

General Instructions – HORTICULTURE

This rose show is open to any “non-professional” rose grower. These rules and instructions are based on recommendations and suggestions in the *Guidelines and Rules for Judging Roses by the American Rose Society (ARS)*.

1. Entries will be accepted between 7:00 a.m. and 10:15 a.m. At 10:15 a.m., all exhibitors must leave the show area. **No Exceptions.** *Only judges and clerks will be allowed in the show area from 10:15 a.m. until judging is completed.*
2. In consideration of other exhibitors, please clean up your work area when you have completed entering your roses.
3. If you are judging this rose show, you cannot judge a class in which you have an entry.
4. Pacific Northwest District entry tags will be supplied and must be used for all horticulture entries. ARS tags are also acceptable. All entries (except where stated otherwise) must be exhibited in standard containers, which are furnished by the Fort Vancouver Rose Society.
5. Only varieties described in *Modern Roses 12* and its supplements, the ARS annual section “New Roses of the World,” the ARS *Handbook for Selecting Roses*, the *American Rose Magazine’s* “Rose Registrations” section, or *The Combined Rose List* are eligible for awards. Roses must be exhibited by ARS exhibition names.
6. All horticulture exhibits will be judged according to the ARS *Guidelines and Rules for Judging Roses*.
7. General exhibition instructions:
 - Only one entry per household in Fort Vancouver Rose Society challenge classes.
 - Roses must be grown outdoors by the exhibitor for at least 3 months prior to the show.
 - Unless separate gardens are maintained, a couple in one household is considered as one exhibiting team (e.g., “John Henry and Mary Smith” would be listed on an entry tag as the exhibitors).
 - Only those meeting the qualifications of Novice and/or Junior may enter roses in those sections. Novices and Juniors may enter classes in other sections.
 - Follow the current ARS *Handbook for Selecting Roses* for color classification.

- Each entry must be correctly named and properly entered by the exhibitor.
 - For classes calling for multiple varieties of roses, list all varieties on one entry tag unless otherwise instructed.
 - All entries are to be exhibited in one container unless otherwise instructed.
 - Wedging is allowed, *using natural rose materials or the materials provided*; and it should not extend above the container or detract from the exhibit.
 - Exhibition type blooms of hybrid tea, grandiflora, and floribunda roses must be grown disbudded (no sidebuds). Evidence of late disbudding shall be penalized as the judges see fit. Sidebuds are permitted on blooms of “single” hybrid teas, climbers, polyanthas, and other spray-type roses. Stems must be the current season’s growth.
 - Tight buds, even though they show color, are not exhibition type blooms and should not be entered.
 - Climbing and rambler roses can have only one lateral stem.
 - Ornamental foliage, detached leaves, ribbons, bows, and other decorative features are not permitted. Use of wax, oil, or other substances to improve the appearance is not permitted.
8. Changes at the time of the rose show will be made at the discretion of the show chair and/or judging chair.
 9. Judges will disqualify exhibits which are not named, misnamed, entered in the wrong class, unlabeled, or mislabeled. Stem-on-stem exhibits (except where specifically permitted) will be disqualified.
 10. First Place is awarded at the discretion of the judges. When the quality of the blooms merits the decisions, multiple First Places may be awarded in a class. Only First Place winners are eligible for trophies and Best of Class awards.
 11. All exhibits are under the control of the show chair from the time of placement until the time of closing, and must not be disturbed or removed without permission. Wilted blooms will be removed at the discretion of the show chair.
 12. Since no charge is made for the entry of exhibits, Fort Vancouver Rose Society and First Evangelical Church assume no responsibility for loss or damage to persons or property. Exhibitors must be prepared to identify and claim their property at the time of breakdown. *Trophies not claimed become the property of the Fort Vancouver Rose Society.*

Scale of Points

Form.....	25
Substance	15
Color.....	20
Stem/Foliage.....	20
Size.....	10
Balance/Proportion.....	10
Total Possible Points	100

Notes

The term “exhibition type” refers to those roses whose blooms typically have their most perfect exhibition form when they are one-half to three-quarters open with a well-formed, pinpoint center. Neither buds nor fully open blooms qualify as exhibition form for these roses. A spray is considered 2 or more blooms on one stem.

Some of the classes refer to blooms as “single,” “low-petaled,” “semi-double,” and/or “fully-double.” Fort Vancouver Rose Society uses the following standards:

Single.....	4-8 petals
Low-petaled.....	4-16 petals
Semi-double	9-16 petals
Fully-double.....	17+ petals

For multiple specimen challenge classes, each specimen is judged on its own merit, using the appropriate standards, and on the overall appearance of the exhibit. Multiple specimen challenge classes are judged using the following scorecard:

Horticulture Excellence of the Individual Specimens	80%
Overall Appearance of the Exhibit	20%

GRAND CHALLENGE

(LIMITED TO ONE ENTRY PER HOUSEHOLD PER CLASS)

The term “exhibition type” refers to singularly grown exhibition type hybrid teas, grandifloras, and floribundas; see page 5.

Class I Bloom Cycle: Three stems, one variety consisting of one bud *with the sepals down*, one exhibition stage bloom, and one fully open blooms (stamens must show), in one container. (Trophy 4)

Class II Rainbow Bloom Cycle: Three stems, three different color classes; consisting of one bud *with the sepals down*, one exhibition state bloom, and one fully open bloom (stamens must show), in one container. (Trophy 5)

Class III Esther Short Challenge: Five different exhibition type blooms, in one container. (Trophy 6)

Class IV Colorama Challenge: Three exhibition type blooms: one red, one pink, and one yellow or white (including blends), in one container. (Trophy 7)

Class V English Rose Box: Any combination of six exhibition type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (Trophy 8)

Class VI Rose Portrait: One exhibition type bloom with foliage which need not be from the same variety as the rose used in the exhibit. Frame will be furnished. (Trophy 9)

Class VII Rose in a Bowl: One floating exhibition type bloom, no foliage. Container will be furnished. (Trophy 10)

Class VIII Three Floating Floribundas: Three floribunda blooms, any combination, floating in a container, no foliage. Container will be furnished. (Trophy 11)

Class IX Diamond Palette: Four different exhibition-type blooms. No foliage. A diamond-shaped palette will be furnished. (Trophy 12)

Class X Floribunda Spray Challenge: Three different floribunda spray varieties, each a different color class, exhibited in one container. (Trophy 13)

Class XI Leadership Challenge: Matched pair of roses. Two matching roses of the same variety in separate vases. Any type of rose may be used for this challenge (Example: two matching “Julie Childs” roses [two sprays or two single stems] in separate vases, or two matching “Bees Knees” miniature roses in separate vases). (Trophy 14)

Class XII Most Fragrant Rose: One bloom per stem, any type. *Remember—only one entry per household.* (Trophy 15)

LARGE EXHIBITION TYPE ROSES

One Exhibition Type Bloom

Singly Grown Hybrid Tea, Grandiflora, or Floribunda

(eligible for Trophies 1, 2 and 3)

1. White, near White, White blend
2. Light, Medium, Deep Yellow, Yellow blend
3. Apricot, Apricot blend
4. Orange, Orange blend, Orange-pink, Orange-red
5. Light Pink, Medium Pink, Deep Pink
6. Pink blend (includes “Signature”)
7. Medium Red, Dark Red
8. Red blend
9. All other colors

Three Large Exhibition Type Blooms

one variety, one container

Singly Grown Hybrid Teas, Grandifloras, or Floribundas

(Trophy 16)

10. White, near White, White blend
11. Yellow, Yellow blend, Apricot blend
12. Orange, Orange blend, Orange-pink, Orange-red
13. Pink, Pink blend
14. Red, Red blend
15. All other colors

One, Large Open Bloom (*Stamens must show.*)

Singly Grown Hybrid Tea, Grandiflora, or Floribunda

(Trophy 17)

16. White, near White, White blend
17. Yellow, Yellow blend, Apricot blend
18. Orange, Orange blend, Orange-pink, Orange-red
19. Pink, Pink blend
20. Red, Red blend
21. All other colors

Large Open Bloom Collection (*Stamens must show.*)

Singly Grown Hybrid Teas, Grandifloras, or Floribundas

(Trophy 18)

22. Three Blooms, one variety, one container
23. Three Blooms, three varieties, one container

Hybrid Tea/Grandiflora Spray

(Trophy 19)

24. Grandiflora spray, any color
25. Low-petaled hybrid tea spray (4-16 petals; see page 5)
26. Fully-double hybrid tea spray (17+ petals; see page 5)

Hybrid Tea/Grandiflora Spray Collection

(Trophy 20)

27. Three stems, one variety, one container
28. Three stems, three varieties, one container

MINIATURE/MINIFLORA CHALLENGE

(LIMITED TO ONE ENTRY PER HOUSEHOLD PER CLASS)

Class XIII Miniature Bloom Cycle: Three stems, one variety; one bud *with the sepals down*, one exhibition type bloom, and one fully open (stamens must show), in one container. (Trophy 21)

Class XIV Miniature Rainbow Bloom Cycle: Three stems, three color classes; one bud *with the sepals down*, one exhibition type bloom, and one fully open bloom (stamens must show), in one container. (Trophy 22)

Class XV Miniature Colorama Challenge: Three exhibition type blooms: one red, one pink, and one yellow or white (including blends), in one container. (Trophy 23)

Class XVI Miniature Rose Palette: Five exhibition type blooms, five color classes (including blends), no foliage. Palette will be furnished. (Trophy 24)

Class XVII Miniature English Rose Box: Any combination of six exhibition type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (Trophy 25)

Class XVIII Vase of Three Miniature Sprays: Three different color (including blends) sprays, in one container. (Trophy 26)

Class XIX Miniature Floating Rose: One exhibition type bloom, no foliage. Container will be furnished. (Trophy 27)

Class XX Miniature Rose Portrait: One exhibition type bloom, exhibited in a frame, with foliage which need not be from the same variety of the rose as used in the exhibit. Frame will be furnished. (Trophy 28)

MINIATURE/MINIFLORA ROSES

One Miniature Bloom, Exhibition Type
*(Miniflora, Micro-Miniature, and low-petaled roses
are not to be entered in classes 29-36; see page 5.)*

(eligible for Trophies 29, 30 & 31)

- 29. White, near White, White blend
- 30. Light, Medium, Deep Yellow, Yellow blend
- 31. Apricot, Apricot blend
- 32. Orange, Orange blend, Orange-pink, Orange-red
- 33. Light Pink, Medium Pink, Deep Pink
- 34. Pink blend
- 35. Medium Red, Dark Red, Red blend
- 36. All other colors

One Miniflora Bloom, Exhibition Type

(Trophy 32)

- 37. Miniflora, any color

One Micro-Miniature Bloom, Exhibition Type

(Trophy 33)

- 38. Micro-miniature, any color

One Low-Petaled Miniature Bloom

(4-16 petals; includes Minifloras and Micro-Miniatures; see page 5)

(Trophy 34)

- 39. White, near White, White blend
- 40. Yellow, Yellow blend, Apricot blend
- 41. Orange, Orange blend, Orange-pink, Orange-red
- 42. Pink, Pink blend
- 43. Red, Red blend
- 44. All other colors

Three Miniature Exhibition Type Blooms

one variety, one container

(includes all Minifloras and Miniatures)

(Trophy 35)

45. White, near White, White blend
46. Yellow, Yellow blend, Apricot blend
47. Orange, Orange blend, Orange-pink, Orange-red
48. Pink, Pink blend
49. Red, Red blend
50. All other colors

One Miniature Open Bloom *(Stamens must show)*

(excludes blooms with 16 or fewer petals; see page 5)

(Trophy 36)

51. White, near White, White blend
52. Yellow, Yellow blend, Apricot blend
53. Orange, Orange blend, Orange-pink, Orange-red
54. Pink, Pink blend
55. Red, Red blend
56. All other colors

One Miniature Spray

(includes all Minifloras and Miniatures)

(Trophy 37)

57. White, near White, White blend
58. Yellow, Yellow blend, Apricot blend
59. Orange, Orange blend, Orange-pink, Orange-red
60. Pink, Pink blend
61. Red, Red blend
62. All other colors

Three Miniature Sprays
one variety, one container
(includes all Minifloras and Miniatures)

(Trophy 38)

- 63. White, near White, White blend
- 64. Yellow, Yellow blend, Apricot blend
- 65. Orange, Orange blend, Orange-pink, Orange-red
- 66. Pink, Pink blend
- 67. Red, Red blend
- 68. All other colors

**POLYANTHA, FLORIBUNDA,
and CLIMBING ROSE SPRAYS**
(A spray is one stem with 2 or more blooms.)

Polyantha Sprays
(including Climbing Polyanthas)

(Trophy 39)

- 69. One polyantha spray, any color
- 70. Three polyantha sprays, one variety, one container

Floribunda Sprays, "Single"
(4-8 petals; see page 5)

- 71. One floribunda spray, single type blooms (Trophy 40)
- 72. Three floribunda sprays, single type blooms, one variety, one container (Trophy 41)

One Floribunda Spray

Semi- and Fully-Double

(including Climbing Floribundas, 9 petals or more; see page 5)

(Trophy 42)

73. White, near White, White blend (includes "Glenna Marie")
74. Light, Medium, Deep Yellow, Yellow blend
75. Apricot, Apricot blend
76. Orange, Orange blend, Orange-pink, Orange-red
77. Light Pink, Medium Pink, Deep Pink, Pink blend
78. Medium Red, Dark Red, Red blend
79. All other colors

Three Floribunda Sprays

Semi- and Fully-Double

one variety, one container

(includes Climbing Floribundas, 9 petals or more; see page 5)

(Trophy 43)

80. White, near White, White blend
81. Yellow, Yellow blend, Apricot blend
82. Orange, Orange blend, Orange-pink, Orange-red
83. Pink, Pink blend
84. Red, Red blend
85. All other colors

Climber, Pillar, and Rambler Sprays

(Exhibit Climbing Polyanthas in Classes 69, 70;

Climbing Floribundas in Classes 71-85;

and "Dortmund" in Class 92.)

(Exhibit must be lateral stem with blooms.)

(Trophy 44)

86. One climber, pillar, or rambler stem, any color
(includes "Sombreuil")
87. Three climber, pillar, or rambler stems, any color, one variety, one container

OLD GARDEN ROSES and SHRUB ROSES

(May have blooms on one stem of the previous year's growth, except for one-bloom-per-stem exhibits of Hybrid Perpetuals, Teas, and Noisettes.)

Old Garden Roses introduced before 1867

(includes roses of unknown dates known to have been in existence prior to 1867; eligible for Dowager Queen)

(Exhibit "Sombreuil" in Classes 86, 87.)

(Trophy 45)

88. One stem, any variety

Old Garden Roses introduced in or after 1867

(includes roses of unknown dates of origin after 1867, or with an unknown introduction date; eligible for Victorian Award)

(Trophy 46)

89. One stem, any variety

O.O. Howard House OGR Collections

(Trophy 47)

90. Three stems Old Garden Roses, one variety, one container
91. Three stems Old Garden Roses, three varieties, one container

Shrub Roses, One Stem or Spray

(Trophy 48)

92. Hybrid Rugosa, Hybrid Musk, Hybrid Moyessii, or Hybrid Kordesii
(includes "Dortmund")

Other Shrubs *(includes David Austin roses)*

93. White, near White, White blend
94. Yellow, Yellow blend, Apricot blend
95. Orange, Orange blend, Orange-pink, Orange-red
96. Pink, Pink blend
97. Red, Red blend
98. All other colors

Covington House Shrub Collections

(Trophy 49)

- 99. Three stems, one variety, one container
- 100. Three stems, three varieties, one container

CLARK COUNTY RESIDENTS

(Open only to residents of Clark County.)

- 101. One large exhibition type bloom, any type, any color
(Trophy 50; eligible for Trophies 1, 2 & 3)
- 102. Three large exhibition type blooms, one variety, any color, one
container (Trophy 51)
- 103. Miniature, one exhibition type bloom, any variety
(Trophy 52; eligible for Trophies 29, 30 & 31)
- 104. One spray large blooms, any variety; including hybrid tea,
grandiflora, floribunda, OGR, shrub, climber, etc. (Trophy 53)

NOVICE

Open **only** to exhibitors who have won no more than five trophies in **any** rose show(s) judged by ARS accredited judges. See General Instructions – Horticulture regarding what is an exhibiting team. Novices must have cared for their own roses at least three months prior to the show.

Novices may also enter other classes.

One Large Bloom, Exhibition Type

Exhibition type roses must be grown disbudded.

(Trophy 54; eligible for Trophies 1, 2 & 3)

- 105. White, near White, White blend
- 106. Yellow, Yellow blend, Apricot blend
- 107. Orange, Orange blend, Orange-pink, Orange-red
- 108. Pink, Pink blend
- 109. Red, Red blend
- 110. All other colors

Three Large Blooms, Exhibition Type

(Trophy 55)

- 111. Three blooms, one or more varieties, one container

One Large Open Bloom (*Stamens must show.*)

(Trophy 56)

- 112. One fully open exhibition type large bloom

One Spray

A spray is one stem with 2 or more blooms.

(Trophy 57)

- 113. One spray, Floribunda
- 114. One spray, Grandiflora or Hybrid Tea
- 115. One spray, Climber, Shrub, or Old Garden Rose

Miniature, Exhibition Type

(Trophy 58; eligible for Trophies 29, 30 & 31)

- 116. One bloom, any color

JUNIOR

Open to entrants 18 years old and under. Juniors must have cared for or assisted in the care of the roses they enter into the show. Juniors may also enter other classes.

One Large Bloom, Exhibition Type

Exhibition type roses must be grown disbudded.

(Trophies 59 & 60; eligible for Trophies 1, 2 & 3)

117. All colors and all blends

Three Large Blooms, Exhibition Type

(Trophy 61)

118. Three blooms, one or more varieties, one container

One Large Open Bloom (*Stamens must show.*)

(Trophy 62)

119. One fully open exhibition type large bloom

One Spray

A spray is one stem with 2 or more blooms.

120. One spray, Floribunda, Grandiflora, or Hybrid Tea (Trophy 63)

121. One spray, Climber, Shrub, or Old Garden Rose (Trophy 64)

Miniature, Exhibition Type

(Trophy 65; eligible for Trophies 29, 30 & 31)

122. One bloom, any color

General Instructions – ARTISTIC DESIGN

This section is governed by current ARS rules and procedures as described in the *ARS Guidelines for Judging Rose Arrangements*.

General instructions

- Use the standard entry tags supplied for all artistic entries.
- Roses used in a design should be correctly named. Help is available if needed.
- Roses **must** be grown outdoor, garden-grown and **not** purchased from a nursery, florist, or store and must be of high quality but need not be grown by the exhibitor (however, roses must be arranger-grown to be eligible for ARS Medal Certificates).
- Only roses designated as Miniature or Miniflora may be used in the Miniature design section.
- Roses must be the dominant flower interest in all designs. Other flowers and foliage are allowed, unless stated otherwise. No artificial flowers, foliage or fruit.
- You **cannot** use painted *fresh* plant material. However, you may use treated, tinted, or painted *dried* plant material. No live creatures, no country's flag, no plants on state or local conservation lists.
- Accessories are permitted unless stated otherwise but should be subordinate. *Remember:* The idea is to *interpret* rather than *illustrate*.
- Miniature and Miniflora designs may be placed onto green or black wooden stands located on the design tables and are provided on the basis of preregistration.
- Unless stated otherwise, allotted space: For large rose designs, height is not limited but should be in proportion to the 24" width and 28" depth. Miniature and Miniflora rose designs are not to exceed 12" in height, width or depth.
- You are limited to one entry per class that you are eligible to enter.

Classes marked as *Designer's Choice*, in lieu of a specific design style, give one the opportunity to try something new, especially for a Modern design. Arrangers may want to consider the following: parallel, stretch, under water, hanging, transparency, synergistic, etc. Also in the Traditional designs, consider triangle, diagonal, horizontal, crescent and Hogarth curve.

Arrangement classes are open to all non-professional arrangers. Mark your tag as described in the list below:

Novice – You have never won more than 2 design trophies **or** have won no more than 5 First Place ribbons in an ARS judged show. Mark “**N**” on the entry tag if entering other than the Novice class.

Junior – You are 18 or younger. Enter the correct class for your age group. Mark your **age** on the entry tag. Mark “**J**” on the entry tag if entering other than the Junior class.

Trophies will be granted only where merited. Eligible designs must win First Place, must score a minimum of 92 points according to ARS official score cards, and must be correctly named on the entry tag.

Fort Vancouver Rose Society cannot be responsible for loss of or damage to your design but will exercise precautions. Entries are accepted from 7:00 a.m. to 10:15 a.m., Saturday, June 29, at the Rose Show. Judging begins at 11:00 a.m. Removal time is 4:00 p.m., Saturday, June 29. **Preregistration is required in all arrangement classes.** **Please let us know by 8 p.m. Friday, June 28, which classes you hope to be able to enter in order to ensure that enough table space has been allotted for your arrangements.** If you have questions, contact Deborah Erickson at 360-790-6042 or deborahericksonphd.com or Kathy Fry at 360-823-3155 or cowjazz1999@comcast.net.

ARS Arrangement Rosettes and Certificates will be awarded when merited. Arrangements must score 92 points or higher to be eligible for ARS Awards. ARS Arrangement Medal Certificates will be awarded to the three top-scoring first place entries (92 points or better) using arranger-grown roses (entry tag must be marked AG in all appropriate classes). In all cases, names of roses must be written on the entry tag. Novice classes are eligible for ARS Best Novice Certificate, and Junior classes are eligible for the ARS Best Junior Arrangement Rosette.

ARS Arrangement entry tags will be available; please use them for your arrangement entries.

ARS Scoring for Rose Arrangements

Conformance	15
a. Roses correctly named	5
b. Conformance to type of design.....	5
c. Other specified requirement of the schedule	5
Design (all principles)	30
a. Balance	5
Visual stability. Actual or visual weight on either side of an imaginary central axis.	
b. Dominance.....	5
No equal amounts of either color, shape or form.	
c. Contrast.....	5
Differences in form, shape and/or color to develop interest.	
d. Rhythm.....	5
Rhythm, achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, gentle. Rhythm is the dominant visual path through the design.	
e. Proportion	5
Proportion refers to relative amounts of a component (i.e., color) in relation to the other components of the design, and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.	
f. Scale	5
Scale is the size relationship of one component to another and to the whole. Too great a variation in sizes means poor scale.	
Perfection of roses.....	30
Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.	
Creativity and Expressiveness.....	15
Imaginative and creative handling and use of materials.	
Distinction.....	10
Marked superiority in all aspects of the design; sets the design apart. Includes technical construction.	
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TOTAL POSSIBLE.....	100

Definitions of Design Types

TRADITIONAL DESIGNS:

Line Designs – Have some width but very little depth, are open silhouettes in space, show movement in one direction, may be vertical, horizontal, diagonal, triangular or form a crescent or Hogarth curve.

Line-Mass Designs – Have some closed space with length, width and depth, may be vertical, horizontal, diagonal or form a crescent or Hogarth curve. The strongest part of the design is the roses in the focal area.

Mass Designs – Closed silhouette, symmetrical, uncrowded but with ample plant material so there are no empty spaces.

MODERN DESIGNS:

Creative Designs – The keynote is simplicity with an emphasis on color, form, texture and especially on the element of space and dynamic balance.

Abstract Designs – Plant material can be manipulated, altered and/or distorted and placed in a non-conventional manner. Abstraction is dominant. No central focal area. Rose blooms must never be abstracted.

Modern Line Designs – Modern Line designs are designs using a minimum of plant material and distinguished from Traditional Line through choice of materials, containers and spacing of roses in a non-traditional manner.

Modern Line-Mass Designs – Modern Line-Mass designs are bold, dynamic, Line-Mass designs without regular form or progression of bloom development.

EAST ASIAN DESIGNS:

Moribana Designs – A design in a low container showing water—creates a natural garden setting and consists of 3 main lines: Heaven (Shin), Man (Soe) and Earth (Tai). This design must show the 3 main lines.

Nageire Designs – A design in a tall container—creates a freely-arranged grouping of plant material; may be vertical, slanting or cascading and consists of 3 main lines: Heaven (Shin), Man (Soe) and Earth (Tai). This design must show the 3 main lines.

PERSONAL ADORNMENT DESIGNS:

Hat Decoration – Hat decorations are a popular personal adornment class. Roses must be featured in the floral design, and a hat must be used as the stage for the floral design. The rose design may be used as part of a hatband, as the entire hatband, on top of the hat, or an item extending below the edge of the hat. The hat may be for an adult or child size (man or woman). The rose floral design may be enhanced with appropriate accessories consistent with the theme. Staging is specified in the class below and is of importance to the display of the class. Hat stands give a uniform appearance to the class and can create a more appealing display.



“Spotlight on Roses”

See General Instructions-ARTISTIC DESIGN (pages 18-22)
for space allotted for design unless otherwise stated in the class description.

ARRANGEMENTS USING LARGE ROSES

Classes 123 – 125 are eligible for ARS Medal Certificates

Traditional Designs (Trophy 66)

Eligible for ARS Royalty Award Rosette

Mark entry tag AG if roses are arranger-grown.

123. Line Design or Line-Mass Design:

Theme: *“Red Carpet Appearance”*

State Line or Line-Mass on entry tag.

(See Definitions of Design Types for **Traditional** Line or Line-Mass Designs)

Modern Design (Trophy 67)

Eligible for ARS Artists Award Rosette

Mark entry tag AG if roses are arranger-grown.

124. Creative Design:

Theme: *“The Golden Globe Award”*

A reflective design containing materials which reflect images of light, other components or viewer.

(See Definitions of Design Types for **Modern** Creative Designs)

East Asian Design (Trophy 68)

Eligible for ARS Oriental Award Rosette

Mark entry tag AG if roses are arranger-grown.

125. Moribana Design in a Low Container Showing Water:

Theme: *“Dragon Boat Racing”*

(See Definitions of Design Types for **East Asian** Designs - Moribana)

PERSONAL ADORNMENT DESIGN

Eligible for ARS Personal Adornment Medal Certificate (Trophy 69)
Mark entry tag AG if roses are arranger-grown.

126. Hat Decoration: Roses must be featured in the floral design and a hat must be used as the stage for the design. The hat may be an adult or child size. The design may be enhanced with appropriate accessories consistent with the theme. Hat stands will be furnished by the show. **Pre-registration is required.**

ARRANGEMENTS USING MINIATURES AND/OR MINIFLORAS

Classes 127 – 129 are eligible for ARS Medal Certificates.
Arrangements are not to exceed 12” in height, width, or depth.

Traditional Design (Trophy 70)

Eligible for ARS Mini-Royalty Award Rosette
Mark entry tag AG if roses are arranger-grown.

127. Mass Design:
Theme: *“Shirley Temple movie: Baby Take a Bow”*
(See Definitions of Design Types for **Traditional** Mass Designs)

Modern Design (Trophy 71)

Eligible for ARS Mini-Artist Award Rosette
Mark entry tag AG if roses are arranger-grown.

128. Abstract Design:
Theme: *“Tatum O’Neal movie: She’s Funny That Way”*
(See Definitions of Design Types for **Modern** Abstract Designs)

East Asian Design (Trophy 72)

Eligible for ARS Mini-Oriental Award Rosette
Mark entry tag AG if roses are arranger-grown.

129. Moribana Design in a Low Container showing Water:
Theme: *“Raise the Red Lantern”*
(See Definitions of Design Types for **East Asian** Designs - Moribana)

NOVICE ARRANGEMENTS USING LARGE ROSES

Novice classes are eligible for ARS Best Novice Medal Certificate.

Mark entry tag AG if roses are arranger-grown.

Classes 130-132 are eligible for Trophy 73.

Traditional Design

130. Line Design:

Theme: *“Runway”*

(See Definitions of Design Types for **Traditional** Line Designs)

Modern Design

131. Modern Line-Mass Design:

Theme: *“In the Headlights”*

(See Definitions of Design Types for **Modern** Line-Mass Designs)

East Asian Design

132. Moribana Design in a Low Container Showing Water:

Theme: *“A Zen Garden”*

(See Definitions of Design Types for **East Asian** Designs – Moribana)

NOVICE ARRANGEMENTS USING MINIATURES/MINIFLORAS

Classes 133-135 are eligible for Trophy 74.

Traditional Design

133. Line Design or Line-Mass Design:

Theme: *“The Littlest Angel”*

State Line or Line-Mass on entry tag

(See Definitions of Design Types for **Traditional** Line or Line-Mass Designs)

Modern Design

134. Creative Design or Modern Line Design:

Theme: *“Twinkle, Twinkle, Little Star”*

State Creative or Modern Line on entry tag

(See Definitions of Design Types for **Modern** Creative Designs or Modern Line Designs)

East Asian Design

135. Moribana Design in a Low Container Showing Water:

Theme: *“Singin’ in the Rain”*

(See Definitions of Design Types for **East Asian** Designs)

MEN ONLY

May use Large, Miniature, or Miniflora roses

Traditional Design, Modern Design or East Asian Design (Trophy 75)

136. Your Choice of Style (design style must be written on entry tag) to create a design that highlights roses with spectacular engagement.

Theme: *"Bling"*

(See Definitions of Design Types for **Traditional Designs**, **Modern Designs** or **East Asian Designs**)

JUNIOR

Junior classes are eligible for ARS Junior Award Rosette.

GROUP ONE – For Juniors up to age 8

Age of Junior must be written on entry tag.

May use Large, Miniature, or Miniflora roses

Traditional Design, Modern Design or East Asian Design (Trophy 76)

137. Your Choice of Style (design style must be written on entry tag)

Theme: *"CoCoMelon"*

(See Definitions of Design Types for **Traditional Designs**, **Modern Designs** or **East Asian Designs**)

GROUP TWO – For Juniors age 9 to 18

Age of Junior must be written on entry tag.

May use Large, Miniature, or Miniflora roses

Traditional Designs Modern Design or East Asian Design (Trophy 77)

138. Your Choice of Style (design style must be written on entry tag)

Theme: *"Minecraft"*

(See Definitions of Design Types for **Traditional Designs**, **Modern Designs** or **East Asian Designs**)

General Instructions - PHOTOGRAPHY

Photo entries will be accepted either in person before 8:00 a.m., Saturday, June 29, 2024, or received by mail by Thursday, June 27, 2024. Mail entries to Kathy Fry, 13108 NE 22nd Street, Vancouver, WA 98684. Mailed photos will be returned via USPS, provided return instructions are included. There shall be no removal of photos until the show closes at 4:00 p.m.

Questions can be addressed to Kathy Fry at cowjazz1999@comcast.net or call 360-823-3155 or to Phyllis Pegg at phyllispegg@gmail.com.

Judging will start at 9:00 a.m., the day of the show, June 29, 2024. This section is governed by current ARS rules and procedures as described in the ARS *Guidelines for Judging Rose Photography*.

1. All roses must be outdoor grown but not necessarily grown by the exhibitor.
2. **MAILED ENTRIES:** The information required for each photo includes: **CLASS, VARIETY OF ROSE** (applicable to photo image, indicate: name of rose or arranger's name or garden name [if public garden]), **EXHIBITOR'S NAME** and **ADDRESS**. When mailing your photos, attach this information to each entry in a manner that does not damage your photos. Please do not staple this information to your photo. Contact Kathy Fry if you have questions.
3. **AT THE SHOW:** Standard entry tags (provided) are required with all photos. The information required on each tag includes: **CLASS, VARIETY OF ROSE** (applicable to photo image, indicate: name of rose or arranger's name or garden name [if public garden]), **EXHIBITOR'S NAME** and **ADDRESS**. Contact Kathy Fry if you have questions.
4. Exhibitor grown roses should be noted **"EG"** on entry tag.
5. All entries must be 5 x 7 color or black and white prints. No digital entries will be accepted. Black mats will be provided by show and will be retained by the show.

6. Photos can be entered in only one class; no duplicated photos will be accepted. Entry is limited to 3 entries per person per class.
7. Roses should be correctly named, with the exception of Arrangements (PH5 and PH6), Creative Interpretation (PH7 and PH8) and Rose Gardens (PH9). Photos of arrangements should credit the arranger on the entry tag in lieu of name of rose. Photos of rose gardens should note if it is a private garden or a public garden; public gardens should be named.
8. All photos must be the work of the exhibitor.
9. Photos that have won awards in previous competitions are not eligible.
10. All classes are open to non-professional photographers only.
11. Exhibits will be judged on photographic and horticultural excellence in addition to composition and artistic merit.

ARS Scoring for Photography

CONFORMANCE	5
SPECIFIC SECTION	50
COMPOSITION	15
TECHNIQUE	15
DISTINCTION	<u>15</u>
Total Possible Points.....	100



PHOTOGRAPHY CLASSES

- 139. One Exhibition Bloom (Trophy 78)
- 140. One Spray (2 or more blooms)..... (Trophy 79)
- 141. One Exhibition Bloom, Miniature/Miniflora (Trophy 80)
- 142. One Spray, Miniature/Miniflora (2 or more blooms) (Trophy 81)
- 143. Standard Arrangement (Trophy 82)
- 144. Miniature Arrangement..... (Trophy 83)
- 145. Abstract or Impressionism (Trophy 84)
- 146. Macro (any portion of a rose) (Trophy 85)
- 147. Any Rose Garden (Trophy 86)

