

General Instructions – HORTICULTURE

This rose show is open to any “non-professional” rose grower. These rules and instructions are based on recommendations and suggestions in the *Guidelines and Rules for Judging Roses by the American Rose Society* (ARS).

1. Entries will be accepted between 7:00 a.m. and 10:15 a.m. At 10:15 a.m., all exhibitors must leave the show area. **No Exceptions.** *Only judges and clerks will be allowed in the show area from 10:15 a.m. until judging is completed.*
2. In consideration of other exhibitors, please clean up your work area when you have completed entering your roses.
3. If you are judging this rose show, you cannot judge a class in which you have an entry.
4. Pacific Northwest District entry tags will be supplied and must be used for all horticulture entries. ARS tags are also acceptable. All entries (except where stated otherwise) must be exhibited in standard containers, which are furnished by the FVRS.
5. Only varieties described in *Modern Roses 12* and its supplements, the ARS annual section “New Roses of the World,” the ARS *Handbook for Selecting Roses*, the *American Rose Magazine’s* “Rose Registrations” section, or *The Combined Rose List* are eligible for awards. Roses must be exhibited by ARS exhibition names.
6. All horticulture exhibits will be judged according to the ARS *Guidelines and Rules for Judging Roses*.
7. General exhibition instructions:
 - Only one entry per household in FVRS challenge classes.
 - Roses must be grown outdoors by the exhibitor for at least 3 months prior to the show.
 - Unless separate gardens are maintained, a couple in one household is considered as one exhibiting team (e.g., “John Henry and Mary Smith” would be listed on an entry tag as the exhibitors).
 - Only those meeting the qualifications of Novice and/or Junior may enter roses in those sections. Novices and Juniors may enter classes in other sections.
 - Follow the current ARS *Handbook for Selecting Roses* for color classification.
 - Each entry must be correctly named and properly entered by the exhibitor.
 - For classes calling for multiple varieties of roses, list all varieties on one entry tag unless otherwise instructed.

- All entries are to be exhibited in one container unless otherwise instructed.
 - Wedging is allowed, *using natural rose materials or the materials provided*; and it should not extend above the container or detract from the exhibit.
 - Exhibition type blooms of hybrid tea, grandiflora, and floribunda roses must be grown disbudded (no sidebuds). Evidence of late disbudding shall be penalized as the judges see fit. Sidebuds are permitted on blooms of “single” hybrid teas, climbers, polyanthas, and other spray-type roses. Stems must be the current season’s growth.
 - Tight buds, even though they show color, are not exhibition type blooms and should not be entered.
 - Climbing and rambler roses can have only one lateral stem.
 - Ornamental foliage, detached leaves, ribbons, bows, and other decorative features are not permitted. Use of wax, oil, or other substances to improve the appearance is not permitted.
8. Changes at the time of the rose show will be made at the discretion of the show chair and/or judging chair.
 9. Judges will disqualify exhibits which are not named, misnamed, entered in the wrong class, unlabeled, or mislabeled. Stem-on-stem exhibits (except where specifically permitted) will be disqualified.
 10. First Place is awarded at the discretion of the judges. When the quality of the blooms merits the decisions, multiple First Places may be awarded in a class. Only First Place winners are eligible for trophies and Best of Class awards.
 11. All exhibits are under the control of the show chair from the time of placement until the time of closing, and must not be disturbed or removed without permission. Wilted blooms will be removed at the discretion of the show chair.
 12. Since no charge is made for the entry of exhibits, FVRS and the First Evangelical Church assume no responsibility for loss or damage to persons or property. Exhibitors must be prepared to identify and claim their property at the time of breakdown. *Trophies not claimed become the property of the FVRS.*

Scale of Points

Form	25
Substance	15
Color	20
Stem / Foliage	20
Size	10
Balance / Proportion	10
Total Possible Points	100

Notes

The term “exhibition type” refers to those roses whose blooms typically have their most perfect exhibition form when they are one-half to three-quarters open with a well-formed, pinpoint center. Neither buds nor fully open blooms qualify as exhibition form for these roses. A spray is considered 2 or more blooms on one stem.

Some of the classes refer to blooms as “single,” “low-petaled,” “semi-double,” and / or “fully-double.” FVRS uses the following standards:

Single	4-8 petals
Low-petaled	4-16 petals
Semi-double	9-16 petals
Fully-double	17+ petals

For multiple specimen challenge classes, each specimen is judged on its own merit, using the appropriate standards, and on the overall appearance of the exhibit. Multiple specimen challenge classes are judged using the following scorecard:

Horticulture Excellence of the Individual Specimens	80%
Overall Appearance of the Exhibit	20%

GRAND CHALLENGE

(LIMITED TO ONE ENTRY PER HOUSEHOLD PER CLASS)

The term “exhibition type” refers to singularly grown exhibition type hybrid teas, grandifloras, and floribundas; see page 5.

Class I Bloom Cycle: Three stems, one variety consisting of one bud *with the sepals down*, one exhibition stage bloom, and one fully open blooms (stamens must show), in one container. (Trophy 4)

Class II Rainbow Bloom Cycle: Three stems, three different color classes; consisting of one bud *with the sepals down*, one exhibition state bloom, and one fully open bloom (stamens must show), in one container. (Trophy 5)

Class III Esther Short Challenge: Five different exhibition type blooms, in one container. (Trophy 6)

Class IV Colorama Challenge: Three exhibition type blooms: one red, one pink, and one yellow or white (including blends), in one container. (Trophy 7)

Class V English Rose Box: Any combination of six exhibition type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (Trophy 8)

Class VI Rose Portrait: One exhibition type bloom with foliage which need not be from the same variety as the rose used in the exhibit. Frame will be furnished. (Trophy 9)

Class VII Rose in a Bowl: One floating exhibition type bloom, no foliage. Container will be furnished. (Trophy 10)

Class VIII Three Floating Floribundas: Three floribunda blooms, any combination, floating in a container, no foliage. Container will be furnished. (Trophy 11)

Class IX Mini-Maxi Rose Portrait: One exhibition type miniature or miniflora bloom and one large exhibition type bloom, no foliage, in a frame. The two blooms should look as similar as possible in form and color (Example: “Irresistible” and “Tineke”). Frame will be furnished. (Trophy 12)

Class X Floribunda Spray Challenge: Three different floribunda spray varieties, each a different color class, exhibited in one container. (Trophy 13)

Class XI Co-Presidents' Challenge: Matched pair of roses. Two matching roses of the same variety in separate vases. Any type of rose may be used for this challenge (Example: two matching "Julie Childs" roses [two sprays or two single stems] in separate vases, or two matching "Bees Knees" miniature roses in separate vases). (Trophy 14)

Class XII Most Fragrant Rose: One bloom per stem, any type. *Remember—only one entry per household.* (Trophy 15)

LARGE EXHIBITION TYPE ROSES

One Exhibition Type Bloom

Singly Grown Hybrid Tea, Grandiflora, or Floribunda

(eligible for Trophies 1, 2 and 3)

1. White, near White, White blend
2. Light, Medium, Deep Yellow, Yellow blend
3. Apricot, Apricot blend
4. Orange, Orange blend, Orange-pink, Orange-red
5. Light Pink, Medium Pink, Deep Pink
6. Pink blend (includes "Signature")
7. Medium Red, Dark Red
8. Red blend
9. All other colors

Three Large Exhibition Type Blooms

one variety, one container

Singly Grown Hybrid Teas, Grandifloras, or Floribundas

(Trophy 16)

10. White, near White, White blend
11. Yellow, Yellow blend, Apricot blend
12. Orange, Orange blend, Orange-pink, Orange-red
13. Pink, Pink blend
14. Red, Red blend
15. All other colors

One, Large Open Bloom (*Stamens must show.*)

Singly Grown Hybrid Tea, Grandiflora, or Floribunda

(Trophy 17)

16. White, near White, White blend
17. Yellow, Yellow blend, Apricot blend
18. Orange, Orange blend, Orange-pink, Orange-red
19. Pink, Pink blend
20. Red, Red blend
21. All other colors

Large Open Bloom Collection (*Stamens must show.*)

Singly Grown Hybrid Teas, Grandifloras, or Floribundas

(Trophy 18)

22. Three Blooms, one variety, one container
23. Three Blooms, three varieties, one container

Hybrid Tea / Grandiflora Sprays

(Trophy 19)

24. Grandiflora spray, any color
25. Low-petaled hybrid tea spray (4-16 petals; see page 5)
26. Fully-double hybrid tea spray (17+ petals; see page 5)

Hybrid Tea / Grandiflora Spray Collection

(Trophy 20)

27. Three stems, one variety, one container
28. Three stems, three varieties, one container

MINIATURE / MINIFLORA CHALLENGE

(LIMITED TO ONE ENTRY PER HOUSEHOLD PER CLASS)

Class XIII Miniature Bloom Cycle: Three stems, one variety; one bud *with the sepals down*, one exhibition type bloom, and one fully open (stamens must show), in one container. (Trophy 21)

Class XIV Miniature Rainbow Bloom Cycle: Three stems, three color classes; one bud *with the sepals down*, one exhibition type bloom, and one fully open bloom (stamens must show), in one container. (Trophy 22)

Class XV Miniature Colorama Challenge: Three exhibition type blooms: one red, one pink, and one yellow or white (including blends), in one container. (Trophy 23)

Class XVI Miniature Rose Palette: Five exhibition type blooms, five color classes (including blends), no foliage. Palette will be furnished. (Trophy 24)

Class XVII Miniature English Rose Box: Any combination of six exhibition type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (Trophy 25)

Class XVIII Miniature Vase of Three Sprays: Three different color (including blends) sprays, in one container. (Trophy 26)

Class XIX Miniature Floating Rose: One exhibition type bloom, no foliage. Container will be furnished. (Trophy 27)

Class XX Miniature Rose Portrait: One exhibition type bloom, exhibited in a frame, with foliage which need not be from the same variety of the rose as used in the exhibit. Frame will be furnished. (Trophy 28)

MINIATURE / MINIFLORA ROSES

One Miniature Bloom, Exhibition Type

(Miniflora, Micro-Miniature, and low-petaled roses are not to be entered in classes 29-36; see page 5.)

(eligible for Trophies 29, 30 & 31)

- 29. White, near White, White blend
- 30. Light, Medium, Deep Yellow, Yellow blend
- 31. Apricot, Apricot blend
- 32. Orange, Orange blend, Orange-pink, Orange-red
- 33. Light Pink, Medium Pink, Deep Pink
- 34. Pink blend
- 35. Medium Red, Dark Red, Red blend
- 36. All other colors

One Miniflora Bloom, Exhibition Type

(Trophy 32)

- 37. Miniflora, any color

One Micro-Miniature Bloom, Exhibition Type

(Trophy 33)

- 38. Micro-miniature, any color

One Low-Petaled Miniature Bloom

(4-16 petals; includes Minifloras and Micro-Miniatures; see page 5)

(Trophy 34)

- 39. White, near White, White blend
- 40. Yellow, Yellow blend, Apricot blend
- 41. Orange, Orange blend, Orange-pink, Orange-red
- 42. Pink, Pink blend
- 43. Red, Red blend
- 44. All other colors

Three Miniature Exhibition Type Blooms

one variety, one container

(includes all Minifloras and Miniatures)

(Trophy 35)

45. White, near White, White blend
46. Yellow, Yellow blend, Apricot blend
47. Orange, Orange blend, Orange-pink, Orange-red
48. Pink, Pink blend
49. Red, Red blend
50. All other colors

One Miniature Open Bloom *(Stamens must show)*

(excludes blooms with 16 or fewer petals; see page 5)

(Trophy 36)

51. White, near White, White blend
52. Yellow, Yellow blend, Apricot blend
53. Orange, Orange blend, Orange-pink, Orange-red
54. Pink, Pink blend
55. Red, Red blend
56. All other colors

One Miniature Spray

(includes all Minifloras and Miniatures)

(Trophy 37)

57. White, near White, White blend
58. Yellow, Yellow blend, Apricot blend
59. Orange, Orange blend, Orange-pink, Orange-red
60. Pink, Pink blend
61. Red, Red blend
62. All other colors

Three Miniature Sprays
one variety, one container
(includes all Minifloras and Miniatures)

(Trophy 38)

- 63. White, near White, White blend
- 64. Yellow, Yellow blend, Apricot blend
- 65. Orange, Orange blend, Orange-pink, Orange-red
- 66. Pink, Pink blend
- 67. Red, Red blend
- 68. All other colors

**POLYANTHA, FLORIBUNDA,
and CLIMBING ROSE SPRAYS**
(A spray is one stem with 2 or more blooms.)

Polyantha Sprays
(including Climbing Polyanthas)

(Trophy 39)

- 69. One polyantha spray, any color
- 70. Three polyantha sprays, one variety, one container

Floribunda Sprays, "Single"
(4-8 petals; see page 5)

- 71. One floribunda spray, single type blooms (Trophy 40)
- 72. Three floribunda sprays, single type blooms, one variety, one
container (Trophy 41)

One Floribunda Spray

Semi- and Fully-Double

(including Climbing Floribundas, 9 petals or more; see page 5)

(Trophy 42)

73. White, near White, White blend (includes "Glenna Marie")
74. Light, Medium, Deep Yellow, Yellow blend
75. Apricot, Apricot blend
76. Orange, Orange blend, Orange-pink, Orange-red
77. Light Pink, Medium Pink, Deep Pink, Pink blend
78. Medium Red, Dark Red, Red blend
79. All other colors

Three Floribunda Sprays

Semi- and Fully-Double

one variety, one container

(including Climbing Floribundas, 9 petals or more; see page 5)

(Trophy 43)

80. White, near White, White blend
81. Yellow, Yellow blend, Apricot blend
82. Orange, Orange blend, Orange-pink, Orange-red
83. Pink, Pink blend
84. Red, Red blend
85. All other colors

Climber, Pillar, and Rambler Sprays

(Exhibit Climbing Polyanthas in Classes 69, 70;

Climbing Floribundas in Classes 71-85;

and "Dortmund" in Class 92.)

(Exhibit must be lateral stem with blooms.)

(Trophy 44)

86. One climber, pillar, or rambler stem, any color
(includes "Sombreuil")
87. Three climber, pillar, or rambler stems, any color, one variety, one container

OLD GARDEN ROSES and SHRUB ROSES

(May have blooms on one stem of the previous year's growth, except for one-bloom-per-stem exhibits of Hybrid Perpetuals, Teas, and Noisettes.)

Old Garden Roses introduced before 1867

*(includes roses of unknown dates known to have been in existence prior to 1867; eligible for Dowager Queen)
(Exhibit "Sombreuil" in Classes 86, 87.)*

(Trophy 45)

88. One stem, any variety

Old Garden Roses introduced in or after 1867

(includes roses of unknown dates of origin after 1867, or with an unknown introduction date; eligible for Victorian Award)

(Trophy 46)

89. One stem, any variety

O.O. Howard House OGR Collections

(Trophy 47)

90. Three stems Old Garden Roses, one variety, one container

91. Three stems Old Garden Roses, three varieties, one container

Shrub Roses, One Stem or Spray

(Trophy 48)

92. Hybrid Rugosa, Hybrid Musk, Hybrid Moyessii, or Hybrid Kordesii
(includes "Dortmund")

Other Shrubs *(includes David Austin roses)*

93. White, near White, White blend

94. Yellow, Yellow blend, Apricot blend

95. Orange, Orange blend, Orange-pink, Orange-red

96. Pink, Pink blend

97. Red, Red blend

98. All other colors

Covington House Shrub Collections

(Trophy 49)

- 99. Three stems, one variety, one container
- 100. Three stems, three varieties, one container

CLARK COUNTY RESIDENTS

(Open only to residents of Clark County.)

- 101. One large exhibition type bloom, any type, any color
(Trophy 50; eligible for Trophies 1, 2 & 3)
- 102. Three large exhibition type blooms, one variety, any color, one container
(Trophy 51)
- 103. Miniature, one exhibition type bloom, any variety
(Trophy 52; eligible for Trophies 29, 30 & 31)
- 104. One spray large blooms, any variety; including hybrid tea, grandiflora, floribunda, OGR, shrub, climber, etc. (Trophy 53)

NOVICE

Open **only** to exhibitors who have won no more than five trophies in **any** rose show(s) judged by ARS accredited judges. See General Instructions – Horticulture regarding what is an exhibiting team. Novices must have cared for their own roses at least three months prior to the show.
Novices may also enter other classes.

One Large Bloom, Exhibition Type

Exhibition type roses must be grown disbudded.

(Trophy 54; eligible for Trophies 1, 2 & 3)

- 105. White, near White, White blend
- 106. Yellow, Yellow blend, Apricot blend
- 107. Orange, Orange blend, Orange-pink, Orange-red
- 108. Pink, Pink blend
- 109. Red, Red blend
- 110. All other colors

Three Large Blooms, Exhibition Type

(Trophy 55)

- 111. Three blooms, one or more varieties, one container

One Large Open Bloom (*Stamens must show.*)

(Trophy 56)

- 112. One fully open exhibition type large bloom

One Spray

A spray is one stem with 2 or more blooms.

(Trophy 57)

- 113. One spray, Floribunda
- 114. One spray, Grandiflora or Hybrid Tea
- 115. One spray, Climber, Shrub, or Old Garden Rose

Miniature, Exhibition Type

(Trophy 58; eligible for Trophies 29, 30 & 31)

- 116. One bloom, any color

JUNIOR

Open to entrants through high school age. Juniors must have cared for their own roses at least three months prior to the show. Juniors may also enter other classes.

One Large Bloom, Exhibition Type

Exhibition type roses must be grown disbudded.

(Trophies 59 & 60; eligible for Trophies 1, 2 & 3)

- 117. White, near White, White blend
- 118. Yellow, Yellow blend, Apricot blend
- 119. Orange, Orange blend, Orange-pink, Orange-red
- 120. Pink, Pink blend
- 121. Red, Red blend
- 122. All other colors

Three Large Blooms, Exhibition Type

(Trophy 61)

- 123. Three blooms, one or more varieties, one container

One Large Open Bloom (*Stamens must show.*)

(Trophy 62)

- 124. One fully open exhibition type large bloom

One Spray

A spray is one stem with 2 or more blooms.

- 125. One spray, Floribunda, Grandiflora, or Hybrid Tea (Trophy 63)
- 126. One spray, Climber, Shrub, or Old Garden Rose (Trophy 64)

Miniature, Exhibition Type

(Trophy 65; eligible for Trophies 29, 30 & 31)

- 127. One bloom, any color

General Instructions – ARTISTIC DESIGN

This section is governed by current ARS rules and procedures as described in the ARS *Guidelines for Judging Rose Arrangements*.

General instructions

- Use the standard entry tags supplied for all artistic entries.
- Roses used in a design should be correctly named. Help is available if needed.
- Roses **must** be grown outdoors and not purchased from a nursery, florist, store, etc., and must be of high quality, but need not be grown by the exhibitor.
- Roses must be the dominant flower interest in all designs. Other flowers and foliage may be used, unless designated otherwise.
- You cannot use painted *fresh* plant material. You can use treated, tinted, or painted *dried* plant material.
- Accessories are permitted unless designated otherwise, but should be subordinate. *Remember*: The idea is to *interpret* the class theme, rather than *illustrate*.
- All designs will have a 36" high, white tri-fold as the background. Miniature and Miniflora designs may be placed onto green or black wooden stands located on the design tables and are provided on a first-come basis.
- Maximum space allowed is indicated in the class schedule. Height is not limited for large rose designs but should be in proportion to the width and depth of the arrangement.
- You are limited to one entry per class you are eligible to enter.

To avoid severe penalty:

- No painted / dyed fresh plant materials or live creatures.
- No plant materials on state or local conservation lists.
- No American flag or flag of any country.

To avoid disqualification of a design:

- Roses **must** be outdoor grown and not purchased from a nursery, florist, store, etc.
- Do not use artificial flowers, foliage, or fruit.

Classes marked as *Designer's Choice* in lieu of a specific design style give one the opportunity to try something new, especially for a Modern

design. Arrangers may want to consider the following: parallel, stretch, under water, hanging, transparency, synergistic, etc. Also, in the traditional designs, consider triangle, diagonal, horizontal, crescent, and Hogarth curve.

Special classes for:

- **Novice** – you have won no more than two design trophies *and/or* have won no more than five First Place awards (ribbons). Novices may enter other classes for which they are eligible.
- **Junior** – you are 17 or younger. *Mark your age on the entry tag.*

Trophies and ARS awards will be granted only where merited. Eligible designs must win First Place, must score a minimum of 92 points according to ARS official score cards, and must be correctly named on the entry tag.

The FVRS cannot be responsible for loss or damage but will exercise precautions.

Entries are accepted from 7:00 a.m. to 10:15 a.m., Saturday, June 23, at the First Evangelical Church. Judging begins at 11:00 a.m. Removal time begins at 4:00 p.m., Saturday, June 23.

If you have questions, contact Carolyn Finch by phone or text at 360-910-7679.

ARS Scoring for Rose Arrangements

Conformance (5 points per category below)	15
a. Naming of roses	
b. Conformance to type of design	
c. Other specified requirement of the schedule	
Design (5 points per principle below)	30
a. Balance	
b. Dominance	
c. Contrast	
d. Rhythm	
e. Proportion	
f. Scale	
Perfection of roses	30
Creativity and Expressiveness	15
Distinction	<u>10</u>
	100

“65 Years of Rose Memories”

Please reference General Instructions-ARTISTIC DESIGN (pages 18-19)
for the arrangements instructions.

Traditional Designs using Large Roses

Space allotted 24”w x 24”d. (Trophy 66)

128. Line – “A Patch of Blue” (1994)

129. Line-mass – “A Holiday” (1983)

Modern and Abstract Designs using Large Roses

Space allotted 24”w x 24”d. (Trophy 67)

130. Modern - A Stretch Design: “River Crossing” (1994)

Note: A Modern Stretch Design is one that consists of two units, one larger than the other, and a strong component connecting the two (the “stretch” component).

131. Abstract – “Timeless Tropics” (2010) (*Abstraction is dominant*)

Designs in the Oriental Manner using Large Roses

Space allotted 24”w x 24”d. (Trophy 68)

132. Moribana style – “Seeking Solitude” (1994)

Using a low container, showing water.

133. Any other type of Oriental style – “Gateway to the Orient” (1989)

Duke of Arrangements. A small design limited to no less than 10” and no more than 20” in height, width, or depth. Any type of rose may be used that is proportionate to the design.

Designer’s Choice. Please indicate type of design on entry tag (e.g., Traditional Mass, Modern Transparency, Abstract, Oriental Moribana, etc.)

134. “Victorian Splendor” (1997) (Trophy 69)

Traditional Designs using Miniature or Miniflora Roses

Over 5", but not to exceed 10" in height, width, or depth

(Trophy 70)

- 135. Line – "Rock & Roll" (2013)
- 136. Mass – "Garden Gems" (1983)

Modern and Abstract Designs using Miniature or Miniflora Roses

Over 5", but not to exceed 10" in height, width, or depth

(Trophy 71)

- 137. Modern – A Reflective Design: "Through the Looking Glass" (2000)
Note: A Modern Reflective Design contains materials which reflect or give back images of light or other components. Simply placing a mirror under and / or behind the design does not qualify as a Reflective Design.
- 138. Abstract – "Excitement of Roses" (2018) (*Abstraction is dominant*)

Designs in the Oriental Manner using Miniature or Miniflora Roses

Over 5", but not to exceed 10" in height, width, or depth.

(Trophy 72)

- 139. Moribana style – "Salmon Run" (1994)
Using a low container, showing water.
- 140. Any **other** type of Oriental style – "Origami" (2013)

NOVICE Only – Designer's Choice. *Please indicate type of design on entry tag (e.g., Traditional Mass, Modern Stretch, Abstract, Oriental Moribana, etc.).*

- 141. "I Love a Rainbow" (1983) – using large roses. (Trophy 73)
Space allotted 24"w x 24"d.
- 142. "Afternoon Tea" (1994) – using mini/miniflora roses (Trophy 74)
Not exceed 10" in height, depth and width.

JUNIOR Only – Designer's Choice. *Please indicate type of design on entry tag (e.g., Traditional Mass, Modern Stretch, Modern Parallel, Abstract, Oriental Moribana, etc.).*

- 143. "Tall Timbers" (1994) – using large roses. (Trophy 75)
Space allotted 24"w x 24"d.
- 144. "Raindrops & Roses" (1983) – using mini/miniflora roses
Not to exceed 10" in height, depth, and width. (Trophy 76)