

# General Instructions – HORTICULTURE

This rose show is open to any “non-professional” rose grower. These rules and instructions are based on recommendations and suggestions in the *Guidelines and Rules for Judging Roses by the American Rose Society (ARS)*.

1. Entries will be accepted between 7:00 a.m. and 10:15 a.m. At 10:15 a.m., all exhibitors must leave the show area. **No Exceptions.** *Only judges and clerks will be allowed in the show area from 10:15 a.m. until judging is completed.*
2. In consideration of other exhibitors, please clean up your work area when you have completed entering your roses.
3. If you are judging this rose show, you cannot judge a class in which you have an entry.
4. Pacific Northwest District entry tags will be supplied and must be used for all horticulture entries. ARS tags are also acceptable. All entries (except where stated otherwise) must be exhibited in standard containers, which are furnished by the Fort Vancouver Rose Society.
5. Only varieties described in *Modern Roses 12* and its supplements, the ARS annual section “New Roses of the World,” the ARS *Handbook for Selecting Roses*, the “Rose Registrations” section of the ARS *American Rose* magazine, or *The Combined Rose List* are eligible for awards/trophies. Roses must be exhibited by ARS exhibition names.
6. All horticulture exhibits will be judged according to the ARS *Guidelines and Rules for Judging Roses*.
7. General exhibition instructions:
  - Only one entry per household in Fort Vancouver Rose Society challenge classes.
  - Roses must be grown outdoors by the exhibitor for at least 3 months prior to the show.
  - Unless separate gardens are maintained, a couple in one household is considered as one exhibiting team (e.g., “John Henry and Mary Smith” would be listed on an entry tag as the exhibitors).
  - Only those meeting the qualifications of Novice and/or Student may enter roses in those sections. Novices and Students may enter classes in other sections.
  - Follow the current ARS *Handbook for Selecting Roses* for color classification.

- Each entry must be correctly named and properly entered by the exhibitor.
  - For classes calling for multiple varieties of roses, list all varieties on one entry tag unless otherwise instructed.
  - All entries are to be exhibited in one container unless otherwise instructed.
  - Wedging is allowed, *using natural rose materials or the materials provided*; and it should not extend above the container or detract from the exhibit.
  - Exhibition-type blooms of Hybrid Tea, Grandiflora, and Floribunda roses must be grown disbudded (no side buds). Evidence of late disbudding shall be penalized as the judges see fit. Side buds are permitted on blooms of “single” Hybrid Teas, Climbers, Polyanthas, and other spray-type roses. Stems must be the current season’s growth.
  - Tight buds, even though they show color, are not exhibition-type blooms and should not be entered.
  - Climbing and Rambler roses can have only one lateral stem.
  - Ornamental foliage, detached leaves, ribbons, bows, and other decorative features are not permitted. Use of wax, oil, or other substances to improve the appearance is not permitted.
8. Changes at the time of the rose show will be made at the discretion of the show chair and/or judging chair.
  9. Judges will disqualify exhibits which are not named, misnamed, entered in the wrong class, unlabeled, or mislabeled. Stem-on-stem exhibits (except where specifically permitted) will be disqualified.
  10. First Place is provided an award/trophy at the discretion of the judges. When the quality of the blooms merits the decisions, multiple First Places may be won in a class. Only First Place winners are eligible for awards/trophies and Best of Class awards/trophies.
  11. All exhibits are under the control of the show chair from the time of placement until the time of closing, and must not be disturbed or removed without permission. Wilted blooms will be removed at the discretion of the show chair.
  12. Since no charge is made for the entry of exhibits, Fort Vancouver Rose Society and the Clark County Event Center assume no responsibility for loss or damage to persons or property. Exhibitors must be prepared to identify and claim their property at the time of breakdown. *Awards/trophies not claimed become the property of the Fort Vancouver Rose Society.*

## Scale of Points

Form .....	25
Substance .....	15
Color.....	20
Stem/Foliage.....	20
Size .....	10
Balance/Proportion.....	10
Total Possible Points .....	100

## Notes

The term “exhibition-type” refers to those roses whose blooms typically have their most perfect exhibition form when they are one-half to three-quarters open with a well-formed, pinpoint center. Neither buds nor fully open blooms qualify as exhibition form for these roses. A spray is considered 2 or more blooms on one stem.

Some of the classes refer to blooms as “single,” “low-petaled,” “semi-double,” and/or “fully-double.” Fort Vancouver Rose Society uses the following standards:

Single.....	4-8 petals
Low-petaled.....	4-16 petals
Semi-double .....	9-16 petals
Fully-double.....	17+ petals

For multiple specimen challenge classes, each specimen is judged on its own merit, using the appropriate standards, and on the overall appearance of the exhibit. Multiple specimen challenge classes are judged using the following scorecard:

Horticulture Excellence of the Individual Specimens .....	80%
Overall Appearance of the Exhibit .....	20%

(A/T) = Award or Trophy for any given class in all three sections of the show: Horticulture, Arrangements and Photography.

# GRAND CHALLENGE

(LIMITED TO ONE ENTRY PER HOUSEHOLD PER CLASS)

The term “exhibition-type” refers to singularly grown exhibition-type Hybrid Teas, Grandifloras, and Floribundas; see page 5.

**Class I Bloom Cycle:** Three stems, one variety consisting of one bud *with the sepals down*, one exhibition-stage bloom, and one fully open bloom (stamens must show), in one container. (A/T 4)

**Class II Rainbow Bloom Cycle:** Three stems, three different color classes; consisting of one bud *with the sepals down*, one exhibition-stage bloom, and one fully open bloom (stamens must show), in one container. (A/T 5)

**Class III Esther Short Challenge:** Five different exhibition-type blooms, in one container. (A/T 6)

**Class IV Colorama Challenge:** Three exhibition-type blooms: one red, one pink, and one yellow or white (including blends), in one container. (A/T 7)

**Class V English Rose Box:** Any combination of six exhibition-type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (A/T 8)

**Class VI Rose Portrait:** One exhibition-type bloom with foliage which need not be from the same variety of rose used in the exhibit. Frame will be furnished. (A/T 9)

**Class VII Rose in a Bowl:** One floating exhibition-type bloom, no foliage. Container will be furnished. (A/T 10)

**Class VIII Mini Maxi Rose Portrait:** One exhibition-type miniature or miniflora bloom and one large exhibition-type bloom, no foliage, in a frame. The two blooms should look as similar as possible in form and color (Example: “Irresistible” and “Tineke”). Frame will be furnished. (A/T 11)

**Class IX A Rosy Affair:** Five large exhibition-type roses of mauve, pink or pink blend in one container. (A/T 12)

**Class X Floribunda Spray Challenge:** Three different Floribunda spray varieties, each a different color class, exhibited in one container. (A/T 13)

**Class XI President's Challenge:** Five stems of shrub roses, mixed or same variety in one vase (David Austin roses are also eligible). (A/T 14)

**Class XII Most Fragrant Rose:** One bloom per stem, any type. *Remember—only one entry per household.* (A/T 15)

## LARGE EXHIBITION-TYPE ROSES

### One Large Exhibition-Type Bloom

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose

(eligible for A/T 1, 2 and 3)

1. White, near White, White blend
2. Light, Medium, Deep Yellow, Yellow blend
3. Apricot, Apricot blend
4. Orange, Orange blend, Orange-pink, Orange-red
5. Light Pink, Medium Pink, Deep Pink
6. Pink blend (includes "Signature")
7. Medium Red, Dark Red
8. Red blend
9. All other colors

### Three Large Exhibition-Type Blooms

One variety, one container;

Singly grown Hybrid Tea, Grandiflora, or Floribunda roses

(A/T 16)

10. White, near White, White blend
11. Yellow, Yellow blend, Apricot blend
12. Orange, Orange blend, Orange-pink, Orange-red
13. Pink, Pink blend
14. Red, Red blend
15. All other colors

## One Large Open Bloom

*(Stamens must show.)*

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose

(A/T 17)

16. White, near White, White blend
17. Yellow, Yellow blend, Apricot blend
18. Orange, Orange blend, Orange-pink, Orange-red
19. Pink, Pink blend
20. Red, Red blend
21. All other colors

## Large Open Bloom Collection

*(Stamens must show.)*

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose

(A/T 18)

22. Three Blooms, one variety, one container
23. Three Blooms, three varieties, one container

## Hybrid Tea/Grandiflora Spray

(A/T 19)

24. Grandiflora spray, any color
25. Low-petaled Hybrid Tea spray (4-16 petals; see page 5)
26. Fully-double Hybrid Tea spray (17+ petals; see page 5)

## Hybrid Tea/Grandiflora Spray Collection

(A/T 20)

27. Three stems, one variety, one container
28. Three stems, three varieties, one container

# MINIATURE/MINIFLORA CHALLENGE

(LIMITED TO ONE ENTRY PER HOUSEHOLD PER CLASS)

**Class XIII Miniature Bloom Cycle:** Three stems, one variety; one bud *with the sepals down*, one exhibition-stage bloom, and one fully open bloom (stamens must show), in one container. (A/T 21)

**Class XIV Miniature Rainbow Bloom Cycle:** Three stems, three color classes; one bud *with the sepals down*, one exhibition-stage bloom, and one fully open bloom (stamens must show), in one container. (A/T 22)

**Class XV Miniature Colorama Challenge:** Three exhibition-type blooms: one red, one pink, and one yellow *or* white (including blends), in one container. (A/T 23)

**Class XVI Miniature Rose Palette:** Five exhibition-type blooms, five color classes (including blends), no foliage. Palette will be furnished. (A/T 24)

**Class XVII Miniature English Rose Box:** Any combination of six exhibition-type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (A/T 25)

**Class XVIII Vase of Three Miniature Sprays:** Three different color (including blends) sprays, in one container. (A/T 26)

**Class XIX Miniature Floating Rose:** One exhibition-type bloom, no foliage. Container will be furnished. (A/T 27)

**Class XX Miniature Rose Portrait:** One exhibition-type bloom, exhibited in a frame, with foliage which need not be from the same variety of rose used in the exhibit. Frame will be furnished. Please Note: Single petaled miniature or miniflora roses are not allowed in this section. (A/T 28)

# MINIATURE/MINIFLORA/MICRO-MINIATURE ROSES

## One Exhibition-Type Miniature Bloom

*(Miniflora, Micro-miniature, and low-petaled roses are not to be entered in classes 29-36; see page 5.)*

(eligible for A/T 29, 30 & 31)

- 29. White, near White, White blend
- 30. Light, Medium, Deep Yellow, Yellow blend
- 31. Apricot, Apricot blend
- 32. Orange, Orange blend, Orange-pink, Orange-red
- 33. Light Pink, Medium Pink, Deep Pink
- 34. Pink blend
- 35. Medium Red, Dark Red, Red blend
- 36. All other colors

## One Exhibition-Type Miniflora Bloom

(eligible for A/T 32a, 32b & 32c)

- 37. Miniflora, any color

## One Exhibition-Type Micro-miniature Bloom

(A/T 33)

- 38. Micro-Miniature, any color

## One Exhibition-Type Low-Petaled Miniature, Miniflora or Micro-miniature Bloom

*(4-16 petals; see page 5)*

(A/T 34)

- 39. White, near White, White blend
- 40. Yellow, Yellow blend, Apricot blend
- 41. Orange, Orange blend, Orange-pink, Orange-red
- 42. Pink, Pink blend
- 43. Red, Red blend
- 44. All other colors

Three Exhibition-Type Miniature, Miniflora  
or Micro-miniature Blooms  
one variety, one container

(A/T 35)

45. White, near White, White blend
46. Yellow, Yellow blend, Apricot blend
47. Orange, Orange blend, Orange-pink, Orange-red
48. Pink, Pink blend
49. Red, Red blend
50. All other colors

One Miniature Open Bloom (*Stamens must show*)  
(excludes blooms with 16 or fewer petals; see page 5)

(A/T 36)

51. White, near White, White blend
52. Yellow, Yellow blend, Apricot blend
53. Orange, Orange blend, Orange-pink, Orange-red
54. Pink, Pink blend
55. Red, Red blend
56. All other colors

One Miniature or Miniflora Spray

(A/T 37)

57. White, near White, White blend
58. Yellow, Yellow blend, Apricot blend
59. Orange, Orange blend, Orange-pink, Orange-red
60. Pink, Pink blend
61. Red, Red blend
62. All other colors

Three Miniature or Miniflora Sprays  
one variety, one container

(A/T 38)

- 63. White, near White, White blend
- 64. Yellow, Yellow blend, Apricot blend
- 65. Orange, Orange blend, Orange-pink, Orange-red
- 66. Pink, Pink blend
- 67. Red, Red blend
- 68. All other colors

**POLYANTHA, FLORIBUNDA,  
and CLIMBING ROSE SPRAYS**  
*(A spray is one stem with 2 or more blooms.)*

**Polyantha Sprays**  
*(including Climbing Polyanthas)*

(A/T 39)

- 69. One Polyantha spray, any color
- 70. Three Polyantha sprays, one variety, one container

**Floribunda Sprays, "Single"**  
*(4-8 petals; see page 5)*

- 71. One Floribunda spray, single type blooms (A/T 40)
- 72. Three Floribunda sprays, single type blooms, one variety, one  
container (A/T 41)

## One Floribunda Spray

Semi- and Fully-Double

*(including Climbing Floribundas, 9 petals or more; see page 5)*

(A/T 42)

73. White, near White, White blend (includes "Glenna Marie")
74. Light, Medium, Deep Yellow, Yellow blend
75. Apricot, Apricot blend
76. Orange, Orange blend, Orange-pink, Orange-red
77. Light Pink, Medium Pink, Deep Pink, Pink blend
78. Medium Red, Dark Red, Red blend
79. All other colors

## Three Floribunda Sprays

Semi- and Fully-Double

one variety, one container

*(includes Climbing Floribundas, 9 petals or more; see page 5)*

(A/T 43)

80. White, near White, White blend
81. Yellow, Yellow blend, Apricot blend
82. Orange, Orange blend, Orange-pink, Orange-red
83. Pink, Pink blend
84. Red, Red blend
85. All other colors

## Climber, Pillar, and Rambler Sprays

*(Exhibit Climbing Polyanthas in Classes 69, 70;*

*Climbing Floribundas in Classes 71-85;*

*and "Dortmund" in Class 92.)*

*(Exhibit must be lateral stem with blooms.)*

(A/T 44)

86. One Climber, Pillar, or Rambler stem, any color  
*(includes "Sombreuil")*
87. Three Climber, Pillar, or Rambler stems, any color, one variety, one container

## OLD GARDEN ROSES and SHRUB ROSES

*(May have blooms on one stem of the previous year's growth, except for one-bloom-per-stem exhibits of Hybrid Perpetuals, Teas, and Noisettes.)*

### Any Old Garden Rose introduced before 1867

*(includes roses of unknown dates known to have been in existence prior to 1867; eligible for Dowager Queen)  
(Exhibit "Sombreuil" in Classes 86, 87)*

(A/T 45)

88. One stem, any variety

### Any Old Garden Rose introduced in or after 1867

*(includes roses of unknown dates of origin after 1867, or with an unknown introduction date; eligible for Victorian A/T)*

(A/T 46)

89. One stem, any variety

### Old Garden Roses

*(in honor of O.O. Howard House Rose Garden)*

(A/T 47)

90. Three stems Old Garden Roses, one variety, one container

91. Three stems Old Garden Roses, three varieties, one container

### Shrub Roses, One Stem or Spray

(A/T 48)

92. Hybrid Rugosa, Hybrid Musk, Hybrid Moyessii, or Hybrid Kordesii  
*(includes "Dortmund")*

#### **Other Shrubs** *(includes David Austin roses)*

93. White, near White, White blend

94. Yellow, Yellow blend, Apricot blend

95. Orange, Orange blend, Orange-pink, Orange-red

96. Pink, Pink blend

97. Red, Red blend

98. All other colors

## Shrub Roses

*(in honor of Covington House Rose Garden)*

(A/T 49)

- 99. Three stems, one variety, one container
- 100. Three stems, three varieties, one container

## CLARK COUNTY RESIDENTS

*(Open only to residents of Clark County.)*

- 101. One large exhibition-type bloom, any type, any color  
(A/T 50; eligible for A/T 1, 2 & 3)
- 102. Three large exhibition-type blooms, one variety, any color, one container  
(A/T 51)
- 103. Miniature, one exhibition-type bloom, any variety  
(A/T 52; eligible for A/T 29, 30 & 31)
- 104. One spray large blooms, any variety; including Hybrid Tea, Grandiflora, Floribunda, OGR, Shrub, Climber, etc. (A/T 53)



## NOVICE

Open **only** to exhibitors who have won no more than five awards/trophies in **any** rose show(s) judged by ARS accredited judges. See General Instructions – Horticulture regarding what is an exhibiting team. Novices must have cared for their own roses at least three months prior to the show. Novices may also enter other classes.

### One Large Exhibition-Type Bloom

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose  
(Exhibition-type roses must be grown disbudded.)

(A/T 54; eligible for A/T 1, 2 & 3)

- 105. White, near White, White blend
- 106. Yellow, Yellow blend, Apricot blend
- 107. Orange, Orange blend, Orange-pink, Orange-red
- 108. Pink, Pink blend
- 109. Red, Red blend
- 110. All other colors

### Three Large Exhibition-Type Blooms

Singly grown Hybrid Tea, Grandiflora, and Floribunda roses (A/T 55)

- 111. Three blooms, one or more varieties, one container

### One Large Open Bloom

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose  
(Stamens must show.)

(A/T 56)

- 112. One fully open large bloom

### One Spray

(A spray is one stem with 2 or more blooms.)

(A/T 57)

- 113. One spray, Floribunda
- 114. One spray, Grandiflora or Hybrid Tea
- 115. One spray, Climber, Shrub, or Old Garden Rose

### One Exhibition-type Miniature Bloom

(A/T 58; eligible for A/T 29, 30 & 31)

- 116. One bloom, any color

## STUDENT

*Open to entrants 18 years old and under. Students must have cared for or assisted in the care of the roses they enter into the show. Students may also enter other classes.*

### One Large Exhibition-Type Bloom

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose  
*(Exhibition-type roses must be grown disbudded.)*

(A/Ts 59 & 60; eligible for A/Ts 1, 2 & 3)

117. All colors and all blends

### Three Large Exhibition-Type Blooms

Singly grown Hybrid Tea, Grandiflora, and Floribunda roses (A/T 61)

118. Three blooms, one or more varieties, one container

### One Large Open Bloom

Singly grown Hybrid Tea, Grandiflora, or Floribunda rose  
*(Stamens must show.)*

(A/T 62)

119. One fully open large bloom

### One Spray

*A spray is one stem with 2 or more blooms.*

120. One spray, Floribunda, Grandiflora, or Hybrid Tea (A/T 63)

121. One spray, Climber, Shrub, or Old Garden Rose (A/T 64)

### One Exhibition-Type Miniature Bloom

(A/T 65; eligible for A/T 29, 30 & 31)

122. One bloom, any color

## General Instructions – ARTISTIC DESIGN

This section is governed by current ARS rules and procedures as described in the *ARS Guidelines for Judging Rose Arrangements*.

### General instructions

- Use the standard entry tags supplied for all artistic entries.
- Roses used in a design should be correctly named. Help is available if needed.
- Roses **must** be grown outdoors, garden-grown and **not** purchased from a nursery, florist, or store and must be of high quality but need not be grown by the exhibitor.
- Only roses designated as Miniature, Miniflora or Microminiature may be used in the Miniature design section.
- Roses must be the dominant flower interest in all designs. Other flowers and foliage are allowed, unless stated otherwise. No artificial flowers, foliage or fruit.
- You **cannot** use painted *fresh* plant material. However, you may use treated, tinted, or painted *dried* plant material. No live creatures, no country's flag, no plants on state or local conservation lists.
- Accessories are permitted unless stated otherwise but should be subordinate. *Remember:* The idea is to *interpret* rather than *illustrate*.
- Miniature, Miniflora and Micro-miniature designs may be placed onto green or black wooden stands located on the design tables and are provided on the basis of preregistration.
- Unless stated otherwise, allotted space: For large rose designs, height is not limited but should be in proportion to the 24" width and 28" depth. Miniature, Miniflora and Micro-miniature rose designs are not to exceed 10" in height, width or depth.
- You are limited to one entry per class that you are eligible to enter.

**Classes marked as Designer's Choice**, in lieu of a specific design style, give one the opportunity to try something new, especially for a Modern design. Arrangers may want to consider the following: parallel, stretch, under water, hanging, transparency, construction, tubular, Illuminary, synergistic, etc. Also in the Traditional designs, consider triangle, diagonal, horizontal, crescent and Hogarth curve.

**Arrangement classes are open to all non-professional arrangers.** Mark your tag as described in the list below:

**Novice** – You have never won more than 2 design trophies *or* have won no more than 5 First Place ribbons in an ARS judged show. Mark “**N**” on the entry tag if entering other than the Novice class.

**Student** – You are 18 or younger. Enter the correct class for your age group. Mark your **age** on the entry tag. Mark “**S**” on the entry tag if entering other than the Student class.

Awards/trophies will be granted only where merited. Eligible designs must win First Place, must score a minimum of 92 points according to ARS official score cards, and must be correctly named on the entry tag.

Fort Vancouver Rose Society cannot be responsible for loss of or damage to your design but will exercise precautions. Entries are accepted from 7:00 a.m. to 10:15 a.m., Saturday, May 30, at the Rose Show. Judging begins at 11:00 a.m. Removal time is 4:00 p.m., Saturday, May 30. **Preregistration is required in all arrangement classes. Please let us know by 8 p.m. Friday, May 29, which classes you hope to be able to enter in order to ensure that enough table space has been allotted for your arrangements.** For preregistration or any questions, contact Julie Goggin at 360-609-1749 or [jhgoggin@comcast.net](mailto:jhgoggin@comcast.net).

Pacific Northwest District entry tags will be available; please use them for your arrangement entries.

Division \_\_\_\_\_ Class \_\_\_\_\_

Variety(s) \_\_\_\_\_

\_\_\_\_\_ (Over)

Name \_\_\_\_\_

Address \_\_\_\_\_

PACIFIC NORTHWEST  
DISTRICT AMERICAN  
ROSE SOCIETY

**PACIFIC NORTHWEST DISTRICT  
ENTRY TAG**

## ARS Scoring for Rose Arrangements

Conformance .....	15
a. Roses correctly named .....	5
b. Conformance to type of design.....	5
c. Other specified requirement of the schedule ....	5
Design (all principles) .....	30
a. Balance .....	5
Visual stability. Actual or visual weight on either side of an imaginary central axis.	
b. Dominance.....	5
No equal amounts of either color, shape or form.	
c. Contrast.....	5
Differences in form, shape and/or color to develop interest.	
d. Rhythm.....	5
Rhythm, achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, gentle. Rhythm is the dominant visual path through the design.	
e. Proportion .....	5
Proportion refers to relative amounts of a component (i.e., color) in relation to the other components of the design, and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.	
f. Scale .....	5
Scale is the size relationship of one component to another and to the whole. Too great a variation in sizes means poor scale.	
Perfection of roses.....	30
Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.	
Creativity and Expressiveness.....	15
Imaginative and creative handling and use of materials.	
Distinction.....	10
Marked superiority in all aspects of the design; sets the design apart. Includes technical construction.	
<hr/>	
<b>TOTAL POSSIBLE.....</b>	<b>100</b>

# Definitions of Design Types

## TRADITIONAL DESIGNS:

Line Designs – Have some width but very little depth, are open silhouettes in space, show movement in one direction, may be vertical, horizontal, diagonal, triangular or form a crescent or Hogarth curve.

Line-Mass Designs – Have some closed space with length, width and depth, may be vertical, horizontal, diagonal or form a crescent or Hogarth curve. The strongest part of the design is the roses in the focal area.

Mass Designs – Closed silhouette, symmetrical, uncrowded but with ample plant material so there are no empty spaces.

## MODERN DESIGNS:

Creative Designs – The keynote is simplicity with an emphasis on color, form, texture and especially on the elements of space and dynamic balance.

Reflective Designs – A creative design containing material(s) that reflect, give back images of light or other components to the viewer. Reflective components must be essential to the design and must appear throughout the design.

Abstract Designs – Plant material can be manipulated, altered and/or distorted and placed in a non-conventional manner. Abstraction is dominant. No central focal area. Rose blooms must NEVER be abstracted.

Modern Line Designs – Modern Line designs are designs using a minimum of plant material and distinguished from Traditional Line through choice of materials, containers and spacing of roses in a non-traditional manner.

Modern Line-Mass Designs – Modern Line-Mass designs are bold, dynamic, Line-Mass designs without regular form or progression of bloom development.

## EAST ASIAN DESIGNS:

Moribana Designs – A design in a low container showing water -- creates a natural garden setting and consists of three main lines: Heaven (Shin), Man (Soe) and Earth (Tai). This design must show the three main lines.

Nageire Designs – A design in a tall container -- creates a freely-arranged grouping of plant material; may be vertical, slanting or cascading and consists of three main lines: Heaven (Shin), Man (Soe) and Earth (Tai). This design must show the three main lines.

## PERSONAL ADORNMENT: BOUTONNIÈRE

### *“Ready to Celebrate!”*

Boutonnieres are often used for formal celebrations and symbolize elegance and attention to detail. Create a boutonniere with rosebud and rose or roses accentuated with greenery. Boutonniere must be accompanied by a pin. Filler foliage may include leaves, fern, ivy, moss or other greenery.



# “A Rosy Affair”

See General Instructions-ARTISTIC DESIGN (pages 18-22)  
for space allotted for design unless otherwise stated in the class description.

## ARRANGEMENTS USING LARGE ROSES

Singly grown Hybrid Tea, Grandiflora and Floribunda roses

### **Traditional Design** (A/T 66)

Mark entry tag AG if roses are Arranger Grown.

123. Traditional Line Design Type Theme: “*Roses on Parade*”  
(See Definitions of Design Types for **Traditional Mass** Designs)

### **Modern Design** (A/T 67)

Mark entry tag AG if roses are Arranger Grown.

124. Creative Design Type Theme: “*Tool Time in the Garden*”  
This design must incorporate at least 2 garden tools  
in this creative design with emphasis on color, form,  
texture, space and dynamic balance.  
(See Definitions of Design Types for **Creative** Designs)

### **East Asian Design** (A/T 68)

Mark entry tag AG if roses are Arranger Grown.

125. Nageire Design Type Theme: “*And the Winner is ...*”  
This Nageire design should be in a tall container with a  
freely-arranged grouping of roses and plant material  
incorporating the Heaven, Man and Earth Lines.  
(See Definitions of Design Types for **Nageire** Designs)

## PERSONAL ADORNMENT

(A/T 69)

126. “*Ready to Celebrate!*” - Boutonnieres are often used for formal celebrations and symbolize elegance and attention to detail. Create a boutonniere with rosebud and rose or roses accentuated with greenery. Boutonniere must be accompanied by a pin. Filler foliage may include leaves, fern, ivy, moss or other greenery.

## ARRANGEMENTS USING MINIATURES, MINIFLORAS and/or MICRO-MINIATURES

Arrangements are not to exceed 10" in height, width, or depth.

### **Traditional Design** (A/T 70)

Mark entry tag AG if roses are Arranger Grown.

127. Traditional Line Design Type      Theme: *"Enter Roses Here  
and Don't Forget the Tag"*

You may create this design with a vertical, horizontal,  
diagonal, triangular or crescent line or a Hogarth curve.  
(See Definitions of Design Types for **Traditional Line** Designs)

### **Modern Design** (A/T 71)

Mark entry tag AG if roses are Arranger Grown.

128. Reflective Design Type      Theme: *"Trophy Time"*  
(See Definitions of Design Types for **Reflective** Designs)

### **East Asian Design** (A/T 72)

Mark entry tag AG if roses are Arranger Grown.

129. Moribana Design Type      Theme: *"A Black-Tie Affair"*  
Create this Moribana design in a low container with  
water showing and the three lines (Heaven, Man, Earth).  
(See Definitions of Design Types for **Moribana** Designs)

## NOVICE ARRANGEMENTS USING LARGE ROSES

Singly grown Hybrid Tea, Grandiflora and Floribunda roses

### **Traditional Design** (A/T 73)

Mark entry tag AG if roses are Arranger Grown.

130. Traditional Mass Design Type      Theme: *"Garden Party"*  
Create this Traditional Mass design with large roses  
but you must use at least three different colors of roses  
in the design.  
(See Definitions of Design Types for **Traditional Mass** Designs)

### **Modern Design**

(A/T 74)

Mark entry tag AG if roses are Arranger Grown.

131. Creative Design Type Theme: *“Roses for You, Special Delivery”*  
Simplicity with emphasis on color, form, texture, space and dynamic balance are characteristic of a Creative design.  
(See Definitions of Design Types for **Creative** Designs)

### **East Asian Design**

(A/T 75)

Mark entry tag AG if roses are Arranger Grown.

132. Nageire Design Type Theme: *“Desert Rose Fiesta”*  
Create this Nageire design with the Heaven, Man and Earth roses plus a freely-arranged grouping of plant material that suggests movement skyward.  
(See Definitions of Design Types for **Nageire** Designs)

## **NOVICE ARRANGEMENTS USING MINIATURES, MINIFLORAS, and/or MICRO-MINIATURES**

Arrangements are not to exceed 10 inches in height, width or depth.

### **Traditional Design**

(A/T 76)

Mark entry tag AG if roses are Arranger Grown.

133. Traditional Mass Design Type Theme: *“Buckets of Roses”*  
(See Definitions of Design Types for **Traditional Mass** Designs)

### **Modern Design**

(A/T 77)

Mark entry tag AG if roses are Arranger Grown.

134. Creative Design Type Theme: *“Rose Show Countdown”*  
The Creative design is characterized by simplicity with emphasis on color, form, texture, space and dynamic balance.  
(See Definitions of Design Types for **Creative** Designs)

### **East Asian Design**

(A/T 78)

Mark entry tag AG if roses are Arranger Grown.

135. Nageire Design Type Theme: *“The Quiet of the Rose Garden”*  
This Nageire design should suggest the restful nature of the rose garden after the hustle and bustle of a busy celebration.  
(See Definitions of Design Types for **Nageire** Designs)

## **MEN ONLY**

May use singly grown Hybrid Tea, Grandiflora, Floribunda,  
Miniature, Miniflora or Micro-miniature roses

**Traditional Design, Modern Design or East Asian Design** (A/T 79)

136. Designer's Choice Theme: "*Half-Time Celebration*"

Your choice of design type must be stated on the entry tag.

(See Definitions of Design Types for **Traditional** Designs, **Modern** Designs and **East Asian** Designs)

## **STUDENT**

**For students up to age 18 (write the student's age on the entry tag).**

There will be two age groups for judging:

Group One: Students up to age 8

Group Two: Students aged 9 to 18

May use singly grown Hybrid Tea, Grandiflora, Floribunda,  
Miniature, Miniflora or Micro-miniature roses

**Traditional Design, Modern Design or East Asian Design** (A/T 80 and 81)

137. and 138. Designer's Choice Theme: "*Party Time*"

Your choice of design type must be stated on entry tag.

(See Definitions of Design Types for **Traditional** Designs, **Modern** Designs and **East Asian** Designs)

## General Instructions - PHOTOGRAPHY

Photo entries will be accepted either in person before 8:00 a.m., Saturday, May 30, 2026, or received by mail by Wednesday, May 27, 2026. Mail entries to Kathy Fry, 13108 NE 22<sup>nd</sup> Street, Vancouver, WA 98684. There shall be no removal of photos until the show closes. Mailed photos will be returned via USPS, provided return instructions are included.

Questions can be addressed to Kathy Fry at [cowjazz1999@comcast.net](mailto:cowjazz1999@comcast.net) or call 360-823-3155.

Judging will start at 9:00 a.m., the day of the show, May 30, 2026.

This section is governed by current ARS rules and procedures as described in the ARS *Guidelines for Judging Rose Photography*.

1. All roses must be outdoor grown but not necessarily grown by the exhibitor.
2. **MAILED ENTRIES:** The information required for each photo includes: **CLASS, VARIETY OF ROSE** (applicable to photo image, indicate: name of rose or arranger's name or garden name [if public garden]), **EXHIBITOR'S NAME** and **ADDRESS**. When mailing your photos, attach this information to each entry in a manner that does not damage your photos. Please do not staple this information to your photo. Contact Kathy Fry if you have questions.
3. **AT THE SHOW:** Standard entry tags (provided) are required with all photos. The information required on each tag includes: **CLASS, VARIETY OF ROSE** (applicable to photo image, indicate: name of rose or arranger's name or garden name [if public garden]), **EXHIBITOR'S NAME** and **ADDRESS**. Contact Kathy Fry if you have questions.
4. Exhibitor grown roses should be noted **"EG"** on entry tag.
5. All entries must be 5 x 7 color or black and white prints. No digital entries will be accepted. Black mats will be provided by show and will be retained by the show.
6. Photos can be entered in only one class; no duplicated photos will be accepted. Entry is limited to 5 entries per person per class.

7. Roses should be correctly named, with the exception of Arrangements (Classes 147-148) and Rose Gardens (Class 150). Photos of arrangements should credit the arranger on the entry tag in lieu of name of rose. Photos of rose gardens should note if it is a private garden or a public garden; public gardens should be named.
8. All photos must be the work of the exhibitor.
9. Photos that have won awards/ trophies in previous competitions are not eligible.
10. **Classes 147-151** are open to all entrants and all classes are open to non-professional photographers.
11. Exhibits will be judged on photographic and horticultural excellence in addition to composition and artistic merit.
12. AI generated or enhanced photos are not permitted.
13. Entrants are to categorize themselves as either **MASTER or AMATEUR** (students will enter as AMATEUR).

**MASTER** – Category includes those who have won five ARS (National) or other District classes, or five or more First Place Class awards/ trophies in ARS or District contests in years past.

**AMATEUR** – Category includes those who take photos for personal pleasure and have won less than five First Place Class awards/ trophies or Best of Show in a previous ARS or District contest.

**AMATEURs may enter MASTER classes.**

### **Instruction for Class 151: First Rose**

This class is a dual photo entry and its purpose, as you discover that first rose of 2026, is to bring excitement and expectations for the coming growing season. The first photo will be of a rose as a bud and then the second photo of the same rose as an open bloom with stamens showing. The rose you photograph as a bud and then an open bloom with stamens showing does not have to be from your own garden (*just be sure to select a rose in a garden where you can keep track of it as it blooms!*).

The dual photo entry should include the following: date of each photo, name of rose, and location (your garden, the neighbor's or other garden; and public gardens should be named).

## ARS Scoring for Photography

CONFORMANCE.....	5
SPECIFIC SECTION .....	50
COMPOSITION .....	15
TECHNIQUE.....	15
DISTINCTION.....	<u>15</u>
Total Possible Points .....	100



### PHOTOGRAPHY CLASSES

139/M. One Large Exhibition-type Bloom.....	(A/T 82)
140/A. One Large Exhibition-type Bloom.....	(A/T 83)
141/M. One Spray (2 or more blooms).....	(A/T 84)
142/A. One Spray (2 or more blooms) .....	(A/T 85)
143/M. One Miniature/Miniflora Exhibition-type Bloom .....	(A/T 86)
144/A. One Miniature/Miniflora Exhibition-type Bloom .....	(A/T 87)
145/M. One Miniature/Miniflora Spray .....	(A/T 88)
146/A. One Miniature/Miniflora Spray .....	(A/T 89)
147. Standard Arrangement.....	(A/T 90)
148. Miniature Arrangement.....	(A/T 91)
149. Macro (any portion of a rose).....	(A/T 92)
150. Any Rose Garden.....	(A/T 93)
151. First Rose .....	(A/T 94)
PHOTOGRAPHY BEST OF SHOW .....	(A/T95)