find them, get them!

Last year I moved heaven and Earth to get 2 of the yellow, fragrant **Lemontini** bushes. This year, the new yellow variety **Chantilly Cream** is already blooming in the pot; and, even at this early date, it is better than the so-far-disappointing **Lemontini** bushes which are now in their second year. I am now convinced that these winter tender bushes of **Lemontini** lack of vigor cut down on the expected number of plants promised to local and mail-order nurseries in 2023. These “crop failures” have happened on occasion in the past with other varieties. We will see later this year if the **Lemontini** bushes were worth the time and expense it took to get them last year.



The first bushes to bloom this year and thus my first bouquet are (top to bottom, left to right pictured left) are **Halloween**, **Stephen Rulo**, **Maurice Utrillo**, **Princess Alexandra of Kent**, **Abraham Darby**, **Liz’s Charm**, **Boscobel** (partially hidden), **Pope John Paul II**, and **Koko Loco**.

Halloween, on fortuniana rootstock, is simply outstanding and getting better every year! Not a show rose, but both of my bushes have huge, super fragrant, colorful blooms not found on most other roses.

At the other end of the spectrum ***Affirm*** continues to disappoint. A standout grower and bloomer, despite its botrytis problems in Atlanta, it still won't grow or bloom here in Vancouver the last 2 years. I had hoped that the dry summers with low humidity would help cure its botrytis problems. But it now looks like I may never know. Fingers crossed though.

Also, remember that with the first blooms come first thrips. I use my Solo 2-gallon pump sprayer to mist the buds and blooms with **Malathion**. Other great insecticides to use if you are only misting buds and blooms are Orthene and Safari. For my main season spraying, I add Conserve since it is easy on beneficial insects, even though I feel it is less effective than the other chemicals I mentioned. If you stay ahead of thrips during the first bloom cycle, you should have little or no thrips damage. For best results, mist the buds and blooms every 2-3 days for clean blooms. And remember, if you have gardenias next to your roses, you should also spray them as thrips love gardenia blooms just as much as roses.

Well, thanks to the rabbits, I did not wait until ***Hot Prince*** bloomed to dig it out. It is now in Louie's rose garden. Got the far superior ***Hot Princess*** in the mail a few days ago to replace it. But it apparently sat in the post office longer than usual and looked really bad and dried out when I opened the box. I believe it will recover in a week or two.

Even though the weather is favorable for powdery mildew, have resisted temptation to spray to prevent young foliage from wrinkling with spray damage. The **Banner Maxx** I sprayed last week should still offer protection for most bushes. But this could change if mildew starts getting out of hand, especially for mildew magnets like ***Sweet Mademoiselle***. But for now, the rainy days we had toward the end of May put the brakes on powdery mildew for now. Of course, downy mildew is always lurking right around the corner, especially for my hedge row of ***Pumpkin Patch*** roses.

Well, I have reached my deadline for articles on this issue, so I must bid you adieu. Check out my newsletter/magazine **The Crazy Rosarian** on Wendy's website, **The Rose Gardener** for more rose growing fun and games here in Vancouver.

HOT PRINCE



HOT PRINCESS



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