

General Instructions – ARTISTIC DESIGN

This section is governed by current ARS rules and procedures as described in the *ARS Guidelines for Judging Rose Arrangements*.

General instructions

- Use the standard entry tags supplied for all artistic entries.
- Roses used in a design should be correctly named. Help is available if needed.
- Roses **must** be grown outdoor, garden-grown and **not** purchased from a nursery, florist, or store and must be of high quality but need not be grown by the exhibitor.
- Only roses designated as Miniature or Miniflora may be used in the Miniature design section.
- Roses must be the dominant flower interest in all designs. Other flowers and foliage are allowed, unless stated otherwise. No artificial flowers, foliage or fruit.
- You **cannot** use painted *fresh* plant material. However, you may use treated, tinted, or painted *dried* plant material. No live creatures, no country's flag, no plants on state or local conservation lists.
- Accessories are permitted unless stated otherwise but should be subordinate. *Remember:* The idea is to *interpret* rather than *illustrate*.
- All designs will have a 36" high, white tri-fold for background. Miniature and Miniflora designs may be placed onto green or black wooden stands located on the design tables and are provided on the basis of preregistration.
- Unless stated otherwise, allotted space: For large rose designs, height is not limited but should be in proportion to the 24" width and 28" depth. Miniature and Miniflora rose designs are not to exceed 10" in height and/or width.
- You are limited to one entry per class that you are eligible to enter.

Classes marked as *Designer's Choice*, in lieu of a specific design style, give one the opportunity to try something new, especially for a Modern design. Arrangers may want to consider the following: parallel, stretch, under water, hanging, transparency, synergistic, etc. Also in the Traditional designs, consider triangle, diagonal, horizontal, crescent and Hogarth curve.

Arrangement classes are open to all non-professional arrangers. Mark your tag as described in the list below:

Novice – You have never won more than 2 design trophies *or* have won no more than 5 First Place ribbons. *Mark “N” on the entry tag.* Novices may enter other classes but those entries will be eligible only for the Awards given for that class and will not be considered for the Novice Awards.

Junior – You are 17 or younger. Enter the correct class for your age group. *Mark your age on the entry tag.* Juniors may enter other classes but those entries will be eligible only for the Awards given for that class and will not be considered for the Junior Awards.

Trophies will be granted only where merited. Eligible designs must win First Place, must score a minimum of 92 points according to ARS official score cards, and must be correctly named on the entry tag.

Fort Vancouver Rose Society cannot be responsible for loss of or damage to your design but will exercise precautions. Entries are accepted from 7:00 a.m. to 10:15 a.m., Saturday, June (TBD), at the Rose Show. Judging begins at 11:00 a.m. Removal time is 4:00 p.m., Saturday, June (TBD). **Preregistration is required in all arrangement classes. Please let us know by Thursday, June (TBD), which classes you hope to be able to enter in order to ensure that enough table space has been allotted for your arrangements.** If you have questions, contact Judy Heath at 360-281-7270 or rosemom@heathfamily.us

ARS Scoring for Rose Arrangements	
Conformance	15
a. Naming of roses	5
b. Conformance to type of design.....	5
c. Other specified requirement of the schedule.....	5
Design (all principles).....	30
a. Balance.....	5
b. Dominance	5
c. Contrast	5
d. Rhythm.....	5
e. Proportion.....	5
f. Scale.....	5
Perfection of roses.....	30
Creativity and Expressiveness.....	15
Distinction.....	10
TOTAL POSSIBLE.....	100

Definitions of Design Types

Traditional Designs:

Line Designs – Have height and some width but very little depth, are open silhouettes in space, show movement in one direction, may be vertical, horizontal, diagonal or form a crescent or Hogarth curve.

Line-Mass Designs – Have some closed space, with length, width and depth, may be vertical, horizontal, diagonal or form a crescent or Hogarth curve. The strongest part of the design is the roses in the focal area.

Mass Designs – Closed silhouette, symmetrical, uncrowded but with ample plant material so there are no empty spaces.

Modern Designs:

Creative Designs – The keynote is simplicity with an emphasis on color, form, texture and especially on the element of space and dynamic balance..

Abstract Designs – Plant material can be manipulated, altered and/or distorted and placed in a non-conventional manner. Abstraction is dominant. No central focal area.

Designs in the Oriental Manner:

Design in a shallow container showing water—creates a natural garden setting and consists of 3 main lines: Heaven (Shin), Man (Soe) and Earth (Tai).

Design in a tall container—creates a freely-arranged grouping of plant material; may be vertical, slating or cascading; and consists of 3 main lines: Heaven (Shin), Man (Soe) and Earth (Tai).

Free Style--utilizes forms in nature to create patterns; shapes and colors are very important. Free style designs in the Oriental Manner may be naturalistic or abstract if form is not designated in the class.

“Nature’s Artistry”

See General Instructions-ARTISTIC DESIGN (pages 18-24)
for space allotted for design unless otherwise stated in the class description.

ARRANGEMENTS USING LARGE ROSES

Traditional Designs (Trophy 66)

1. Mass: *“The Majesty of the Three Sisters”*
A Symmetrical Triangular design bringing together the idea of “3”
2. Line or Line-Mass: *“River Meanderings”*
Create a design with a Hogarth Curve

Modern/Creative or Abstract Designs (Trophy 67)

3. Modern/Creative: *“From a Kangaroo’s Pouch”*
4. Abstract: *“Cascading Nature”*
An abstract transparent design

Designs in the Oriental Manner (Trophy 68)

5. Oriental Design Showing Water: *“Driftwood Echoes”*
6. Oriental Design Using a Tall Container: *“Old Faithful”*

Rosecraft Class (Trophy 69)

7. Fresh Flower Wreath using standard-size roses
to hang on a wall, wear as a chaplet or wear on a hat
“A Bright Sunny Day”

May encircle a hat or be designed to be hung on a wall. Fabric or ribbon may be added. Natural dried material as well as fresh material may be used. A metal or plastic frame may be used. Wreath should not be laid on the table but should be displayed hanging, on a background or on a hat stand.

ARRANGEMENTS USING MINIATURES AND/OR MINIFLORAS

Traditional Designs

(Trophy 70)

8. Line: *"Sunset Spectacle"*
Arrangement must be a horizontal line
9. Line-Mass: *"Winding Ascent"*
Arrangement must have a zigzag design

Modern/Creative or Abstract Designs

(Trophy 71)

10. Modern/Creative: *"Moonlight Reflections"*
A reflective design containing materials which reflect images of light, other components or viewer.
11. Abstract: *"Underwater Swamp Life"*
An underwater design in a clear or transparent container.
Approximately 1/3 of the design should be under water.

Designs in the Oriental Manner

(Trophy 72)

12. Oriental Free Style Design: *"Prowling Tiger"*
13. Oriental Design in a Tall Container: *"Scaling the Alps"*

NOVICE

ARRANGEMENTS USING LARGE ROSES

(Classes 141-146 are eligible for Trophy 73)

Traditional Designs

14. Mass: *"Monet's Garden"*
15. Line or Line-Mass: *"Ants on Parade"*

Modern Designs

16. Modern/Creative: *"Arches National Monument"*
17. Abstract: *"Botanical Illusions"*

Designs in the Oriental Manner

18. Low Oriental Design showing water: *"Koi Pond"*
19. Oriental Free Style: *"Cherry Blossoms in Spring"*

ARRANGEMENTS USING MINIATURES AND/OR MINIFLORAS

(Classes 147-152 are eligible for Trophy 74)

Traditional Designs

20. Mass: *"Treasures in the Sand"*
21. Line or Line-Mass: *"Let It Rain"*

Modern Designs

22. Modern/Creative: *"Cosmic Wind"*
23. Abstract: *"Super Nova"*

Designs in the Oriental Manner

24. Oriental Design in a Tall Container: *"Panda Bamboo"*
25. Oriental Free Style: *"Gnarled"*

JUNIOR

- Age of Junior must be written on entry tag
- Your choice of style: Traditional, Modern or Oriental
(MUST state style on entry tag)

For Juniors age 2-7

(Trophy 75)

26. Large Roses: *"Chasing Butterflies"*
27. Miniature and/or Miniflora Roses: *"Fairy Garden"*

For Juniors age 8-12

(Trophy 76)

28. Large Roses: *"Crystal Power"*
29. Miniature and/or Miniflora Roses: *"Beach Treasures"*

For Juniors age 13-17

(Trophy 77)

30. Large Roses: *"Scaling Mount Everest"*
31. Miniature and/or Miniflora Roses: *"Caught in Quick Sand"*