

PW/Cond.

Nose Cone

Medium Swing ♩ = 200ca

Al Cohn

5 **A** sxs. ens. *sfz*

11 **B** tpts. sxs./trb. tpts

16

21 **C** *sfz*

27 **D**

32 *sfz* ens.

37 **E**

43 **F** 3 3

52 **G** *sxs.* *p* *ens.* *f*

58 **H** *p*

64

69 **I**

76 *ens.* **J** *f* *sfz* *f*

80 *Db7 G7 alto 1 solo brass* *mp*

85 **K** *Gb7 G7 Gb7 D+7 Db7 D+7 Db7 A7* *sxs.* *brass* *sxs.* *brass* *sxs.* *tens* *p*

91 *Ebm7 Ab7 Db Ebm7 Ab7 Db* **L**

96 *Ebm7 Ab7 Db Ebm7 Ab7 Db Db7 G7 brass* *mp*

101 **M** *Gb7 G7 Gb7 D+7 Db7 D+7 Db7 A7* *sxs.* *brass* *sxs.* *brass* *sxs.* *sxs.* *p*

107 Ebmi⁷ Ab⁷ [N] Open sxs.

112

116 [O]

120 brass [P] 2

125 sfz [Q] sfz

132 sfz [R] sfz

139

144 sfz [S]

149

153 f

Alto 1

Nose Cone

Al Cohn

Medium Swing ♩ = 200ca

5 **A**

11 **B**

16

21 **C**

27 **D**

32

37 **E**

42

f

sfz

sfz

sfz

Nose Cone
Alto 1

45 **F** 7 **G** *p*

55 *f* 2 *p*

61 **H**

67 **I** *p*

74 **J** *f* *sfz* *f*

80 **K** *Bb7* *E7*

85 *Eb7* *E7* *Eb7* *B+7* *Bb7* *B+7* *Bb7* *F#7*

91 *Cmi7* *F7* **L** *Bb* *Cmi7* *F7* *Bb*

96 *Cmi7* *F7* *Bb* *Cmi7* *F7* *Bb* *Bb7* *E7*

101 **M** *Eb7* *E+7* *Eb7* *B+7* *Bb* *Dmi7* *G7* *C9* *F9*

Nose Cone
Alto 1

3

107 **B $\flat$** **N**

112

117 **O**

120 **2**

125 **P** *sfz*

132 **Q** *sfz*

139 **R**

144 *sfz*

149 **S**

153 *f*

Alto 2

Nose Cone

Al Cohn

Medium Swing ♩ = 200ca

f

A

B

C

D

E

sfz

Nose Cone
Alto 2

45 **F** 7 **G**

55 2 **H**

61 **I**

67 **J**

74 **K**

80 **L** **M** **N**

85 4

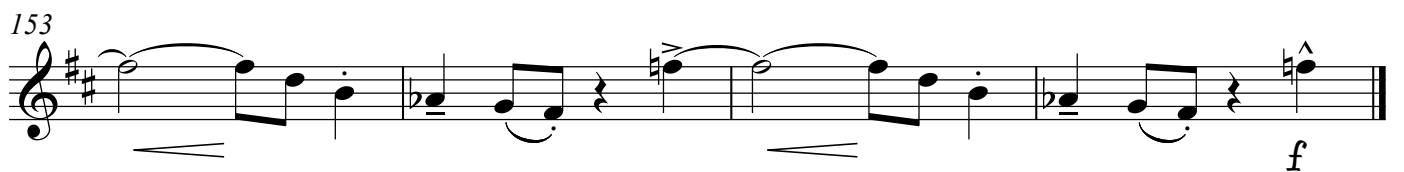
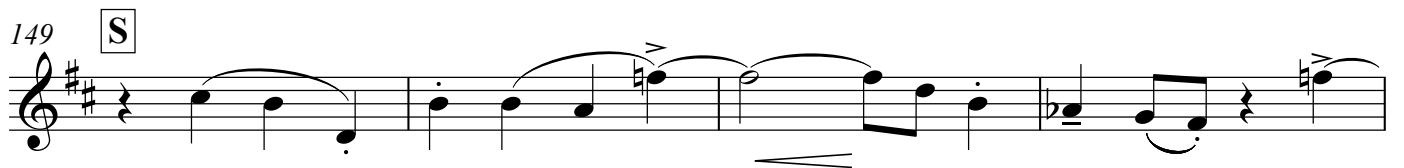
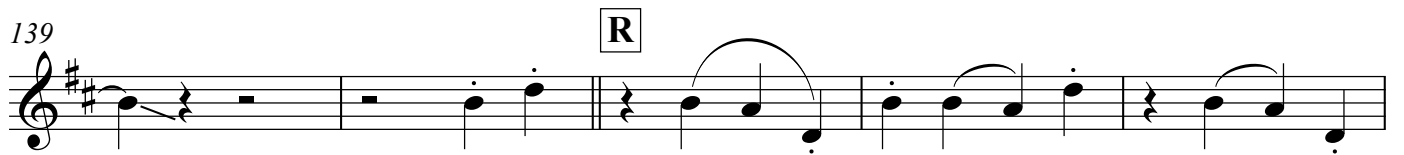
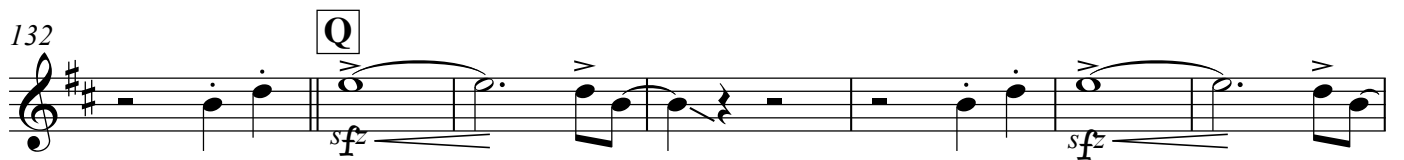
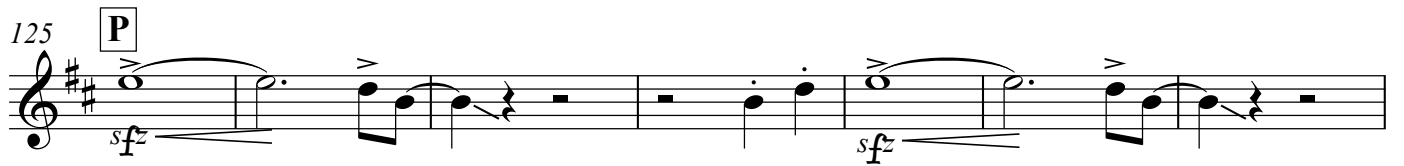
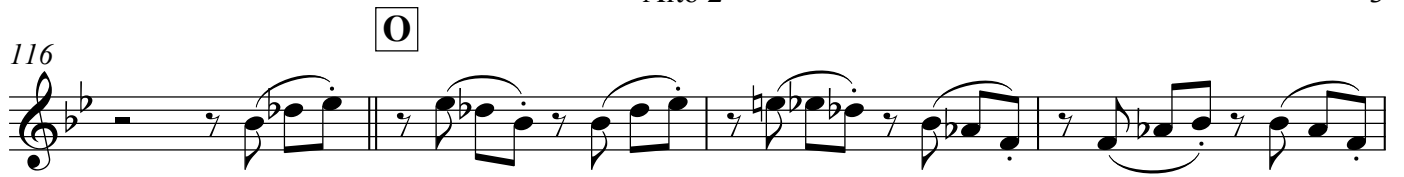
93 8

105

111 3

Nose Cone
Alto 2

3



Tenor 1

Nose Cone

Al Cohn

Medium Swing ♩ = 200ca

The musical score for Tenor 1 of "Nose Cone" by Al Cohn is written in 4/4 time, key of D major, and medium swing tempo (♩ = 200ca). The score consists of 42 measures across 9 staves. The key signature has two sharps (F# and C#). The score includes dynamic markings (f, sfz), articulation (accents), and section markers (A, B, C, D, E). The score is as follows:

- Measure 1: **f** (forte)
- Measure 5: Section marker **A**
- Measure 11: Section marker **B**
- Measure 16: Section marker **C**
- Measure 21: Section marker **D**
- Measure 27: Section marker **E**
- Measure 32: Section marker **E**
- Measure 37: Section marker **E**
- Measure 42: Section marker **E**

Nose Cone
Tenor 1

45 **F** 7 **G** *p*

55 *f* 2 *p*

61 **H**

67 **I** *p*

74 **J** *f* *sfz* *f*

80

85 **K** *p* **L**

89 7

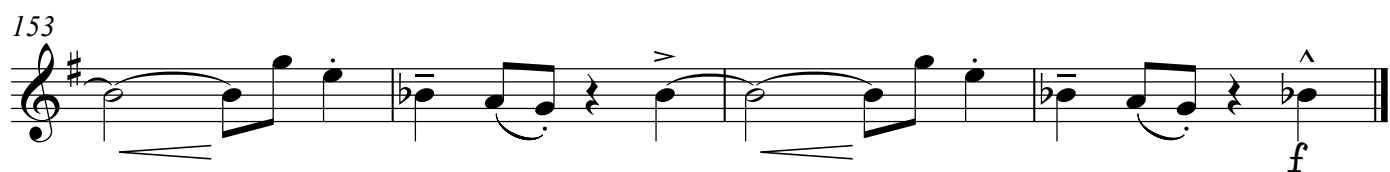
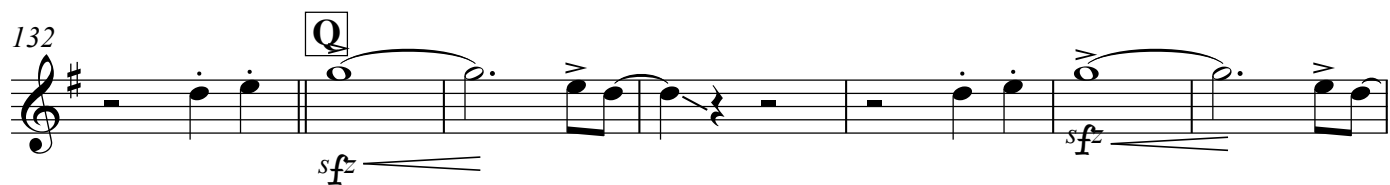
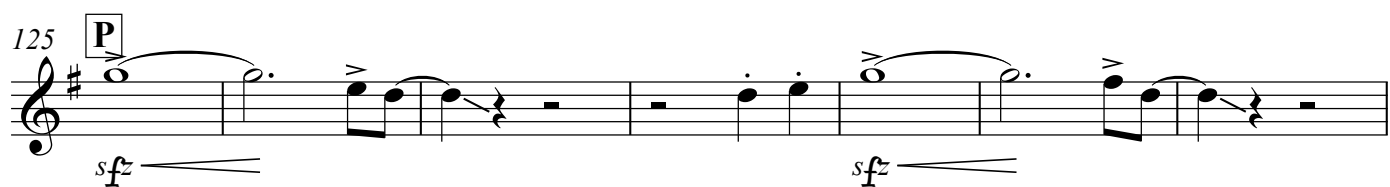
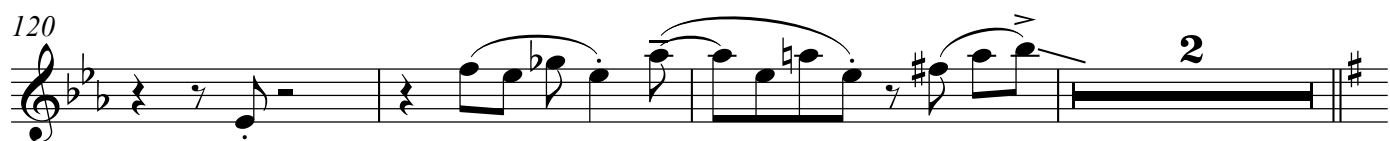
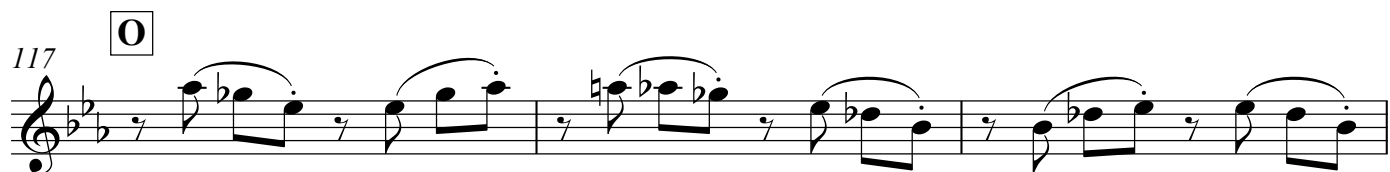
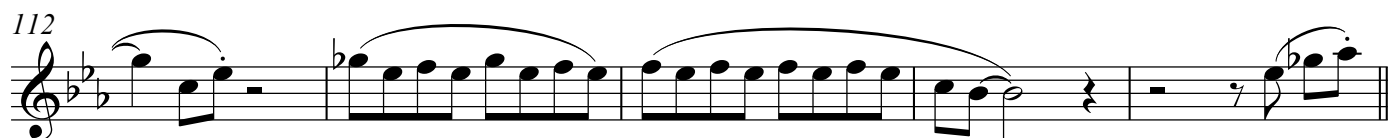
101 **M** *p* **N**

108 3

Detailed description: This musical score is for a Tenor 1 part, titled 'Nose Cone'. It consists of nine staves of music, numbered 45 to 108. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Rehearsal marks are indicated by letters in boxes: F, G, H, I, J, K, L, M, and N. Measure numbers are placed at the beginning of each staff. Dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), and *p* (piano). There are also numerical markings: 7, 2, and 3, which likely indicate fingerings or specific musical techniques. The score ends with a double bar line and a fermata over the final note.

Nose Cone
Tenor 1

3



Tenor 2

Nose Cone

Al Cohn

Medium Swing ♩ = 200ca

The musical score for Tenor 2 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Medium Swing with a quarter note equal to approximately 200 beats per minute. The score begins with a forte (f) dynamic. The first staff contains measures 1-4. The second staff, starting at measure 5, includes section marker A and ends with sfz. The third staff, starting at measure 11, includes section marker B. The fourth staff, starting at measure 16, continues the melody. The fifth staff, starting at measure 21, includes section marker C and ends with sfz. The sixth staff, starting at measure 27, includes section marker D. The seventh staff, starting at measure 32, includes sfz. The eighth staff, starting at measure 37, includes section marker E. The final staff, starting at measure 42, concludes the piece.

Nose Cone
Tenor 2

45 **F** 7

55 2

61 **H**

67 **I**

74 **J** *f* *sfz* *f*

80

85 **K** *p*

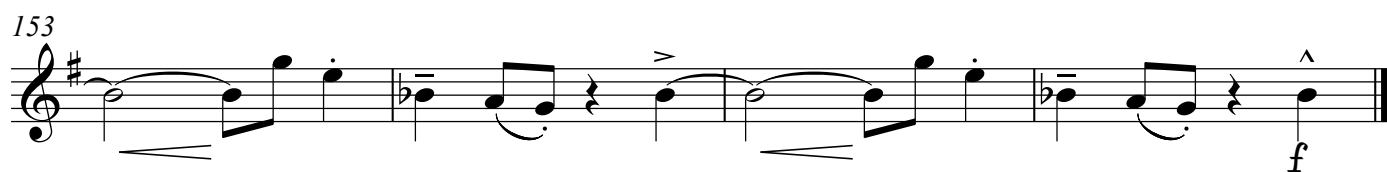
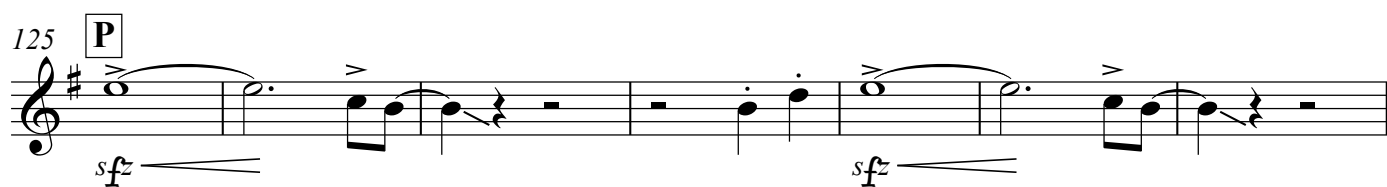
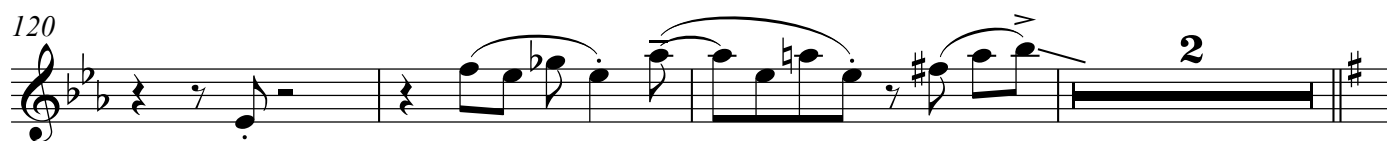
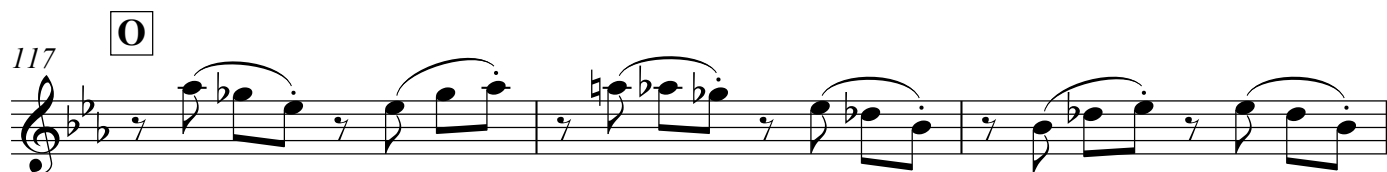
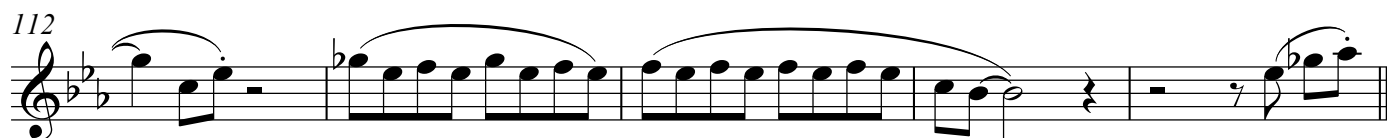
89 **L** 7

101 **M** *p*

108 **N** 3

Nose Cone
Tenor 2

3



Bari. Sax.

Nose Cone

Al Cohn

Medium Swing ♩ = 200ca

5 **A**

12 **B**

19 **C**

24

29 **D**

36 **E**

41

45 **F**

3 **3**

Nose Cone
Bari. Sax.

52 **G**

58 **H**

64

69 **I**

76 **J**

82 **K**

87

93 **L** **M**

103

109 **N**

The musical score is written for a Baritone Saxophone. It begins at measure 52 with a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, often beamed together, with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), and *sfz* (sforzando). Section markers G, H, I, J, K, L, M, and N are placed above the staff at specific measures. Measure 58 features a double bar line and a '2' indicating a second ending. Measure 93 features a '7' indicating a seventh ending. Measure 109 features a '3' indicating a triplet. The score concludes at measure 109 with a double bar line.

3

113

Example 113

117 **O**



Musical notation for measure 117, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with various rests and slurs.

[illegible]

125

P

sfz

sfz

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a piano (p) dynamic marking. The melody features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (v). The dynamics shift to *sfz* (sforzando) at measure 125 and remain there through the end of the excerpt. The score includes various musical notations such as slurs, ties, and rests.

132

p *f*

Q *Q*

[illegible]

144

Musical notation for measure 144. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with a final measure containing a whole note and a double bar line.

149 S

The musical notation for measure 149 is written on a single staff with a treble clef. The key signature consists of two sharps: F# and C#. The measure begins with a quarter note on G4, followed by a quarter rest, a half rest, and another quarter rest. This is followed by a quarter note on G4, then a quarter note on F#4, a quarter note on E4, and a quarter note on D4. A slur connects the last three notes (F#4, E4, D4). The measure concludes with a quarter note on C#4.

153

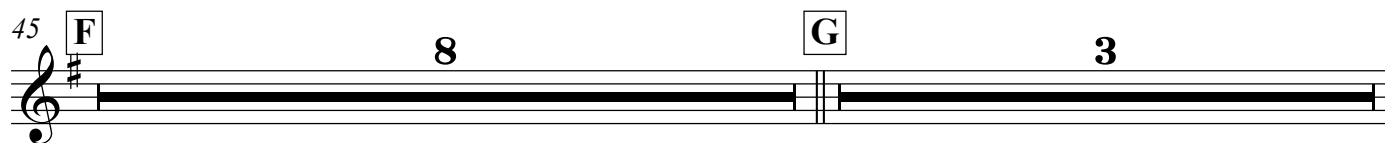
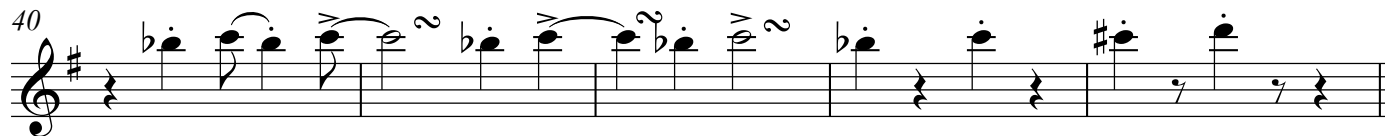
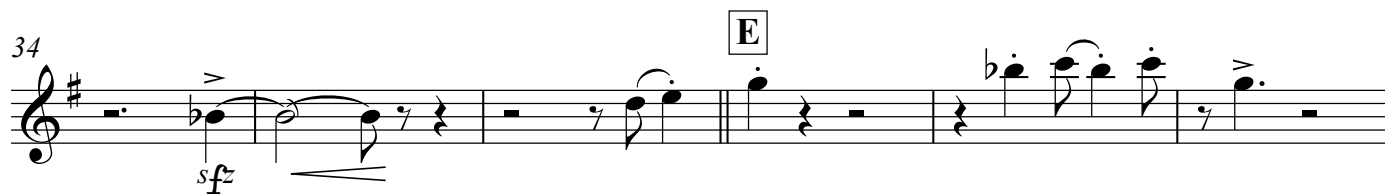
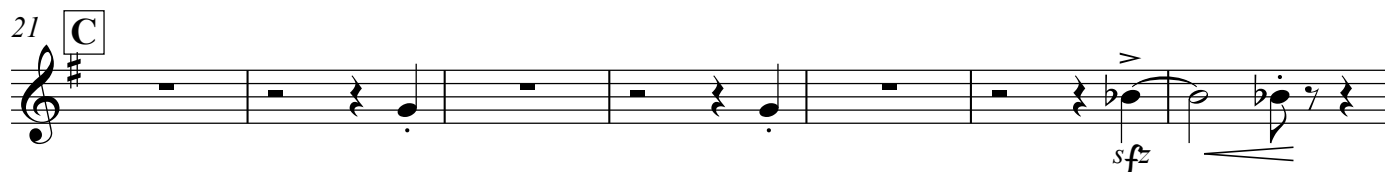
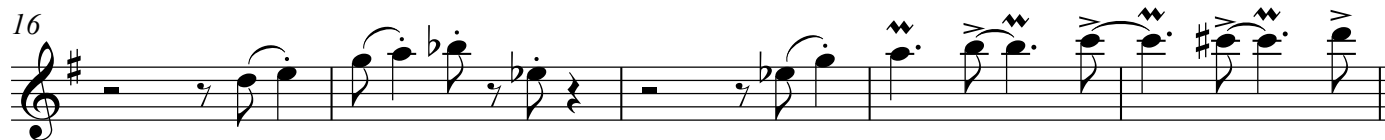
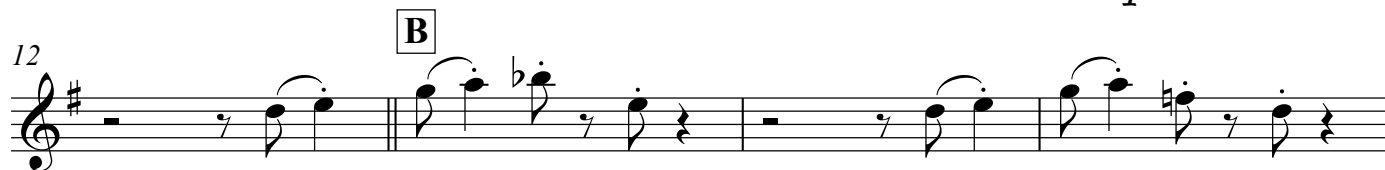
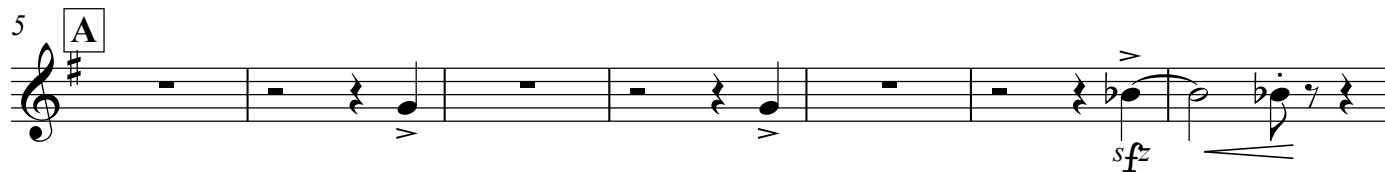
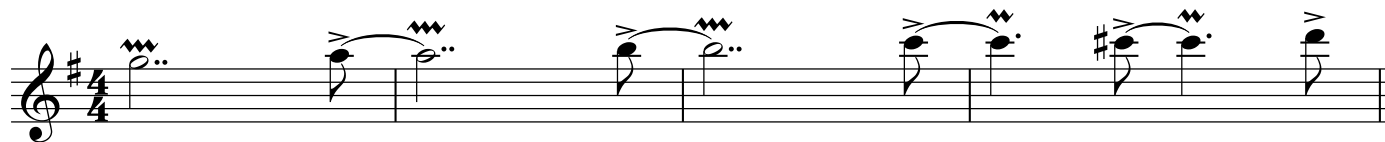
Example 153

Trumpet 1

Medium Swing ♩ = 200ca

Nose Cone

Al Cohn



Nose Cone
Trumpet 1

56 *f* 3

61 **H** 8 **I** 7 *f sfz*

77 **J** *f*

83 *mp* in stand **K**

88 3 *ff*

93 **L** 7 Hat **M** *mp*

105 3 **N** Open *ff*

112

117 **O** 3 3

125 **P** *sfz* *sfz*

Nose Cone
Trumpet 1

3

132

Q

sfz

139

R

sfz

146

S

sfz

151

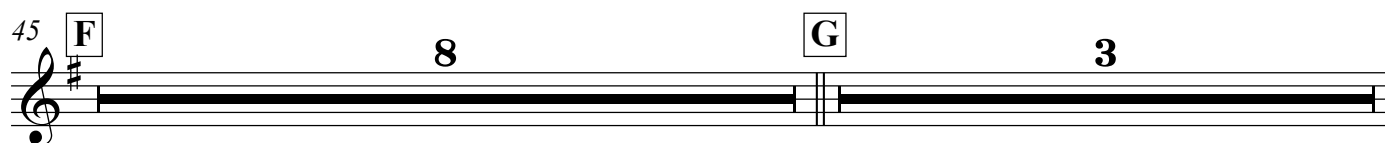
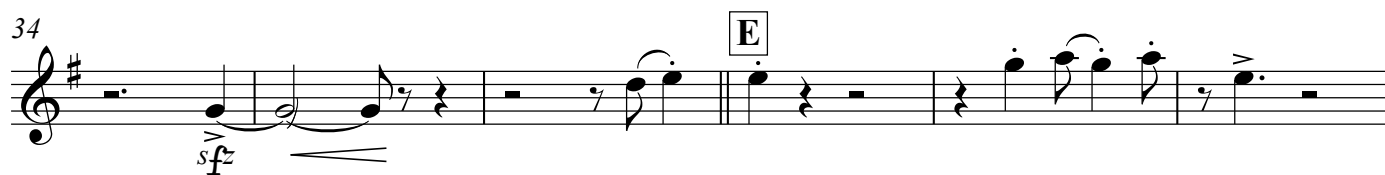
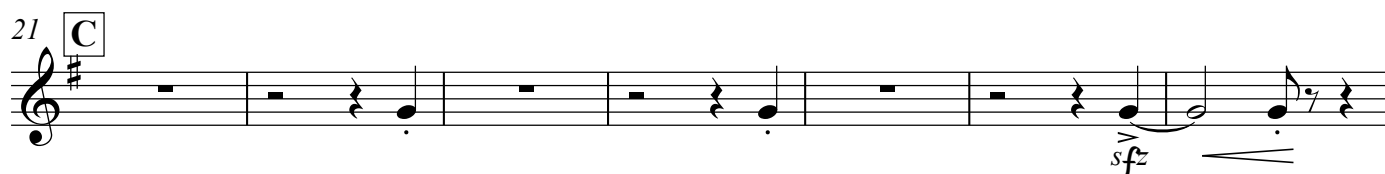
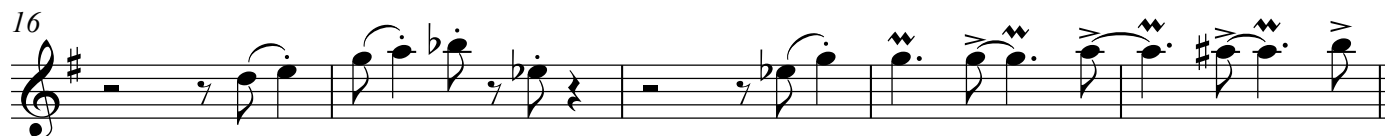
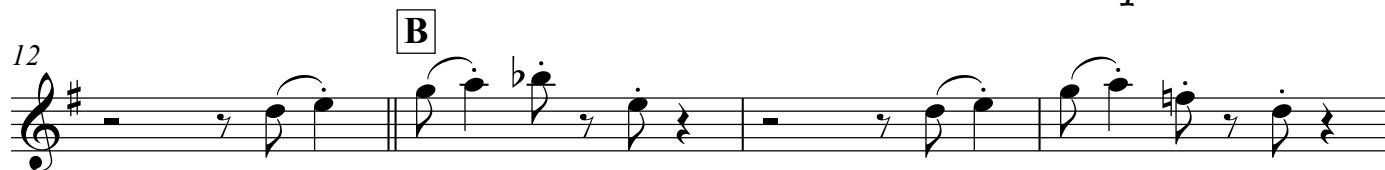
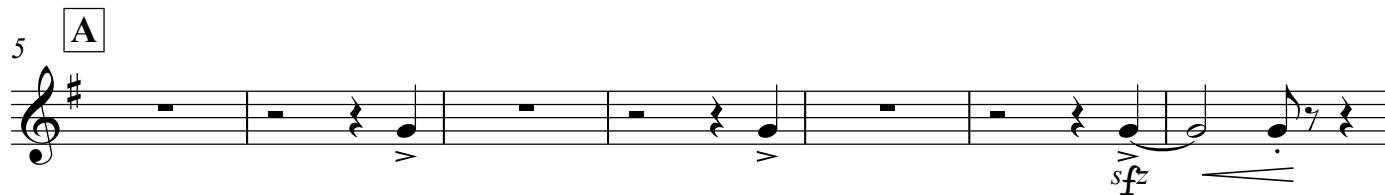
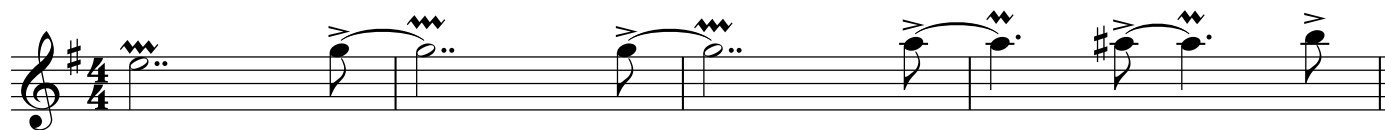
sfz

Trumpet 2

Nose Cone

Al Cohn

Medium Swing ♩ = 200ca



Nose Cone
Trumpet 2

56 *f* **3**

61 **H** **8** **I** **7** *f* *sfz*

77 **J** *f* **K**

83 *mp* in stand

88 *ff* **3**

93 **L** **7** Hat *mp* **M**

105 *ff* **3** **N** Open

112

117 **O** **3** **3**

125 **P** *sfz* *sfz*

This musical score is for the second trumpet part of a piece titled 'Nose Cone'. It consists of nine staves of music, each beginning with a measure number. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 61 and 77, and returns to one sharp (F#) at measure 125. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks H through P are placed at the beginning of specific measures. Measure numbers 56, 61, 77, 83, 88, 93, 105, 112, 117, and 125 are indicated at the start of their respective staves. Dynamics include *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *ff* (fortissimo). Rehearsal marks H, I, J, K, L, M, N, O, and P are enclosed in boxes. Some measures contain numerical values (3, 7, 8) which likely refer to specific musical techniques or counts. The notation includes slurs, accents, and a 'Hat' marking above a measure. The score ends with a double bar line at the final measure.

Nose Cone
Trumpet 2

3

132 Q

sfz

139 R

sfz

144

sfz

149 S

sfz

153

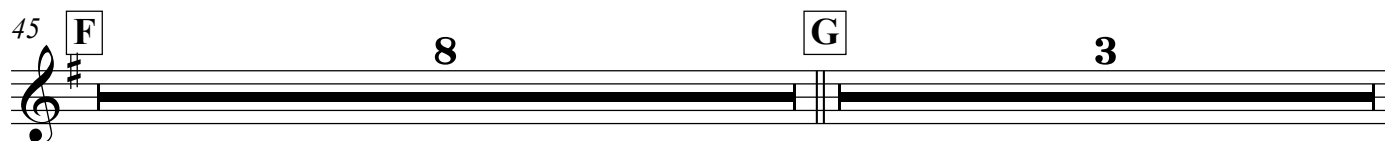
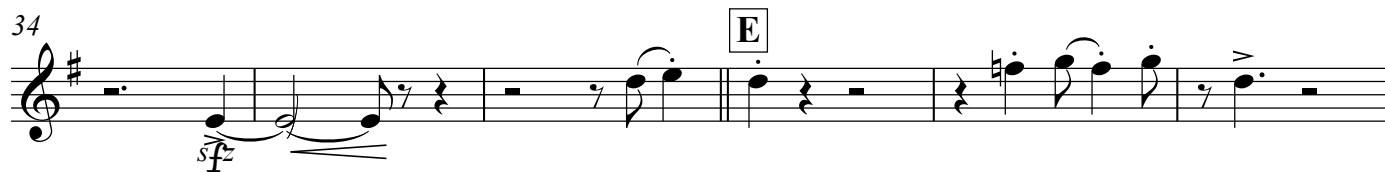
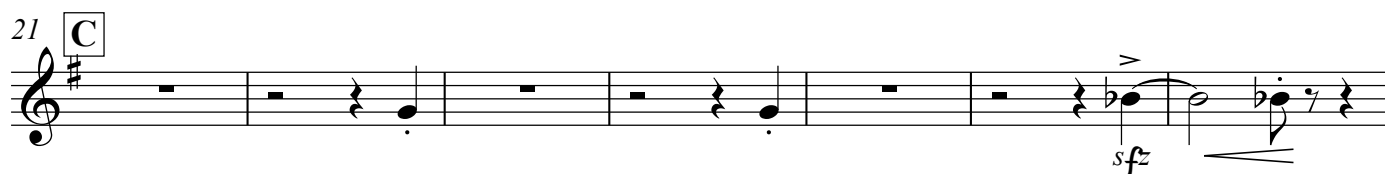
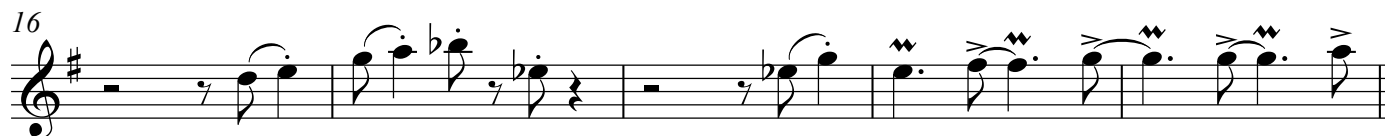
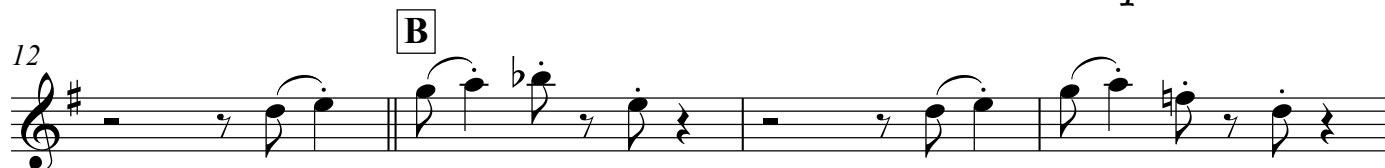
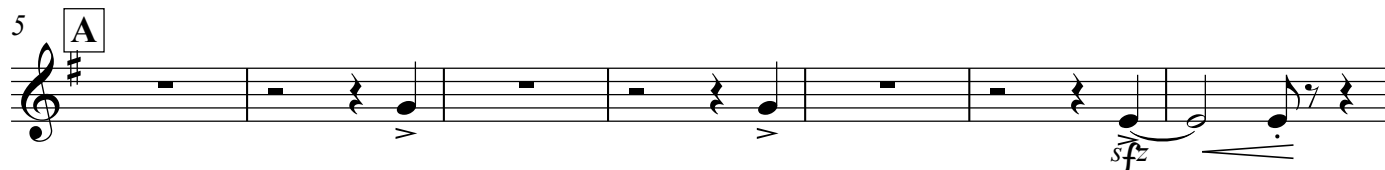
sfz

Trumpet 3

Nose Cone

Medium Swing ♩ = 200ca

Al Cohn



Nose Cone
Trumpet 3

3

132

Q

sfz

R

139

146

S

sfz

151

sfz

sfz

sfz

Trumpet 4

Nose Cone

Al Cohn

Medium Swing ♩ = 200ca

5 **A**

12 **B**

16

21 **C**

28 **D**

34 **E**

40

45 **F** 8 **G** 3

Nose Cone
Trumpet 4

56 **3**

61 **H** **8** **I** **7** **f** **sfz**

77 **J** **f** **K**

83 in stand **mp**

88 **L** **ff** **M** **3**

93 **7** Hat **mp**

105 **3** **N** Open **ff**

112

117 **O** **3** **3**

125 **P** **sfz** **sfz**

Nose Cone
Trumpet 4

3

132

Q

sfz

139

R

sfz

146

S

sfz

151

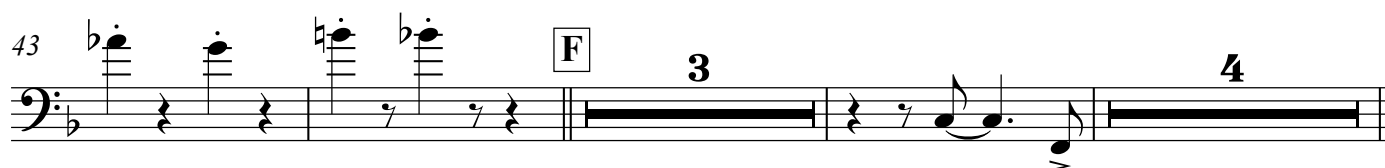
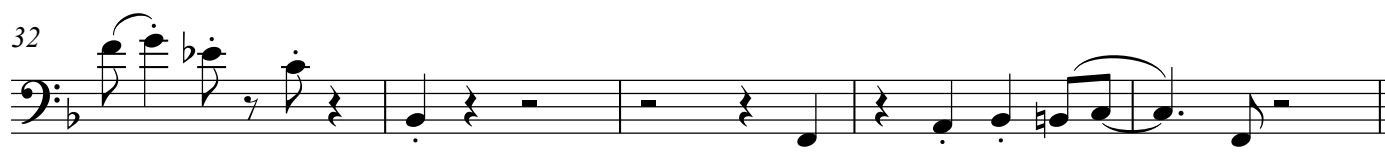
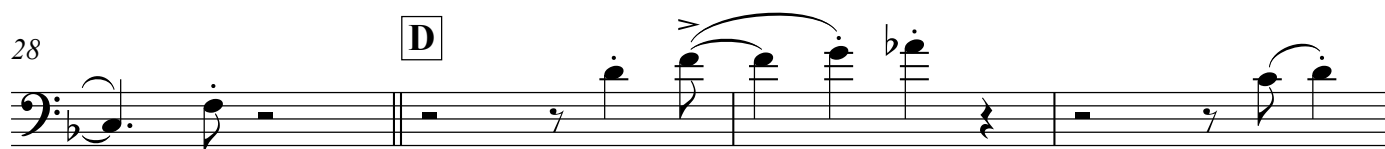
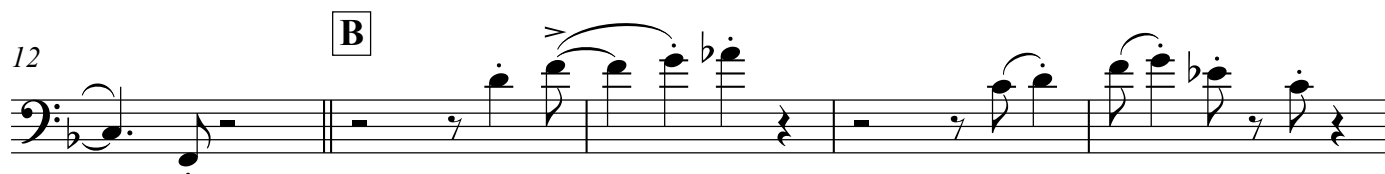
sfz

Trombone 1

Nose Cone

Medium Swing ♩ = 200ca

Al Cohn



Nose Cone
Trombone 1

53 **G** 3 *f* 3

61 **H** 8 **I** 7 *f* *sfz*

77 **J** *f* **K** *mp*

83 in stand *mp*

88 3

93 **L** 7 *ff* **M** *mp* *Hat*

105 **N** 3 *ff* *Open*

112

117 **O**

123 **P** 2 *sfz* *sfz*

This musical score for Trombone 1 includes several key features:
- **Measure 53:** A triplet of eighth notes (G, A, B) followed by a rest, then a quarter note G with an accent and a slur over a dotted quarter note G, and another triplet of eighth notes (G, A, B). The dynamic is *f*.
- **Measure 61:** An 8-measure rest, followed by a 7-measure rest, and then a quarter note G with an accent. The dynamic is *f*.
- **Measure 77:** A series of eighth notes with accents and slurs, starting on G and moving up to B. The dynamic is *f*.
- **Measure 83:** A section labeled "in stand" with a dynamic of *mp*, featuring eighth notes with accents and slurs.
- **Measure 88:** A 3-measure rest, followed by a quarter note G with an accent.
- **Measure 93:** A 7-measure rest, followed by a section labeled "Hat" with a dynamic of *ff*, and then a series of eighth notes with accents and slurs. The dynamic is *mp*.
- **Measure 105:** A 3-measure rest, followed by a quarter note G with an accent. The dynamic is *ff*.
- **Measure 112:** A series of eighth notes with accents and slurs, starting on G and moving up to B.
- **Measure 117:** A series of eighth notes with accents and slurs, starting on G and moving up to B.
- **Measure 123:** A 2-measure rest, followed by a section labeled "P" with a dynamic of *sfz*, and then a series of eighth notes with accents and slurs. The dynamic is *sfz*.

Nose Cone
Trombone 1

3

131

Q

sfz

138

R

144

149

S

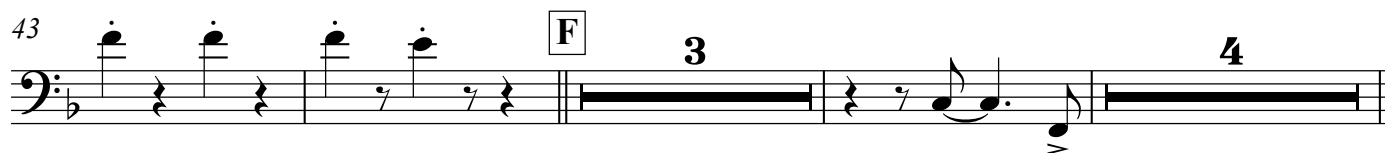
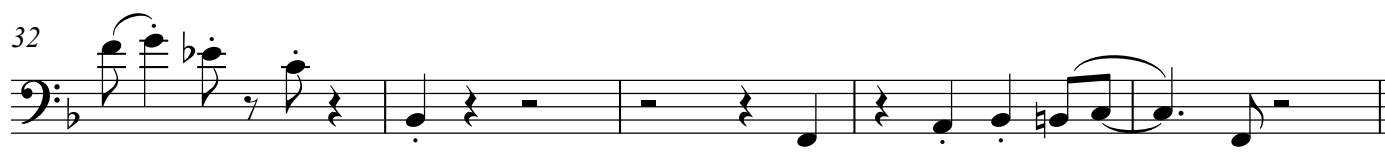
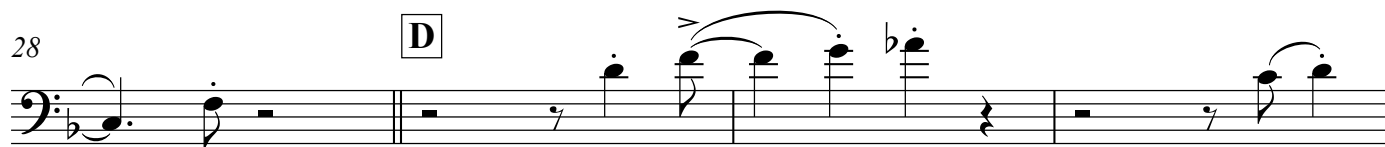
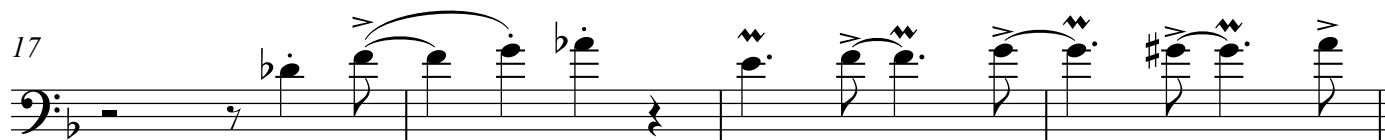
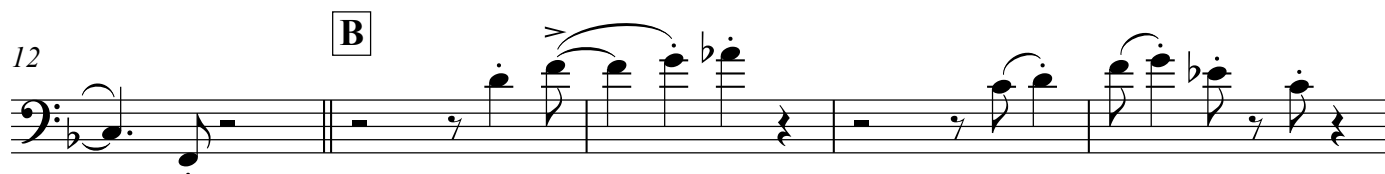
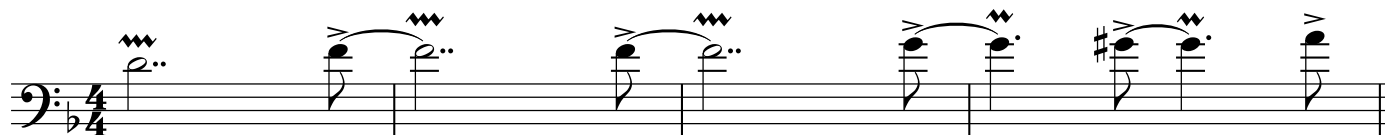
153

Trombone 2

Nose Cone

Medium Swing ♩ = 200ca

Al Cohn



Nose Cone
Trombone 2

53 **G** 3 *f* 3

61 **H** 8 **I** 7 *f sfz*

77 **J** *f*

83 *in stand* **K** *mp*

88 3

93 **L** 7 *Hat* **M** *mp*

105 **N** Open 3 *ff*

112

117 **O**

123 **P** 2 *sfz* *sfz*

The musical score is written for Trombone 2 and consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando). The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The score is labeled with letters G through P, and some measures contain numbers indicating the number of measures in a section. The score is written in a standard musical notation style, with a bass clef and a key signature of two flats.

Nose Cone
Trombone 2

3

131

Q

sfz

138

R

144

149

S

153

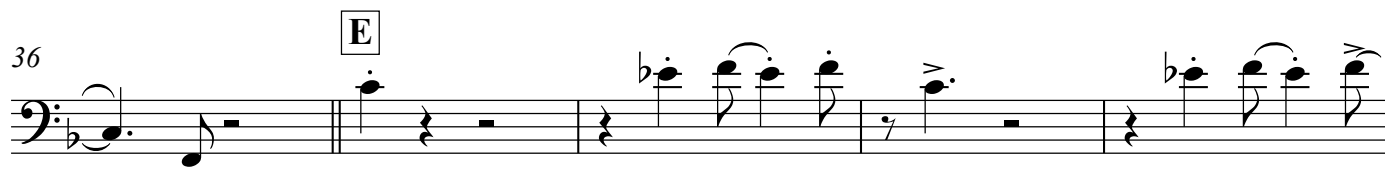
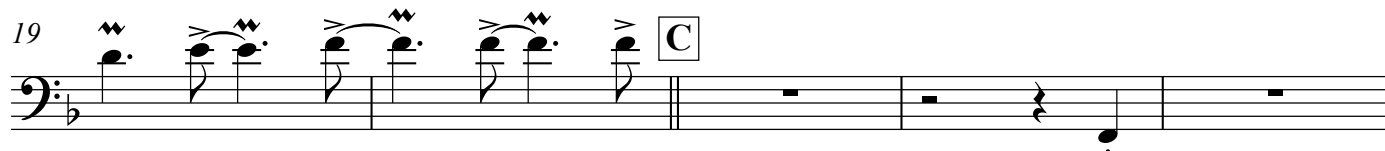
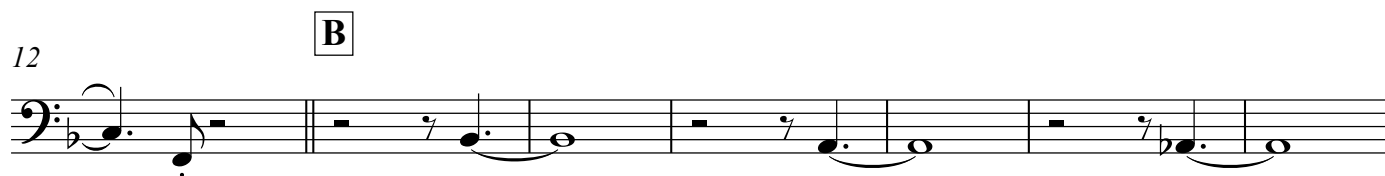
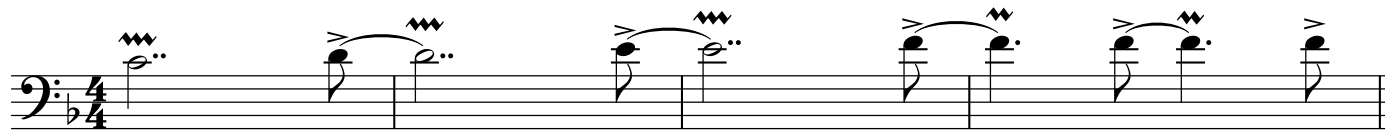
Detailed description of the musical score: The score is for Trombone 2, titled 'Nose Cone'. It consists of five systems of music. The first system (measures 131-137) includes a rehearsal mark 'Q' above measure 135 and a *sfz* marking below measure 135. The second system (measures 138-143) includes a rehearsal mark 'R' above measure 140. The third system (measures 144-148) contains no rehearsal marks. The fourth system (measures 149-152) includes a rehearsal mark 'S' above measure 149. The fifth system (measure 153) contains no rehearsal marks. The music is written in bass clef with a key signature of one flat. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *sfz* (sforzando) and accents (^). Rehearsal marks Q, R, and S are placed above specific measures.

Trombone 3

Nose Cone

Al Cohn

Medium Swing ♩ = 200ca



Nose Cone
Trombone 3

53 **G** 3 *f* 3

61 **H** 8 **I** 7 *f* *sfz*

77 **J** *f*

83 *in stand* **K** *mp*

88 3 *ff*

93 **L** 7 *Hat* **M** *mp*

105 **N** Open 3 *ff*

112

117 **O**

123 2 **P** *sfz* *sfz*

This musical score for Trombone 3 includes the following details:

- Measures 53-60:** A triplet of eighth notes (G, A, B) followed by a rest, then a triplet of eighth notes (C, B, A) starting on a half note G. Dynamics: *f*.
- Measures 61-76:** An 8-measure rest, followed by a 7-measure rest, then a half note G. Dynamics: *f*, *sfz*.
- Measures 77-82:** A series of eighth and sixteenth notes, mostly on a half note G. Dynamics: *f*.
- Measures 83-87:** A series of eighth and sixteenth notes, mostly on a half note G. Dynamics: *mp*. Includes the instruction "in stand".
- Measures 88-92:** A 3-measure rest, followed by a half note G. Dynamics: *ff*.
- Measures 93-104:** A 7-measure rest, followed by a series of eighth and sixteenth notes, mostly on a half note G. Dynamics: *mp*. Includes the instruction "Hat".
- Measures 105-111:** A 3-measure rest, followed by a half note G. Dynamics: *ff*. Includes the instruction "Open".
- Measures 112-116:** A series of eighth and sixteenth notes, mostly on a half note G.
- Measures 117-122:** A series of eighth and sixteenth notes, mostly on a half note G.
- Measures 123-128:** A 2-measure rest, followed by a series of eighth and sixteenth notes, mostly on a half note G. Dynamics: *sfz*.

Nose Cone
Trombone 3

3

131

Q

sfz

138

R

144

149

S

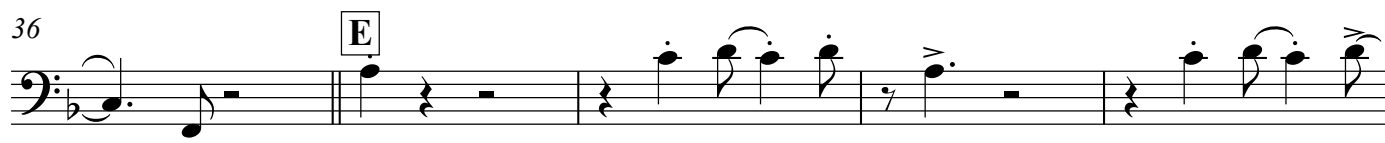
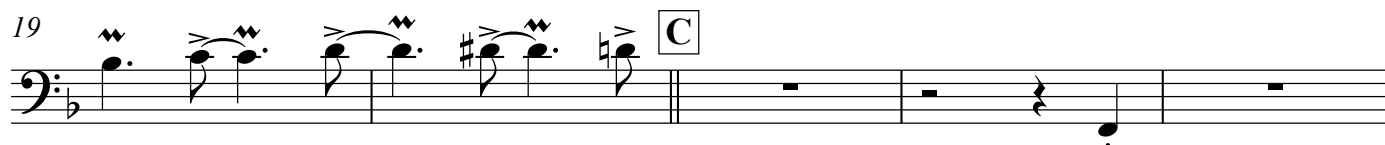
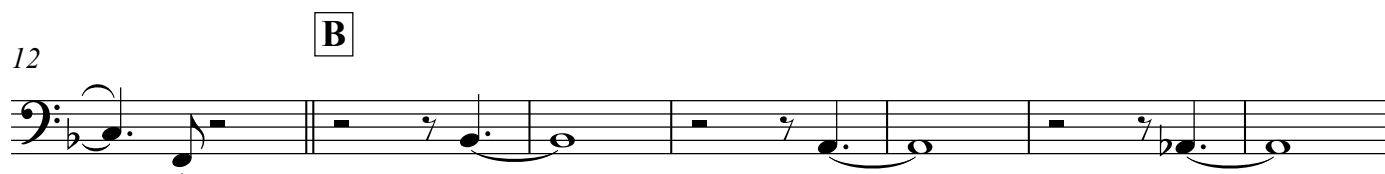
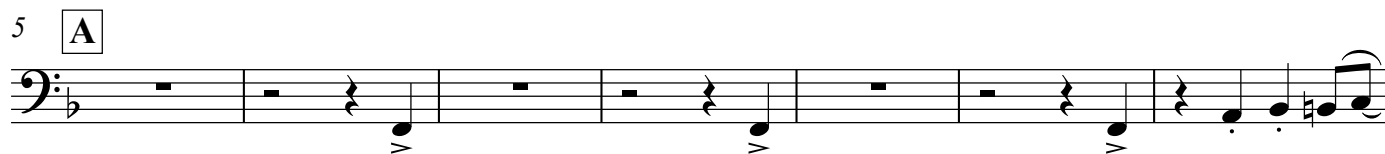
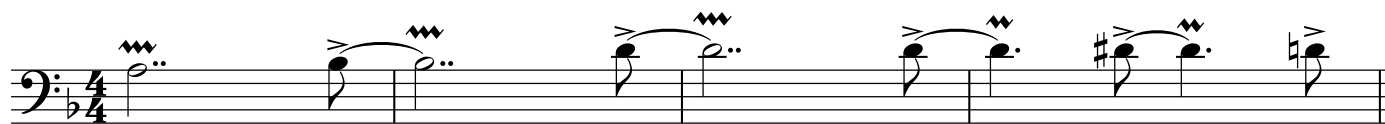
153

Bass Trombone

Nose Cone

Medium Swing ♩ = 200ca

Al Cohn



Nose Cone
Bass Trombone

53 **G** 3 *f* 3

61 **H** 8 **I** 7 *f* *sfz*

77 **J** *f* **K**

83 in stand *mp*

88 3 *ff*

93 **L** 7 Hat *mp* **M**

105 **N** Open 3 *ff*

112

117 **O**

123 **P** 2 *sfz* *sfz*

Nose Cone
Bass Trombone

3

131

Q

sfz

138

R

sfz

144

sfz

149

S

sfz

153

sfz

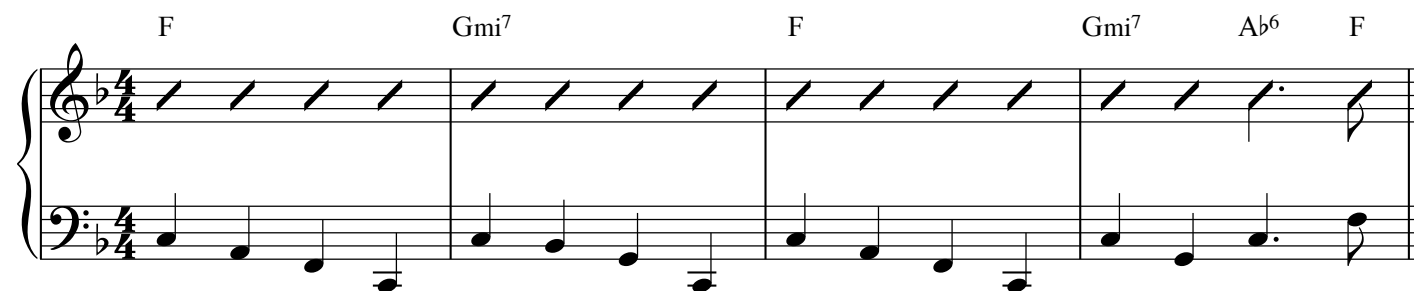
Piano

Medium Swing ♩ = 200ca

Nose Cone

Al Cohn

F Gmi⁷ F Gmi⁷ Ab⁶ F

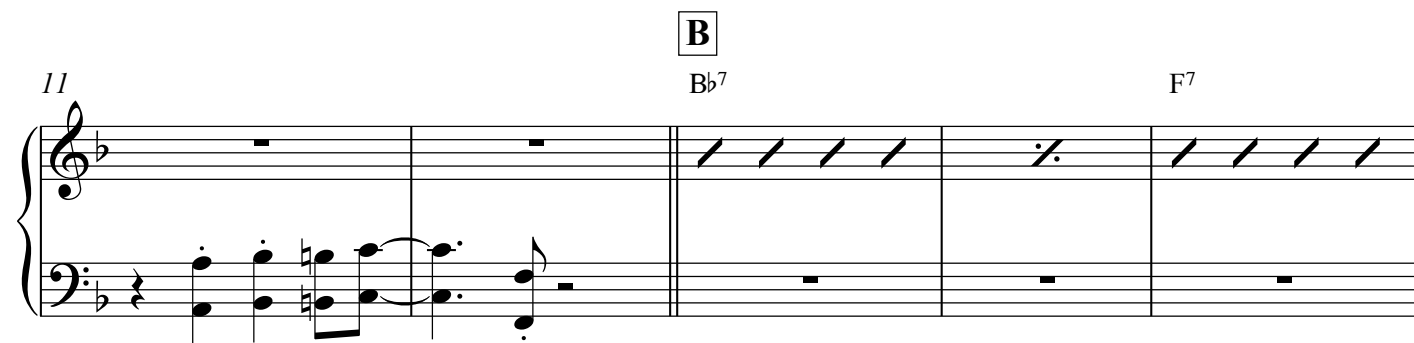


5 **A**

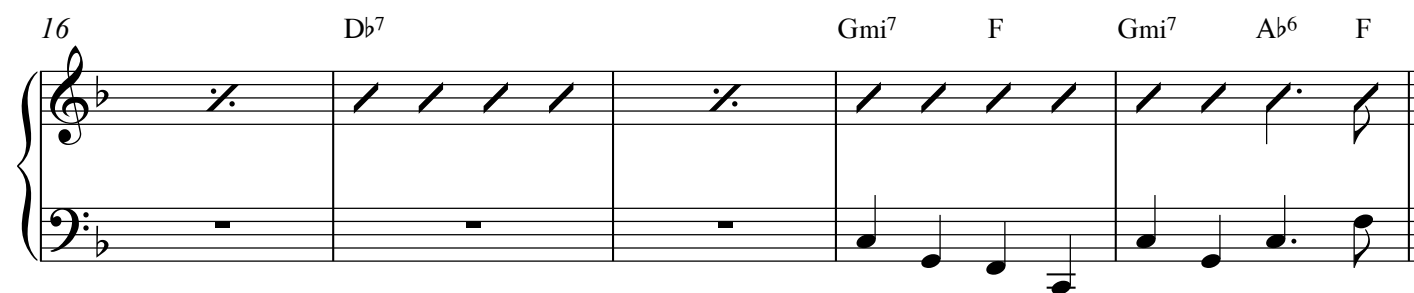


11 **B**

Bb⁷ F⁷



16 Db⁷ Gmi⁷ F Gmi⁷ Ab⁶ F



21 **C**



Nose Cone
Piano

27 **D** B $\flat$ 7 F7

32 B $\flat$ 7 Gmi7 F Gmi7 A $\flat$ 6 F

37 **E** 8 **F** F Gmi7 C7 F Gmi7 C7 F

50 Gmi7 C7 F Gmi7 F B+7 **G** B $\flat$ 9 B+7 B $\flat$ 9 G $\flat$ +7 F9 G $\flat$ +7

56 F9 D $\flat$ 7 Gmi7 C7

61 **H** F Gmi7 C7 F Gmi7 C7 F Gmi7 C7

67 **I** F Gmi7 F B+7 B $\flat$ 9 B+7 B $\flat$ 9 G $\flat$ +7 F9 G $\flat$ +7

72 F9 A $\flat$ +7 G9 C9 F Ebmi7 A $\flat$ 7

Nose Cone
Piano

3

J

77 G $\flat$ D $\flat$ G $\flat$ D $\flat$ A ^{9} A $\flat^9$ G $\flat$ D $\flat$

K

83 G $\flat^9$ E ^{9} D ^{9} A $\flat^9$ D $\flat^9$ G+ ^{7} G $\flat^9$ G+ ^{7} G $\flat^9$ D+ ^{7} D $\flat^9$ D+ ^{7}

88 D $\flat^7$ A ^{7} E $\flat$ mi ^{7} A $\flat^7$

L

93 D $\flat$ E $\flat$ mi ^{7} A $\flat^7$ D $\flat$ E $\flat$ mi ^{7} A $\flat^7$ D $\flat$ E $\flat$ mi ^{7} A $\flat^7$

M

99 D $\flat$ D $\flat^7$ G+ ^{7} G $\flat^7$ G+ ^{7} G $\flat^7$ D+ ^{7} D $\flat$ Fmi ^{7}

104 B $\flat^7$ E $\flat^9$ A $\flat^9$ D $\flat$

N

109 D $\flat$ D $\flat$ C D $\flat$ C D $\flat$ E $\flat^0$ E ^{0} E $\flat^0$ E ^{0}

O

115 Fmi ^{7} A $\flat$ mi ^{7} B $\flat$ mi ^{7} C ^{9} D $\flat^9$ G $\flat^9$ G ^{9} G $\flat^9$ D ^{9} D $\flat$ E $\flat$ mi ^{7}

120 D $\flat$ C D $\flat$ A ^{7} A ^{7} A $\flat^7$ Drum solo **2**

4

Nose Cone
Piano**P**125 B $\flat$

F

B $\flat$ **Q**

131 F

B $\flat$

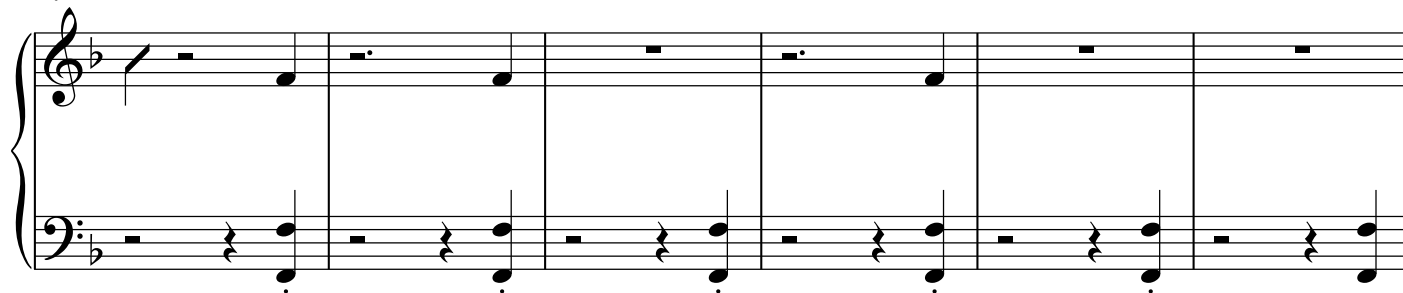
F



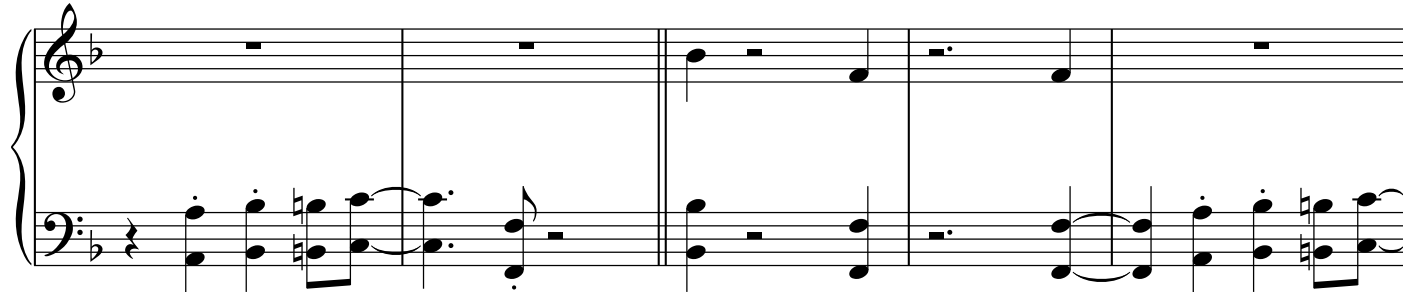
136

B $\flat$

F

**R**141 B $\flat$ **S**

147



152

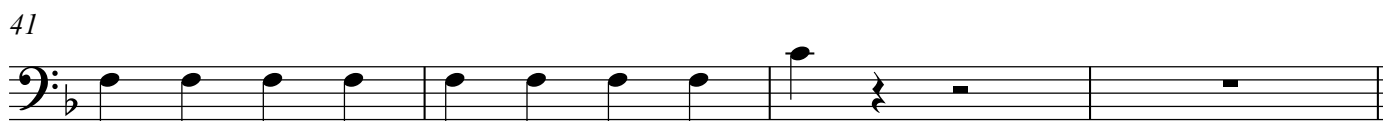
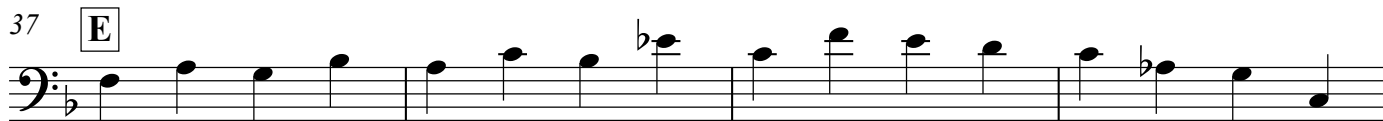
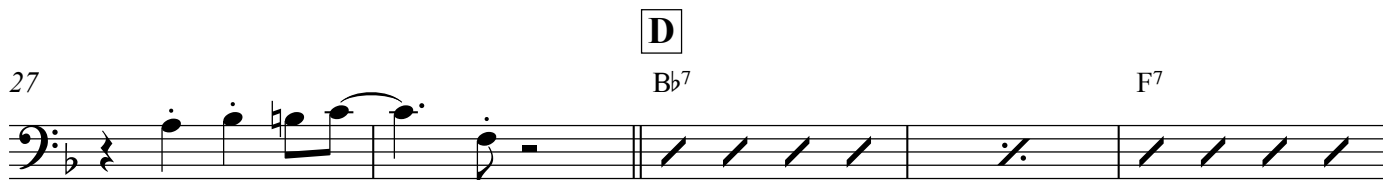
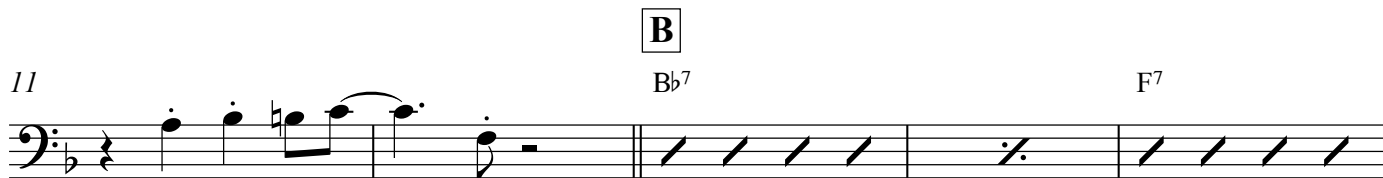
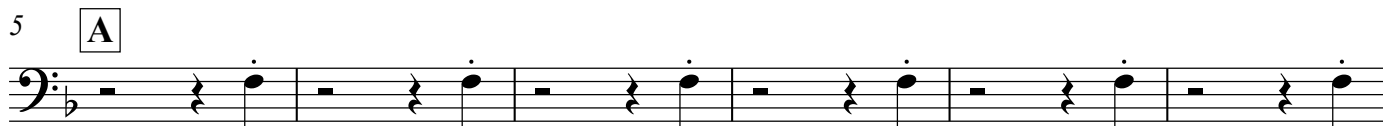


Bass

Nose Cone

Medium Swing ♩ = 200ca

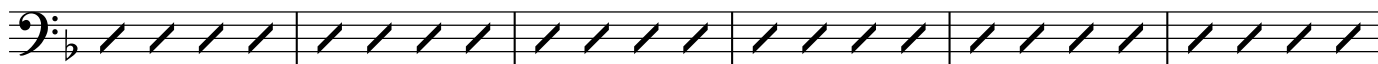
Al Cohn



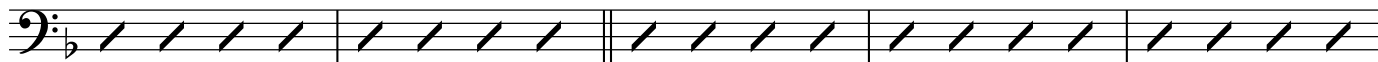
Nose Cone Bass

F

45 F Gmi⁷ C⁷ F Gmi⁷ C⁷ F Gmi⁷ C⁷

**G**

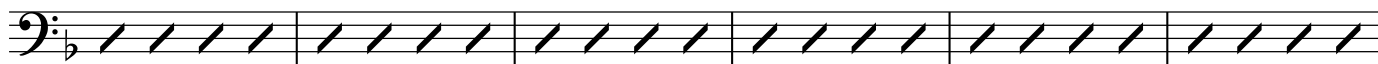
51 F Gmi⁷ F B+⁷ Bb⁹ B+⁷ Bb⁹ Gb+⁷ F⁹ Gb+⁷



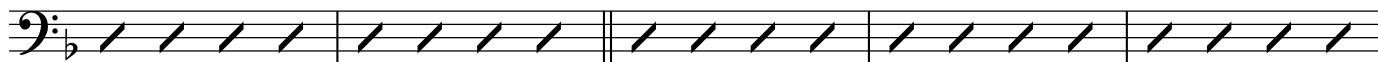
56 F⁹ Db⁷ Gmi⁷ C⁷

**H**

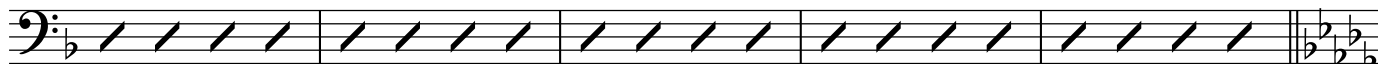
61 F Gmi⁷ C⁷ F Gmi⁷ C⁷ F Gmi⁷ C⁷

**I**

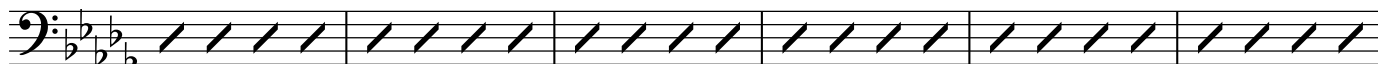
67 F Gmi⁷ F B+⁷ Bb⁹ B+⁷ Bb⁹ Gb+⁷ F⁹ Gb+⁷



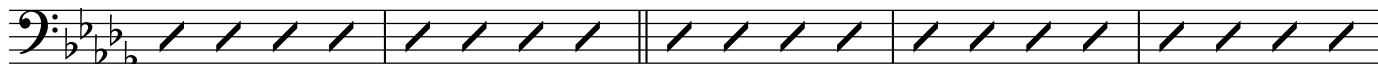
72 F⁹ Ab+⁷ G⁹ C⁹ F Ebmi⁷ Ab⁷

**J**

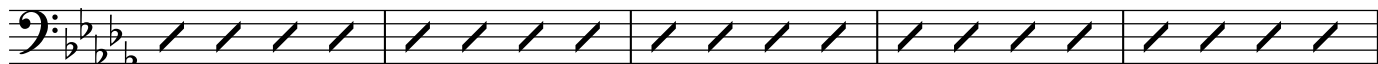
77 Gb Db Gb Db A⁹ Ab⁹ Gb Db



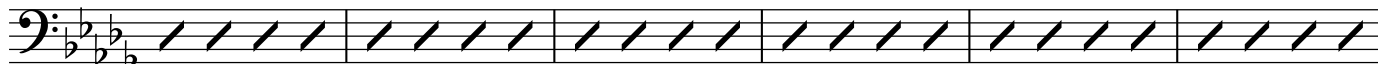
83 Gb⁹ E⁹ D⁹ Ab⁹ Db⁹ G+⁷ Gb⁹ G+⁷ Gb⁹ D+⁷ Db⁹ D+⁷



88 Db⁷ A⁷ Ebmi⁷ Ab⁷

**L**

93 Db Ebmi⁷ Ab⁷ Db Ebmi⁷ Ab⁷ Db Ebmi⁷ Ab⁷



Drums

Medium Swing ♩ = 200ca

Nose Cone

Al Cohn

5 **A**

12 **B**

19 **C**

26 **D**

31

37 **E**

41

45 **F**

Nose Cone

Drums

2

53 **G**

60 **H**

68 **I**

76 **J**

80

85 **K**

92 **L**

100 **M**

107 **N**

114 **O**

Nose Cone

Drums

3

120



125

P

Fill



131

Fill

Q

Fill



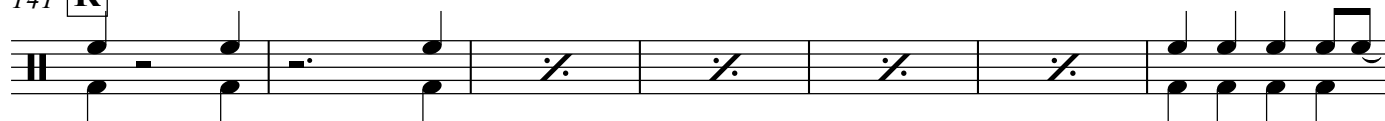
136

Fill



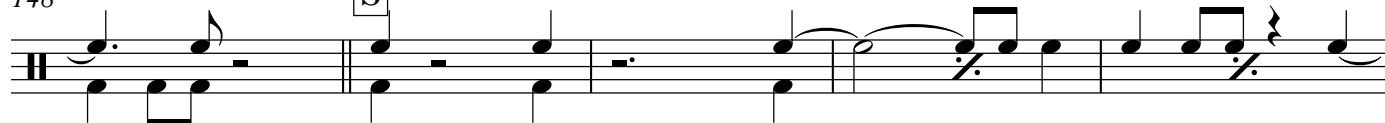
141

R



148

S



153

