

General Instructions – HORTICULTURE

This rose show is open to any “non-professional” rose grower. These rules and instructions are based on recommendations and suggestions in the *Guidelines and Rules for Judging Roses by the American Rose Society (ARS)*.

1. Entries will be accepted between 7:00 a.m. and 10:15 a.m. At 10:15 a.m., all exhibitors must leave the show area. **No Exceptions.** *Only judges and clerks will be allowed in the show area from 10:15 a.m. until judging is completed.*
2. In consideration of other exhibitors, please clean up your work area when you have completed entering your roses.
3. If you are judging this rose show, you cannot judge a class in which you have an entry.
4. Pacific Northwest District entry tags will be supplied and must be used for all horticulture entries. ARS tags are also acceptable. All entries (except where stated otherwise) must be exhibited in standard containers, which are furnished by the Fort Vancouver Rose Society.
5. Only varieties described in *Modern Roses 12* and its supplements, the ARS annual section “New Roses of the World,” the ARS *Handbook for Selecting Roses*, the “Rose Registrations” section of the ARS *American Rose* magazine, or *The Combined Rose List* are eligible for awards. Roses must be exhibited by ARS exhibition names.
6. All horticulture exhibits will be judged according to the ARS *Guidelines and Rules for Judging Roses*.
7. General exhibition instructions:
 - Only one entry per household in Fort Vancouver Rose Society challenge classes.
 - Roses must be grown outdoors by the exhibitor for at least 3 months prior to the show.
 - Unless separate gardens are maintained, a couple in one household is considered as one exhibiting team (e.g., “John Henry and Mary Smith” would be listed on an entry tag as the exhibitors).
 - Only those meeting the qualifications of Novice and/or Student may enter roses in those sections. Novices and Students may enter classes in other sections.
 - Follow the current ARS *Handbook for Selecting Roses* for color classification.

- Each entry must be correctly named and properly entered by the exhibitor.
 - For classes calling for multiple varieties of roses, list all varieties on one entry tag unless otherwise instructed.
 - All entries are to be exhibited in one container unless otherwise instructed.
 - Wedging is allowed, *using natural rose materials or the materials provided*; and it should not extend above the container or detract from the exhibit.
 - Exhibition-type blooms of Hybrid Tea, Grandiflora, and Floribunda roses must be grown disbudded (no sidebuds). Evidence of late disbudding shall be penalized as the judges see fit. Sidebuds are permitted on blooms of “single” Hybrid Teas, Climbers, Polyanthas, and other spray-type roses. Stems must be the current season’s growth.
 - Tight buds, even though they show color, are not exhibition-type blooms and should not be entered.
 - Climbing and Rambler roses can have only one lateral stem.
 - Ornamental foliage, detached leaves, ribbons, bows, and other decorative features are not permitted. Use of wax, oil, or other substances to improve the appearance is not permitted.
8. Changes at the time of the rose show will be made at the discretion of the show chair and/or judging chair.
 9. Judges will disqualify exhibits which are not named, misnamed, entered in the wrong class, unlabeled, or mislabeled. Stem-on-stem exhibits (except where specifically permitted) will be disqualified.
 10. First Place is awarded at the discretion of the judges. When the quality of the blooms merits the decisions, multiple First Places may be awarded in a class. Only First Place winners are eligible for awards and Best of Class awards.
 11. All exhibits are under the control of the show chair from the time of placement until the time of closing, and must not be disturbed or removed without permission. Wilted blooms will be removed at the discretion of the show chair.
 12. Since no charge is made for the entry of exhibits, Fort Vancouver Rose Society and the Clark County Event Center assume no responsibility for loss or damage to persons or property. Exhibitors must be prepared to identify and claim their property at the time of breakdown. *Awards not claimed become the property of the Fort Vancouver Rose Society.*

Scale of Points

Form	25
Substance	15
Color	20
Stem/Foliage.....	20
Size	10
Balance/Proportion.....	10
Total Possible Points	100

Notes

The term “exhibition-type” refers to those roses whose blooms typically have their most perfect exhibition form when they are one-half to three-quarters open with a well-formed, pinpoint center. Neither buds nor fully open blooms qualify as exhibition form for these roses. A spray is considered 2 or more blooms on one stem.

Some of the classes refer to blooms as “single,” “low-petaled,” “semi-double,” and/or “fully-double.” Fort Vancouver Rose Society uses the following standards:

Single.....	4-8 petals
Low-petaled.....	4-16 petals
Semi-double	9-16 petals
Fully-double.....	17+ petals

For multiple specimen challenge classes, each specimen is judged on its own merit, using the appropriate standards, and on the overall appearance of the exhibit. Multiple specimen challenge classes are judged using the following scorecard:

Horticulture Excellence of the Individual Specimens	80%
Overall Appearance of the Exhibit	20%

GRAND CHALLENGE

(LIMITED TO ONE ENTRY PER HOUSEHOLD PER CLASS)

The term “exhibition-type” refers to singularly grown exhibition-type Hybrid Teas, Grandifloras, and Floribundas; see page 5.

Class I Bloom Cycle: Three stems, one variety consisting of one bud *with the sepals down*, one exhibition-stage bloom, and one fully open bloom (stamens must show), in one container. (Award 4)

Class II Rainbow Bloom Cycle: Three stems, three different color classes; consisting of one bud *with the sepals down*, one exhibition-stage bloom, and one fully open bloom (stamens must show), in one container. (Award 5)

Class III Esther Short Challenge: Five different exhibition-type blooms, in one container. (Award 6)

Class IV Colorama Challenge: Three exhibition-type blooms: one red, one pink, and one yellow or white (including blends), in one container. (Award 7)

Class V English Rose Box: Any combination of six exhibition-type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (Award 8)

Class VI Rose Portrait: One exhibition-type bloom with foliage which need not be from the same variety of rose used in the exhibit. Frame will be furnished. (Award 9)

Class VII Rose in a Bowl: One floating exhibition-type bloom, no foliage. Container will be furnished. (Award 10)

Class VIII Mini Maxi Rose Portrait: One exhibition-type miniature or miniflora bloom and one large exhibition-type bloom, no foliage, in a frame. The two blooms should look as similar as possible in form and color (Example: “Irresistible” and “Tineke”). Frame will be furnished. (Award 11)

Class IX 200 Years of Roses at the Fort: Five large yellow roses in one container in honor of “Harison Yellow,” one of the earliest roses at Fort Vancouver. (Award 12)

Class X Floribunda Spray Challenge: Three different Floribunda spray varieties, each a different color class, exhibited in one container. (Award 13)

Class XI President’s Challenge: Roses introduced in 1932 or before. One stem, exhibition rose or a spray. Introduction date to be included on tag. A tribute to Margaret Baley, who is not this old. (Award 14)

Class XII Most Fragrant Rose: One bloom per stem, any type. *Remember—only one entry per household.* (Award 15)

LARGE EXHIBITION TYPE ROSES

One Large Exhibition-Type Bloom

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose

(eligible for Awards 1, 2 and 3)

1. White, near White, White blend
2. Light, Medium, Deep Yellow, Yellow blend
3. Apricot, Apricot blend
4. Orange, Orange blend, Orange-pink, Orange-red
5. Light Pink, Medium Pink, Deep Pink
6. Pink blend (includes “Signature”)
7. Medium Red, Dark Red
8. Red blend
9. All other colors

Three Large Exhibition-Type Blooms

One variety, one container;

Singly grown Hybrid Tea, Grandiflora, or Floribunda roses (Award 16)

10. White, near White, White blend
11. Yellow, Yellow blend, Apricot blend
12. Orange, Orange blend, Orange-pink, Orange-red
13. Pink, Pink blend
14. Red, Red blend
15. All other colors

One Large Open Bloom

(Stamens must show.)

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose

(Award 17)

- 16. White, near White, White blend
- 17. Yellow, Yellow blend, Apricot blend
- 18. Orange, Orange blend, Orange-pink, Orange-red
- 19. Pink, Pink blend
- 20. Red, Red blend
- 21. All other colors

Large Open Bloom Collection

(Stamens must show.)

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose

(Award 18)

- 22. Three Blooms, one variety, one container
- 23. Three Blooms, three varieties, one container

Hybrid Tea/Grandiflora Spray

(Award 19)

- 24. Grandiflora spray, any color
- 25. Low-petaled Hybrid Tea spray (4-16 petals; see page 5)
- 26. Fully-double Hybrid Tea spray (17+ petals; see page 5)

Hybrid Tea/Grandiflora Spray Collection

(Award 20)

- 27. Three stems, one variety, one container
- 28. Three stems, three varieties, one container

MINIATURE/MINIFLORA CHALLENGE

(LIMITED TO ONE ENTRY PER HOUSEHOLD PER CLASS)

Class XIII Miniature Bloom Cycle: Three stems, one variety; one bud *with the sepals down*, one exhibition-stage bloom, and one fully open bloom (stamens must show), in one container. (Award 21)

Class XIV Miniature Rainbow Bloom Cycle: Three stems, three color classes; one bud *with the sepals down*, one exhibition-stage bloom, and one fully open bloom (stamens must show), in one container. (Award 22)

Class XV Miniature Colorama Challenge: Three exhibition-type blooms: one red, one pink, and one yellow or white (including blends), in one container. (Award 23)

Class XVI Miniature Rose Palette: Five exhibition-type blooms, five color classes (including blends), no foliage. Palette will be furnished. (Award 24)

Class XVII Miniature English Rose Box: Any combination of six exhibition-type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (Award 25)

Class XVIII Vase of Three Miniature Sprays: Three different color (including blends) sprays, in one container. (Award 26)

Class XIX Miniature Floating Rose: One exhibition-type bloom, no foliage. Container will be furnished. (Award 27)

Class XX Miniature Rose Portrait: One exhibition-type bloom, exhibited in a frame, with foliage which need not be from the same variety of rose used in the exhibit. Frame will be furnished. (Award 28)

MINIATURE/MINIFLORA ROSES

One Exhibition-Type Miniature Bloom

(Miniflora, Micro-Miniature, and low-petaled roses are not to be entered in classes 29-36; see page 5.)

(eligible for Awards 29, 30 & 31)

- 29. White, near White, White blend
- 30. Light, Medium, Deep Yellow, Yellow blend
- 31. Apricot, Apricot blend
- 32. Orange, Orange blend, Orange-pink, Orange-red
- 33. Light Pink, Medium Pink, Deep Pink
- 34. Pink blend
- 35. Medium Red, Dark Red, Red blend
- 36. All other colors

One Exhibition-Type Miniflora Bloom

(eligible for Awards 32a, 32b & 32c)

- 37. Miniflora, any color

One Exhibition-Type Micro-Miniature Bloom

(Award 33)

- 38. Micro-Miniature, any color

One Low-Petaled Miniature Bloom

(4-16 petals; includes Minifloras and Micro-Miniatures; see page 5)

(Award 34)

- 39. White, near White, White blend
- 40. Yellow, Yellow blend, Apricot blend
- 41. Orange, Orange blend, Orange-pink, Orange-red
- 42. Pink, Pink blend
- 43. Red, Red blend
- 44. All other colors

Three Exhibition-Type Miniature Blooms

one variety, one container

(includes all Minifloras and Miniatures)

(Award 35)

- 45. White, near White, White blend
- 46. Yellow, Yellow blend, Apricot blend
- 47. Orange, Orange blend, Orange-pink, Orange-red
- 48. Pink, Pink blend
- 49. Red, Red blend
- 50. All other colors

One Miniature Open Bloom *(Stamens must show)*

(excludes blooms with 16 or fewer petals; see page 5)

(Award 36)

- 51. White, near White, White blend
- 52. Yellow, Yellow blend, Apricot blend
- 53. Orange, Orange blend, Orange-pink, Orange-red
- 54. Pink, Pink blend
- 55. Red, Red blend
- 56. All other colors

One Miniature Spray

(includes all Minifloras and Miniatures)

(Award 37)

- 57. White, near White, White blend
- 58. Yellow, Yellow blend, Apricot blend
- 59. Orange, Orange blend, Orange-pink, Orange-red
- 60. Pink, Pink blend
- 61. Red, Red blend
- 62. All other colors

Three Miniature Sprays
one variety, one container
(includes all Minifloras and Miniatures)

(Award 38)

- 63. White, near White, White blend
- 64. Yellow, Yellow blend, Apricot blend
- 65. Orange, Orange blend, Orange-pink, Orange-red
- 66. Pink, Pink blend
- 67. Red, Red blend
- 68. All other colors

**POLYANTHA, FLORIBUNDA,
and CLIMBING ROSE SPRAYS**
(A spray is one stem with 2 or more blooms.)

Polyantha Sprays
(including Climbing Polyanthas)

(Award 39)

- 69. One Polyantha spray, any color
- 70. Three Polyantha sprays, one variety, one container

Floribunda Sprays, “Single”
(4-8 petals; see page 5)

- 71. One Floribunda spray, single type blooms (Award 40)
- 72. Three Floribunda sprays, single type blooms, one variety, one
container (Award 41)

One Floribunda Spray

Semi- and Fully-Double

(including Climbing Floribundas, 9 petals or more; see page 5)

(Award 42)

- 73. White, near White, White blend (includes "Glenna Marie")
- 74. Light, Medium, Deep Yellow, Yellow blend
- 75. Apricot, Apricot blend
- 76. Orange, Orange blend, Orange-pink, Orange-red
- 77. Light Pink, Medium Pink, Deep Pink, Pink blend
- 78. Medium Red, Dark Red, Red blend
- 79. All other colors

Three Floribunda Sprays

Semi- and Fully-Double

one variety, one container

(includes Climbing Floribundas, 9 petals or more; see page 5)

(Award 43)

- 80. White, near White, White blend
- 81. Yellow, Yellow blend, Apricot blend
- 82. Orange, Orange blend, Orange-pink, Orange-red
- 83. Pink, Pink blend
- 84. Red, Red blend
- 85. All other colors

Climber, Pillar, and Rambler Sprays

(Exhibit Climbing Polyanthas in Classes 69, 70;

Climbing Floribundas in Classes 71-85;

and "Dortmund" in Class 92.)

(Exhibit must be lateral stem with blooms.)

(Award 44)

- 86. One Climber, Pillar, or Rambler stem, any color
(includes "Sombreuil")
- 87. Three Climber, Pillar, or Rambler stems, any color, one variety, one container

OLD GARDEN ROSES and SHRUB ROSES

(May have blooms on one stem of the previous year's growth, except for one-bloom-per-stem exhibits of Hybrid Perpetuals, Teas, and Noisettes.)

Any Old Garden Rose introduced before 1867

*(includes roses of unknown dates known to have been in existence prior to 1867; eligible for Dowager Queen)
(Exhibit "Sombreuil" in Classes 86, 87)*

(Award 45)

88. One stem, any variety

Any Old Garden Rose introduced in or after 1867

(includes roses of unknown dates of origin after 1867, or with an unknown introduction date; eligible for Victorian Award)

(Award 46)

89. One stem, any variety

Fort Vancouver Old Garden Roses

(Award 47)

90. Three stems Old Garden Roses, one variety, one container
91. Three stems Old Garden Roses, three varieties, one container

Shrub Roses, One Stem or Spray

(Award 48)

92. Hybrid Rugosa, Hybrid Musk, Hybrid Moyessii, or Hybrid Kordesii
(includes "Dortmund")

Other Shrubs *(includes David Austin roses)*

93. White, near White, White blend
94. Yellow, Yellow blend, Apricot blend
95. Orange, Orange blend, Orange-pink, Orange-red
96. Pink, Pink blend
97. Red, Red blend
98. All other colors

Covington House Shrub Roses

(Award 49)

- 99. Three stems, one variety, one container
- 100. Three stems, three varieties, one container

CLARK COUNTY RESIDENTS

(Open only to residents of Clark County.)

- 101. One large exhibition-type bloom, any type, any color
(Award 50; eligible for Awards 1, 2 & 3)
- 102. Three large exhibition-type blooms, one variety, any color, one container
(Award 51)
- 103. Miniature, one exhibition-type bloom, any variety
(Award 52; eligible for Awards 29, 30 & 31)
- 104. One spray large blooms, any variety; including Hybrid Tea, Grandiflora, Floribunda, OGR, Shrub, Climber, etc. (Award 53)

NOVICE

Open **only** to exhibitors who have won no more than five awards in **any** rose show(s) judged by ARS accredited judges. See General Instructions – Horticulture regarding what is an exhibiting team. Novices must have cared for their own roses at least three months prior to the show.

Novices may also enter other classes.

One Large Exhibition-type Bloom

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose

(Exhibition-type roses must be grown disbudded.)

(Award 54; eligible for Awards 1, 2 & 3)

- 105. White, near White, White blend
- 106. Yellow, Yellow blend, Apricot blend
- 107. Orange, Orange blend, Orange-pink, Orange-red
- 108. Pink, Pink blend
- 109. Red, Red blend
- 110. All other colors

Three Large Exhibition-type Blooms

Singly grown Hybrid Tea, Grandiflora, and Floribunda roses (Award 55)

- 111. Three blooms, one or more varieties, one container

One Large Open Bloom

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose

(Stamens must show.)

(Award 56)

- 112. One fully open exhibition-type large bloom

One Spray

A spray is one stem with 2 or more blooms.

(Award 57)

- 113. One spray, Floribunda
- 114. One spray, Grandiflora or Hybrid Tea
- 115. One spray, Climber, Shrub, or Old Garden Rose

One Exhibition-type Miniature Bloom

(Award 58; eligible for Awards 29, 30 & 31)

- 116. One bloom, any color

STUDENT

Open to entrants 18 years old and under. Students must have cared for or assisted in the care of the roses they enter into the show. Students may also enter other classes.

One Large Exhibition-Type Bloom

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose
(*Exhibition-type roses must be grown disbudded.*)

(Awards 59 & 60; eligible for Awards 1, 2 & 3)

117. All colors and all blends

Three Large Exhibition-Type Blooms

Singly grown Hybrid Tea, Grandiflora, and Floribunda roses (Award 61)

118. Three blooms, one or more varieties, one container

One Large Open Bloom

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose
(*Stamens must show.*)

(Award 62)

119. One fully open exhibition-type large bloom

One Spray

A spray is one stem with 2 or more blooms.

120. One spray, Floribunda, Grandiflora, or Hybrid Tea (Award 63)

121. One spray, Climber, Shrub, or Old Garden Rose (Award 64)

One Exhibition-type Miniature Bloom

(Award 65; eligible for Awards 29, 30 & 31)

122. One bloom, any color

General Instructions – ARTISTIC DESIGN

This section is governed by current ARS rules and procedures as described in the *ARS Guidelines for Judging Rose Arrangements*.

General instructions

- Use the standard entry tags supplied for all artistic entries.
- Roses used in a design should be correctly named. Help is available if needed.
- Roses **must** be grown outdoor, garden-grown and **not** purchased from a nursery, florist, or store and must be of high quality but need not be grown by the exhibitor.
- Only roses designated as Miniature, Miniflora or Microminiature may be used in the Miniature design section.
- Roses must be the dominant flower interest in all designs. Other flowers and foliage are allowed, unless stated otherwise. No artificial flowers, foliage or fruit.
- You **cannot** use painted *fresh* plant material. However, you may use treated, tinted, or painted *dried* plant material. No live creatures, no country's flag, no plants on state or local conservation lists.
- Accessories are permitted unless stated otherwise but should be subordinate. *Remember:* The idea is to *interpret* rather than *illustrate*.
- Miniature, Miniflora and Microminiature designs may be placed onto green or black wooden stands located on the design tables and are provided on the basis of preregistration.
- Unless stated otherwise, allotted space: For large rose designs, height is not limited but should be in proportion to the 24" width and 28" depth. Miniature, Miniflora and Microminiature rose designs are not to exceed 10" in height, width or depth.
- You are limited to one entry per class that you are eligible to enter.

Classes marked as Designer's Choice, in lieu of a specific design style, give one the opportunity to try something new, especially for a Modern design. Arrangers may want to consider the following: parallel, stretch, under water, hanging, transparency, construction, tubular, Illuminary, synergistic, etc. Also in the Traditional designs, consider triangle, diagonal, horizontal, crescent and Hogarth curve.

Arrangement classes are open to all non-professional arrangers. Mark your tag as described in the list below:

Novice – You have never won more than 2 design trophies **or** have won no more than 5 First Place ribbons in an ARS judged show. Mark **“N”** on the entry tag if entering other than the Novice class.

Student – You are 18 or younger. Enter the correct class for your age group. Mark your **age** on the entry tag. Mark **“S”** on the entry tag if entering other than the Student class.

Awards will be granted only where merited. Eligible designs must win First Place, must score a minimum of 92 points according to ARS official score cards, and must be correctly named on the entry tag.

Fort Vancouver Rose Society cannot be responsible for loss of or damage to your design but will exercise precautions. Entries are accepted from 7:00 a.m. to 10:15 a.m., Saturday, June 28, at the Rose Show. Judging begins at 11:00 a.m. Removal time is 4:00 p.m., Saturday, June 28. **Preregistration is required in all arrangement classes.** **Please let us know by 8 p.m. Friday, June 27, which classes you hope to be able to enter in order to ensure that enough table space has been allotted for your arrangements.** For preregistration or any questions, contact Julie Goggin at 360-695-0778 or jhgoggin@comcast.net.

ARS Arrangement entry tags will be available; please use them for your arrangement entries.



ARS Scoring for Rose Arrangements

Conformance	15
a. Roses correctly named	5
b. Conformance to type of design.....	5
c. Other specified requirement of the schedule	5
Design (all principles)	30
a. Balance	5
Visual stability. Actual or visual weight on either side of an imaginary central axis.	
b. Dominance.....	5
No equal amounts of either color, shape or form.	
c. Contrast.....	5
Differences in form, shape and/or color to develop interest.	
d. Rhythm.....	5
Rhythm, achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, gentle. Rhythm is the dominant visual path through the design.	
e. Proportion	5
Proportion refers to relative amounts of a component (i.e., color) in relation to the other components of the design, and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.	
f. Scale	5
Scale is the size relationship of one component to another and to the whole. Too great a variation in sizes means poor scale.	
Perfection of roses.....	30
Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.	
Creativity and Expressiveness.....	15
Imaginative and creative handling and use of materials.	
Distinction.....	10
Marked superiority in all aspects of the design; sets the design apart. Includes technical construction.	
TOTAL POSSIBLE.....	100

Definitions of Design Types

TRADITIONAL DESIGNS:

Line Designs – Have some width but very little depth, are open silhouettes in space, show movement in one direction, may be vertical, horizontal, diagonal, triangular or form a crescent or Hogarth curve.

Line-Mass Designs – Have some closed space with length, width and depth, may be vertical, horizontal, diagonal or form a crescent or Hogarth curve. The strongest part of the design is the roses in the focal area.

Mass Designs – Closed silhouette, symmetrical, uncrowded but with ample plant material so there are no empty spaces.

MODERN DESIGNS:

Creative Designs – The keynote is simplicity with an emphasis on color, form, texture and especially on the element of space and dynamic balance.

Construction Designs – Construction design is a creative design with strong overall architectural characteristics resulting from the use of geometric form or forms combined into a single unit.

Abstract Designs – Plant material can be manipulated, altered and/or distorted and placed in a non-conventional manner. Abstraction is dominant. No central focal area. Rose blooms must never be abstracted.

Modern Line Designs – Modern Line designs are designs using a minimum of plant material and distinguished from Traditional Line through choice of materials, containers and spacing of roses in a non-traditional manner.

Modern Line-Mass Designs – Modern Line-Mass designs are bold, dynamic, Line-Mass designs without regular form or progression of bloom development.

EAST ASIAN DESIGNS:

Moribana Designs – A design in a low container showing water—creates a natural garden setting and consists of 3 main lines: Heaven (Shin), Man (Soe) and Earth (Tai). This design must show the 3 main lines.

Nageire Designs – A design in a tall container—creates a freely-arranged grouping of plant material; may be vertical, slanting or cascading and consists of 3 main lines: Heaven (Shin), Man (Soe) and Earth (Tai). This design must show the 3 main lines.

ROSE CRAFT:

“A Candle Holder with Candle”

This candle holder with candle should be adorned with roses of any size with additions of native foliage, grasses or vines. A bow consisting of twine, thin rope or a leather strip should be included with the roses. This candle holder with candle and roses should suggest the early 1800’s time period when there was no electricity at Fort Vancouver.



“200 Years of Roses at the Fort”

*See General Instructions-ARTISTIC DESIGN (pages 18-22)
for space allotted for design unless otherwise stated in the class description.*

ARRANGEMENTS USING LARGE ROSES

Singly grown Hybrid Tea, Grandiflora and Floribunda roses

Traditional Design

(Award 66)

Mark entry tag AG if roses are arranger grown.

123. Traditional Mass Design Type

Theme: *“A Victorian Centerpiece for the Chief Factor’s Table”*

Must be in a container representative of the Victorian Era

(See Definitions of Design Types for **Traditional Mass** Designs)

Modern Design

(Award 67)

Mark entry tag AG if roses are arranger grown.

124. Abstract Design Type or Construction Design Type

(State design type on entry tag)

Theme: *“David Douglas’ Fir”*

Must have any part of a Douglas Fir tree used in the design

(See Definitions of Design Types for **Abstract** Designs or)

Construction Designs)

East Asian Design

(Award 68)

Mark entry tag AG if roses are arranger grown.

125. Moribana Design Type in a low container showing water

Theme: *“Timber!”*

(See Definitions of Design Types for **East Asian** Designs - Moribana)

ROSE CRAFT

(Award 69)

126. “A Candle Holder with Candle” - This candle holder with candle should be adorned with roses of any size with additions of native foliage, grasses or vines. A bow consisting of twine, thin rope or a leather strip should be included with the roses. This candle holder with candle and roses should suggest the early 1800’s time period when there was no electricity at Fort Vancouver.

ARRANGEMENTS USING MINIATURES, MINIFLORAS and/or MICROMINIATURES

Arrangements are not to exceed 10" in height, width, or depth.

Traditional Design (Award 70)

Mark entry tag AG if roses are arranger grown.

127. Traditional Line Design Type or Traditional Line-Mass Design Type
(State design type on entry tag)

Theme: *"Stripes on a Hudson's Bay Company Blanket"*

(See Definitions of Design Types for **Traditional Line** or **Traditional Line-Mass** Designs)

Modern Design (Award 71)

Mark entry tag AG if roses are arranger grown.

128. Reflective Design Type

Theme: *"Mule Shoes from the Blacksmith's Forge"*

(See Definitions of Design Types for **Reflective** Designs)

East Asian Design (Award 72)

Mark entry tag AG if roses are arranger grown.

129. Nageire Design Type in a tall container

Theme: *"The Old Apple Tree"*

(The oldest living feature associated with the original Fort Vancouver.)

(See Definitions of Design Types for **East Asian** Designs - Nageire)

The Old Apple Tree in 1940

Sign in front of Tree
The Oldest Apple Tree
in the Northwest
grown from seed brought
from London, England.
Planted in 1826
by Hudson Bay Company



NOVICE ARRANGEMENTS USING LARGE ROSES

Singly grown Hybrid Tea, Grandiflora and Floribunda roses

Traditional Design

(Award 73)

Mark entry tag AG if roses are arranger grown.

130. Traditional Mass Design Type

Theme: *"A Buckboard Full of Roses"*

(See Definitions of Design Types for **Traditional Mass** Designs)

Modern Design

(Award 74)

Mark entry tag AG if roses are arranger grown.

131. Modern Line Design or Modern Line-Mass Design Types

(State design type on entry tag.)

Theme: *"High Climbers on the Arbor"*

(See Definitions of Design Types for **Modern Line** or **Line-Mass** Designs)

East Asian Design

(Award 75)

Mark entry tag AG if roses are arranger grown.

132. Moribana Design Type in a low container showing water

Theme: *"Fur Traders Paddling the Columbia"*

(See Definitions of Design Types for **East Asian** Designs – Moribana)

NOVICE ARRANGEMENTS USING MINIATURES, MINIFLORAS, and/or MICROMINIATURES

Arrangements are not to exceed 10 inches in height, width or depth.

Traditional Design

(Award 76)

133. Traditional Line Design Type

Theme: *"The Path to Kanaka Village"*

(See Definitions of Design Types for **Traditional Line** Designs)

Modern Design

(Award 77)

134. Modern Line Design Type

Theme: *"Off Duty at the Fort"*

(See Definitions of Design Types for **Modern Line** Designs)

East Asian Design

(Award 78)

135. Nageire Design Type in a tall container

Theme: *"Autumn Harvest from the Fort's Garden"*

(See Definitions of Design Types for **East Asian** Designs - Nageire)

MEN ONLY

May use singly grown Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora roses

Traditional Design, Modern Design or East Asian Design (Award 79)

136. Your Choice of Design Type

(design type must be stated on the entry tag)

Theme: *"Rope it Down"*

(See Definitions of Design Types for **Traditional** Designs, **Modern** Designs and **East Asian** Designs)

SPACE ALLOTMENTS FOR DESIGNS: For Large rose arrangements, height is not limited but should be in proportion to the 24-inch width and 28-inch depth. Miniature and Miniflora arrangements are not to exceed 10 inches in height, width or depth.

STUDENT

GROUP ONE – For Students up to age 8

Age of Student must be written on entry tag. May use singly grown Hybrid Tea, Grandiflora, Floribunda, Miniature and/or Miniflora roses.

Traditional Design, Modern Design or East Asian Design (Award 80)

137. Your Choice of Design Type

(design type must be stated on entry tag)

Theme: *"Play Time at the Fort"*

(See Definitions of Design Types for **Traditional** Designs, **Modern** Designs and **East Asian** Designs)

GROUP TWO – For Students age 9 to 18

Age of Student must be written on entry tag. May use singly grown Hybrid Tea, Grandiflora, Floribunda, Miniature, and/or Miniflora roses.

Traditional Designs, Modern Design or East Asian Design (Award 81)

138. Your Choice of Design Type

(design type must be stated on entry tag)

Theme: *"A School Day at the Fort with Teacher John Ball"*

(See Definitions of Design Types for **Traditional** Designs, **Modern** Designs and **East Asian** Designs)

General Instructions - PHOTOGRAPHY

Photo entries will be accepted either in person before 8:00 a.m., Saturday, June 28, 2025, or received by mail by Wednesday, June 25, 2024. Mail entries to Kathy Fry, 13108 NE 22nd Street, Vancouver, WA 98684. Mailed photos will be returned via USPS, provided return instructions are included. There shall be no removal of photos until the show closes at 4:00 p.m.

Questions can be addressed to Kathy Fry at cowjazz1999@comcast.net or call 360-823-3155.

Judging will start at 9:00 a.m., the day of the show, June 28, 2025. This section is governed by current ARS rules and procedures as described in the *ARS Guidelines for Judging Rose Photography*.

1. All roses must be outdoor grown but not necessarily grown by the exhibitor.
2. **MAILED ENTRIES:** The information required for each photo includes: **CLASS, VARIETY OF ROSE** (applicable to photo image, indicate: name of rose or arranger's name or garden name [if public garden]), **EXHIBITOR'S NAME** and **ADDRESS**. When mailing your photos, attach this information to each entry in a manner that does not damage your photos. Please do not staple this information to your photo. Contact Kathy Fry if you have questions.
3. **AT THE SHOW:** Standard entry tags (provided) are required with all photos. The information required on each tag includes: **CLASS, VARIETY OF ROSE** (applicable to photo image, indicate: name of rose or arranger's name or garden name [if public garden]), **EXHIBITOR'S NAME** and **ADDRESS**. Contact Kathy Fry if you have questions.
4. Exhibitor grown roses should be noted **"EG"** on entry tag.
5. All entries must be 5 x 7 color or black and white prints. No digital entries will be accepted. Black mats will be provided by show and will be retained by the show.
6. Photos can be entered in only one class; no duplicated photos will be accepted. Entry is limited to 2 entries per person per class.

7. Roses should be correctly named, with the exception of Arrangements (Classes 151 and 152), Creative Interpretation (Class 153), and Rose Gardens (Class 155). Photos of arrangements should credit the arranger on the entry tag in lieu of name of rose. Photos of rose gardens should note if it is a private garden or a public garden; public gardens should be named.
8. All photos must be the work of the exhibitor.
9. Photos that have won awards in previous competitions are not eligible.
10. All classes are open to non-professional photographers.
11. Exhibits will be judged on photographic and horticultural excellence in addition to composition and artistic merit.
12. Entrants are to categorize themselves as MASTER, AMATEUR, or STUDENT. This applies to Classes 139-150. Definitions:

MASTER – Category includes those who have won five ARS (National) or other District classes, or five or more First Place Class Awards in ARS or District contests in years past.

AMATEUR – Category includes those who take photos for personal pleasure and have won less than five First Place Class Awards or Best of Show in a previous ARS or District contest.

STUDENT – Category includes any participant 18 years or younger. Students may also enter as AMATEUR or MASTER.

ARS Scoring for Photography

CONFORMANCE	5
SPECIFIC SECTION	50
COMPOSITION.....	15
TECHNIQUE	15
DISTINCTION	<u>15</u>
Total Possible Points.....	100



PHOTOGRAPHY CLASSES

- 139/M1. One Large Exhibition-type Bloom..... (Award 82)
- 140/A1. One Large Exhibition-type Bloom..... (Award 83)
- 141/S1. One Large Exhibition-type Bloom(Award 84)
- 142/M2. One Spray (2 or more blooms)(Award 82)
- 143/A2. One Spray (2 or more blooms)(Award 83)
- 144/S2. One Spray (2 or more blooms).....(Award 84)
- 145/M3. One Miniature/Miniflora Exhibition-type Bloom(Award 85)
- 146/A3. One Miniature/Miniflora Exhibition-type Bloom(Award 86)
- 147/S3. One Miniature/Miniflora Exhibition-type Bloom.....(Award 87)
- 148/M4. One Miniature/Miniflora Spray(Award 85)
- 149/A4. One Miniature/Miniflora Spray(Award 86)
- 150/S4. One Miniature/Miniflora Spray(Award 87)
151. Standard Arrangement(Award 88)
152. Miniature Arrangement.....(Award 89)
153. Abstract or Impressionism.....(Award 90)
154. Macro (any portion of a rose)(Award 91)
155. Any Rose Garden(Award 92)

PHOTOGRAPHY AWARDS WILL BE PRESENTED TO BEST OF SHOW

Best of Show in combined classes will be decided on best of first place winners:

Award 82 – Master Classes 139 and 142 combined.

Award 85 – Master Classes 145 and 148 combined.

Award 83 – Amateur Classes 140 and 143 combined.

Award 86 – Amateur Classes 146 and 149 combined.

Award 84 – Student Classes 141 and 144 combined.

Award 87 – Student Classes 148 and 150 combined.