

# Schedule of Events

Entries .....	7:00 a.m. to 10:15 a.m.
Hospitality .....	8:00 a.m. to 10:15 a.m.
Novice/Junior Entry Table.....	9:00 a.m. to 10:00 a.m.
Judging/Clerk Instruction .....	10:30 a.m.
Judging .....	11:00 a.m.
Luncheon.....	12:30 p.m.
Show Hours .....	1:00 p.m. to 4:30 p.m.
Workshop.....	2:00 p.m.
Trophies Awarded .....	3:00 p.m.
Removal of Arrangements and Tags.....	4:00 p.m.
Show Breakdown .....	4:30 p.m.

## Thank You

The Fort Vancouver Rose Society appreciates the support received from all volunteers and trophy donors in staging this show. We thank the First Evangelical Church and its staff for their help and cooperation. And, a special thanks to all the exhibitors and judges who make the show a reality.

# Fort Vancouver Rose Society

## Officers

Past Co-Presidents .....	Louis and Sally Rossetto
First Vice President .....	Dave Pfaff
Second Vice President.....	Mary Benson
Secretary .....	Jan DeWeese
Treasurer .....	Margaret Snitzler
Membership.....	Margaret Snitzler
Editor.....	Ken and Grace Dudley

## Rose Show Chairs

Show Co-Chairs .....	Louis Rossetto and Margaret Snitzler
Show Committee Members .....	Carol Adams, Jan DeWeese, Julie Goggin, Judy Heath, Maggie Mikalatos, David Pfaff, Louis and Sally Rossetto, and Margaret Snitzler
Church Liaison .....	Margaret Snitzler
Friday Set Up.....	Margaret Snitzler
Facilities Coordinator .....	Louis Rossetto
Workshop.....	(speaker to be announced)
Assist Novices/Juniors.....	Judy Heath
Artistic Designs (Arrangements) .....	Julie Goggin and Judy Heath
Judging .....	Margaret Snitzler
Recording .....	Marv Alberg, Louise Beckman, and Fiona Neumann
Calligraphers .....	Judy Burge and Star Studonivic
Trophies .....	Margaret Snitzler and Sally Rossetto
Trophy Table .....	Carol Adams and Maggie Mikalatos
Information Table .....	Norma Schell
Publicity.....	David Pfaff
Luncheon.....	Sally Rossetto
Hospitality .....	Carol Adams and Donna Peterson
Photo Display .....	Ken Dudley
Property .....	David Pfaff and Louis Rossetto
Show Book, Trophy Cards, Recording Form.....	Jan DeWeese
Arrangement Table Signs .....	Judy Heath
Clean Up Grooming Area .....	Everyone willing to help!
Breakdown .....	Everyone willing to help!
Awards Ceremony.....	David Pfaff and Louis Rossetto

# General Instructions – HORTICULTURE

This rose show is open to any “non-professional” rose grower. These rules and instructions are based on recommendations and suggestions in the *Guidelines and Rules for Judging Roses by the American Rose Society* (ARS).

1. Entries will be accepted between 7:00 a.m. and 10:15 a.m. At 10:15 a.m., all exhibitors must leave the show area. **No Exceptions.** *Only judges and clerks will be allowed in the show area from 10:15 a.m. until judging is completed.*
2. In consideration of other exhibitors, please clean up your work area when you have completed entering your roses.
3. If you are judging this rose show, you cannot judge a class in which you have an entry.
4. Pacific Northwest District entry tags will be supplied and must be used for all horticulture entries. ARS tags are also acceptable. All entries (except where stated otherwise) must be exhibited in standard containers, which are furnished by the Fort Vancouver Rose Society.
5. Only varieties described in *Modern Roses 12* and its supplements, the ARS annual section “New Roses of the World,” the ARS *Handbook for Selecting Roses*, the *American Rose Magazine’s* “Rose Registrations” section, or *The Combined Rose List* are eligible for awards. Roses must be exhibited by ARS exhibition names.
6. All horticulture exhibits will be judged according to the ARS *Guidelines and Rules for Judging Roses*.
7. General exhibition instructions:
  - Only one entry per household in Fort Vancouver Rose Society challenge classes.
  - Roses must be grown outdoors by the exhibitor for at least 3 months prior to the show.
  - Unless separate gardens are maintained, a couple in one household is considered as one exhibiting team (e.g., “John Henry and Mary Smith” would be listed on an entry tag as the exhibitors).
  - Only those meeting the qualifications of Novice and/or Junior may enter roses in those sections. Novices and Juniors may enter classes in other sections.
  - Follow the current ARS *Handbook for Selecting Roses* for color classification.

- Each entry must be correctly named and properly entered by the exhibitor.
  - For classes calling for multiple varieties of roses, list all varieties on one entry tag unless otherwise instructed.
  - All entries are to be exhibited in one container unless otherwise instructed.
  - Wedging is allowed, *using natural rose materials or the materials provided*; and it should not extend above the container or detract from the exhibit.
  - Exhibition type blooms of hybrid tea, grandiflora, and floribunda roses must be grown disbudded (no sidebuds). Evidence of late disbudding shall be penalized as the judges see fit. Sidebuds are permitted on blooms of “single” hybrid teas, climbers, polyanthas, and other spray-type roses. Stems must be the current season’s growth.
  - Tight buds, even though they show color, are not exhibition type blooms and should not be entered.
  - Climbing and rambler roses can have only one lateral stem.
  - Ornamental foliage, detached leaves, ribbons, bows, and other decorative features are not permitted. Use of wax, oil, or other substances to improve the appearance is not permitted.
8. Changes at the time of the rose show will be made at the discretion of the show chair and/or judging chair.
  9. Judges will disqualify exhibits which are not named, misnamed, entered in the wrong class, unlabeled, or mislabeled. Stem-on-stem exhibits (except where specifically permitted) will be disqualified.
  10. First Place is awarded at the discretion of the judges. When the quality of the blooms merits the decisions, multiple First Places may be awarded in a class. Only First Place winners are eligible for trophies and Best of Class awards.
  11. All exhibits are under the control of the show chair from the time of placement until the time of closing, and must not be disturbed or removed without permission. Wilted blooms will be removed at the discretion of the show chair.
  12. Since no charge is made for the entry of exhibits, Fort Vancouver Rose Society and First Evangelical Church assume no responsibility for loss or damage to persons or property. Exhibitors must be prepared to identify and claim their property at the time of breakdown. *Trophies not claimed become the property of the Fort Vancouver Rose Society.*

## Scale of Points

Form.....	25
Substance.....	15
Color.....	20
Stem/Foliage.....	20
Size.....	10
Balance/Proportion.....	10
Total Possible Points.....	100

## Notes

The term “exhibition type” refers to those roses whose blooms typically have their most perfect exhibition form when they are one-half to three-quarters open with a well-formed, pinpoint center. Neither buds nor fully open blooms qualify as exhibition form for these roses. A spray is considered 2 or more blooms on one stem.

Some of the classes refer to blooms as “single,” “low-petaled,” “semi-double,” and/or “fully-double.” Fort Vancouver Rose Society uses the following standards:

Single.....	4-8 petals
Low-petaled.....	4-16 petals
Semi-double.....	9-16 petals
Fully-double.....	17+ petals

For multiple specimen challenge classes, each specimen is judged on its own merit, using the appropriate standards, and on the overall appearance of the exhibit. Multiple specimen challenge classes are judged using the following scorecard:

Horticulture Excellence of the Individual Specimens.....	80%
Overall Appearance of the Exhibit.....	20%

# GRAND CHALLENGE

(LIMITED TO ONE ENTRY PER HOUSEHOLD PER CLASS)

The term “exhibition type” refers to singularly grown exhibition type hybrid teas, grandifloras, and floribundas; see page 5.

**Class I Bloom Cycle:** Three stems, one variety consisting of one bud *with the sepals down*, one exhibition stage bloom, and one fully open blooms (stamens must show), in one container. (Trophy 4)

**Class II Rainbow Bloom Cycle:** Three stems, three different color classes; consisting of one bud *with the sepals down*, one exhibition state bloom, and one fully open bloom (stamens must show), in one container. (Trophy 5)

**Class III Esther Short Challenge:** Five different exhibition type blooms, in one container. (Trophy 6)

**Class IV Colorama Challenge:** Three exhibition type blooms: one red, one pink, and one yellow or white (including blends), in one container. (Trophy 7)

**Class V English Rose Box:** Any combination of six exhibition type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (Trophy 8)

**Class VI Rose Portrait:** One exhibition type bloom with foliage which need not be from the same variety as the rose used in the exhibit. Frame will be furnished. (Trophy 9)

**Class VII Rose in a Bowl:** One floating exhibition type bloom, no foliage. Container will be furnished. (Trophy 10)

**Class VIII Three Floating Floribundas:** Three floribunda blooms, any combination, floating in a container, no foliage. Container will be furnished. (Trophy 11)

**Class IX Mini-Maxi Rose Portrait:** One exhibition type miniature or miniflora bloom and one large exhibition type bloom, no foliage, in a frame. The two blooms should look as similar as possible in form and color (Example: “Irresistible” and “Tineke”). Frame will be furnished. (Trophy 12)

**Class X Floribunda Spray Challenge:** Three different floribunda spray varieties, each a different color class, exhibited in one container. (Trophy 13)

**Class XI President's Challenge:** Matched pair of roses. Two matching roses of the same variety in separate vases. Any type of rose may be used for this challenge (Example: two matching "Julie Childs" roses [two sprays or two single stems] in separate vases, or two matching "Bees Knees" miniature roses in separate vases). (Trophy 14)

**Class XII Most Fragrant Rose:** One bloom per stem, any type. *Remember—only one entry per household.* (Trophy 15)

## LARGE EXHIBITION TYPE ROSES

### One Exhibition Type Bloom

Singly Grown Hybrid Tea, Grandiflora, or Floribunda

(eligible for Trophies 1, 2 and 3)

1. White, near White, White blend
2. Light, Medium, Deep Yellow, Yellow blend
3. Apricot, Apricot blend
4. Orange, Orange blend, Orange-pink, Orange-red
5. Light Pink, Medium Pink, Deep Pink
6. Pink blend (includes "Signature")
7. Medium Red, Dark Red
8. Red blend
9. All other colors

### Three Large Exhibition Type Blooms

one variety, one container

Singly Grown Hybrid Teas, Grandifloras, or Floribundas

(Trophy 16)

10. White, near White, White blend
11. Yellow, Yellow blend, Apricot blend
12. Orange, Orange blend, Orange-pink, Orange-red
13. Pink, Pink blend
14. Red, Red blend
15. All other colors

## One, Large Open Bloom (*Stamens must show.*)

Singly Grown Hybrid Tea, Grandiflora, or Floribunda

(Trophy 17)

16. White, near White, White blend
17. Yellow, Yellow blend, Apricot blend
18. Orange, Orange blend, Orange-pink, Orange-red
19. Pink, Pink blend
20. Red, Red blend
21. All other colors

## Large Open Bloom Collection (*Stamens must show.*)

Singly Grown Hybrid Teas, Grandifloras, or Floribundas

(Trophy 18)

22. Three Blooms, one variety, one container
23. Three Blooms, three varieties, one container

## Hybrid Tea/Grandiflora Spray

(Trophy 19)

24. Grandiflora spray, any color
25. Low-petaled hybrid tea spray (4-16 petals; see page 5)
26. Fully-double hybrid tea spray (17+ petals; see page 5)

## Hybrid Tea/Grandiflora Spray Collection

(Trophy 20)

27. Three stems, one variety, one container
28. Three stems, three varieties, one container



# MINIATURE/MINIFLORA CHALLENGE

(LIMITED TO ONE ENTRY PER HOUSEHOLD PER CLASS)

**Class XIII Miniature Bloom Cycle:** Three stems, one variety; one bud *with the sepals down*, one exhibition type bloom, and one fully open (stamens must show), in one container. (Trophy 21)

**Class XIV Miniature Rainbow Bloom Cycle:** Three stems, three color classes; one bud *with the sepals down*, one exhibition type bloom, and one fully open bloom (stamens must show), in one container. (Trophy 22)

**Class XV Miniature Colorama Challenge:** Three exhibition type blooms: one red, one pink, and one yellow or white (including blends), in one container. (Trophy 23)

**Class XVI Miniature Rose Palette:** Five exhibition type blooms, five color classes (including blends), no foliage. Palette will be furnished. (Trophy 24)

**Class XVII Miniature English Rose Box:** Any combination of six exhibition type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (Trophy 25)

**Class XVIII Vase of Three Miniature Sprays:** Three different color (including blends) sprays, in one container. (Trophy 26)

**Class XIX Miniature Floating Rose:** One exhibition type bloom, no foliage. Container will be furnished. (Trophy 27)

**Class XX Miniature Rose Portrait:** One exhibition type bloom, exhibited in a frame, with foliage which need not be from the same variety of the rose as used in the exhibit. Frame will be furnished. (Trophy 28)

## **MINIATURE/MINIFLORA ROSES**

### **One Miniature Bloom, Exhibition Type**

*(Miniflora, Micro-Miniature, and low-petaled roses are not to be entered in classes 29-36; see page 5.)*

(eligible for Trophies 29, 30 & 31)

- 29. White, near White, White blend
- 30. Light, Medium, Deep Yellow, Yellow blend
- 31. Apricot, Apricot blend
- 32. Orange, Orange blend, Orange-pink, Orange-red
- 33. Light Pink, Medium Pink, Deep Pink
- 34. Pink blend
- 35. Medium Red, Dark Red, Red blend
- 36. All other colors

### **One Miniflora Bloom, Exhibition Type**

(Trophy 32)

- 37. Miniflora, any color

### **One Micro-Miniature Bloom, Exhibition Type**

(Trophy 33)

- 38. Micro-miniature, any color

### **One Low-Petaled Miniature Bloom**

*(4-16 petals; includes Minifloras and Micro-Miniatures; see page 5)*

(Trophy 34)

- 39. White, near White, White blend
- 40. Yellow, Yellow blend, Apricot blend
- 41. Orange, Orange blend, Orange-pink, Orange-red
- 42. Pink, Pink blend
- 43. Red, Red blend
- 44. All other colors

## Three Miniature Exhibition Type Blooms

one variety, one container

*(includes all Minifloras and Miniatures)*

(Trophy 35)

45. White, near White, White blend
46. Yellow, Yellow blend, Apricot blend
47. Orange, Orange blend, Orange-pink, Orange-red
48. Pink, Pink blend
49. Red, Red blend
50. All other colors

## One Miniature Open Bloom *(Stamens must show)*

*(excludes blooms with 16 or fewer petals; see page 5)*

(Trophy 36)

51. White, near White, White blend
52. Yellow, Yellow blend, Apricot blend
53. Orange, Orange blend, Orange-pink, Orange-red
54. Pink, Pink blend
55. Red, Red blend
56. All other colors

## One Miniature Spray

*(includes all Minifloras and Miniatures)*

(Trophy 37)

57. White, near White, White blend
58. Yellow, Yellow blend, Apricot blend
59. Orange, Orange blend, Orange-pink, Orange-red
60. Pink, Pink blend
61. Red, Red blend
62. All other colors

**Three Miniature Sprays**  
one variety, one container  
*(includes all Minifloras and Miniatures)*

(Trophy 38)

- 63. White, near White, White blend
- 64. Yellow, Yellow blend, Apricot blend
- 65. Orange, Orange blend, Orange-pink, Orange-red
- 66. Pink, Pink blend
- 67. Red, Red blend
- 68. All other colors

**POLYANTHA, FLORIBUNDA,  
and CLIMBING ROSE SPRAYS**  
*(A spray is one stem with 2 or more blooms.)*

**Polyantha Sprays**  
*(including Climbing Polyanthas)*

(Trophy 39)

- 69. One polyantha spray, any color
- 70. Three polyantha sprays, one variety, one container

**Floribunda Sprays, "Single"**  
*(4-8 petals; see page 5)*

- 71. One floribunda spray, single type blooms (Trophy 40)
- 72. Three floribunda sprays, single type blooms, one variety, one  
container (Trophy 41)

## One Floribunda Spray

Semi- and Fully-Double

*(including Climbing Floribundas, 9 petals or more; see page 5)*

(Trophy 42)

- 73. White, near White, White blend (includes “Glenna Marie”)
- 74. Light, Medium, Deep Yellow, Yellow blend
- 75. Apricot, Apricot blend
- 76. Orange, Orange blend, Orange-pink, Orange-red
- 77. Light Pink, Medium Pink, Deep Pink, Pink blend
- 78. Medium Red, Dark Red, Red blend
- 79. All other colors

## Three Floribunda Sprays

Semi- and Fully-Double

one variety, one container

*(including Climbing Floribundas, 9 petals or more; see page 5)*

(Trophy 43)

- 80. White, near White, White blend
- 81. Yellow, Yellow blend, Apricot blend
- 82. Orange, Orange blend, Orange-pink, Orange-red
- 83. Pink, Pink blend
- 84. Red, Red blend
- 85. All other colors

## Climber, Pillar, and Rambler Sprays

*(Exhibit Climbing Polyanthas in Classes 69, 70;*

*Climbing Floribundas in Classes 71-85;*

*and “Dortmund” in Class 92.)*

*(Exhibit must be lateral stem with blooms.)*

(Trophy 44)

- 86. One climber, pillar, or rambler stem, any color  
(includes “Sombreuil”)
- 87. Three climber, pillar, or rambler stems, any color, one variety, one container

## OLD GARDEN ROSES and SHRUB ROSES

*(May have blooms on one stem of the previous year's growth, except for one-bloom-per-stem exhibits of Hybrid Perpetuals, Teas, and Noisettes.)*

### Old Garden Roses introduced before 1867

*(includes roses of unknown dates known to have been in existence prior to 1867; eligible for Dowager Queen)  
(Exhibit "Sombreuil" in Classes 86, 87.)*

(Trophy 45)

88. One stem, any variety

### Old Garden Roses introduced in or after 1867

*(includes roses of unknown dates of origin after 1867, or with an unknown introduction date; eligible for Victorian Award)*

(Trophy 46)

89. One stem, any variety

### O.O. Howard House OGR Collections

(Trophy 47)

90. Three stems Old Garden Roses, one variety, one container  
91. Three stems Old Garden Roses, three varieties, one container

### Shrub Roses, One Stem or Spray

(Trophy 48)

92. Hybrid Rugosa, Hybrid Musk, Hybrid Moyessii, or Hybrid Kordesii  
(includes "Dortmund")

### Other Shrubs *(includes David Austin roses)*

93. White, near White, White blend  
94. Yellow, Yellow blend, Apricot blend  
95. Orange, Orange blend, Orange-pink, Orange-red  
96. Pink, Pink blend  
97. Red, Red blend  
98. All other colors

## Covington House Shrub Collections

(Trophy 49)

- 99. Three stems, one variety, one container
- 100. Three stems, three varieties, one container

## **CLARK COUNTY RESIDENTS**

*(Open only to residents of Clark County.)*

- 101. One large exhibition type bloom, any type, any color  
(Trophy 50; eligible for Trophies 1, 2 & 3)
- 102. Three large exhibition type blooms, one variety, any color, one container  
(Trophy 51)
- 103. Miniature, one exhibition type bloom, any variety  
(Trophy 52; eligible for Trophies 29, 30 & 31)
- 104. One spray large blooms, any variety; including hybrid tea, grandiflora, floribunda, OGR, shrub, climber, etc. (Trophy 53)

## NOVICE

Open **only** to exhibitors who have won no more than five trophies in **any** rose show(s) judged by ARS accredited judges. See General Instructions – Horticulture regarding what is an exhibiting team. Novices must have cared for their own roses at least three months prior to the show.

*Novices may also enter other classes.*

### One Large Bloom, Exhibition Type

*Exhibition type roses must be grown disbudded.*

(Trophy 54; eligible for Trophies 1, 2 & 3)

- 105. White, near White, White blend
- 106. Yellow, Yellow blend, Apricot blend
- 107. Orange, Orange blend, Orange-pink, Orange-red
- 108. Pink, Pink blend
- 109. Red, Red blend
- 110. All other colors

### Three Large Blooms, Exhibition Type

(Trophy 55)

- 111. Three blooms, one or more varieties, one container

### One Large Open Bloom (*Stamens must show.*)

(Trophy 56)

- 112. One fully open exhibition type large bloom

### One Spray

*A spray is one stem with 2 or more blooms.*

(Trophy 57)

- 113. One spray, Floribunda
- 114. One spray, Grandiflora or Hybrid Tea
- 115. One spray, Climber, Shrub, or Old Garden Rose

### Miniature, Exhibition Type

(Trophy 58; eligible for Trophies 29, 30 & 31)

- 116. One bloom, any color



## JUNIOR

*Open to entrants through high school age. Juniors must have cared for their own roses at least three months prior to the show. Juniors may also enter other classes.*

### One Large Bloom, Exhibition Type

*Exhibition type roses must be grown disbudded.*

(Trophies 59 & 60; eligible for Trophies 1, 2 & 3)

- 117. White, near White, White blend
- 118. Yellow, Yellow blend, Apricot blend
- 119. Orange, Orange blend, Orange-pink, Orange-red
- 120. Pink, Pink blend
- 121. Red, Red blend
- 122. All other colors

### Three Large Blooms, Exhibition Type

(Trophy 61)

- 123. Three blooms, one or more varieties, one container

### One Large Open Bloom (*Stamens must show.*)

(Trophy 62)

- 124. One fully open exhibition type large bloom

### One Spray

*A spray is one stem with 2 or more blooms.*

- 125. One spray, Floribunda, Grandiflora, or Hybrid Tea (Trophy 63)
- 126. One spray, Climber, Shrub, or Old Garden Rose (Trophy 64)

### Miniature, Exhibition Type

(Trophy 65; eligible for Trophies 29, 30 & 31)

- 127. One bloom, any color

## General Instructions – ARTISTIC DESIGN

This section is governed by current ARS rules and procedures as described in the *ARS Guidelines for Judging Rose Arrangements*.

### General instructions

- Use the standard entry tags supplied for all artistic entries.
- Roses used in a design should be correctly named. Help is available if needed.
- Roses **must** be grown outdoor, garden-grown and **not** purchased from a nursery, florist, or store and must be of high quality but need not be grown by the exhibitor.
- Only roses designated as Miniature or Miniflora may be used in the Miniature design section.
- Roses must be the dominant flower interest in all designs. Other flowers and foliage are allowed, unless stated otherwise. No artificial flowers, foliage or fruit.
- You **cannot** use painted *fresh* plant material. However, you may use treated, tinted, or painted *dried* plant material. No live creatures, no country's flag, no plants on state or local conservation lists.
- Accessories are permitted unless stated otherwise but should be subordinate. *Remember:* The idea is to *interpret* rather than *illustrate*.
- All designs will have a 36" high, white tri-fold for background. Miniature and Miniflora designs may be placed onto green or black wooden stands located on the design tables and are provided on a first-come basis.
- Unless stated otherwise, allotted space: For large rose designs, height is not limited but should be in proportion to the 24" width and 28" depth. Miniature and Miniflora rose designs are not to exceed 10" in height and/or width.
- You are limited to one entry per class that you are eligible to enter.

**Classes marked as *Designer's Choice***, in lieu of a specific design style, give one the opportunity to try something new, especially for a Modern design. Arrangers may want to consider the following: parallel, stretch, under water, hanging, transparency, synergistic, etc. Also in the traditional designs, consider triangle, diagonal, horizontal, crescent and Hogarth curve.

**Arrangement classes are open to all non-professional arrangers.**

Mark your tag as described in the list below:

**Novice** – You have never won more than 2 design trophies **or** have won no more than 5 First Place ribbons. *Mark “**N**” on the entry tag.* Novices may enter other classes but those entries will be eligible only for the Awards given for that class and will not be considered for the Novice Awards.

**Junior** – You are 17 or younger. Enter the correct class for your age group. *Mark your **age** on the entry tag.* Juniors may enter other classes but those entries will be eligible only for the Awards given for that class and will not be considered for the Junior Awards.

Trophies and ARS awards will be granted only where merited. Eligible designs must win First Place, must score a minimum of 92 points according to ARS official score cards, and must be correctly named on the entry tag. ARS awards are given to eligible First Place winners only.

Fort Vancouver Rose Society cannot be responsible for loss of or damage to your design but will exercise precautions.

Entries are accepted from 7:00 a.m. to 10:15 a.m., Saturday, June 15, at the Rose Show. Judging begins at 11:00 a.m. Removal time is 4:00 p.m., Saturday, June 15.

If you have questions, contact either:

Judy Heath at 360-281-7270 or [rosemom@heathfamily.us](mailto:rosemom@heathfamily.us)

Julie Goggin at 360-609-1749 or [jhgoggin@comcast.net](mailto:jhgoggin@comcast.net)

### ARS Scoring for Rose Arrangements

Conformance .....	15
a. Naming of roses .....	5
b. Conformance to type of design.....	5
c. Other specified requirement of the schedule .....	5
Design (all principles).....	30
a. Balance.....	5
b. Dominance .....	5
c. Contrast.....	5
d. Rhythm.....	5
e. Proportion.....	5
f. Scale .....	5
Perfection of roses.....	30
Creativity and Expressiveness.....	15
Distinction.....	10
	<hr/>
TOTAL POSSIBLE.....	100

## Definitions of Design Types

### Traditional Designs:

Line Designs – Have height and some width but very little depth, are open silhouettes in space, show movement in one direction.

Line-Mass Designs – Have some closed space, with length, width and depth. The strongest part of the design is the roses in the focal area.

Mass Designs – Closed silhouette, symmetrical, uncrowded but with ample plant material so there are no empty spaces.

### Modern Designs:

Creative Designs – The keynote is simplicity with an emphasis on color, form, texture and especially on the element of space.

Abstract Designs – Plant material can be manipulated, altered and/or distorted and placed in a non-conventional manner. Abstraction is dominant.

### Designs in the Oriental Manner:

Moribana – Using a low container showing water, creating a natural garden setting.

Nageire – A freely arranged grouping of plant material in a tall container.

Free Style – Utilizes forms in nature to create patterns; shapes and colors are very important.

# *“Rose Journey”*

See General Instructions-ARTISTIC DESIGN (pages 18-20)  
for space allotted for design unless otherwise stated in the class description.

## **ARRANGEMENTS USING LARGE ROSES**

### **Traditional Designs** (Trophy 66)

- 128. Line: *“Down the Mississippi”*
- 129. Line-Mass: *“Afternoon at the County Fair”*
- 130. Mass: *“Road to Morocco”*

### **Modern/Creative or Abstract Designs** (Trophy 67)

- 131. Modern/Creative: *“Desert Caravan”*
- 132. Abstract: *“Hanging Gardens of Babylon”*

### **Designs in the Oriental Manner** (Trophy 68)

- 133. Oriental Design Showing Water: *“Sailing the Flooded Nile”*
- 134. Oriental Free Style Design: *“Riding the Orient Express”*

## **SPECIAL CLASS**

- 135. Duke of Arrangements (Trophy 69)  
Fresh Roses, Any Size  
*“Mt. Adams Huckleberry Picking”*

Any size of fresh rose that is proportionate to the design, with or without other fresh and/or dried plant material. No less than 10 inches in height, width or depth and not more than 20 inches in height, width or depth. No accessories are permitted. Designer’s choice of style—Traditional, Modern or Oriental—must be stated on the entry tag.

## ARRANGEMENTS USING MINIATURES AND/OR MINIFLORAS

### **Traditional Designs**

(Trophy 70)

- 136. Line: *"Aurora Borealis"*
- 137. Line-Mass: *"Lava Flow"*
- 138. Mass: *"Under the Big Top"*

### **Modern/Creative or Abstract Designs**

(Trophy 71)

- 139. Modern/Creative: *"Stargazing on a Summer Night"*
- 140. Abstract: *"Beachcombing for Treasures"*

### **Designs in the Oriental Manner**

(Trophy 72)

- 141. Oriental Style Showing Water: *"Living on a Coral Reef"*
- 142. Oriental Free Style Design: *"Road to Enlightenment"*

## **NOVICE**

(Classes 143, 145 and 147 are eligible for Trophy 73)

(Classes 144, 146 and 148 are eligible for Trophy 74)

**Traditional - Your choice of any type of Traditional Design:**

**(MUST state Line, Line-Mass or Mass on entry tag)**

143. Large Roses: *"Afloat in a Hot Air Balloon"*

144. Miniature and/or Miniflora Roses:

*"Picking Wildflowers in the Meadow"*

**Modern – Your choice of Creative or Abstract**

**(MUST be stated on entry tag)**

145. Large Roses: *"On the Rings of Saturn"*

146. Miniature and/or Miniflora Roses:

*"Shooting the Rapids on the Deschutes River"*

**Oriental – Your choice of Low Container Showing Water,  
Tall Container or Free Style**

**(MUST be stated on entry tag)**

147. Large Roses: *"Climbing Mt. Fuji"*

148. Miniature and/or Miniflora Roses:

*"Trip to a Serenity Garden"*

## JUNIOR

- Age of Junior must be written on entry tag
- Your choice of style: Traditional, Modern or Oriental  
(MUST state style on entry tag)

### For Juniors age 2-7

(Trophy 75)

149. Large Roses: "Magic Castle Adventure"  
150. Miniature and/or Miniflora Roses: "Trip on a Rainbow"

### For Juniors age 8-12

(Trophy 76)

151. Large Roses: "Rocket to the Moon"  
152. Miniature and/or Miniflora Roses:  
"Down the Rabbit Hole"

### For Juniors age 13-17

(Trophy 77)

153. Large Roses: "Surfing the Crest of the Wave"  
154. Miniature and/or Miniflora Roses:  
"Destination: Game of Thrones"



# Fort Vancouver Rose Society

## Trophies & Awards for 2018

*Thank you to all who have donated trophies and awards. If you receive a trophy, please send a "thank you" note to the donor.*

**Trophy/Award:** (Section)..... Donated by

Trophies 1, 2 & 3 are for classes 1-9, 101, 105-110, 117-122.

1. **Queen of Show:**..... Columbia Credit Union  
*in memory of Helene Schoen*
2. **King of Show:**..... Children of Jean Butler Holmes  
*in memory of Jean Butler Holmes*
3. **Princess of Show:** ..... Yard 'n Garden Land

### Grand Challenge

4. **Bloom Cycle:** (Class I)..... Margaret Snitzler  
*in memory of Vic Snitzler*
5. **Rainbow Bloom Cycle:** (Class II) ..... Newberg Steel & Fabrication
6. **Esther Short Challenge:** (Class III) ..... Portland Nursery
7. **Colorama Challenge:** (Class IV)..... Garside Florist
8. **English Rose Box:** (Class V) ..... Landerholm, Inc.  
*in memory of Dale V. Whiteside*
9. **Rose Portrait:** (Class VI) ..... Mayer Chiropractic Clinic
10. **Rose in a Bowl:** (Class VII)..... Harlane Garden Labels
11. **Three Floating Floribundas:** (Class VIII)..... Rich & Charold Baer
12. **Mini-Maxi Portrait Challenge:** (Class IX) ..... Mary Hoover  
*in memory of Don & Wilma Thorp*
13. **Floribunda Spray Challenge:** (Class X)..... Judy Schamel  
*in memory of Al Schamel*
14. **President's Challenge:** (Class XI) ..... Louis & Sally Rossetto
15. **Most Fragrant Rose:** (Class XII) ..... Rosette only, FVRS

### Large Exhibition Type Roses

16. **Vase of Three:** (Classes 10-15) ..... Pete & Maggie Mikalatos
17. **Open Bloom:** (Classes 16-21) ..... Jim & Nancy Cavanaugh
18. **Open Bloom Collection:** (Classes 22-23) ..... Dings Complete Car Care
19. **Hybrid Tea/Grandiflora Spray:** (Classes 24-26) .. Annegret & James Wolford
20. **Hybrid Tea/Grandiflora Spray Collection:** (Classes 27-28) ..... Gary & Cheryl McClain

### Miniature/Miniflora Challenge

21. **Miniature Bloom Cycle:** (Class XIII) ..... Jim & Detra Swenson  
*in memory of Betty Swenson*
22. **Miniature Rainbow Bloom Cycle:** (Class XIV)..... Michael & Robin Caballero

- 23. **Miniature Colorama:** (Class XV) ..... Margaret Snitzler  
*in memory of Walt Regan*
- 24. **Miniature Rose Palette:** (Class XVI)..... Dr. Ken Dudley
- 25. **Miniature English Rose Box:** (Class XVII)..... Mayer Chiropractic Clinic
- 26. **Vase of Three Miniature Sprays:** (Class XVIII) ..... David & Julie Goggin
- 27. **Miniature Floating Rose:** (Class XIX) ..... OnPoint Community Credit Union
- 28. **Miniature Rose Portrait:** (Class XX)..... Backyard Bird Shop

Miniature/Miniflora Roses

Trophies 29, 30 & 31 are for Classes 29-38 and Classes 103, 116, 127.

- 29. **Miniature Queen:**..... Corwin Beverage Co.
- 30. **Miniature King:**..... Brewer Caley, CPA
- 31. **Miniature Princess:** ..... Riverview Community Bank
- 32. **Miniflora:** (Class 37) ..... Don and Joan Burkett
- 33. **Micro-Miniature:** (Class 38) ..... Far West Turf Farms, LLC
- 34. **Low-Petaled Miniature:** (Classes 39-44) ..... Carol Adams
- 35. **Three Miniature Blooms:** (Classes 45-50) ..... John Sitton & Jan Pollock
- 36. **Miniature Open Bloom:** (Classes 51-56) ..... Anonymous
- 37. **Miniature Spray:** (Classes 57-62) ..... Michael & Gretchen Humphrey
- 38. **Vase of Three Miniature Sprays:** (Classes 63-68) ..... Louis & Sally Rossetto

Polyanthas, Floribundas, and Climbing Roses

- 39. **Polyantha Spray(s):** (Classes 69-70) ..... Carl & Carolyn Finch  
*in memory of Barbara Cyrus*
- 40. **Single Floribunda Spray:** (Class 71) ..... Richard & Janis Parke
- 41. **Three Single Floribunda Sprays:** (Class 72) ..... Stan & Gladys Garrison
- 42. **Semi- or Fully-Double Floribunda Spray:** (Classes 73-79)..... Carol Adams
- 43. **Three Semi- or Fully-Double Floribunda Sprays:** (Classes 80-85).....  
..... Rich & Charold Baer  
*in memory of Dorothy Butler*
- 44. **Climber, Pillar, or Rambler Spray(s):** (Classes 86-87) ..... Jerry & Sue Lanz

Old Garden and Shrub Roses

- 45. **Old Garden Rose Prior to 1867:** (Dowager Queen) (Class 88) .....  
..... David & Julie Goggin
- 46. **Old Garden Rose In or After 1867:** (Victorian Award) (Class 89) .....  
..... Norma Schell
- 47. **O.O. Howard House OGR Collection:** (Classes 90-91)..... Frank Hecker  
*in memory of Elden Mohr*
- 48. **Shrub Roses, One Stem or Spray:** (Classes 92-98) ..... Shorty's Nursery, Inc.
- 49. **Covington House Shrub Collection:** (Classes 99-100) .....Tsubawa Nursery

## Clark County Residents

- 50. **Large Exhibition Bloom:** (Class 101)..... Greater Vancouver Chamber of Commerce
- 51. **Three Large Blooms:** (Class 102) ..... Columbia Credit Union
- 52. **Miniature/Miniflora Bloom:** (Class 103)..... Umpqua Bank
- 53. **Large Spray:** (Class 104)..... Right Irrigation Supply

### Novice

- 54. **Large Exhibition Bloom:** (Classes 105-110) ..... Ostenson Dental
- 55. **Three Large Blooms:** (Class 111) ..... Annegret & James Wolford
- 56. **Large Open Bloom:** (Class 112) ..... Mary Benson
- 57. **Best Spray:** (Classes 113-115)..... Therese Dieringer
- 58. **Miniature/Miniflora Bloom:** (Class 116)..... David & Julie Goggin

### Junior

- 59. **Large Exhibition Bloom:** (Classes 117-122) ..... Pete & Maggie Mikalatos
- 60. **Runner-up:** (Classes 117-122) ..... Dan & Jan DeWeese
- 61. **Three Large Blooms:** (Class 123) ..... Katherine Johnson
- 62. **Large Open Bloom:** (Class 124) ..... Carl & Carolyn Finch  
*in memory of Larry Little*
- 63. **Floribunda, Grandiflora, or Hybrid Tea Spray:** (Class 125) ... Fiona Neumann  
*in memory of Neil Neumann*
- 64. **Climber, Shrub, or OGR Spray:** (Class 126) ..... Jim & Irene Linman
- 65. **Miniature/Miniflora Bloom:** (Class 127)..... Patrick & Alice Marmion

### Artistic Design

- 66. **Large Traditional Design:** (Classes 128-130) ..... Ed & Susie Connor
- 67. **Large Modern/Creative or Abstract Design:** (Classes 131-132)  
..... Carl & Carolyn Finch
- 68. **Large Design in the Oriental Manner:** (Classes 133-134) .....  
..... Ryan & Wendy Tilley
- 69. **Duke of Arrangements:** (Class 135) ..... Rich & Charold Baer
- 70. **Miniature/Miniflora Traditional Design:** (Classes 136-138).....  
..... Robert & Roberta Britt
- 71. **Miniature/Miniflora Modern/Creative or Abstract Design:**.....  
(Classes 139-140) ..... Donna Peterson
- 72. **Miniature/Miniflora Design in the Oriental Manner:** (Classes 141-142).....  
..... Mike & Alexa Peterson
- 73. **Novice Large Design:** (Class 143, 145, 147) ..... Dick & Pat Allen
- 74. **Novice Miniature/Miniflora Design:** (Class 144, 146, 148) .....  
..... Jerry & Sue Lanz
- 75. **Junior Design (age 2-7):** (Class 149-150) ..... Judy Heath
- 76. **Junior Design (age 8-12):** (Class 151-152) ..... Joseph Ziemba
- 77. **Junior Design (age 13-17):** (Class 153-154) ..... Merril & Karen Allen

## Past Queen of Show Winners

1954	Peace .....	Mrs. Joe Battaglia
1955	Burnaby .....	Mrs. Larry Hilaire
1956	Montezuma .....	William O. Lozier
1957	Sam McGredy .....	Dr. J.M. Burkhardt
1958	Pink Favorite.....	Howard C. Ritter
1959	Kordes Perfecta .....	Mrs. Bert Butler
1960	Anne Letts.....	Arvo Kaija
1961	Rubaiyat.....	Clyde E. Carlson
1962	Anne Letts.....	Harry E. Palmer
1963	Garden Party.....	Mr. and Mrs. R. MacGavin
1964	Royal Highness.....	Mrs. L.L. LeClair
1965	Helene Schoen.....	Mrs. Bert Butler
1966	Anne Letts.....	Dr. R.W. Franklin
1967	(Unknown).....	Mr. and Mrs. Earl C. Dial
1968	Rose Guajard .....	Mrs. Cecil Cady
1969	Uncle Walter.....	Mr. and Mrs. J.P. Dickson
1970	Lady X .....	Donald G. Poole
1971	Diorama .....	Harry E. Palmer
1972	Isabel D'Ortiz .....	Mrs. Harry Elliott
1973	Lady Luck .....	Ernest Hofer
1974	Irish Gold .....	Joe Evonchuck
1975	White Masterpiece .....	Mr. and Mrs. Reuben Newcomb
1976	Electron .....	Al and Judy Schamel
1977	Irish Gold .....	Mrs. Wayne Holmes
1978	Silver Lining.....	Mr. and Mrs. Reuben Newcomb
1979	National Trust.....	Mr. and Mrs. W.J. Regan
1980	Peter Frankenfeld .....	Lee Kipling King
1981	Royal Highness.....	Al and Judy Schamel
1982	Royal Highness.....	Al and Judy Schamel
1983	Peter Frankenfeld .....	Bill and Peggy Click
1984	Anne Letts.....	Ernest and Dorothy Hofer
1985	Folklore.....	Don and Wilma Thorp
1986	Keepsake .....	Dennis Konsmo

1987	Anastasia .....	Bill and Peggy Click
1988	Wimi .....	Vic and Margaret Snitzler
1989	Keepsake .....	Dennis Konsmo
1990	Keepsake .....	Mrs. Harold Oxley
1991	Peter Frankenfeld .....	Marv and Karen Benner
1992	Elina .....	Don and Wilma Thorp
1993	Wimi .....	Marv and Karen Benner
1994	Lynn Anderson.....	Dennis Konsmo
1995	Lynn Anderson.....	Dennis Konsmo
1996	Agnes Winchell .....	Al and Judy Schamel
1997	Tineke .....	Don and Wilma Thorp
1998	Peter Frankenfeld .....	Marv and Karen Benner
1999	Signature .....	Gary Steigleman
2000	Liebeszauber.....	Bernie and Mary Minten
2001	Opening Night.....	Jim Linman
2002	Signature .....	Gary and Linda Steigleman
2003	Andrea Stelzer .....	Jack and Beage Kiley
2004	Olympiad .....	Gary and Linda Steigleman
2005	Olympiad .....	Jim and Nancy Cavanaugh
2006	Le Ann Rimes .....	James Wolford
2007	Signature .....	Carl and Carolyn Finch
2008	Gold Medal .....	Carl and Carolyn Finch
2009	Olympiad .....	Don and Rosie Deane
2010	Solitaire.....	Ken and Linda Rowe
2011	Signature .....	Jim and Nancy Cavanaugh
2012	Electron .....	Louis and Sally Rossetto
2013	Fame!.....	Carl and Carolyn Finch
2014	Let Freedom Ring .....	Stan and Gladys Garrison
2015	Crescendo.....	Greg and Karen Madsen
2016	Tineke .....	Stan and Gladys Garrison
2017	Moonstone .....	Merril and Karen Allen
2018	Marilyn Monroe .....	Bruce and Barbara Lind

## Fort Vancouver Rose Society

In July, 1953, the Fort Vancouver Rose Society was founded through the inspirational efforts of Helene Schoen, Judge Eugene Cushing, Florence Talbot and Bob Broeren. The society consisted of 133 charter members; all have since passed.

The Fort Vancouver Rose Society encourages the interest in and the cultivation of the rose. It is affiliated with the American Rose Society and endeavors to spread the love of the rose whenever and wherever possible.

The Fort Vancouver Rose Society is very active throughout the community and is open to all who wish to grow in their understanding and enjoyment of the rose. Our present public service and educational activities include planting, pruning and caring for the roses each year at the Esther Short Park Rose Garden, O.O. Howard House Heritage Rose Garden, and the Covington House Rose Garden.

The society also holds public rose pruning demonstrations each spring and an annual rose show. The show attracts exhibitors and visitors from many cities in Washington and Oregon.



## Fort Vancouver Rose Society Presidents

Judge Eugene Cushing...1953, 1954	Jennifer Schmitt &
Florence Talbot .....1955	David Heidinger .....2009, 2010
Jean Butler Holmes .....1956, 1957	Michael Caballero .....2011, 2012
Lynne Evans.....1958, 1959	Michael & Robin Caballero .....2013
Nellie Aldrich.....1960, 1961	Judy Heath .....2014, 2015
Don Carter.....1962, 1963	Michael Caballero .....2016
Gordon Bateman.....1964	Louis & Sally Rossetto ...2017, 2018
Al Polajnar .....1965, 1966	Executive Board .....2019
Halmar Greene.....1967	
Al Harrington.....1968, 1969, 1970	
La Rue Cady.....1971	
Don Thorp .....1972	
Lucille Elwell.....1973	
Jack Dickson .....1974	
Dick Floessler .....1975, 1976	
Rosamond Meserve .....1977, 1978	
Don Thorp .....1979	
Dr. Eldon Mohr.....1980, 1981	
Victor Snitzler.....1982, 1983	
Bill Click .....1984, 1985	
Nancy Soukup .....1986	
Margaret Snitzler .....1987, 1988	
Edward Takitch.....1989, 1990	
Warren Bieker .....1991, 1992	
Lou Little.....1993, 1994	
Carl Caspersen .....1995	
John Williams .....1996, 1997	
Carol & Carolyn Finch.....1998	
Jim Swenson.....1999, 2000	
Frank Hecker .....2001, 2002	
Doug Lauder .....2003	
Don & Rosie Deane .....2004, 2005	
Louis Rossetto .....2006, 2007, 2008	

## **Fort Vancouver Rose Society Medal Winners**

Each year, rose societies affiliated with the American Rose Society (ARS) can award one (or in the case of couples, two) ARS Bronze Medal Award(s). The award recognizes the hard work and dedication the recipient(s) has given to the society through the years of his or her membership. The Fort Vancouver Rose Society began giving these awards in 1994. The recipients are as follows:

Helene Schoen .....	1994
Jean Holmes.....	1995
Elden Mohr .....	1996
Don & Wilma Thorp .....	1997
Vic & Margaret Snitzler.....	1998
Larry & Lou Little .....	2000
Carl & Carolyn Finch .....	2001
Doug Lauder .....	2002
Jim & Detra Swenson.....	2003
Frank Hecker.....	2004
Betty Swenson .....	2005
Don & Rosie Deane.....	2006
Stan & Gladys Garrison.....	2007
Neil Neumann.....	2008
Louis Rossetto.....	2009
Jennifer Schmitt & David Heidinger .....	2011
Robin Caballero .....	2012
Michael Caballero .....	2014
Julie Goggin.....	2015
Judy Heath .....	2016
Sue Lanz .....	2017
Pete and Maggie Mikalatos .....	2018



# *Dedication*

*Fort Vancouver Rose Society  
dedicates this annual rose show  
to the memory of fellow rosarians  
who supported this event  
through the years.*

*We will continue to miss...*

*Marjorie Godfrey*



