

Alex Worthley

alexworthley@gmail.com

978-995-6788

www.stagelightingdesigns.com

PROFILE

Detailed lighting technician with experience in lighting design and electrical wiring techniques. Experience in programming automated lighting fixtures on EOS, HOG and GrandMA consoles as well as audio mixing on Allen and Heath consoles and creating show files on QLab. Reviews work instructions to carry out lighting requirements. Impeccable time management skills combined with focus on safety and quality performance.

EXPERIENCE

LIGHTING TECHNICIAN, BRAVO! NATIONAL DANCE AND TALENT COMPETITION, OMAHA, NE

Conduct proper setup of lights, implementing necessary changes from venue to venue, in addition to running cables. Patched or wired lights to dimmers or electric consoles

TECHNICAL DIRECTOR, WEST MIDDLE SCHOOL, ANDOVER, MA

Supervise middle school students in the proper setup and operation of all lighting, sound, video, and scenic elements for a production

MASTER ELECTRICIAN, THE WICK THEATER; BOCA RATON, FL

Conducted proper setup of lights, implementing necessary changes during production, in addition to running cables. Patched or wired lights to dimmers or electric consoles. Attended production meetings. Collaborated with other departments to make the show come to life

ELECTRICAL SUPERVISOR, WINNIPESAUKEE PLAYHOUSE; MEREDITH, NH

Conduct proper setup of lights implementing necessary changes during production in addition to running cables. Patched or wired lights to dimmers or electric consoles. Attended production meetings. Collaborated with other departments to make the show come to life.

LIGHTING TECHNICIAN/ASSISTANT STAGE MANAGER, CHAMBER THEATER PRODUCTIONS; BOSTON, MA

Conduct proper setup of lights, implementing necessary changes during production in addition to running cables. Patched or wired lights to dimmers or electric consoles. Helped manage the cast and crew while on tour and maintained the lighting designer's design in different venues.

FREELANCE LIGHTING DESIGNER; BOSTON, MA

Designed and programmed lighting cues. Ran lighting console for rehearsals and shows. Conducted proper setup of lights implementing necessary changes during production in addition to running cables and patching instruments. Tested and inspected lighting equipment before use. Rigging lighting equipment and assessed finished work for compliance and specifications.

STAGE HAND, SILVER CENTER FOR THE ARTS; PLYMOUTH, NH

Assisted on dozens of plays, musicals, concerts, and dance productions. Programmed moving lights for several shows using an ETC ION lighting console.

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FREELANCE LIGHTING TECHNICIAN, FROST PRODUCTIONS; STONEHAM, MA

Conduct proper setup of lights implementing necessary changes during production in addition to running cables. Patched or wired lights to dimmers or electric consoles. Attached color filters or image patterns onto lighting fixtures to modify ambiance.

LIGHTING DESIGNER/PROGRAMMER, N.E. SCHOOL OF BALLET; READING, MA

Designed and programmed lighting on the ETC Element. Ran lighting console for rehearsals and shows. Conducted proper setup of lights implementing necessary changes during production in addition to running cables and patching instruments. Tested and inspected lighting equipment before use. Rigging lighting equipment and assessed finished work for compliance and specifications.

LIGHT BOARD OPERATOR, PLYMOUTH STATE UNIVERSITY; PLYMOUTH, NH

Oversaw lighting aspects and made adjustments during technical rehearsals. Helped crews with building sets. Ran lighting console for rehearsals and shows.

STAGEHAND/LIGHTING TECHNICIAN, MARATHON SOUND SYSTEMS; PELHAM, NH

Helped with the setup and breakdown of sound and lighting systems. Assisted the project manager with miscellaneous work.

STAGE HAND, COLLINS CENTER FOR THE PERFORMING ARTS; ANDOVER, MA

Assisted on dozens of plays, musicals, concerts, and dance productions. Programmed moving lights for several shows using an ETC ION XE lighting console.

SHOWS

Master Electrician:

My Way: A Musical Tribute to Frank Sinatra
No No Nanette
Beautiful: The Carol King Musical
Joseph and the Amazing Technicolor Dreamcoat
In the Highest
Jersey Boys
WITCH
La Cage Aux Folles

Lighting Designer:

La casa de los empeños
Rumors
An Evening with Groucho
North East School of Ballet Showcase
Nutcracker
Dance Infusion Recital
Ellen's School of Dance Recital

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Cinderella Ballet
Fiddler on the Roof
The Dining Room
Mamma Mia
Songs for a New World

Lighting Designer/Technical Director:

You're a Good Man, Charlie Brown
Frozen the Musical Jr
High School Musical

SKILLS

Theater Platforms, Technical Leadership, Lighting Technology, Lighting Design, Programming on ESO and Hog 4 lighting Desks, Theatrical Rigging, Theatrical Sound Mixing

EDUCATION

PLYMOUTH STATE UNIVERSITY, Plymouth, NH
Theatrical Lighting Design - One year completed

ANDOVER HIGH SCHOOL, Andover, MA

REFERENCES

Kevin Casey, The Wick Theater- Stage Manager
Phone Number: 317-649-2909
Email: kcpsm@mac.com

Cliff Spulock, The Wick Theater-Lighting Designer
Phone Number: 609-760-6380
Email: clifford@csightingdesign.com

Laura Garfein, The Wick Theater- Stage Manager
Phone Number: 925-658-0144
Email: garfeinlaura@gmail.com

Gavin White, Winnepesaukee Playhouse - Assistant Technical Director
Phone Number: 239-560-4669
Email: gavinpc06@gmail.com

CONTACT INFORMATION

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