

---

## **ALEXANDER JAMES WORTHLEY**

---

### **PROFILE**

Detailed lighting technician with experience in lighting design and electrical wiring techniques. Experience in programming automated lighting fixtures on EOS, HOG and GrandMA consoles. Reviews work instructions to carry out lighting requirements. Impeccable time management skills combined with focus on safety and quality performance.

### **EXPERIENCE**

#### **Master Electrician, The Wick Theater; Boca Raton FL**

Conduct proper setup of lights implementing necessary changes during production in addition to running cables. Patched or wired lights to dimmers or electric consoles. Attended Production meetings. Collaborated with other departments to make the show come to life

#### **Electrical Supervisor, Winnipesaukee Playhouse; Meredith NH**

Conduct proper setup of lights implementing necessary changes during production in addition to running cables. Patched or wired lights to dimmers or electric consoles. Attended Production meetings. Collaborated with other departments to make the show come to life.

#### **LIGHTING TECHNICIAN/ASSISTANT STAGE MANGER, CHAMBER THEATER PRODUCTIONS; BOSTON MA**

Conduct proper setup of lights implementing necessary changes during production in addition to running cables. Patched or wired lights to dimmers or electric consoles. Helped manage company while on tour and maintain the lighting designers design in deferent venues.

#### **FREELANCE LIGHTING DESIGNER; Boston MA**

Designed and programmed lighting cues. Ran lighting console for rehearsals and shows. Conducted proper setup of lights implementing necessary changes during production in addition to running cables and patching instruments. Tested and

inspected lighting equipment before use. Rigging lighting equipment and assessed finished work for compliance and specifications.

**STAGE HAND, SLIVER CENTER FOR THE ARTS; Plymouth, NH**

Assisted on dozens of plays, musicals, concerts, and dance productions. Programmed moving lights for several shows using an ETC ION lighting console.

**FREELANCE LIGHTING TECHNICIAN, FROST PRODUCTIONS;  
STONEHAM, MA**

Conduct proper setup of lights implementing necessary changes during production in addition to running cables. Patched or wired lights to dimmers or electric consoles. Attached color filters or image patterns onto lighting fixtures to modify ambiance.

**LIGHTING DESIGNER/PROGRAMMER, N.E. SCHOOL OF BALLET;  
READING, MA**

Designed and programmed lighting on the ETC Element. Ran lighting console for rehearsals and shows. Conducted proper setup of lights implementing necessary changes during production in addition to running cables and patching instruments. Tested and inspected lighting equipment before use. Rigging lighting equipment and assessed finished work for compliance and specifications.

**LIGHT BOARD OPERATOR, PLYMOUTH STATE UNIVERSITY;  
PLYMOUTH, NH**

Oversaw lighting aspects and adjusted during technical rehearsals. Help crews with building sets. Ran lighting console for rehearsals and shows.

**STAGEHAND/LIGHTING TECHNICIAN, MARATHON SOUND SYSTEMS;  
PELHAM, NH**

Helped with the setup and breakdown of sound and lighting systems.  
Assisted the project manager with miscellaneous work.

**STAGE HAND, COLLINS CENTER FOR THE PERFORMING ARTS-  
ANDOVER MA**

Assisted on dozens of plays, musicals, concerts, and dance productions. Programmed moving lights for several shows using an ETC ION XE lighting console.

**Shows**

**Master Electrician:**

Joseph and the Amazing Technicolor Dreamcoat

In the Highest

Jersey Boys

WITCH

La Cage Aux Folles

**Lighting Designer:**

An Evening with Groucho

North East School of Ballet Show Cause

Nutcracker

Dance Infusion Recital

Ellens School of Dance Recital

Cinderella Ballet

Fiddler on the Roof

Alexander James Worthley

The Dining Room

Mamma Mia

Songs for a New World,

**Lighting Designer/Technical Director:**

You're a Good Man Charlie Brown

-Frozen the Musical Jr

High School Musical

## EDUCATION

PLYMOUTH STATE UNIVERSITY, PLYMOUTH, NH

Theatrical Lighting Design - One year completed

Andover High School, Andover MA

## SKILLS

Theater Platforms, Technical Leadership, Lighting Technology,  
Lighting Design, Programming on ESO and Hog 4 lighting Desks,  
Theatrical Rigging, Theatrical Sound Mixing

---

## REFERENCES

Laura Garfein, The Wick Theater-Assistant Stage Manager

Phone Number: 925-658-0144

Email: garfeinlaura@gmail.com

Susan Choquette, Andover Theater Arts - Director

Phone Number : 978-500-5595

Email: [susan.choquette@andoverma.us](mailto:susan.choquette@andoverma.us)

Scott Worthley, Collins Center for the Performing Arts - Technical Director

Phone Number : 978-247-5563

Email: [scott.worthley@andoverma.us](mailto:scott.worthley@andoverma.us)

#### CONTACT INFORMATION

Email: [alexworthley@gmail.com](mailto:alexworthley@gmail.com)

Address: 459 Andover St, Lowell, MA 01852

Phone Number: 978-995-6788

Website: [www.stagelightingdesigns.com](http://www.stagelightingdesigns.com)