

Alto Saxophone 1

Lyrics:
Gus Kahn
Copyist:
Peyton Wong

You Stepped out of a Dream

Composer:
Nacio Herb Brown
Arranger:
Francy Boland

Not too fast - ♩=120

1940

trombones

8

4 4

1-8

A

trumpets with melody

8

9-16

B

17

mf 3 3 3 3 -1 3 3 3

21

-1 3 3 3 -1 3 3 3

C

25

f

29

^ -1

33 **D** -1 3 -1 -3

37 3 38-40

41 **E** soli 3 -2

45

49 **F** 3 -4 3

53 -2 3 3

57 **G** trombones with melody -1 -2 2 59-60 mp

67

ff *mf*

-1

trumpet solo

H

6

65-70

end trumpet solo

-4

73

I trombones with melody

unison

mf

-1

div.

ff

77

-1

81

J

bring out

-1

3

85

-1

-1

-1

mf

mp

89

-1

-2

f

Alto Saxophone 2

Lyrics:
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trombones

8

4 4



1-8

A

trumpets with melody

8



9-16

B

17



-1

mf

3

21



-1

3

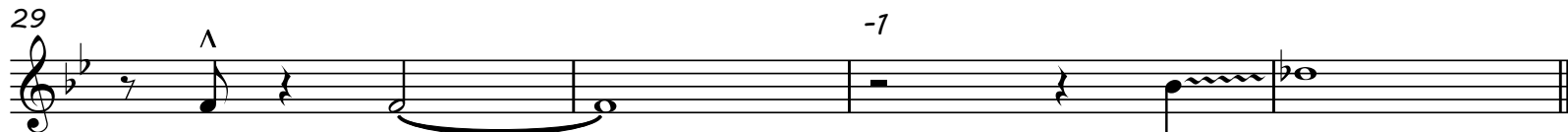
C

25



f

29



-1

61

ff *mf*

-1

trumpet solo

H

6

65-70

end trumpet solo

-4

I

trombones with melody

73

unison

mf

-1

div.

ff

77

-1

J

81

-1

85

-1

mf

mp

89

-1

-2

f

Tenor Saxophone 1

Lyrics:
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Composer:
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Arranger:
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Not too fast - ♩=120

1940

trombones

4 4

mf *mp*

5

p *pp*

A

trumpets with melody

8

9-16

B

17

mf

-1

C

25

f

29

-1

33 **D** -1 -1 -3

37 **3** 38-40

41 **E** soli 3 -2

45

49 **F** -4 3 3

53 -2 3 3

57 **G** trombones with melody -1 -2 2 59-60 mp

61 *ff* *mf* *-1* trumpet solo

65 *H* *-1*

2 69-70 end trumpet solo *-4*

73 *I* trombones with melody *unison* *mf* *-1* *div.* *ff*

77 *-1*

81 *J* *-1*

85 *-1* *-1* *-1* *mf* *mp*

89 *f* *-1* *-2*

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8

2. 16

Measures 17-20 of the piece. Measure 17 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by eighth-note triplets of B-flat, A, and G. Measure 18 continues with eighth-note triplets of F, E, and D. Measure 19 features a half-note triplet of C, B, and A, followed by a dotted half note G. Measure 20 begins with a fermata over the G, then a quarter rest, followed by eighth-note triplets of F, E, and D, and ends with a half-note triplet of C, B, and A. The dynamic marking *mf* is present at the start of measure 17.

25 



Musical notation for measures 25-28. Measure 25: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 26: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (half). Measure 27: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 28: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (half).

D

33 -1 -1 -3

37 3 38-40

E

41 soli -2

45

F

49 -4 3

53 -2 3

G

trombones with melody

57 -1 -2 2 59-60 mp

61 *ff* *mf* *-1* trumpet solo

65 *H* *-1*

2 69-70 end trumpet solo *-4*

73 *I* trombones with melody *unison* *mf* *-1* *div.* *ff*

77 *-1*

81 *J* *-1*

85 *-1* *-1* *-1* *mf* *mp*

89 *-1* *-2* *f*

Baritone Saxophone

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Not too fast - ♩=120

1940

trombones

4 4

mf *mp*

5

p *pp*

A trumpets with melody

8

9-16

B

17

mf

-1

3 3 3

C

25

f

29

f

-1

33 **D** -1 -1 -3

37

41 **E** soli -2

45

49 **F** -4

53 -2

57 **G** trombones with melody -1 -2 **2** 59-60

61 *ff* *mf* *-1* trumpet solo

65 *-1*

69 *-4* end trumpet solo

73-76 4 trombones with melody

77 *-1*

81 *-1* *mf* *mp*

85 *-1* *-1* *-1*

89 *f* *-1*

Trumpet 1

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trombones

8

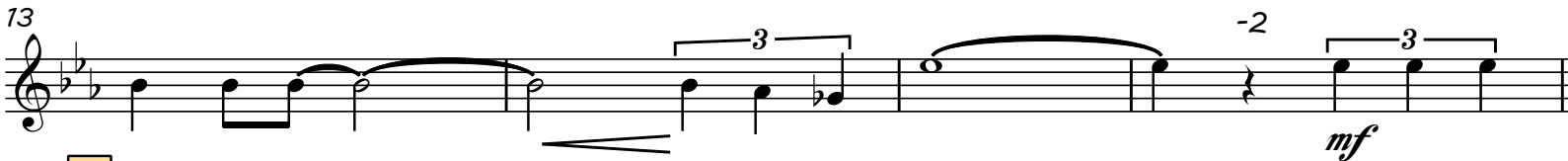
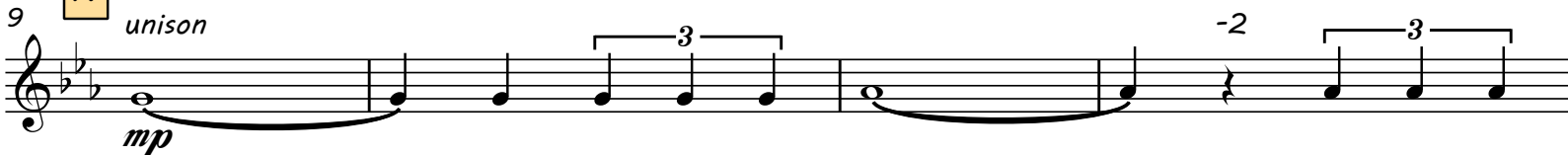
1-8

A

trumpets with melody

unison

mp



B

sim.



C



D



E

saxophone soli

-1

8

41-48

This staff contains a whole rest for measures 41 through 48.

F

7

49-55

ff

This staff contains a whole rest for measures 49 through 55, followed by a single eighth note in measure 56.

G

trombones with melody

3

57

58-60

This staff begins with a single eighth note in measure 57, followed by a whole rest for measures 58 through 60.

2

trumpet 3 solo

61

62-63

This staff begins with a single eighth note in measure 61, followed by a whole rest for measures 62 through 63.

H

6

end trumpet solo

64-70

This staff contains a whole rest for measures 64 through 70, followed by three eighth notes in measures 71, 72, and 73.

I

trombones with melody

to str. mute

73

p

This staff contains a melody for measures 74 through 80, starting with a piano (p) dynamic.

4

77-80

This staff contains a whole rest for measures 77 through 80.

J

8

81-88

This staff contains a whole rest for measures 81 through 88.

89

(straight mute)

mf

This staff contains a melody for measures 89 through 96, starting with a mezzo-forte (mf) dynamic and a straight mute instruction.

Trumpet 2

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1940

trombones

8

1-8

A

trumpets with melody

unison

mp

mf

B

sim.

C

D

E saxophone soli

8

-1

41-48

This staff shows a whole rest for measures 41-48.

F

7

49-55

56

ff

This staff shows a whole rest for measures 49-55. Measure 56 contains a quarter note G4 with an accent (^) and a fortissimo (ff) dynamic.

G trombones with melody

3

57

58-60

This staff shows a quarter note G4 with an accent (^) in measure 57, followed by whole rests for measures 58-60.

2

trumpet 3 solo

61

62-63

This staff shows a quarter note G4 with an accent (^) in measure 61, followed by whole rests for measures 62-63.

H

6

end trumpet solo

65-70

This staff shows a whole rest for measures 65-70. The key signature changes to one sharp (F#) at the end of measure 70.

I trombones with melody

to str. mute

73

p

This staff shows a melody for measures 73-80, starting with a piano (p) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

4

77-80

This staff shows a whole rest for measures 77-80.

J

8

81-88

This staff shows a whole rest for measures 81-88.

89

(straight mute)

mf

This staff shows a melody for measures 89-96, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The first three notes are beamed together with a '3' above them. The last note is a half note. A straight mute symbol is shown at the end of the staff.

Trumpet 3

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1940

trombones

8

1-8

A

trumpets with melody

unison

mp

mf

sim.

C

D

E saxophone soli
-1

8

41-48

F

7

49-55

ff

G trombones with melody

3

57 58-60

2

solo
Ab⁹

61 62-63

H

Abm⁷

Db⁹

Gm⁷

Cm⁷

Dm⁷

Cm⁷

3

65

Fm⁷

Bb¹¹

Emaj⁹

Ab⁹

end solo

69 3

I

trombones with melody

to str. mute

73 p

4

77-80

J

8

81-88

(straight mute)

mf

89 3

Trumpet 4

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Francy Boland

Not too fast - ♩=120

1940

trombones

8

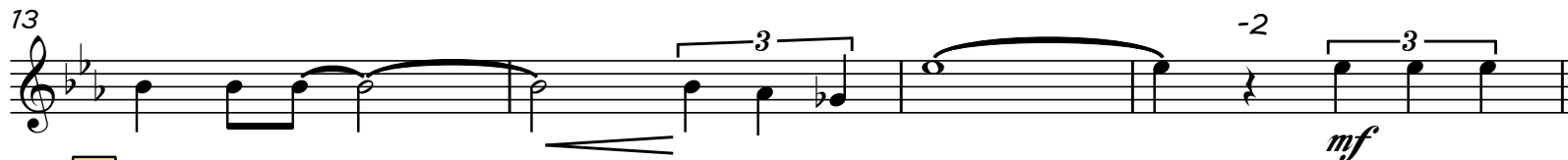
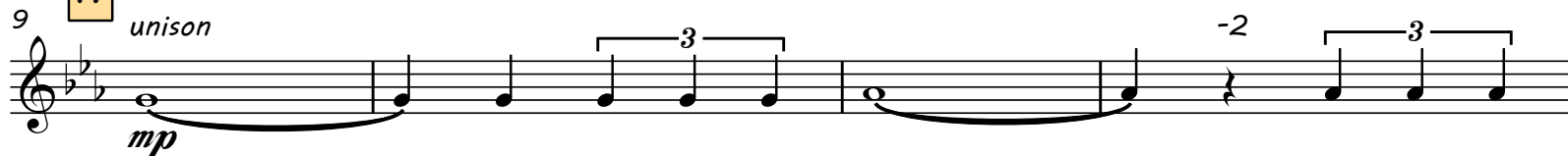
1-8

A

trumpets with melody

unison

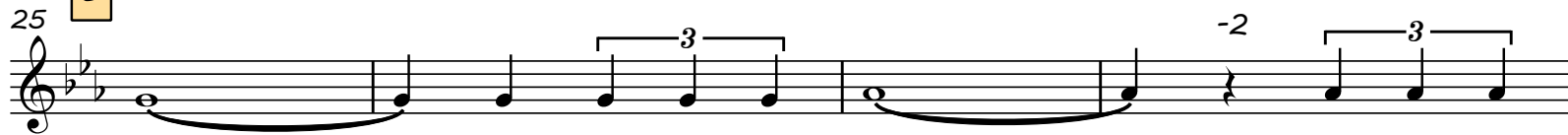
mp



B



C



D



E

saxophone soli

-1

8

Musical staff for measures 41-48. The staff is mostly empty, indicating a rest for the instrument.

F

7

Musical staff for measures 49-55. The staff is mostly empty, indicating a rest for the instrument. A dynamic marking of *ff* is present at the end of the staff.

G

trombones with melody

3

Musical staff for measures 57-60. The staff shows a melody starting in measure 57.

2

trumpet 3 solo

Musical staff for measures 62-63. The staff is mostly empty, indicating a rest for the instrument.

H

6

end trumpet

Musical staff for measures 65-70. The staff shows a melody starting in measure 65.

I

trombones with melody

to str. mute

Musical staff for measures 73-80. The staff shows a melody starting in measure 73. A dynamic marking of *p* is present at the beginning.

4

Musical staff for measures 77-80. The staff is mostly empty, indicating a rest for the instrument.

J

8

Musical staff for measures 81-88. The staff is mostly empty, indicating a rest for the instrument.

Musical staff for measures 89-96. The staff shows a melody starting in measure 89. A dynamic marking of *mf* is present at the beginning. A marking of (straight mute) is present above the staff.

Trombone 1

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1940

4 4

trombones

unison

mf

5

mp

9 A trumpets with melody -4

13 -4 div. -4

17 B

21

25 C f 3

29 -1

33 D 2 34-35

37 -1

41 E saxophone soli 7 42-48

F

7

49-55

G

trombones with melody

57

67

H

65

69

I

soli

73

77

J

81

85

89

Trombone 2

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Not too fast - ♩=120

1940

4 4 *mf* *unison* trombones

5 *mp*

9 **A** trumpets with melody -4

13 -4 *div.* -4

17 **B**

21

25 **C** *f* 3

29 -1

33 **D** 2 34-35

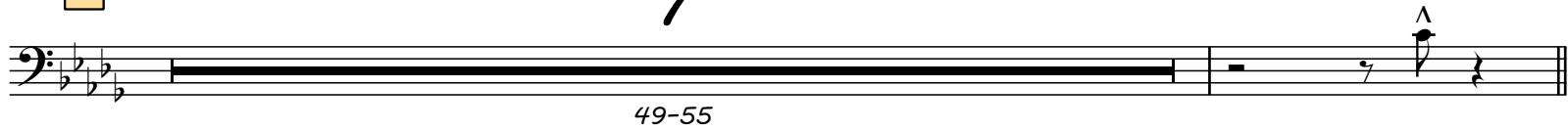
37 -1

41 **E** saxophone soli 7 42-48

F

7

49-55



G

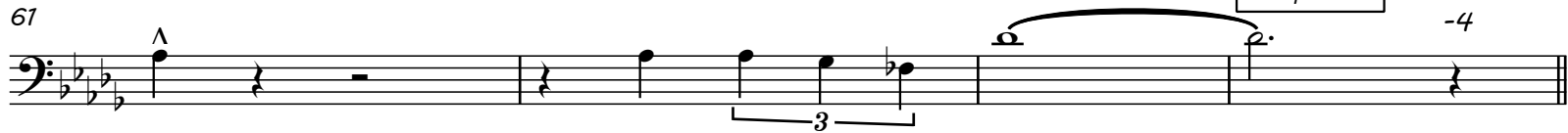
trombones with melody

57



trumpet solo

67



H

65



end trumpet solo

69

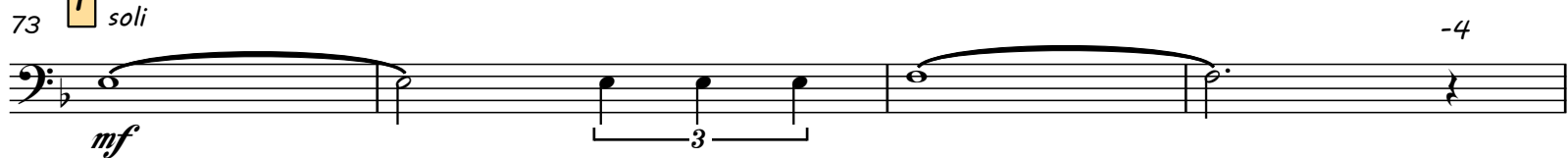


I

sol

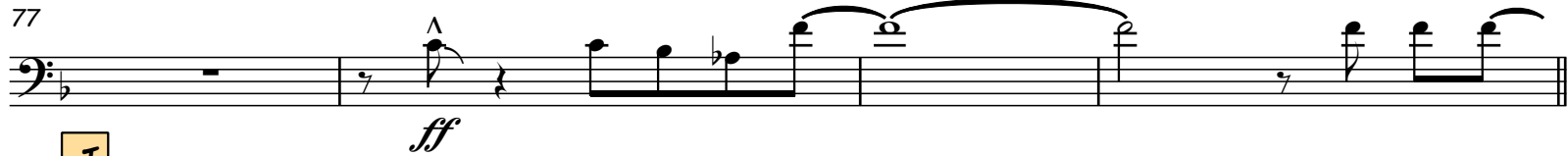
73

mf



77

ff



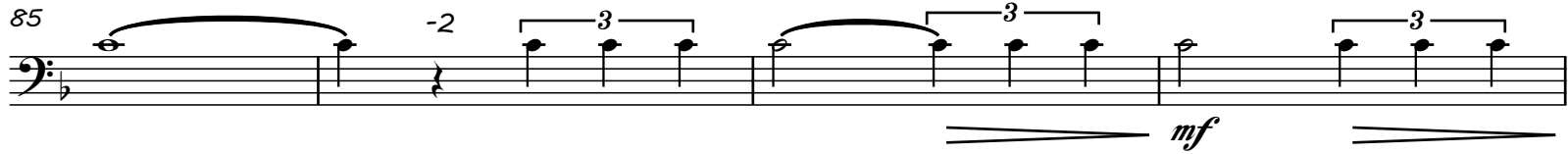
J

81



85

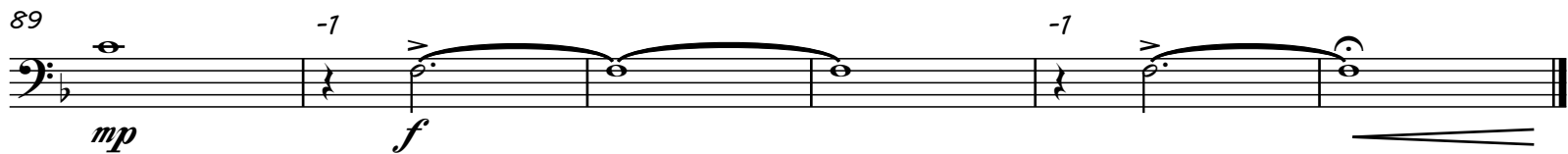
mf



89

mp

f



Trombone 3

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Arranger:
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Not too fast - $\text{♩} = 120$

1940

trombones unison

4 4 *mf*

5 *mp*

9 **A** trumpets with melody -4

13 -4 div. $\sim$ $\sim$ $\sim$ -4

17 **B**

21 $\wedge$

25 **C** *f* 3

29 $\wedge$ -1

33 **D** 2 34-35

37 -1

41 **E** saxophone soli $\sim$ $\wedge$ 7 42-48

F

7

49-55

G

trombones with melody

57

trumpet solo

-4

61

H

65

end trumpet solo

-4

69

I

sol

73

mf

-4

77

f

J

81

-3

85

-2

mf

89

-1

mp

f

Trombone 4

Lyrics:
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Composer:
Nacio Herb Brown
Arranger:
Francy Boland

Not too fast - ♩=120

1940

trombones

5 **4** **4** *f* -4 -4

9 **A** *mf* trumpets with melody -4 -4

13 -4 -4

17 **B**

21

25 **C**

29 *f* -1

33 **D**

37 -1

41 **E** saxophone soli

7

42-48

F

7

49-55

G

trombones with melody

57

61

H

65

69

I

sol

73

77

J

81

85

89

Guitar

Lyrics:
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Arranger:
Francy Boland

Not too fast - ♩=120

1940

solid swing trombones

4 4 *mp* F -4 Fb -4

5 Eb -4 D -4

A trumpets with melody Db Dmaj7(b5) Dmaj7 *mp*

13 E7(b5) E7 E7(#5) Amaj9 A7(b9) A6 Amaj7

B trumpets - continued Abm7 Db13(b9) Gbmaj9

21 Bbm7 Eb7 Em7 A9 Ebm7 Ab7(b9)

C trumpets - continued Dbmaj9 Dmaj9

29 E13 E9(#5) G9 Gb9

2 **D** trumpets - continued

Guitar

You Stepped out of a Dream...pg.2

33 F#m7 B9 Fm7 Bbm7

37 Ebm11 Ab7 A6 Dmaj7

41 **E** saxophone soli Dbmaj9 Dmaj9

45 Bm7 E7(#5) E7 Amaj9 A6

49 **F** sax soli - continued Abm7 Db13(b9) Gbmaj7

53 Bbm7 Eb7(b13) Em7 A7 Ebm7 Ab7

57 **G** trombones with melody Dbmaj7 Dmaj7 with trombones mf

61 E13 E9(#5) G9 Gbmaj7 trumpet solo

65 **H** F#m7 B9 Fm7 Bbm7 Cm7 Bbm7

69 Ebm7 Ab11 Dmaj9 Dbmaj9 Gb9 end trumpet solo

73 **I** trombones with melody Fmaj7 Gbmaj7

77 Ab9 B9 Bb13

81 **J** Bbm7 Eb9 Am7 Dm7

85 Gm7 C11 Fmaj9 with saxes -1 Dmaj9

89 -1 with trombones -1

Piano

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Arranger:
Francy Boland

Not too fast - $\text{♩} = 120$

1940

solid swing

trombones

8

Musical staff for Trombones, measures 1-8. The staff is empty with a treble clef and a key signature of three flats. A large red '4' is written above the staff, and a large red '4' is written below the staff. The number '1-8' is written below the staff.

Musical staff for Trumpets with melody, measures 9-12. The staff is empty with a treble clef and a key signature of three flats. A yellow box with the letter 'A' is at the beginning. The text 'trumpets with melody' is in a box. The notes are: $D\flat$, $D\text{maj}7(\flat 5)$, $D\text{maj}7$. The dynamic *mp* is written below the staff.

Musical staff for Trumpets with melody, measures 13-16. The staff is empty with a treble clef and a key signature of three flats. The notes are: $E7(\flat 5)$, $E7$, $E7(\sharp 5)$, $A\text{maj}9$, $A7(\flat 9)$, A^6 , $A\text{maj}7$.

Musical staff for Trumpets - continued, measures 17-20. The staff is empty with a treble clef and a key signature of three flats. A yellow box with the letter 'B' is at the beginning. The text 'trumpets - continued' is in a box. The notes are: $A\flat m7$, $D\flat^{13}(\flat 9)$, $G\flat\text{maj}9$.

Musical staff for Trumpets with melody, measures 21-24. The staff is empty with a treble clef and a key signature of three flats. The notes are: $B\flat m7$, $E\flat 7$, $E m7$, A^9 , $E\flat m7$, $A\flat 7(\flat 9)$.

Musical staff for Trumpets - continued, measures 25-28. The staff is empty with a treble clef and a key signature of three flats. A yellow box with the letter 'C' is at the beginning. The text 'trumpets - continued' is in a box. The notes are: $D\flat\text{maj}9$, $D\text{maj}9$.

Musical staff for Trumpets with melody, measures 29-32. The staff is empty with a treble clef and a key signature of three flats. The notes are: E^{13} , $E^9(\sharp 5)$, G^9 , $G\flat^9$.

D

trumpets - continued

33 F#m7 B9 Fm7 Bbm7

37 Ebm11 Ab7 A6 Dmaj7

E

saxophone soli

41 Dbmaj9 Dmaj9

45 Bm7 E7(#5) E7 Amaj9 A6

F

sax soli - continued

49 Abm7 Db13(b9) Gbmaj7

53 Bbm7 Eb7(b13) Em7 A7 Ebm7 Ab7

G

trombones with melody

57 Dbmaj7 Dmaj7 with trombones mf

61 E13 E9(#5) G9 Gbmaj9 trumpet solo

65 **H** F#m7 B9 Fm7 Bbm7 Cm7 Bbm7

69 Ebm7 Ab11 Dmaj9 Dbmaj9 Gb9 **end trumpet solo**

73 **I** **trombones with melody** Fmaj7 Gbmaj7

77 Ab9 B9 Bb13

81 **J** Bbm7 Eb9 Am7 Dm7

85 Gm7 C11 Fmaj9 with saxes -1 Dmaj9

-1 5 89-93

Double Bass

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Not too fast - ♩=120

1940

solid swing trombones

4 4 *mp* F

5 Eb D

9 **A** trumpets with melody Db walk Dmaj7(b5) Dmaj7

13 E7(b5) E7 E7(#5) Amaj9 A7(b9) A6 Amaj7

17 **B** trumpets - continued Abm7 Db13(b9) Gbmaj9

21 Bbm7 Eb7 Em7 A9 Ebm7 Ab7(b9)

25 **C** trumpets - continued Dbmaj9 Dmaj9

29 E13 E9(#5) G9 Gb9

D

trumpets - continued

33

F#m7

B9

Fm7

Bbm7

Staff 1: Bass clef, key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music, each with a slash indicating a continuation from the previous page.

37

Ebm11

Ab7

A6 with trombones

Dmaj7

Staff 2: Bass clef, key signature of three flats. The staff contains four measures of music. The third measure has a melodic line starting with a quarter note G2, followed by a quarter rest, a dotted quarter note F2, and an eighth note E2. The fourth measure has a melodic line starting with a quarter note D2, followed by a quarter rest, a dotted quarter note C2, and an eighth note B1. There are accents (^) over the first notes of the third and fourth measures.

E

saxophone soli

41

Dbmaj9

Dmaj9

Staff 3: Bass clef, key signature of three flats. The staff contains four measures of music, each with a slash indicating a continuation from the previous page.

45

Bm7

E7(#5)

E7

Amaj9

A6

Staff 4: Bass clef, key signature of three flats. The staff contains four measures of music, each with a slash indicating a continuation from the previous page.

F

sax soli - continued

49

Abm7

Db13(b9)

Gbmaj7

Staff 5: Bass clef, key signature of three flats. The staff contains four measures of music, each with a slash indicating a continuation from the previous page.

53

Bbm7

Eb7(b13)

Em7

A7

Ebm7

Ab7

Staff 6: Bass clef, key signature of three flats. The staff contains four measures of music, each with a slash indicating a continuation from the previous page.

G

trombones with melody

57

Dbmaj7

Dmaj7
with trombones

Staff 7: Bass clef, key signature of three flats. The staff contains four measures of music. The third measure has a melodic line starting with a quarter note D2, followed by a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure has a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There are accents (^) over the first notes of the third and fourth measures. The dynamic marking *mf* is present at the beginning of the staff.

61

E13

E9(#5)

G9

Gb9

trumpet solo

Staff 8: Bass clef, key signature of three flats. The staff contains four measures of music, each with a slash indicating a continuation from the previous page.

65 **H** F#m7 B9 Fm7 Bbm7 Cm7 Bbm7

69 Ebm7 Ab11 Dmaj9 Dbmaj9 Gb9 end trumpet solo

73 **I** trombones with melody Fmaj7 Gbmaj7

77 Ab9 B9 Bb13

81 **J** Bbm7 Eb9 Am7 Dm7

85 Gm7 C11 Fmaj9 with saxes -1 Dmaj9

89 with trombones -1 -1

Drums

Lyrics:
Gus Kahn
Copyist:
Peyton Wong

You Stepped out of a Dream

Composer:
Nacio Herb Brown
Arranger:
Francy Boland

Not too fast - ♩=120 solid swing

1940

trombones fill lightly

4
4
mp

Drum staff 1: Trombones fill lightly. Measure 1-4.

Drum staff 2: Continuation of the trombone fill. Measure 5-8.

Drum staff 3: Trumpets with melody time. Measure 9-12.

Drum staff 4: Continuation of the melody time. Measure 13-16.

Drum staff 5: Trumpets - continued. Measure 17-20.

Drum staff 6: Continuation of the melody. Measure 21-24.

Drum staff 7: Trumpets - continued. Measure 25-28.

Drum staff 8: Continuation of the melody. Measure 29-32.

D

trumpets - continued

33

37

fill with trombones

E

saxophone soli

41

time

45

F

sax soli - continued

49

53

brass hits

G

trombones with melody

57

time

fill with trombones

mf

61

time

trumpet solo

65

H

69

end trumpet solo

73

trombones with melody
with trumpets

77

with saxes
with trombones
time
with bones

f

81

J

time

85

with trombones

mf

kick with saxes

89

roll

mp

kick with saxes