

SCORE - CONCERT PITCH
OCTAVES NOT ALWAYS LITERAL

STREETWISE

FORM = INTRO, A, A, B, A, A, B, B, INTERLUDE #1,
SAX SOLO, INTERLUDE #2, B REPEAT FADE

NELSON RANGELL
SCORE BY MATT VASHLISHAN

SOLO 2ND X OVER CHANGES

ALTO SAX.

GUITAR/PERC.

KEYBOARD(S)

BASS

8VB 2ND X

A. SX.

GTR/PERC.

KBD.

BASS

LOCO BOTH X

STREETWISE

2

A

A. SX.

GTR/PERC.

KBD.

BASS

9

A. SX.

GTR/PERC.

KBD.

BASS

13

The musical score for 'STREETWISE' is presented in two systems. The first system begins at measure 9 and the second system begins at measure 13. The score is written for four instruments: A. SX. (Alto Saxophone), GTR/PERC. (Guitar/Drums), KBD. (Keyboard), and BASS. The A. SX. staff features a melodic line with various notes and rests. The GTR/PERC. staff has a rhythmic pattern of eighth and sixteenth notes. The KBD. staff plays chords and single notes. The BASS staff provides a low-frequency accompaniment.

STREETWISE

3

A

A. SX.



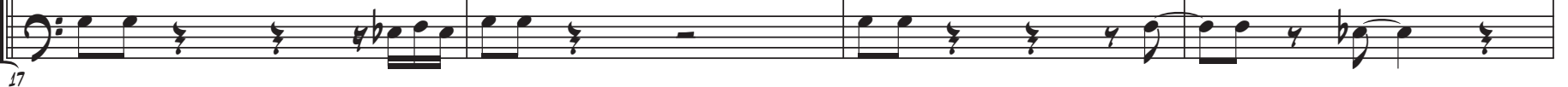
GTR/PERC.



KBD.



BASS



A. SX.



GTR/PERC.



KBD.



BASS



STREETWISE

4

8

A. SX.



GTR/PERC.



KBD.



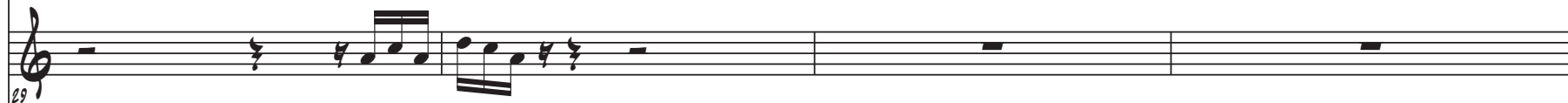
BASS



A. SX.



GTR/PERC.



KBD.



BASS



9

A. Sx.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. This is followed by a quarter note F, an eighth note E, and a quarter note D. The system concludes with a half rest. The notation is in a standard musical font with a clear, legible layout.

GTE/PERC.

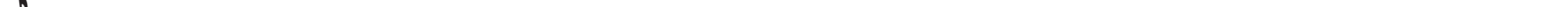
K80.

BASS

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (half note), and D2 (half note). The system concludes with a double bar line and a repeat sign.

A. Sx.

GTR/PERC.

85  **CONTRA ALTO**

K80.

BASS

85

Musical staff for Bassoon 1, measures 85-87. The staff is empty except for a double bar line at the end of measure 87.

DRUM SYNTH 1 BAR

6

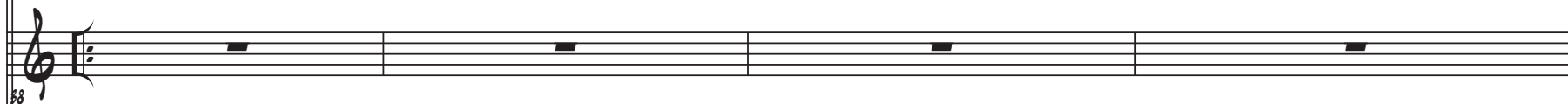
STREETWISE

SAX SOLO CHANGES - 5X (STOP TIME ON 4TH X)

A. SX.



GTR/PERC.



KBD.



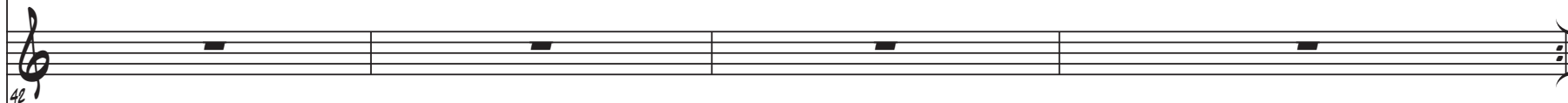
BASS



A. SX.



GTR/PERC.



KBD.



BASS



STREETWISE

7

INTERLUDE #2

A. SX. 46 EQ CHANGE...

GTR/PERC. 46 CLAPS... *

KBD. 46 D-9 Gsus G/A D-9 Gsus G/A B^bsus Csus B^bsus Csus

BASS 46

TO (B) WITH ALTO SOLO, REPEAT (B) AND FADE...

A. SX. 50

GTR/PERC. 50 *

KBD. 50 D-9 Gsus G/A D-9 Gsus G/A B^bsus Csus B^bsus Csus A13(b9)A^b13(b9)

BASS 50