

Soprano Sax
start with two pages open

NOLAN'S SONG

By John Yao

Happy Swing ♩ = 130

5

9

13

17

21

25

29

mf

mf

mp

mp

mf

mp

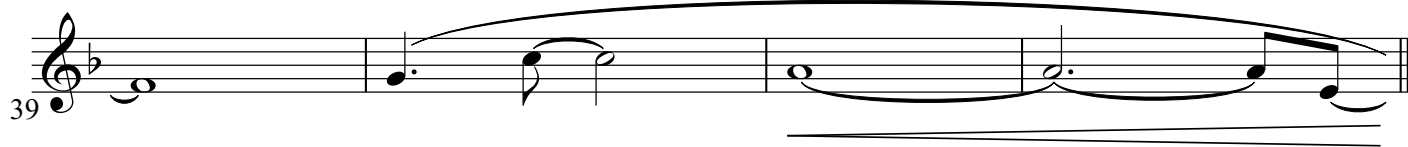
St. 8th

17 Straight 8th

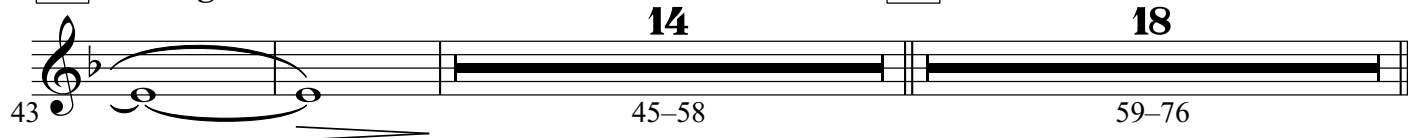
Soprano Sax - Nolan's Song

p.2

35 Swing - 2 -Feel



43 (TENOR SOLO)
Swing



59 Straight 8th

18

59-76

77 Swing

8

85

16

101 Straight 8th

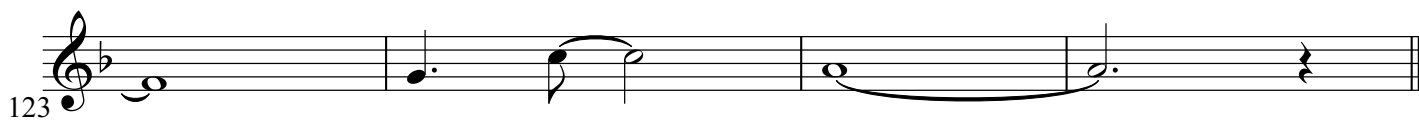
18

77-84

85-100

101-118

119 Swing



127 2- Feel

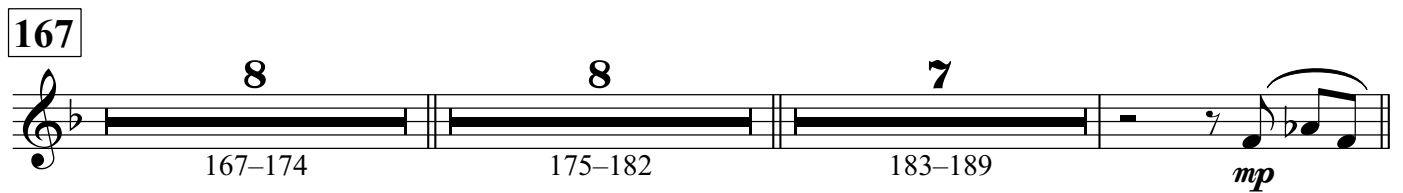
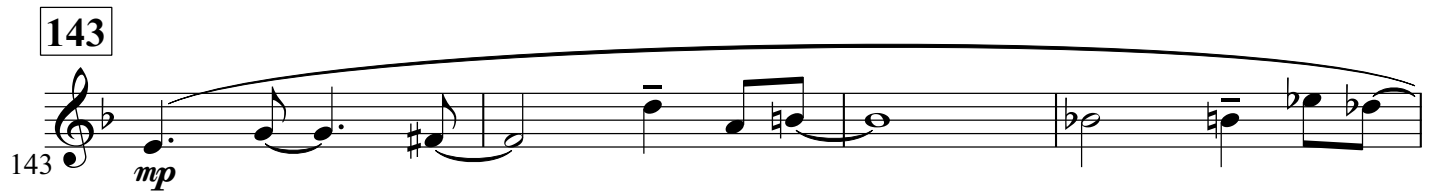
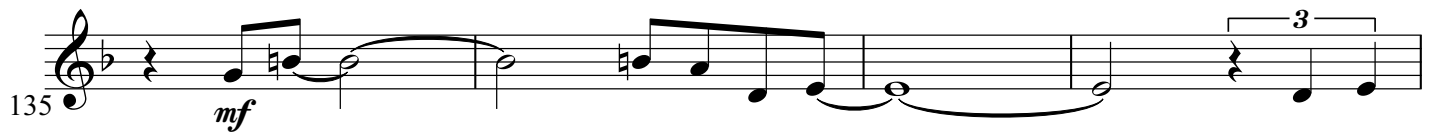
8

127-134



Soprano Sax - Nolan's Song

p.3



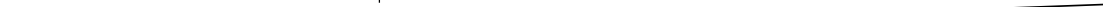
p.4

3

203 

207

207 *mp*

211 

215

7

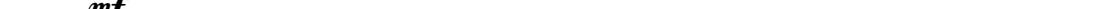
215–221

mp

223



223

227 *mf* 

rit. 

NOLAN'S SONG

Happy Swing ♪ = 130

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Alto 2 - Nolan's Song

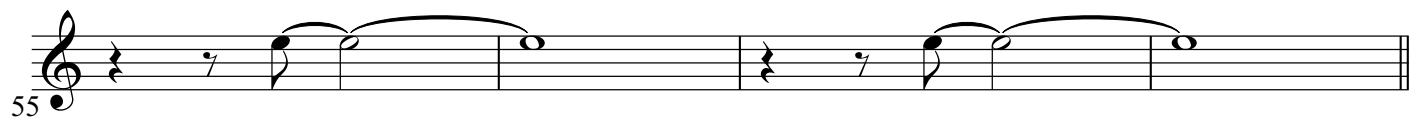
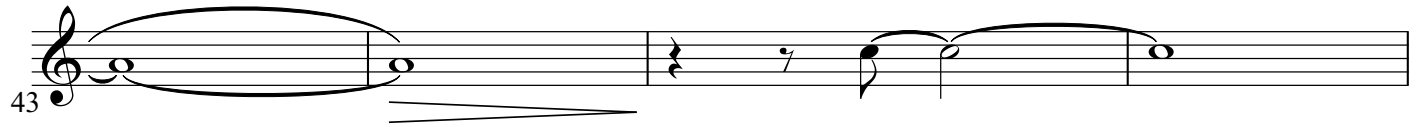
p.2



(TENOR SOLO)

43

Swing



59 Straight 8th

18

77 Swing

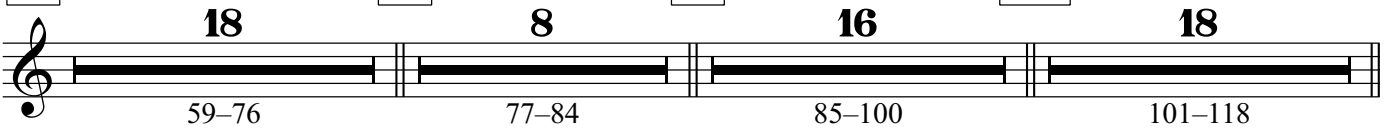
8

85

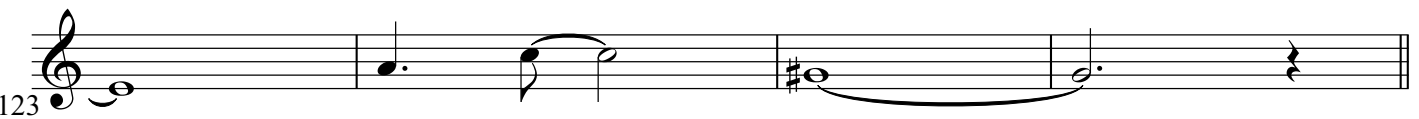
16

101 Straight 8th

18



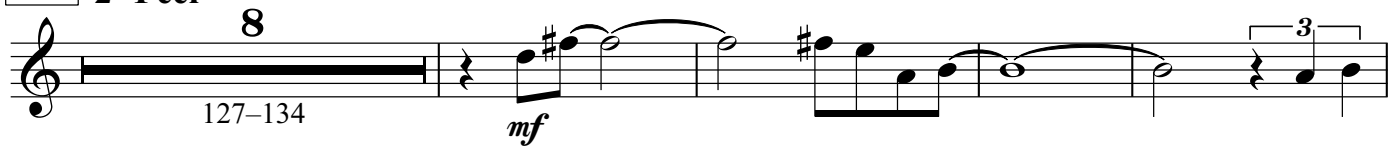
119 Swing



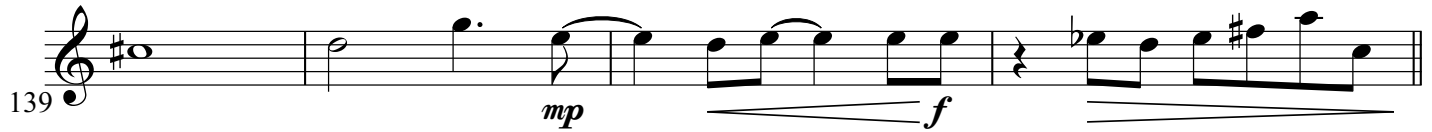
Alto 2 - Nolan's Song

p.3

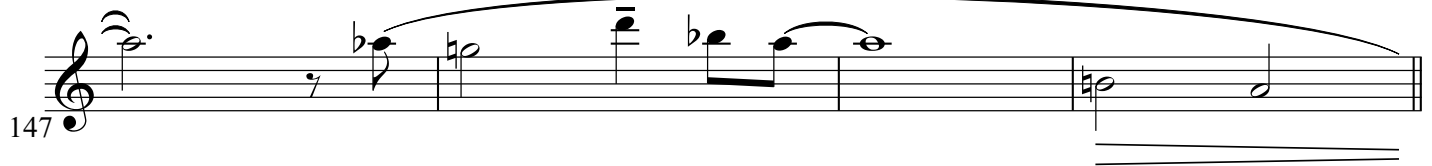
127 2- Feel



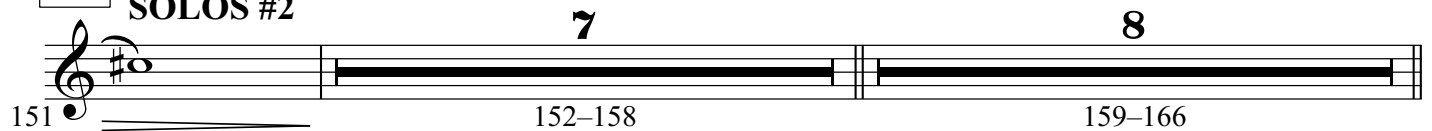
Straight 8th



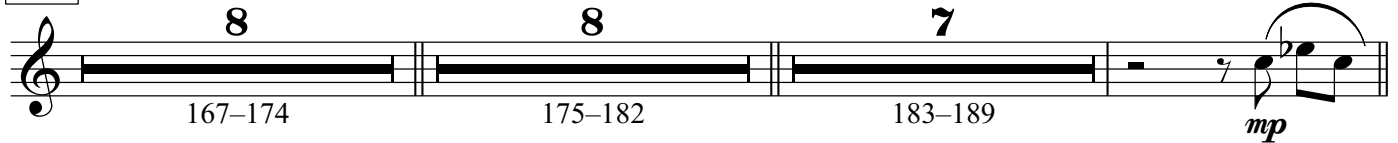
143



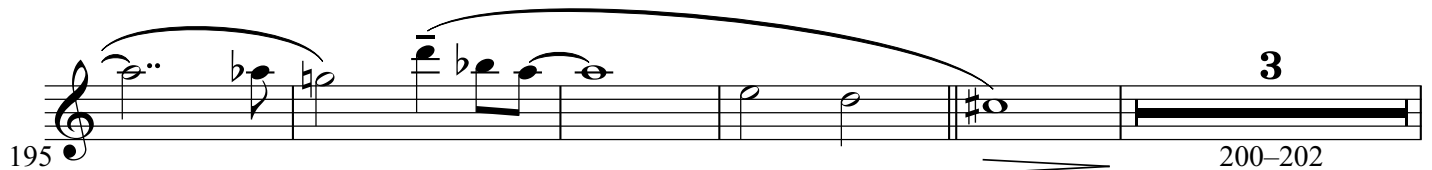
151 (BARI & BONE SOLO/TRADE)
SOLOS #2



167



191



Alto 2 - Nolan's Song

p.4

203 *mf*

207 *mp*

211

215 *mp*

7

215-221

223

227 *mf*

rit.

231 *DECRESC . . . mp*

Tenor 1

NOLAN'S SONG

By John Yao

Happy Swing ♩ = 130

1-2 *mp*

5

4 9-12 *mf*

17 Straight 8th 3 *mp*

23 *mf*

27 *mp*

31

35 Swing - 2 -Feel *mp*

39

(TENOR SOLO)

Tenor 1 - Nolan's Song

p.2

43

Swing

FΔ7

FΔ9/A

43

Bb-7

Eb7#11

47

E-7

F#-11

51

G-(Δ7)

G-7

C#7#9#5

55

Straight 8th

59

CΔ7

B-7

AΔ7

G#-7

59

F#Δ7

F-7

Bb7b9

EbΔ7

EbΔ7

63

Eb-7

Eb-7/Db

BΔ7

67

B7sus4

Bb7sus4

Bb13b9

E7#9

71

77

Swing

AΔ7

G#o7

77

G-7

C13b9

81

Tenor 1 - Nolan's Song

p.3

85

F Δ 7

F Δ 9/A

85

B $\flat$ -7

E $\flat$ 7 $\sharp$ 11

89

E-7

F $\sharp$ -11

93

G-(Δ 7)

G-7

C $\sharp$ 7 $\sharp$ 9
#5

97

101

Straight 8th

C Δ 7

B-7

A Δ 7

G $\sharp$ -7

101

F $\sharp$ Δ 7

F-7

B $\flat$ 7 $\flat$ 9

E $\flat$ Δ 7

E $\flat$ Δ 7

105

E $\flat$ -7

E $\flat$ -7/D $\flat$

B Δ 7

109

B7SUS4

B $\flat$ 7SUS4

B $\flat$ 13 $\flat$ 9

E7 $\sharp$ 9

113

119

Swing

8

127

2- Feel

8

119-126

127-134

p.4

135

139

143

147

151

167

183

187

Tenor 1 - Nolan's Song

p.5

191

7 3

191-197 *mp* 200-202

203 *mf*

207

207 *mp*

211

215

7

215-221 *mp*

223

223

227 *mf*

rit.

231 *DECRESC . . . mp*

Tenor 2

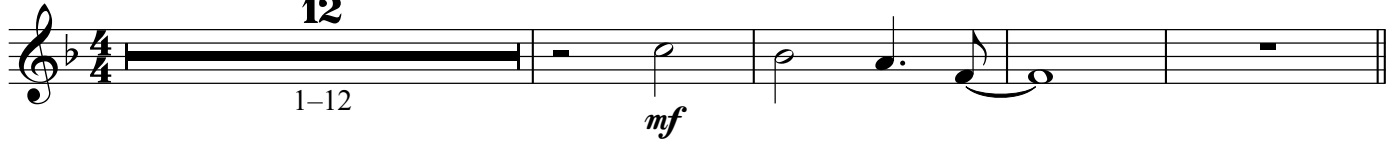
start with two pages open

NOLAN'S SONG

By John Yao

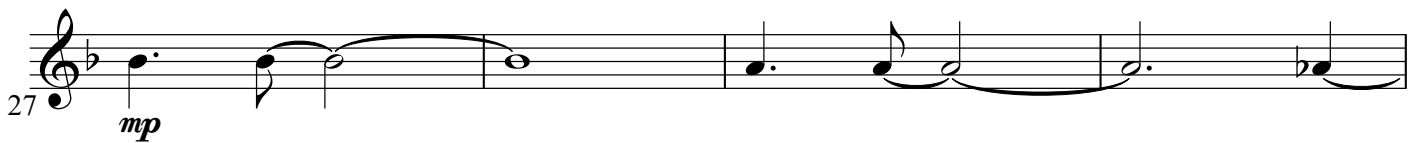
Happy Swing ♩ = 130

12



17 Straight 8th

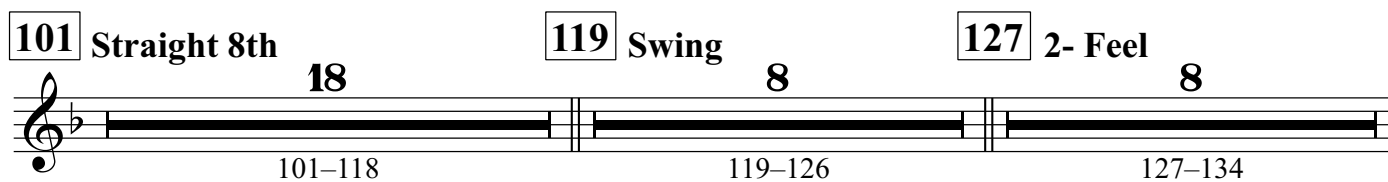
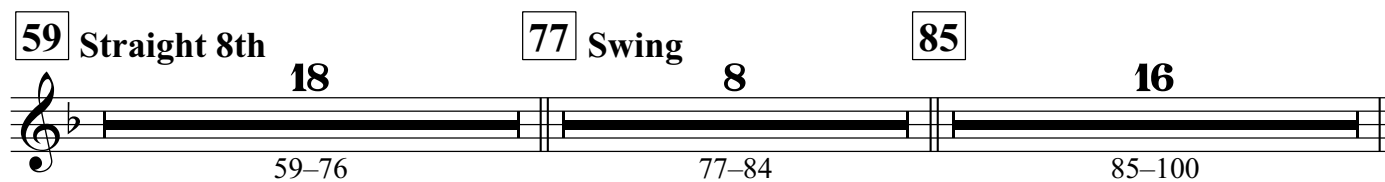
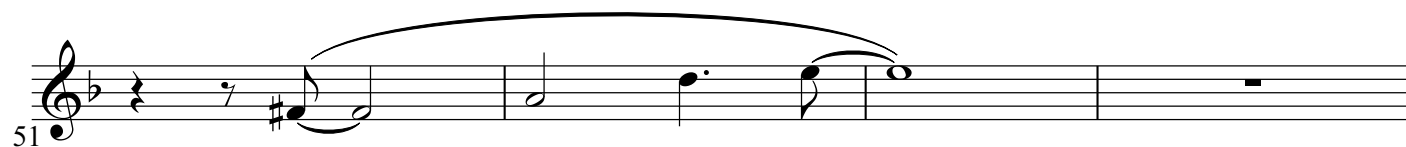
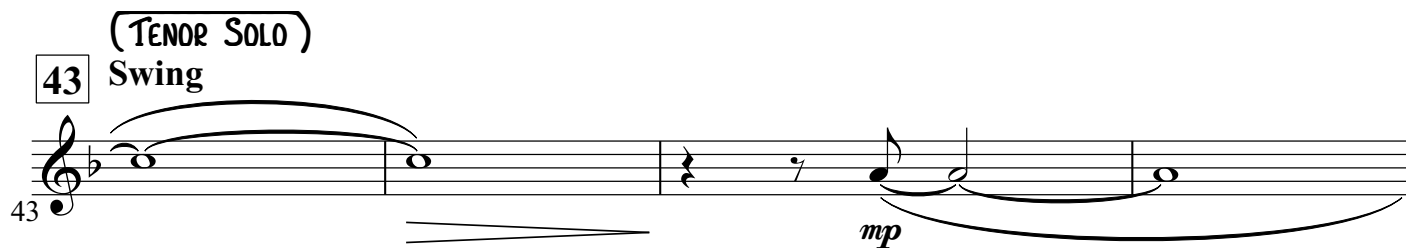
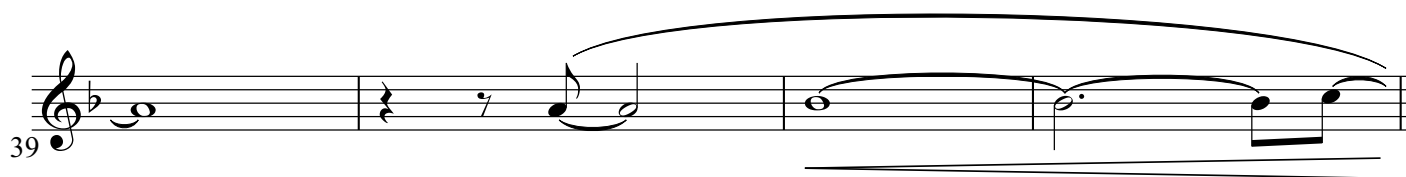
3



35 Swing - 2 -Feel



Tenor 2 - Nolan's Song
p.2



Tenor 2 - Nolan's Song

p.3

135 *mf*

139 *mp* *f* **Straight 8th**

143 *mp*

147

151 **(BARI & BONE SOLO/TRADE)**
SOLOS #2

151 **7** **8**

152-158 159-166

167 **8** **8** **8**

167-174 175-182 183-190

191 **7** **3**

191-197 200-202

mp

Tenor 2 - Nolan's Song

p.4

203 *mf*

207 *mp*

211

215 *mp*

223

227 *mf*

231 *DECRES.* *rit.* *mp*

Bari. Sax.

NOLAN'S SONG

By John Yao

Happy Swing ♪ = 130

Happy Swing ♩ = 130 By John Yao

5

9

13

St. 8th

mf

17 Straight 8th

mp

2

21 25-26

Bari. Sax. - Nolan's Song
p.2

27 *mp*

The musical notation for measures 27-30 is as follows:

- Measure 27:** Treble clef, key signature of one flat (B-flat). The first half contains a dotted quarter note on G4 and an eighth rest. The second half contains an eighth note on G4, a quarter note on A4, and a quarter note on B4.
- Measure 28:** Treble clef, key signature of one flat. The first half contains a dotted quarter note on G4 and an eighth rest. The second half contains an eighth note on G4, a quarter note on A4, and a quarter note on B4.
- Measure 29:** Treble clef, key signature of one flat. The first half contains a dotted quarter note on G4 and an eighth rest. The second half contains an eighth note on G4, a quarter note on A4, and a quarter note on B4.
- Measure 30:** Treble clef, key signature of one flat. The first half contains a dotted quarter note on G4 and an eighth rest. The second half contains an eighth note on G4, a quarter note on A4, and a quarter note on B4.

35 Swing - 2 -Feel

35 *mf*

39 **(TENOR SOLO)**

Musical notation for Tenor Solo, measures 39-42. The notation is on a single staff with a treble clef. Measure 39 starts with a half note G4, followed by a quarter note A4. Measure 40 has a half note B4, followed by a quarter note C5. Measure 41 has a half note D5, followed by a quarter note E5. Measure 42 has a half note F5, followed by a quarter note G5. A long slur covers measures 39-42. A double bar line is at the end of measure 42.

43 Swing

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a half note B-flat4. The lyrics 'The Rose Tree' are written below the first three notes. The system ends with a double bar line.

55

The first staff of music, measures 55-58. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a quarter rest, then a quarter note F#4, and a half note G4. This is followed by a whole note A4. The next measure contains a whole note B4. The final measure of the staff contains a whole note C5.

59 Straight 8th

77 Swing

85

101 Straight 8th

59-76

77-84

85-100

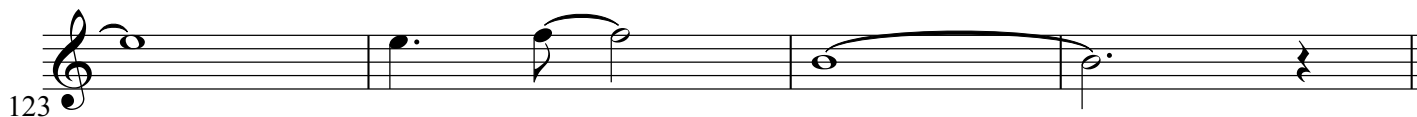
101-118

Bari. Sax. - Nolan's Song

p.3

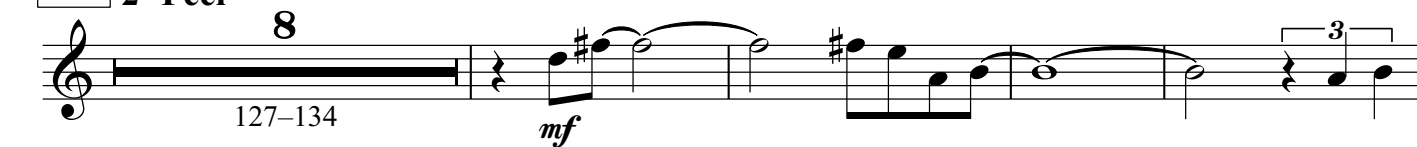
119

Swing

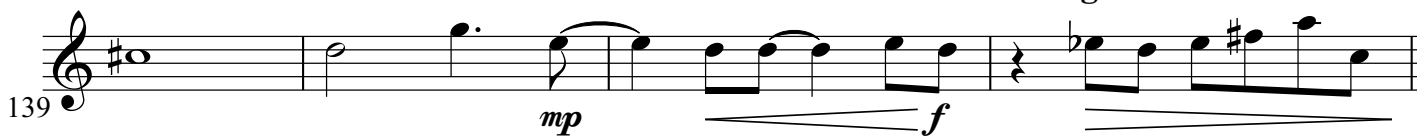


127

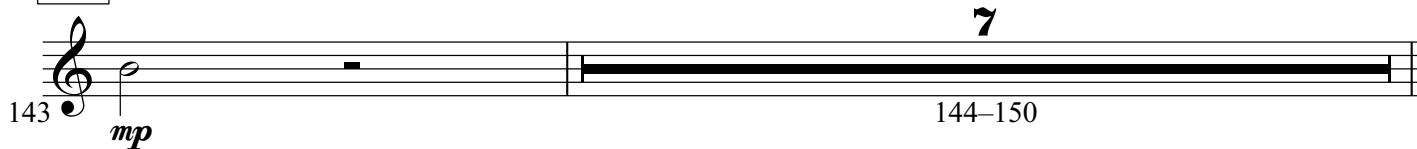
2- Feel



Straight 8th



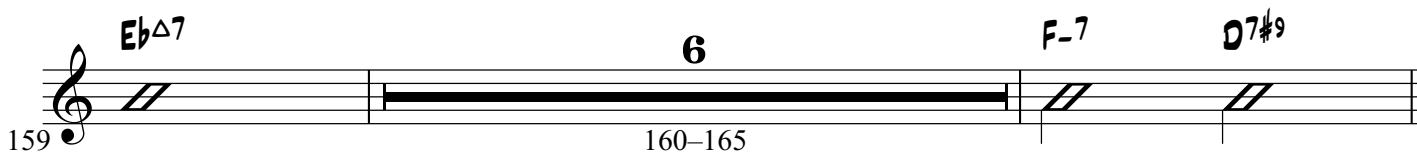
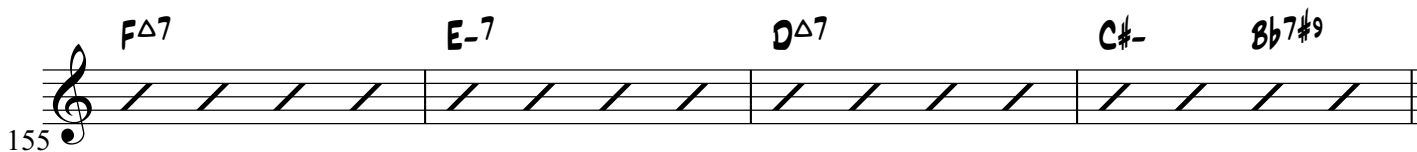
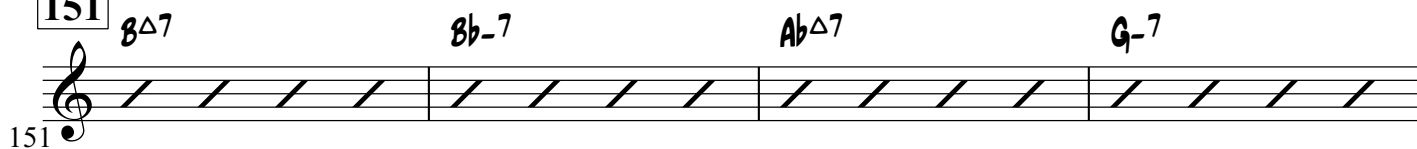
143



(BARI & BONE SOLO/TRADE)

SOLOS #2

151



Bari. Sax. - Nolan's Song

p.4

167 **G Δ 7** **F $\sharp$ -7** **E Δ 7** **E $\flat$ -7**

171 **D $\flat$ Δ7** **C-7** **B $\flat$ Δ7** **A-** **F $\sharp$ 7 $\sharp$ 9**

B Δ 7 **C $\sharp$ -** **B $\flat$ 7 $\sharp$ 9**
Bone B.G's enter

175 **6**

176-181

183 **E $\flat$ Δ7** **D-7** **C Δ 7** **B-7** **4**

187-190

191 **G Δ 7** **F $\sharp$ -7** **E Δ 7** **D $\sharp$ -7** **4**

195-198

Blow together w/Bone

199 **B Δ 7** **B $\flat$ -7** **A $\flat$ Δ7** **G-7**

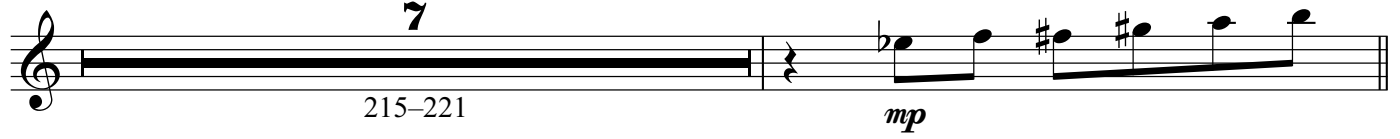
203 **F Δ 7** **E-7** **D Δ 7** **D $\flat$ -** **B $\flat$ 7 $\sharp$ 9**

207 **E $\flat$ Δ7** **D-7** **C Δ 7** **B-7**

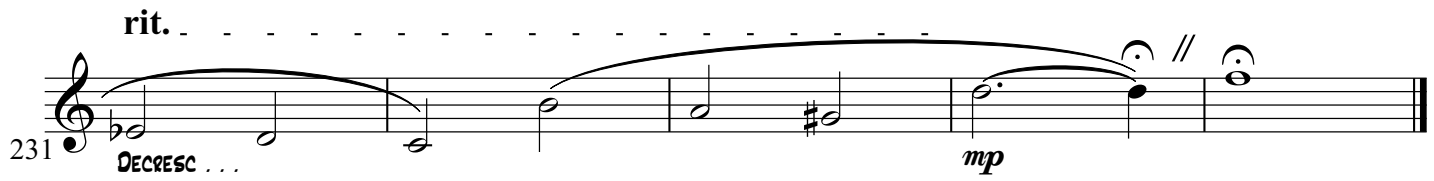
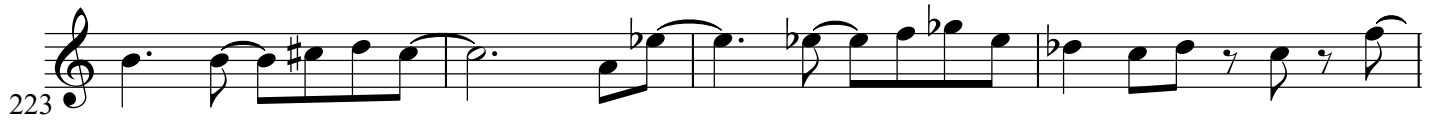
211 **A Δ 7** **G $\sharp$ m** **F $\sharp$ Δ7** **F-7** **D $\flat$ 7 $\sharp$ 9**

Bari. Sax. - Nolan's Song
p.5

215



223



Trumpet 1

NOLAN'S SONG

By John Yao

Happy Swing $\text{♩} = 130$
8
1-8
Cup Mute
mp

13
St. 8th
To Open

17 Straight 8th
4
17-20
Open
mf

35 Swing - 2 -Feel
10
25-34
4
35-38

39
mp

43 (TENOR SOLO) Swing
14
45-58
59 Straight 8th
18
59-76

Trumpet 1 - Nolan's Song

p.2

77 Swing

5

77-81

85

To Harmon

14

85

87-100

101 Straight 8th

18

101-118

119 Swing

8

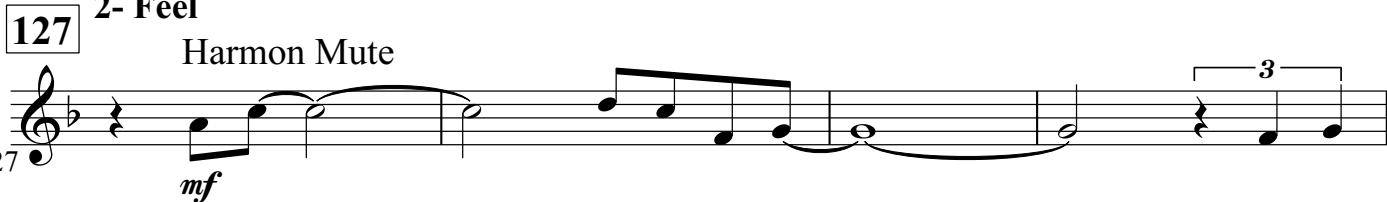
119-126

127 2- Feel

Harmon Mute

127

mf



To Open

6

131

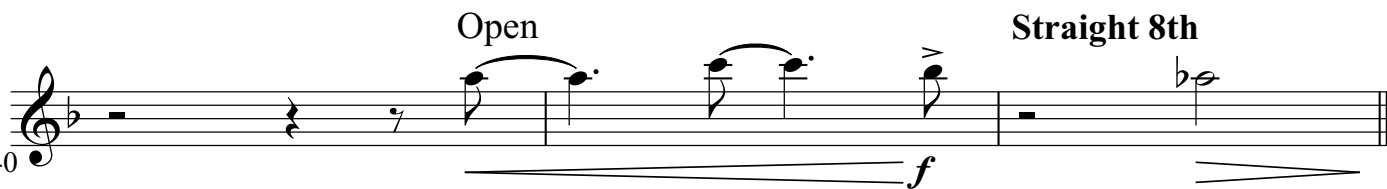
134-139

Open

Straight 8th

140

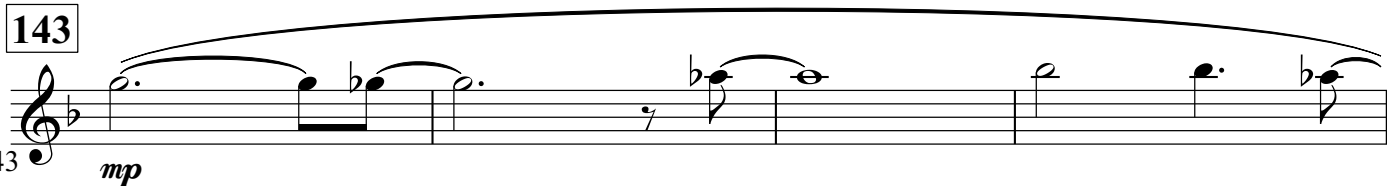
f



143

143

mp



147



Trumpet 1 - Nolan's Song
p.3

(BARI & BONE SOLO/TRADE)

151 SOLOS #2

151 *mp*

155 **3** **8**

156-158 159-166

167 **8** **8** **8**

167-174 175-182 183-190

191 **7** **7**

191-197 200-206

mp

207 **8** **2**

207-214 215-216

mf

219

223

227

rit.

231 **DECRESC . . .** *mp*

Trumpet 2

NOLAN'S SONG

By John Yao

Happy Swing $\text{♩} = 130$
8
1-8
mp Cup Mute

13 St. 8th To Open

17 Straight 8th 4
17-20
mf Open

23 10 4
25-34 35-38
35 Swing - 2 -Feel

39 *mp*

43 Swing (TENOR SOLO) 14 18
45-58 59-76
59 Straight 8th

77 Swing 3
77-79
mp

85 To Cup

83

Trumpet 2 - Nolan's Song

p.2

101 Straight 8th

119 Swing

14 18 8

87-100 101-118 119-126

127 2- Feel

Cup Mute

127 *mf*

3

To Open

6

131

134-139

Open

Straight 8th

140 *f*

143

143 *mp*

147

(BARI & BONE SOLO/TRADE)

151 SOLOS #2

151 *mp*

3

8

155 156-158 159-166

Trumpet 2 - Nolan's Song

p.3

167

8 8 7

167-174 175-182 183-189

mp

191

191

195

207

7 7

199 200-206 207-213

mf

215

215

sub. p

219

223

223

227

rit.

231

DECRESC ... mp

Trumpet 3

NOLAN'S SONG

By John Yao

Happy Swing $\text{♩} = 130$
8 **Cup Mute**

1-8 *mp*

12 **St. 8th** **To Open**

17 **Straight 8th** **4** **Open**
 17-20 *mf*

35 **Swing - 2 -Feel** **10** **4**
 23 25-34 35-38

39 *mp*

43 **(TENOR SOLO)** **Swing** **14** **59** **Straight 8th** **18**
 43 45-58 59-76

77 **Swing** **3**
 77-79 *mp*

85

83

Trumpet 3 - Nolan's Song

p.2

101 Straight 8th

14 18

87-100 101-118

119 Swing

119 *mf*

123

127 2- Feel

13 Straight 8th

127-139 *f*

143

143 *mp*

147

(BARI & BONE SOLO/TRADE)

151 SOLOS #2

151 *mp*

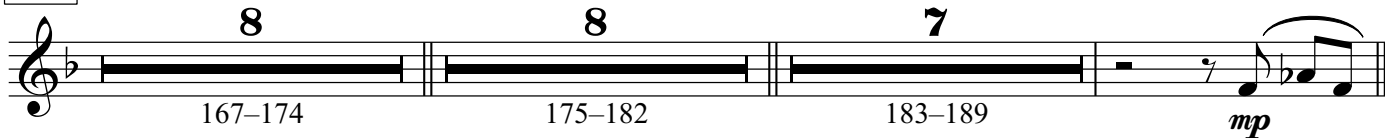
3 8

155 156-158 159-166

Trumpet 3 - Nolan's Song

p.3

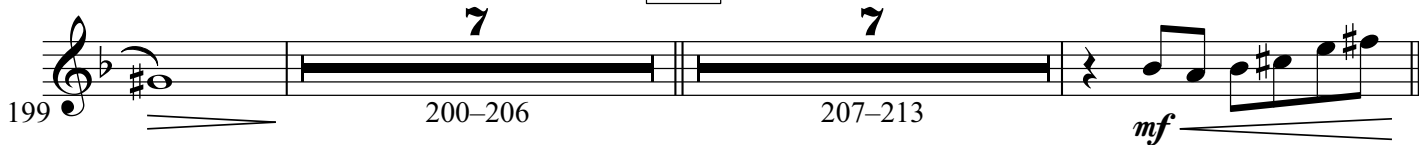
167



191



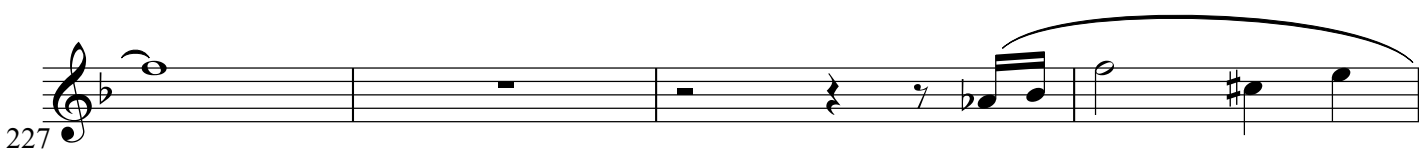
207



215



223



rit.



Flugel 4

NOLAN'S SONG

By John Yao

Happy Swing ♩ = 130

mf

5

9

13

St. 8th

mf

17

17 Straight 8th
(Lead)

mp

21

10

25-34

Detailed description of the musical score: The score is written for Flugel 4 in 4/4 time. It begins with a tempo marking of 130 beats per minute and a 'Happy Swing' feel. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The second staff (measures 5-8) begins with a measure rest. The third staff (measures 9-12) also starts with a measure rest and includes another triplet. The fourth staff (measures 13-16) begins with a measure rest and a mezzo-forte (mf) dynamic, with a 'St. 8th' marking above the staff. The fifth staff (measures 17-24) starts with a measure rest and a mezzo-piano (mp) dynamic, featuring a '17 Straight 8th (Lead)' marking. The sixth staff (measures 25-34) begins with a measure rest and includes a '10' marking above the staff and a '25-34' marking below it.

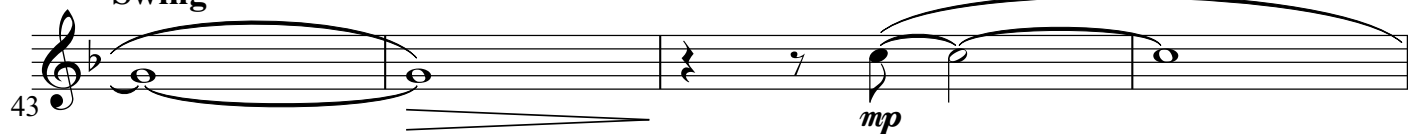
Flugel 4 - Nolan's Song

p.2

35 Swing - 2 -Feel



43 (TENOR SOLO) Swing



59 Straight 8th

18

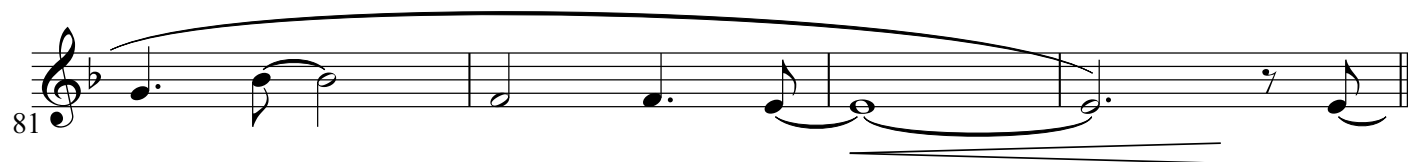
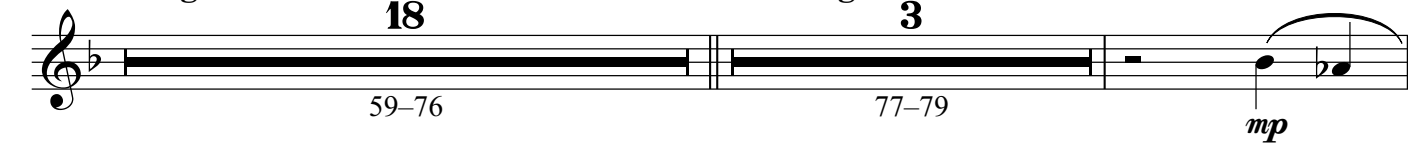
59-76

77 Swing

3

77-79

mp



Flugel 4 - Nolan's Song

p.3

85

101

Straight 8th

14

18

85 87-100 101-118

119 Swing

119 *mf*

To Tpt.

123

127 2- Feel

13

Trumpet in Bb

Straight 8th

127-139 *f*

143

143 *mp*

147

(BARI & BONE SOLO/TRADE)

151 SOLOS #2

151 *mp*

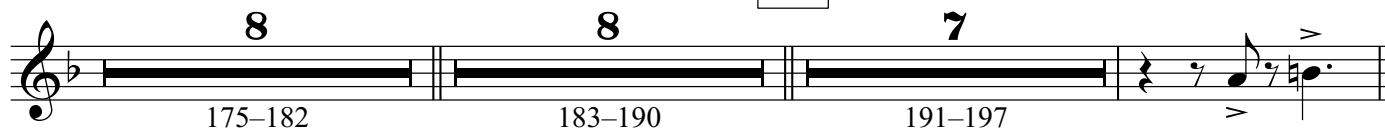
167

155 156-158 159-166 167-174

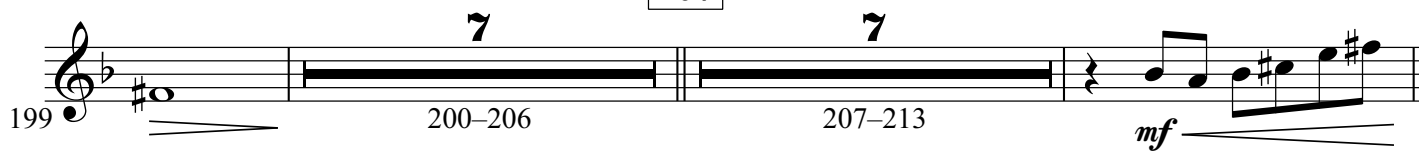
Flugel 4 - Nolan's Song

p.4

191



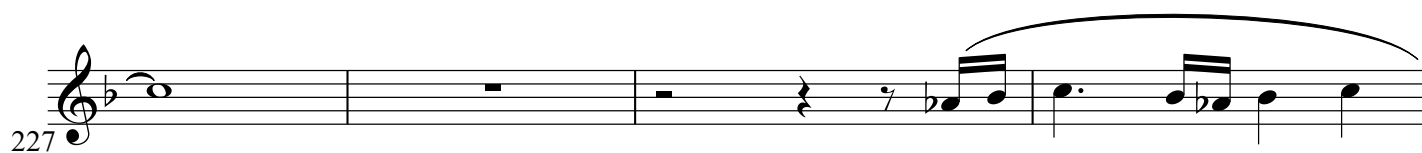
207



215



223



rit.



Trombone 1
start with two pages open

NOLAN'S SONG

By John Yao

Happy Swing ♩ = 130

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Happy Swing' with a quarter note equal to 130 beats per minute. The score consists of six staves of music, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of their respective staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a 'St. 8th' (Staccato 8th note) instruction above the staff. The fifth staff starts at measure 17 and includes a 'Straight 8th' instruction above the staff. The sixth staff starts at measure 21. The score concludes with a double bar line at the end of the sixth staff. Dynamics include mf (mezzo-forte) and mp (mezzo-piano).

5

9

13

17

21

25

mf

mf

mp

mf

Trombone 1 - Nolan's Song

29

p.2

32

35

Swing - 2 -Feel

mf

39

43

(TENOR SOLO)

Swing

14

59 **Straight 8th**

18

77

Swing

3

mp

81

85

14

Trombone 1 - Nolan's Song

p.3

101 Straight 8th

7

101

mp

111

115

119 Swing

119

mf

123

127 2- Feel

127

mp

131

135

Trombone 1 - Nolan's Song

p.4

Straight 8th

139

f

143

mp

147

(BARI & BONE SOLO/TRADE)
SOLOS #2

151

6 E- Db7#9

159

GbΔ7 F-7 EbΔ7 D-7

163

CΔ7 B- AΔ7 Ab-7 F7#9

167

BbΔ7 6 C- A7#9

175

DΔ7 C#-7 BΔ7 Bb-7

179

AbΔ7 G-7 FΔ7 E- Db7#9

Trombone 1 - Nolan's Song

p.5

183

4 C Δ 7 B- A Δ 7 Ab-7 F7 $\sharp$ 9

191

4 E Δ 7 Eb-7 Db Δ 7 C- A7 $\sharp$ 9

Blow together w/Bari

199

D Δ 7 C $\sharp$ -7 B Δ 7 Bb-7

203

Ab Δ 7 G-7 F Δ 7 E- Db7 $\sharp$ 9

207

Gb Δ 7 F-7 Eb Δ 7 D-7

211

C Δ 7 B- A Δ 7 Ab-7 E7 $\sharp$ 9

215

4

223

227

rit.

231

DECRESC . . . mp

NOLAN'S SONG

By John Yao

Happy Swing ♪ = 130

2

Happy Swing ♩ = 130

2

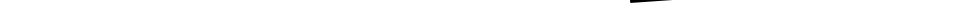
1-2

mp

5

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The melody consists of the following notes: G2 (half note), G2 (half note), A2 (quarter note), G2 (quarter note), F2 (half note), and G2 (half note). The final measure contains a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). There are rests at the beginning and end of the line.

13 

17 Straight 8th

3

17 Straight 8th **3**

17-19 *mp*

23 *mf*

Musical score for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff. It begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A slur covers the next four notes: D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter). This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers the next four notes: C2 (quarter), B1 (quarter), A1 (quarter), and G2 (quarter). The piece ends with a whole note F2. The number 31 is written below the first measure.

Trombone 2 - Nolan's Song

p.2

35 Swing - 2 -Feel

35 *mp*

39

(TENOR SOLO) Swing

43

43 *mp*

47

51

55

59 Straight 8th

77 Swing

18 3

59-76 77-79 *mp*

81

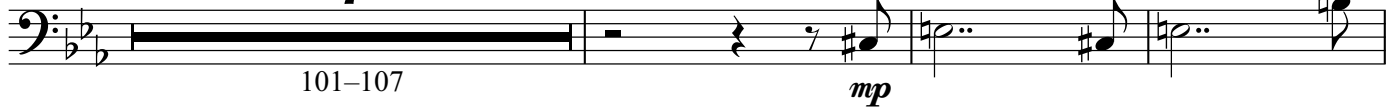
85 14

87-100

Trombone 2 - Nolan's Song
p.3

101 Straight 8th

7



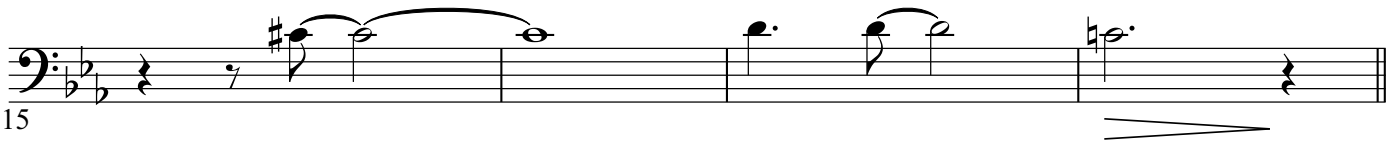
101-107

mp

111

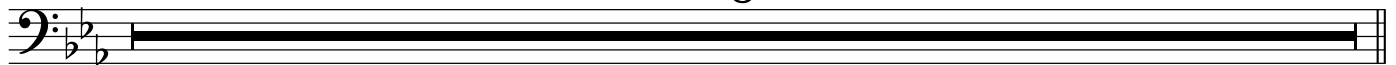


115



119 Swing

8



119-126

127 2- Feel

127



mp

131



135



Trombone 2 - Nolan's Song

p.4

Straight 8th

139

143

143

mp

147

(BARI & BONE SOLO/TRADE)
SOLOS #2

151

151

7 8

152-158 159-166

167

8 7

167-174 175-181

mp

183

187

Trombone 2 - Nolan's Song

p.5

191

7

191-197

mp

199

203

207

207

mf

211

215

215

p

Cresc. ...

219

223

223

227

rit.

231

Decresc. ...

mp

Trombone 3

NOLAN'S SONG

By John Yao

Happy Swing ♩ = 130
2

2

mp

5

9

13

St. 8th

17 Straight 8th

3

mp

23

mf

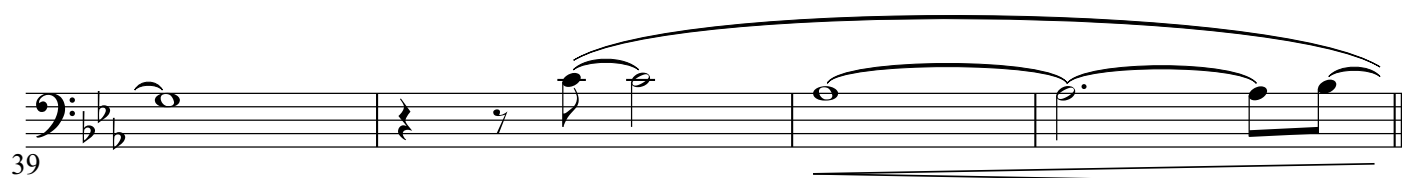
27

31

Trombone 3 - Nolan's Song

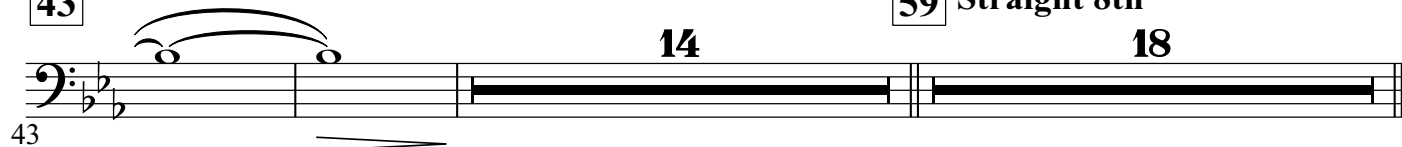
p.2

35 Swing - 2 -Feel



(TENOR SOLO)

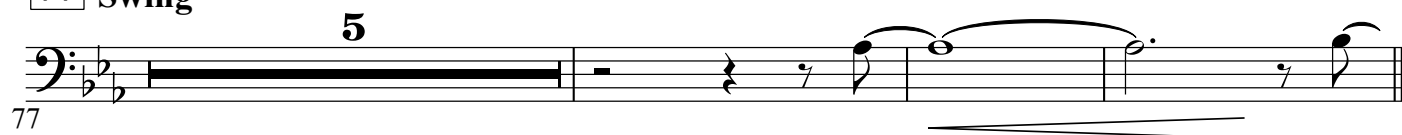
43 Swing



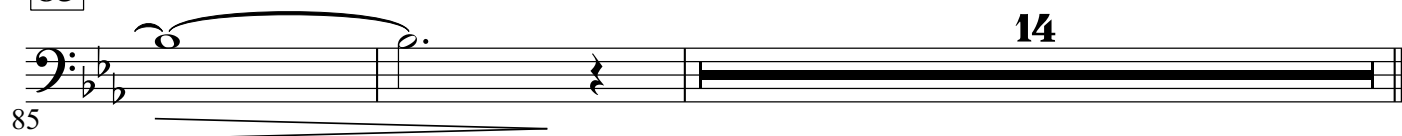
59 Straight 8th

18

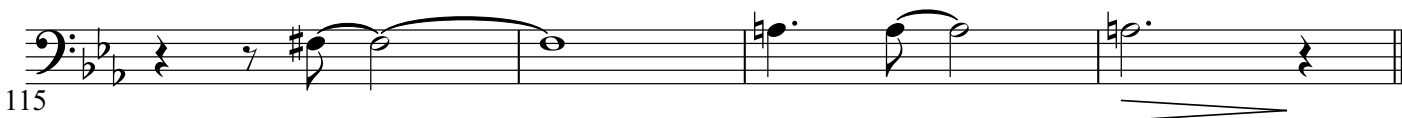
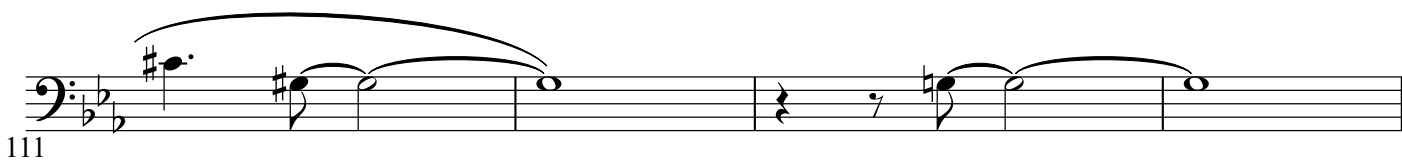
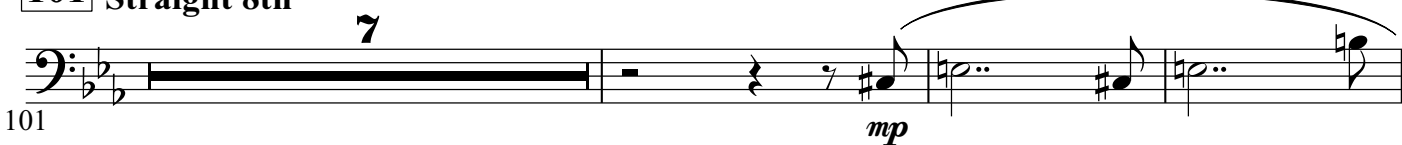
77 Swing



85



101 Straight 8th

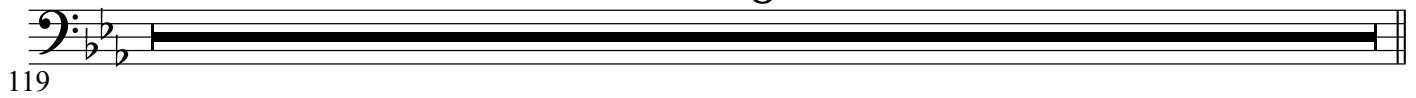


Trombone 3 - Nolan's Song

p.3

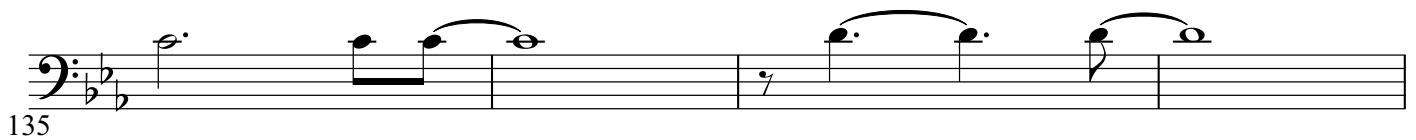
119 Swing

8



127 2- Feel

127 *mp*



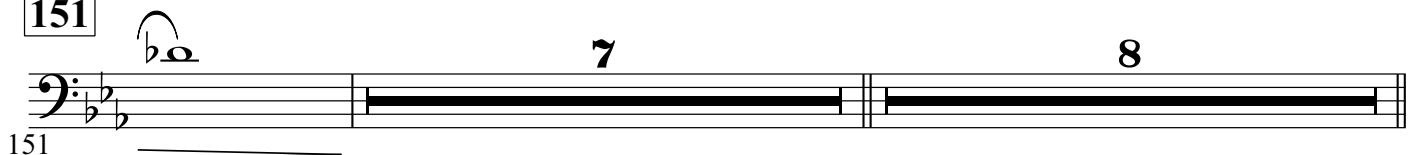
143

143 *mp*



(BARI & BONE SOLO/TRADE)
SOLOS #2

151



Trombone 3 - Nolan's Song

p.4

167

8 7

167 *mp*

183

187

191

7

191 *mp*

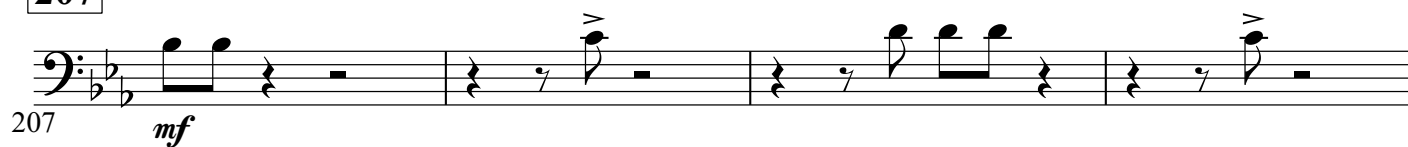
199

203

Trombone 3 - Nolan's Song

p.5

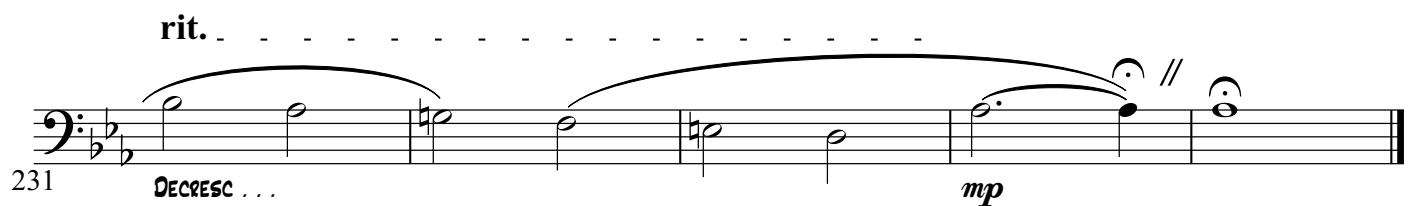
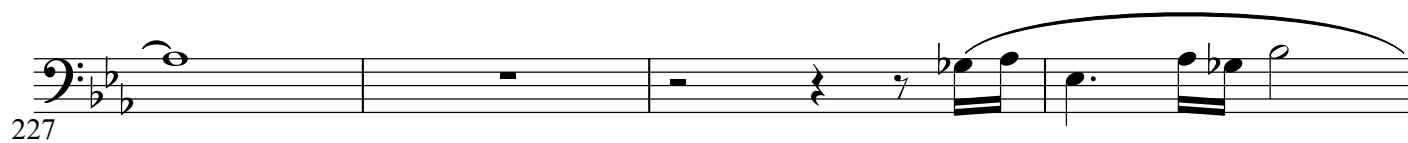
207



215



223



Bass Trombone

NOLAN'S SONG

By John Yao

Happy Swing ♩ = 130

4
1-4
mp
mf
9
13
14-15
17-19
23
25-26
27
31

17 Straight 8th

mp
mf

^

3

2

2

mf

mf

Bass Trombone - Nolan's Song

p.2

35 Swing - 2 -Feel

5



(TENOR SOLO)

43 Swing

14

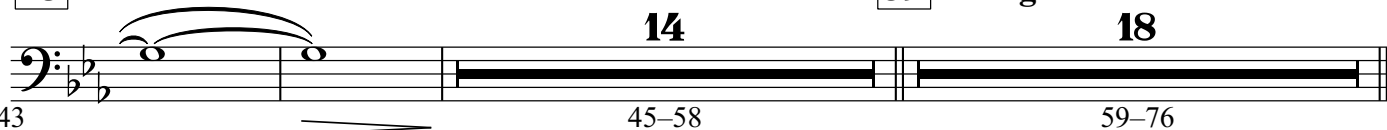
59 Straight 8th

18

43

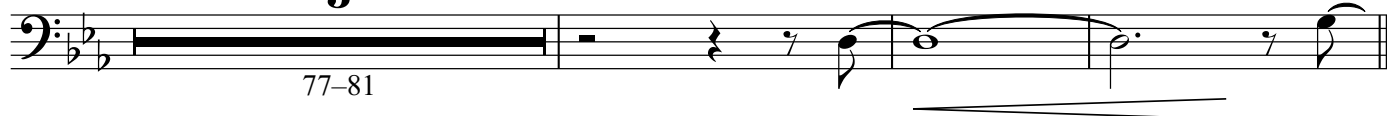
45-58

59-76



77 Swing

5



85

14

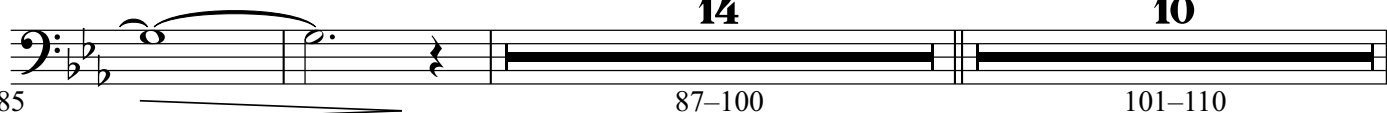
101 Straight 8th

10

85

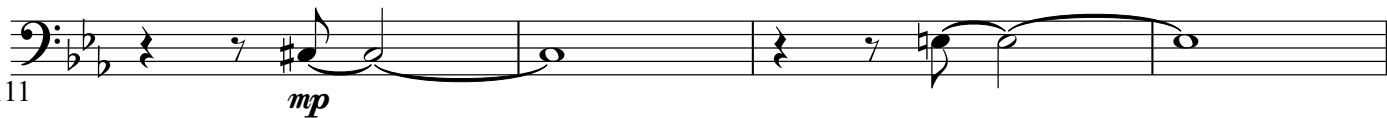
87-100

101-110



111

mp



115



Bass Trombone - Nolan's Song

p.3

119 Swing

127 2- Feel

8 8

119-126 127-134

135 *mp*

139 *f* **Straight 8th**

143 *mp*

147

(BARI & BONE SOLO/TRADE)
SOLOS #2

151

7 8

151 152-158 159-166

167

8 8 8

167-174 175-182 183-190

Bass Trombone - Nolan's Song

p.4

191

7

191-197

mp

199

203

207

207

mf

211

215

215

p

CRESC. . .

219

223

223

227

231

rit.

DECRESC. . .

//

Piano

NOLAN'S SONG

By John Yao

Happy Swing ♩ = 130

First system of musical notation (measures 1-4) in 4/4 time, key of B-flat major. The bass staff contains chords Eb6/9 and EbΔ9/G. The treble staff has whole rests.

Second system of musical notation (measures 5-8). Measure 5 is marked with a '5' below the bass staff. Measures 6-8 feature a treble staff with a continuous eighth-note pattern and a bass staff with a melodic line. Chords Ab-7 Comp. w/fills and Db7#11 are indicated above the treble staff.

Third system of musical notation (measures 9-12). Measure 9 is marked with a '9' below the bass staff. Measures 10-12 feature a treble staff with a continuous eighth-note pattern and a bass staff with a melodic line. Chords D-7 and E-11 are indicated above the treble staff.

Fourth system of musical notation (measures 13-16). Measure 13 is marked with a '13' below the bass staff. Measures 14-16 feature a treble staff with a continuous eighth-note pattern and a bass staff with a melodic line. Chords F-(Δ7), F-7, and B7#9/5 are indicated above the treble staff.

Straight 8th

Fifth system of musical notation (measures 17-20). Measure 17 is marked with a '17' below the bass staff and a boxed '17' above the treble staff. Measures 18-20 feature a treble staff with a continuous eighth-note pattern and a bass staff with a melodic line. Chords BbΔ7 w/horns, A-7, GΔ7, F#-7, B13b9, and EΔ7 are indicated above the treble staff.

Piano - Nolan's Song

p.2

21 **E $\flat$ -7** **A $\flat$ 7 $\flat$ 9** **D $\flat$ Δ 7** *mf*

25 **D $\flat$ -7** **D $\flat$ -7/8** **A Δ 7 $\sharp$ 11**

29 **A7sus4** **A $\flat$ 7sus4** **A $\flat$ 13 $\flat$ 9** **D7 $\sharp$ 9**

35 **Swing - 2 -Feel** **G Δ 7** **F $\sharp$ 07** **F-7**

39 **F-7** **B $\flat$ 13 $\flat$ 9**

43 **(TENOR SOLO)** **Swing** **E $\flat$ Δ 7** **E $\flat$ /G**

47 **A $\flat$ -7** **D $\flat$ 7 $\sharp$ 11**

51 **D-7** **E-11**

55 **F-(Δ 7)** **F-7** **B7 $\sharp$ 9** **$\sharp$ 5**

Piano - Nolan's Song

p.3

59 Straight 8th

59 $B\flat\Delta7$ $A-7$ $G\Delta7$ $F\sharp-7$

63 $E\Delta7$ $E\flat-7$ $A\flat7\flat9$ $D\flat\Delta7$ $D\flat\Delta7$

67 $D\flat-7$ $D\flat-7/B$ $A\Delta7$

Pedal A . . .

71 $A7sus4$ $A\flat7sus4$ $A\flat13\flat9$ $D7\sharp9$

Pedal Ab . . .

77 Swing

77 $G\Delta7$ $F\sharp\circ7$

81 $F-7$ $B\flat13\flat9$

85

85 $E\flat\Delta7$ $E\flat\Delta9/G$

89 $A\flat-7$ $D\flat7\sharp11$

93 $D-7$ $E-11$

97 $F-(\Delta7)$ $F-7$ $B7\sharp9\sharp5$

Piano - Nolan's Song

p.4

101 Straight 8th

101 $B\flat\Delta7$ $A-7$ $G\Delta7$ $F\sharp-7$

105 $E\Delta7$ $E\flat-7$ $A\flat7\flat9$ $D\flat\Delta7$ $D\flat\Delta7$ $D\flat-7$ $D\flat-7/8$

111 $A\Delta7$ Bone BG cues $A7sus4$

115 $A\flat7sus4$ $A\flat13\flat9$ $D7\sharp9$

119 Swing

119 $G\Delta7$ Bass Walks $F\sharp\circ7$ $F-7$

123 $F-7$ $B\flat13\sharp11$

127 2- Feel

127 $E\flat\Delta7$ (Solo Fills) $E\flat\Delta9/G$

131 $A\flat-7$ $D\flat7\sharp11$

135 $D-7$ $E-11$

Piano - Nolan's Song

p.5

Straight 8th

139

F-(Δ7) F-7 B7^{#9} G7^{ALT.} Ab-7 F7^{#9}

143

BbΔ7 A-7 GΔ7 F#-7

147

EΔ7 Eb-7 DbΔ7 C- A7^{#9}

(BARI & BONE SOLO/TRADE)

SOLOS #2

151

DΔ7 Db-7 BΔ7 Bb-7

155

AbΔ7 G-7 FΔ7 E- Db7^{#9}

(Bone Solos)

159

GbΔ7 F-7 EbΔ7 D-7

163

CΔ7 B- AΔ7 Ab-7 F7^{#9}

(Bari Solos)

167

BbΔ7 A-7 GΔ7 F#-7

171

EΔ7 Eb-7 DbΔ7 C- A7^{#9}

Piano - Nolan's Song

p.6

(Bone Solos)

175

$D\Delta^7$ $D\flat-7$ $B\Delta^7$ $B\flat-7$

179

$A\flat\Delta^7$ $G-7$ $F\Delta^7$ $E-$ $D\flat 7\#9$

Bone B.G's enter

183

(Trading 4's)

$G\flat\Delta^7$ $F-7$ $E\flat\Delta^7$ $D-7$

187

$C\Delta^7$ $B-$ $A\Delta^7$ $A\flat-7$ $F7\#9$

(Tpts enter)

191

$B\flat\Delta^7$ $A-7$ $G\Delta^7$ $F\sharp-7$

195

$E\Delta^7$ $E\flat-7$ $D\flat\Delta^7$ $C-$ $A7\#9$

199

Bari & Bone Blow together

$D\Delta^7$ $D\flat-7$ $B\Delta^7$ $B\flat-7$

203

$A\flat\Delta^7$ $G-7$ $F\Delta^7$ $E-$ $D\flat 7\#9$

Piano - Nolan's Song

p.7

207

G $\flat$ Δ 7

F-7

E $\flat$ Δ 7

D-7

207

C Δ 7

B-

A Δ 7

A $\flat$ -7

E7 $\sharp$ 9

211

215

A Δ 7

A $\flat$ -7

G $\flat$ Δ 7

F-7

215

E $\flat$ Δ 7

D-7

C Δ 7

B-

F13 $\flat$ 9

219

223

B $\flat$ Δ 7

w/horns

A-7

G Δ 7

223

F $\sharp$ -7

B13 $\flat$ 9

E Δ 7

E $\flat$ -7

A $\flat$ 7 $\flat$ 9

C-7

F13 $\flat$ 9

226

rit.

A $\flat$ -9

D $\flat$ 7

G $\flat$ Δ 9

F-9

E $\flat$ Δ 9

D-9

230

DECRESC . . .

C Δ 9

B-9

B $\flat$ 13SUS4 //

A Δ 7 $\sharp$ 11

233

Bass

NOLAN'S SONG

Happy Swing ♩ = 130

By John Yao

Eb% (Sample bass line)

EbΔ⁹/G

Ab-7

Db7#11



D-7

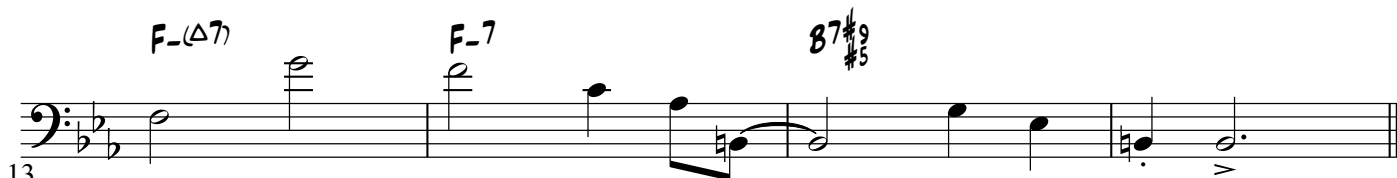
E-11



F-(Δ7)

F-7

B7#9



17 Straight 8th

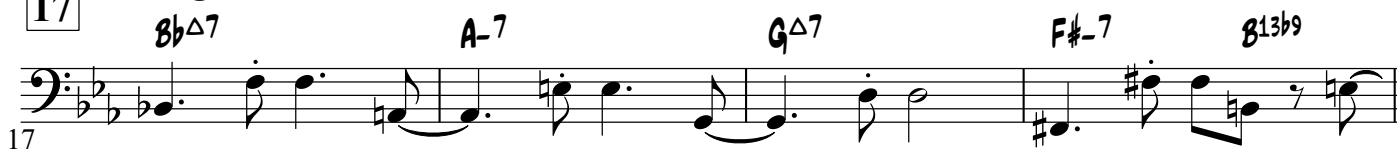
BbΔ7

A-7

GΔ7

F#-7

B13b9



EΔ7

Eb-7

Ab7b9

DbΔ7



Db-7

Db-7/b

AΔ7#11

A7sus4



Ab7sus4



Ab13b9

D7#9



Bass - Nolan's Song

p.2

35

Swing - 2 -Feel

G Δ 7

F $\sharp$ o7

35

F-7

B $\flat$ 13 $\flat$ 9 Walk

39

(TENOR SOLO)

43

Swing

E $\flat$ Δ 7

E $\flat$ /G

43

A $\flat$ -7

D $\flat$ 7 $\sharp$ 11

47

D-7

E-11

51

F-(Δ 7)

F-7

B7 $\sharp$ 9 $\sharp$ 5

55

59

Straight 8th

B $\flat$ Δ 7

A-7

G Δ 7

F $\sharp$ -7 Sim. .

59

E Δ 7

E $\flat$ -7

A $\flat$ 7 $\flat$ 9

D $\flat$ Δ 7

D $\flat$ Δ 7

63

D $\flat$ -7

D $\flat$ -7/B

A Δ 7

67

Pedal A . . .

A7SUS4

A $\flat$ 7SUS4

A $\flat$ 13 $\flat$ 9

D7 $\sharp$ 9

71

Pedal A $\flat$. . .

Bass - Nolan's Song

p.3

Swing

77

G Δ 7

F $\sharp$ o7

77

F-7

B $\flat$ 13 $\flat$ 9

81

85

E $\flat$ Δ 7

E $\flat$ Δ 9/G

85

A $\flat$ -7

D $\flat$ 7 $\sharp$ 11

89

D-7

E-11

93

F-(Δ 7)

F-7

B7 $\sharp$ 9
#5

97

Straight 8th

101

B $\flat$ Δ 7

A-7

G Δ 7

F $\sharp$ -7

101

E Δ 7

E $\flat$ -7

A $\flat$ 7 $\flat$ 9

D $\flat$ Δ 7

D $\flat$ Δ 7

105

Bone BG enter

D $\flat$ -7

D $\flat$ -7/8

A Δ 7

109

A7sus4

A $\flat$ 7sus4

A $\flat$ 13 $\flat$ 9

D7 $\sharp$ 9

113

Bass - Nolan's Song

p.4

Swing

119

G Δ 7

Walk

F $\sharp$ 07

F-7

119

B $\flat$ 13 $\flat$ 9

123

127

2- Feel

(Sample bass line)

E $\flat$ 6/9

E $\flat$ Δ 9/G

127

A $\flat$ -7

D $\flat$ 7 $\sharp$ 11

131

D-7

E-11

135

F-(Δ 7)

F-7

Straight 8th

B7 $\sharp$ 9

G7^{ALT.}

A $\flat$ -7

F7 $\sharp$ 9

139

cont. w/sim. bass figure

143

B $\flat$ Δ 7

A-7

G Δ 7

F $\sharp$ -7

143

E Δ 7

E $\flat$ -7

D $\flat$ Δ 7

C-

A7 $\sharp$ 9

147

SOLOS #2 (BARI & BONE SOLO/TRADE)

151

D Δ 7

D $\flat$ -7

B Δ 7

B $\flat$ -7

151

A $\flat$ Δ 7

G-7

F Δ 7

E-

D $\flat$ 7 $\sharp$ 9

155

Bass - Nolan's Song

p.5

159

$G\flat\Delta7$ $F-7$ $E\flat\Delta7$ $D-7$

163

$C\Delta7$ $B-$ $A\Delta7$ $A\flat-7$ $F7\sharp9$

167

$B\flat\Delta7$ $A-7$ $G\Delta7$ $F\sharp-7$

171

$E\Delta7$ $E\flat-7$ $D\flat\Delta7$ $C-$ $A7\sharp9$

175

$D\Delta7$ $D\flat-7$ $B\Delta7$ $B\flat-7$

179

$A\flat\Delta7$ $G-7$ $F\Delta7$ $E-$ $D\flat7\sharp9$

Bone B.G's enter

(Trading 4's)

183

$G\flat\Delta7$ $F-7$ $E\flat\Delta7$ $D-7$

(Tpts enter)

187

$C\Delta7$ $B-$ $A\Delta7$ $A\flat-7$ $F7\sharp9$

191

$B\flat\Delta7$ $A-7$ $G\Delta7$ $F\sharp-7$

Bass - Nolan's Song

p.6

195

E Δ 7 Eb-7 Db Δ 7 C- A7#9

Bari & Bone Blow together

199

D Δ 7 Db-7 B Δ 7 Bb-7

203

Ab Δ 7 G-7 F Δ 7 E-

207

Gb Δ 7 Eb Δ 7 D-7

211

C Δ 7 B-7 A Δ 7 Ab-7 E7#9

215

A Δ 7 Ab-7 Gb Δ 7 F-7

219

Eb Δ 7 D-7 C Δ 7 B-7 F13b9

223

Bb Δ 7 A-7 G Δ 7 F#-7 B13b9

227

E Δ 7 Eb-7 Ab7b9 C-7 F13b9 Ab-9 Db7

231

rit. Gb Δ 9 F-9 Eb Δ 9 D-9 C Δ 9 B-9 Bb13sus4 A Δ 7#11

DECRESC . . .

Drums

NOLAN'S SONG

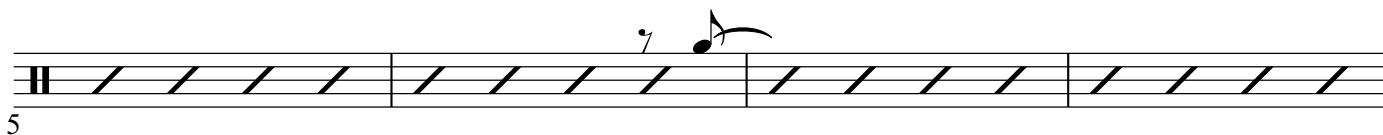
Happy Swing ♩ = 130

By John Yao

(Pno./Horn Fig.)

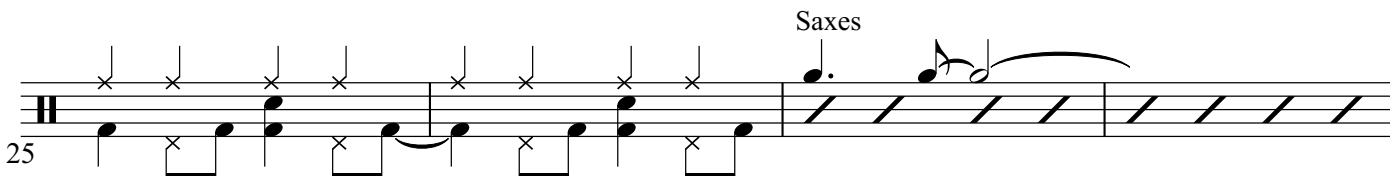


Time on H. H.



Straight 8th

(Sample groove)



Swing - 2 -Feel

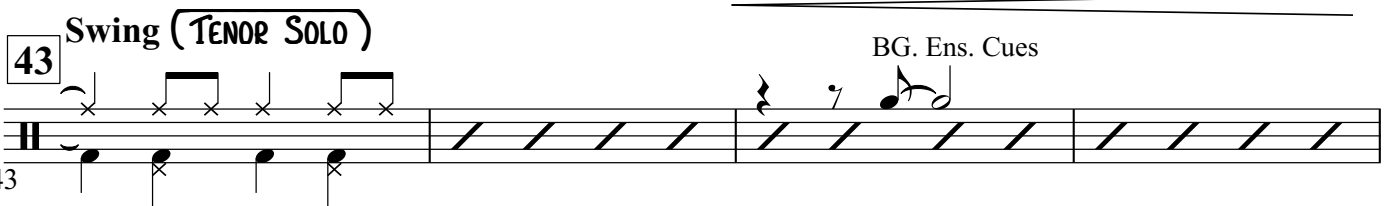
Melody Fig.



Drums - Nolan's Song

p.2

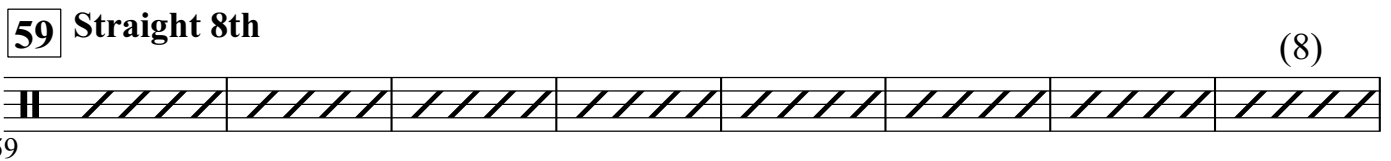
39  Bass walks

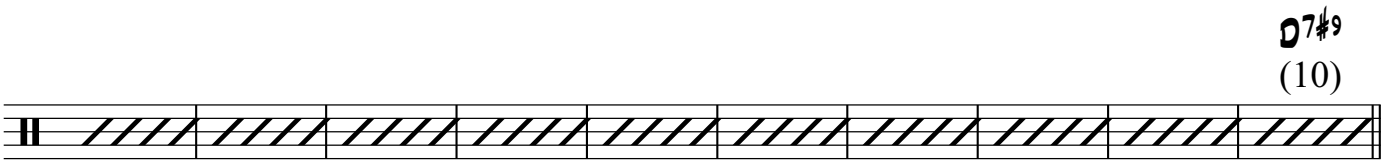
43 **Swing (TENOR SOLO)**  BG. Ens. Cues

47 

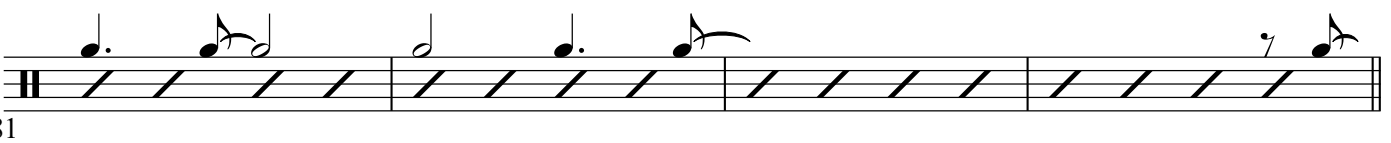
51 

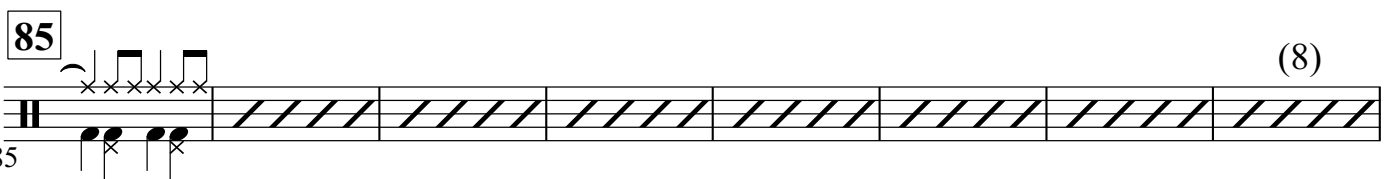
55 

59 **Straight 8th**  (8)

67  Pedal A . . . Pedal Ab . . . **D7#9** (10)

77 **Swing**  BG Cues - Brass

81 

85  (8)

Drums - Nolan's Song

p.3

(8)

93

101

Straight 8th

101

Bone BG enter

Bone BG cues

109

113

Swing

119

Melody Fig.

119

Bass Walks

123

Bass walks

127

2- Feel

Melody cues

127

131

135

Straight 8th

Fill

139

Drums - Nolan's Song

p.4

143 (Sample groove)

Time

143

147

SOLOS #2 (BARI & BONE SOLO/TRADE)

151 Time

(8)

151

Time (Bone Solos)

(8)

159

167 Time (Bari Solos)

(8)

167

Time (Bone Solos)

Bone B.G's enter

(8)

175

Time

(Trading 4's)

Bone B.G. cues

183

(Tpts enter)

187

191 Time

Tpt. B.G. cues

191

195

Drums - Nolan's Song

p.5

Time

Bari & Bone Blow together

199

203

207 Time

Bone Hits

207

211

215

Bone Fig.

215

Building . .

Time

219

223

Tutti, heavy time w/backbeat

Brass Cues

223

227

rit.

Horns

Bass/Piano

//

Horns

Bass/Piano

231