

THE MAN I LOVE

ALTO SAXOPHONE 1

BRIGHT SWING

8

9

8

17

4

25

११

26

33

30

34

41

38

Crescendo

TURN PAGE (TIME)

THE MAN I LOVE - ALTO SAXOPHONE 1

42 7 49 8

57

61 2 65

66

70 73

CRESCENDO

74

78 81

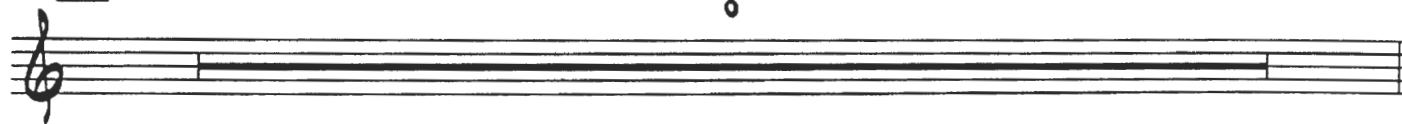
82

86 89 8

THE MAN I LOVE - ALTO SAXOPHONE 1

97

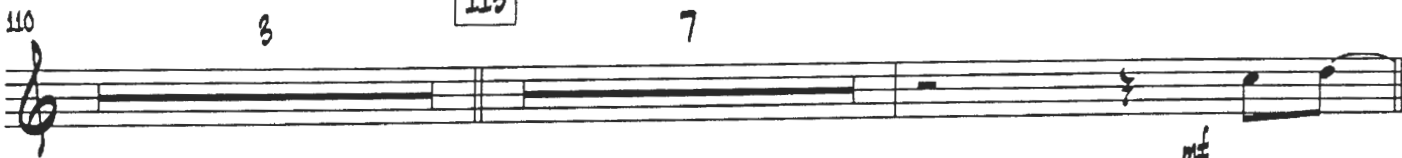
8



105



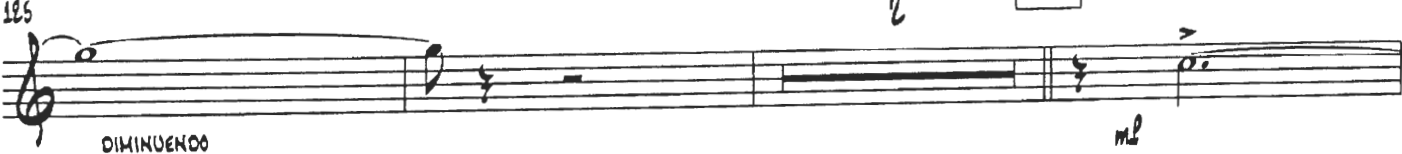
113



121



129



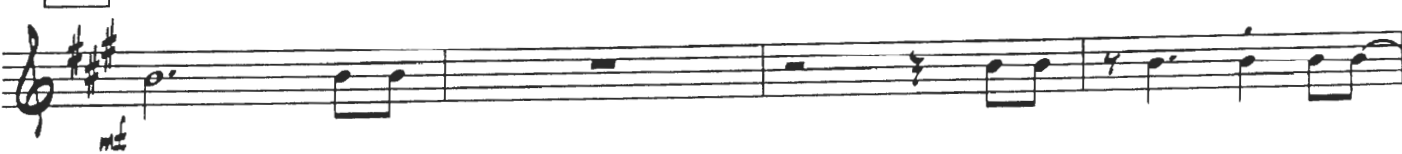
DIMINUENDO

mf

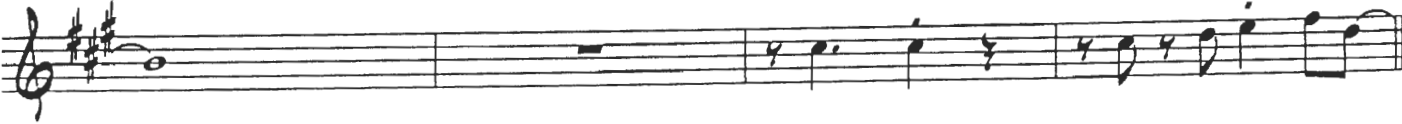
137



137



141



145



3

TURN PAGE

THE MAN I LOVE - ALTO SAXOPHONE 1

151

UNISON

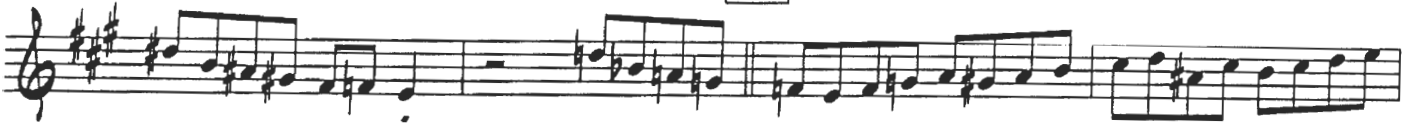
153

155



159

161



163

Div.



167

169



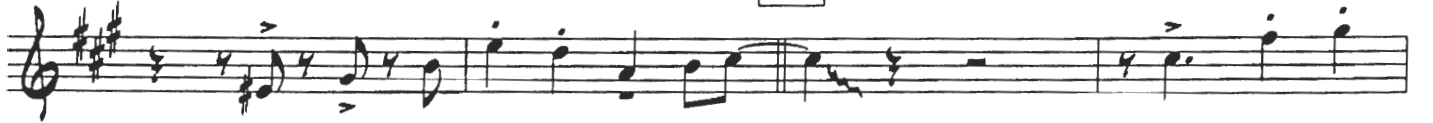
CRESCENDO

171



175

177



179



185

183



THE MAN I LOVE - ALTO SAXOPHONE 1

187



193

191

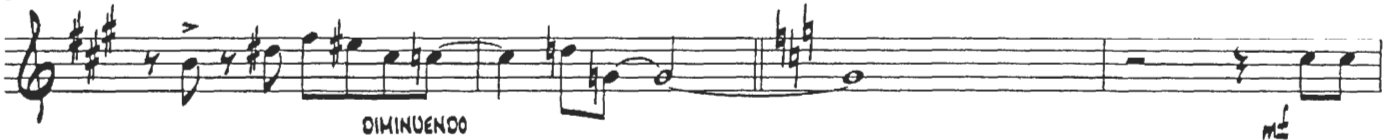


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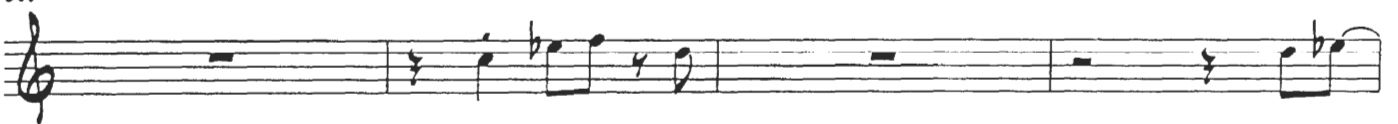


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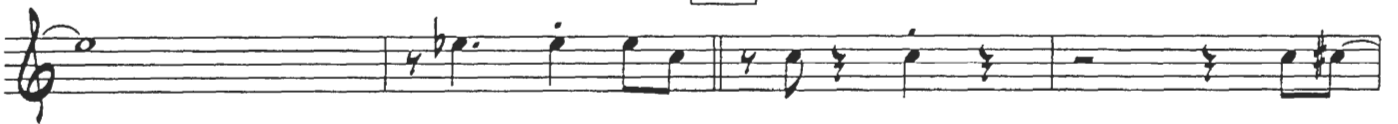
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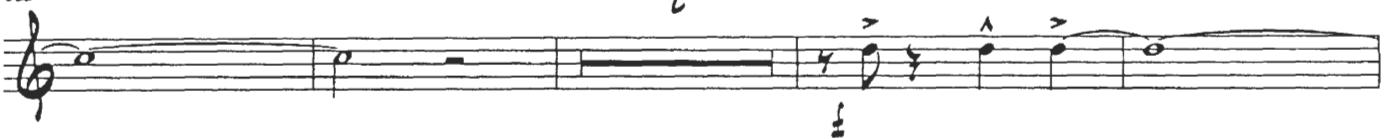
203



209



211



217



SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

ALTO SAXOPHONE 2

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN
ARRANGED BY BILL HOLMAN

BRIGHT SWING

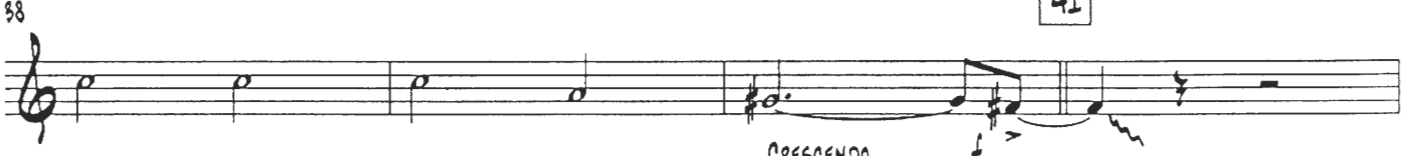
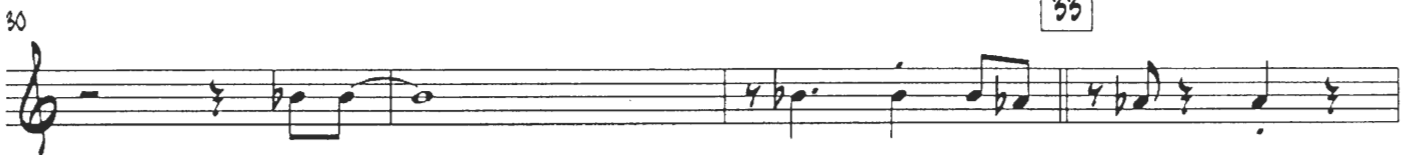
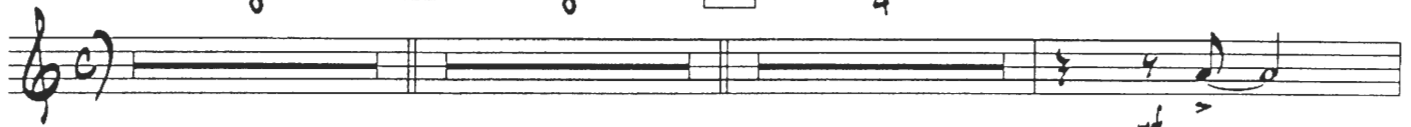
8

9

8

17

4



CRESCENDO

TURN PAGE (TIME)

THE MAN I LOVE - ALTO SAXOPHONE 2

42 7 49 8 57

59 2

65

68

73

CRESCENDO

76

81

84

89 8 97 8

THE MAN I LOVE - ALTO SAXOPHONE 2

105

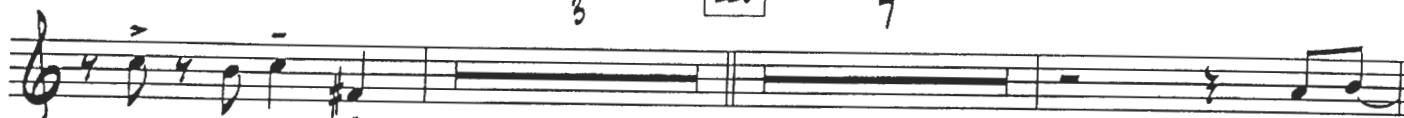


109

3

113

7



mf

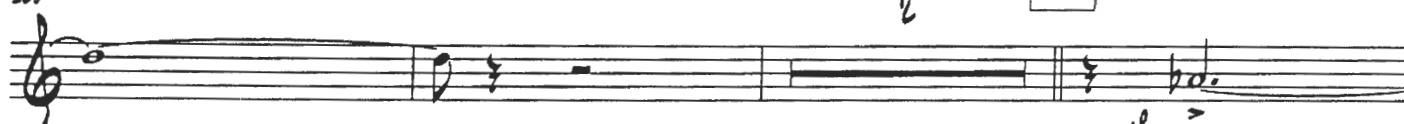
121



125

2

129



diminuendo

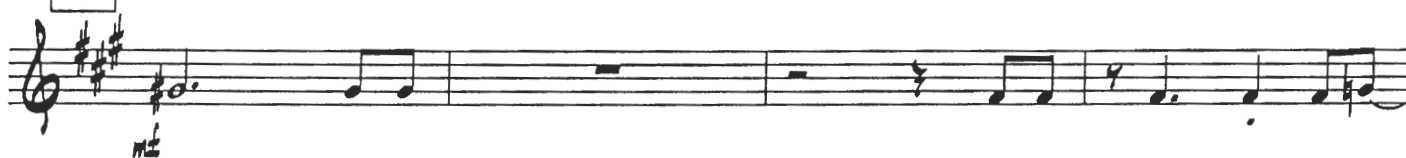
mf

130

4



137



mf

141



145

3



TURN PAGE

THE MAN I LOVE - ALTO SAXOPHONE 2

UNISON

153

155

161

163

Div.

169

Crescendo

171

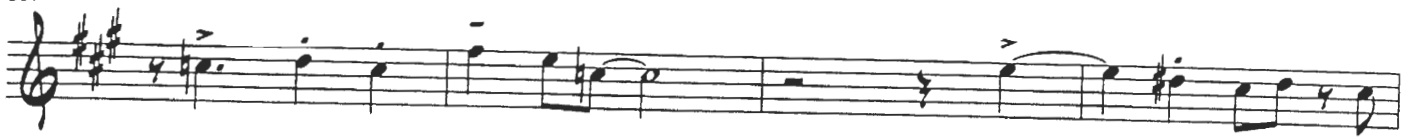
17

179

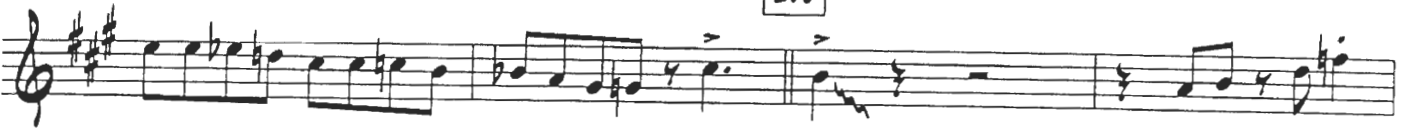
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THE MAN I LOVE - ALTO SAXOPHONE 2

187



193



195



201



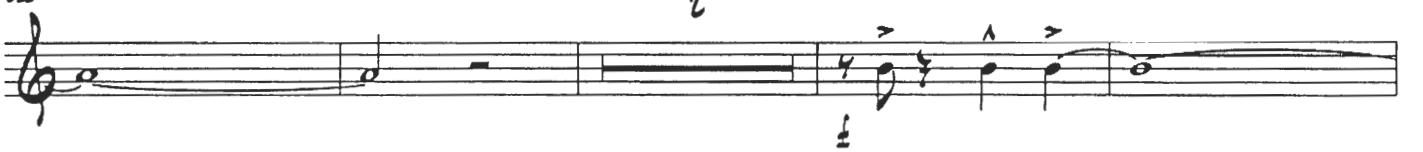
203



209



211



217



SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

TENOR SAXOPHONE 1 (SOLO)

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN
ARRANGED BY BILL HOLMAN

BRIGHT SWING

8

9

8

17

4



CRESCENDO

THE MAN I LOVE - TENOR SAXOPHONE 1

41 SOLO
Dmi Dmi7 Bmi7-5 E7-9 Emi7-5 A7 Dmi

46 A7 Bbm7 Eb7 49 Dmi

50 Dmi7 Bmi7-5 E7-9 Emi7-5 A7 Dmi7

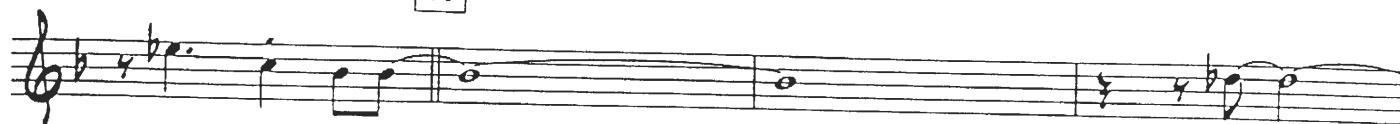
54 Ami7 D7 Gmi7 C7 57 2

59 2

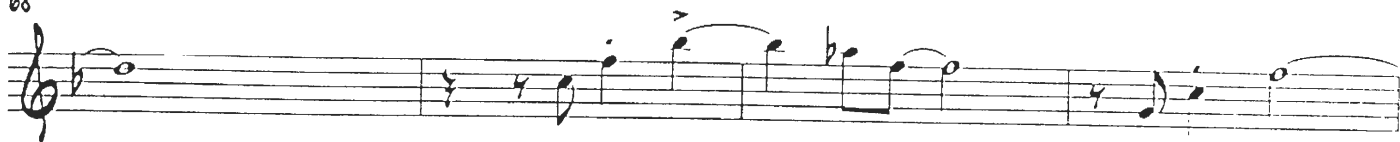
TURN PAGE QUICKLY

THE MAN I LOVE - TENOR SAXOPHONE 1

65



68



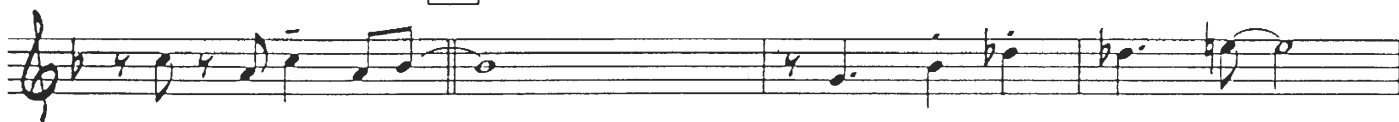
73



76



81



84



89 SOLO
F

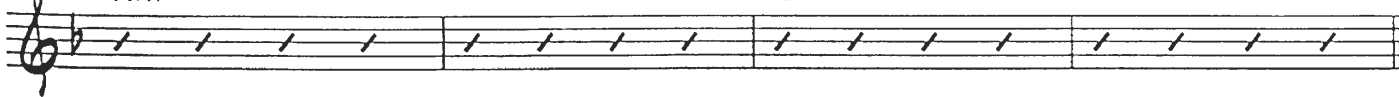
F#1



93

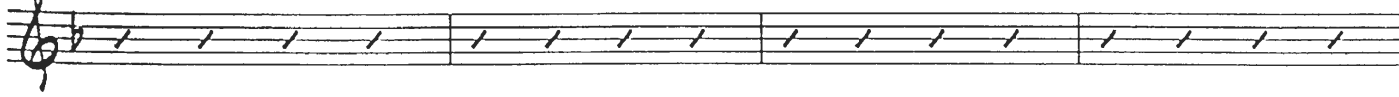
A#17-5

D7+5



97 G#17-5

C7-9



THE MAN I LOVE - TENOR SAXOPHONE 1

101 F F#m7 Bb7 E#m7 A7

105 D#m6 7 113 7

121

125 DIMINUENDO p

129

133 3 137 mf

139

145

147 3

THE MAN I LOVE - TENOR SAXOPHONE 1

UNISON

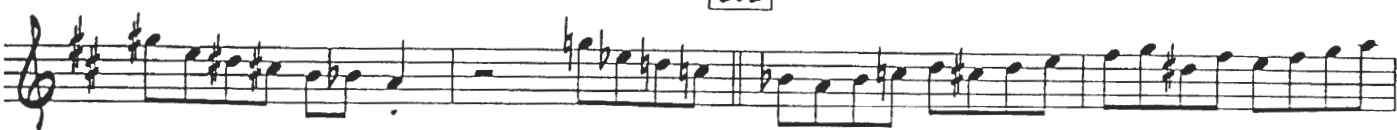
153



155



161



163



169



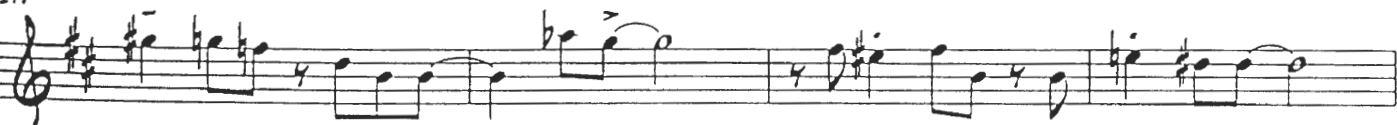
171



177

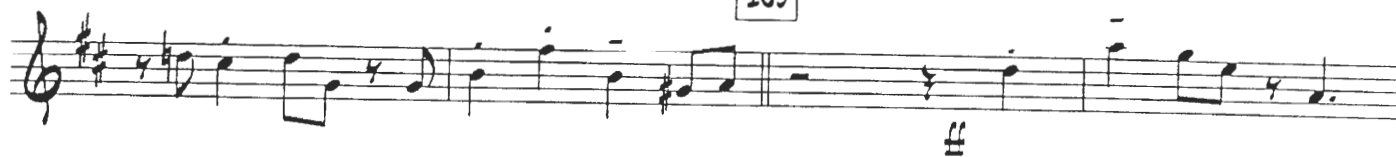


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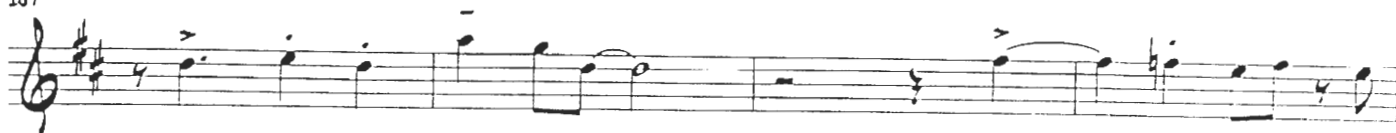


THE MAN I LOVE - TENOR SAXOPHONE 1

185



187



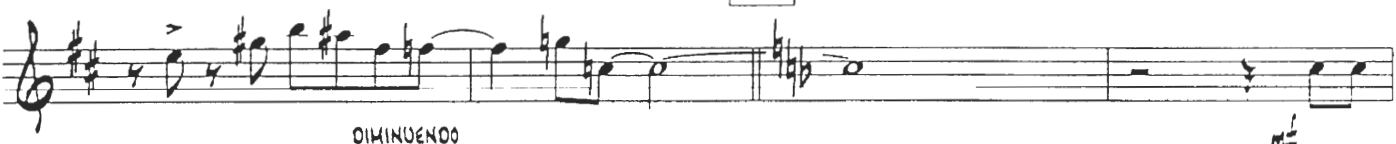
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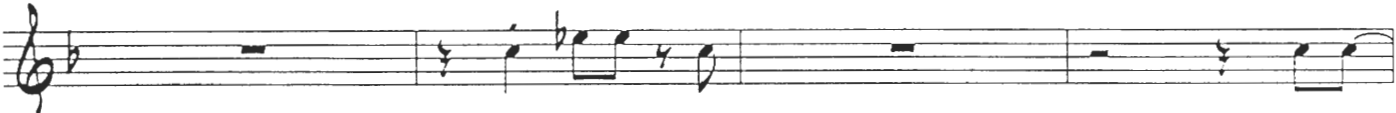
195



201



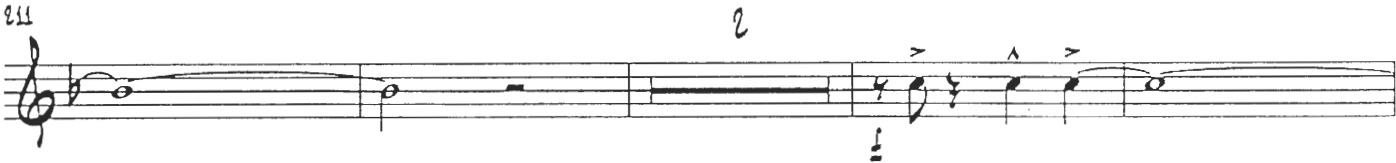
203



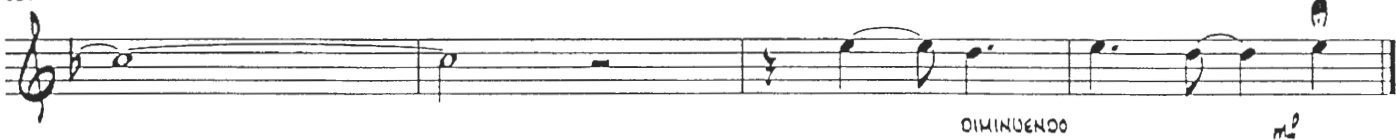
209



211



217



SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

TENOR SAXOPHONE 2

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN

ARRANGED BY BILL HOLMAN

BRIGHT SWING

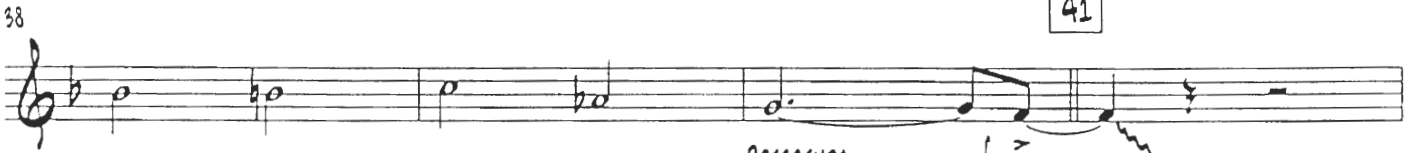
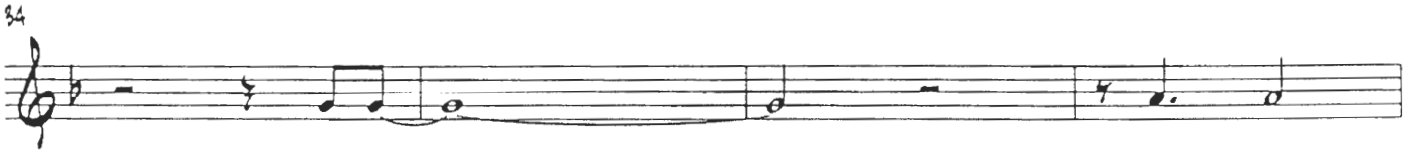
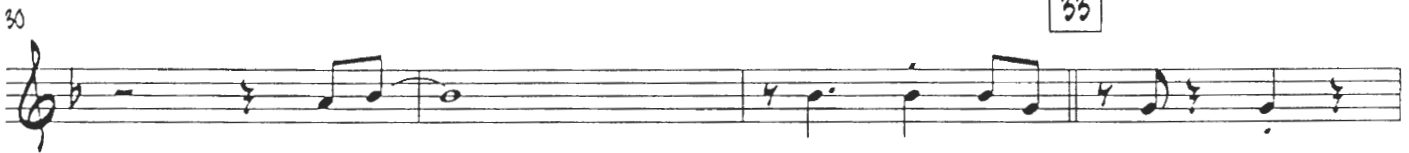
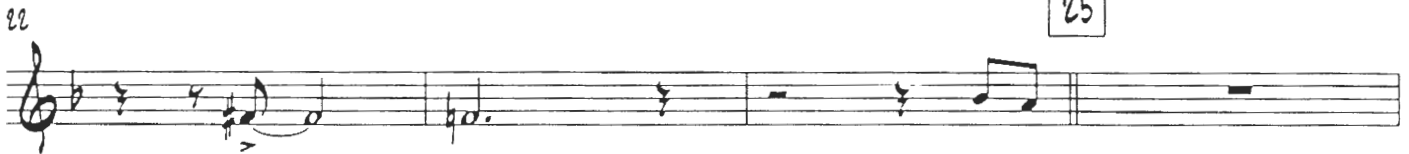
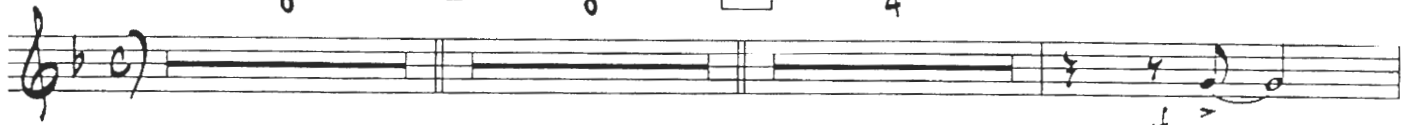
8

9

8

17

4



CRESCENDO

TURN PAGE (TIME)

THE MAN I LOVE - TENOR SAXOPHONE 2

Handwritten musical score for a single melodic line in 4/4 time, spanning measures 42 to 97. The score is written on ten staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'mf' and 'crescendo'. Measure numbers are indicated at the start of some staves (42, 59, 68, 76, 84) and in boxes (49, 57, 65, 73, 81, 89, 97). There are also some handwritten annotations like '7', '8', and '2' above certain measures.

THE MAN I LOVE - TENOR SAXOPHONE 2

105



109

3

113

7



121



125



DIMINUENDO

129



133

3

137



139



145



147

3



TURN PAGE

THE MAN I LOVE - TENOR SAXOPHONE 2

151 UNISON 153

Handwritten musical notation for measures 151 to 153. The key signature is two sharps (F# and C#). Measure 151 starts with a whole rest, followed by a half note F#4, a quarter note G#4, and a half note A4. Measure 152 contains a half note B4, a quarter note C#5, and a half note B4. Measure 153 contains a half note A4, a quarter note G#4, and a half note F#4. A dynamic marking of f is placed below measure 151.

155

Handwritten musical notation for measures 155 to 156. The key signature is two sharps. Measure 155 contains a half note B4, a quarter note C#5, and a half note B4. Measure 156 contains a half note A4, a quarter note G#4, and a half note F#4.

159 161

Handwritten musical notation for measures 159 to 161. The key signature is two sharps. Measure 159 contains a half note B4, a quarter note C#5, and a half note B4. Measure 160 contains a half note A4, a quarter note G#4, and a half note F#4. Measure 161 contains a half note E4, a quarter note D#4, and a half note C#4.

163 Div.

Handwritten musical notation for measures 163 to 164. The key signature is two sharps. Measure 163 contains a half note B4, a quarter note C#5, and a half note B4. Measure 164 contains a half note A4, a quarter note G#4, and a half note F#4. A dynamic marking of f is placed below measure 163.

167 169

Handwritten musical notation for measures 167 to 169. The key signature is two sharps. Measure 167 contains a half note B4, a quarter note C#5, and a half note B4. Measure 168 contains a half note A4, a quarter note G#4, and a half note F#4. Measure 169 contains a half note E4, a quarter note D#4, and a half note C#4. A dynamic marking of f is placed below measure 167.

171

Handwritten musical notation for measures 171 to 172. The key signature is two sharps. Measure 171 contains a half note B4, a quarter note C#5, and a half note B4. Measure 172 contains a half note A4, a quarter note G#4, and a half note F#4.

175 177

Handwritten musical notation for measures 175 to 177. The key signature is two sharps. Measure 175 contains a half note B4, a quarter note C#5, and a half note B4. Measure 176 contains a half note A4, a quarter note G#4, and a half note F#4. Measure 177 contains a half note E4, a quarter note D#4, and a half note C#4.

179

Handwritten musical notation for measures 179 to 180. The key signature is two sharps. Measure 179 contains a half note B4, a quarter note C#5, and a half note B4. Measure 180 contains a half note A4, a quarter note G#4, and a half note F#4.

183 185

Handwritten musical notation for measures 183 to 185. The key signature is two sharps. Measure 183 contains a half note B4, a quarter note C#5, and a half note B4. Measure 184 contains a half note A4, a quarter note G#4, and a half note F#4. Measure 185 contains a half note E4, a quarter note D#4, and a half note C#4. A dynamic marking of f is placed below measure 183.

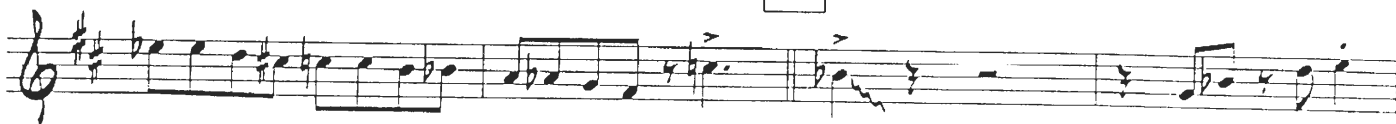
THE MAN I LOVE - TENOR SAXOPHONE 2

187



191

193



195



199

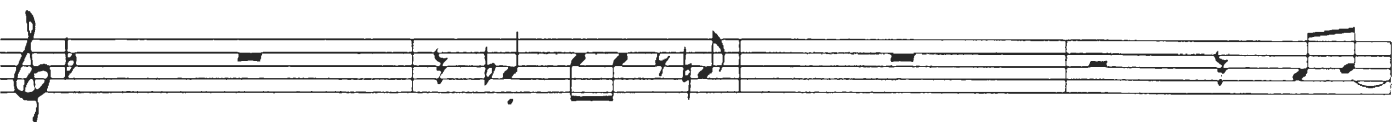
201



DIMINUENDO

mf

203

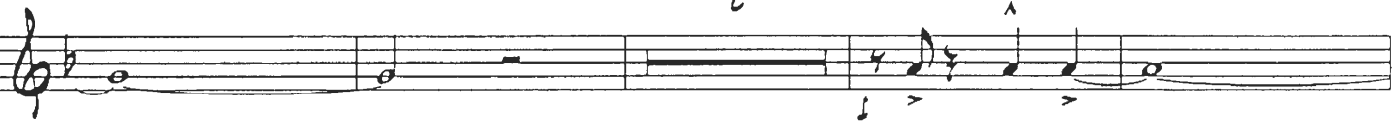


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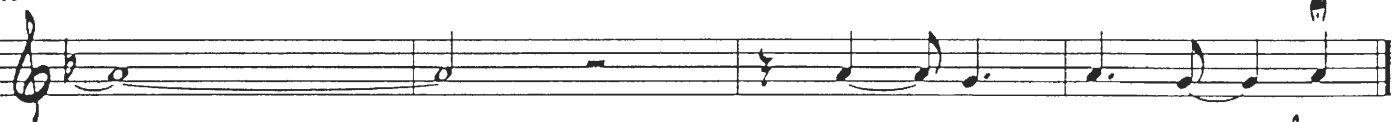


211

2



217



220

mf

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

BARITONE SAXOPHONE

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN

ARRANGED BY BILL HOLMAN

BRIGHT SWING

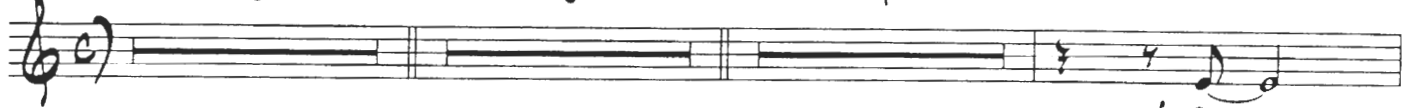
8

9

8

17

4



22

25

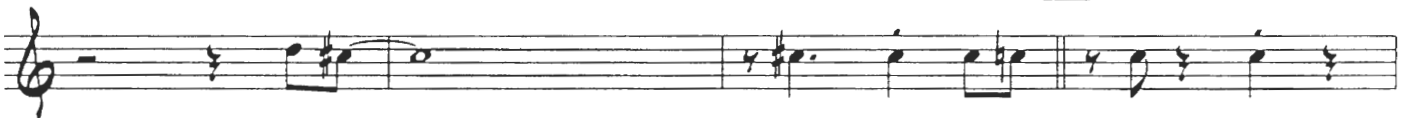


26



30

33



34



38

41



CRESCENDO

f

TURN PAGE (TIME)

THE MAN I LOVE - BARITONE SAXOPHONE

42 7 49 8 57 *mf*

59 2

65

68

73 *Crescendo* *f*

76 *mf*

81

84

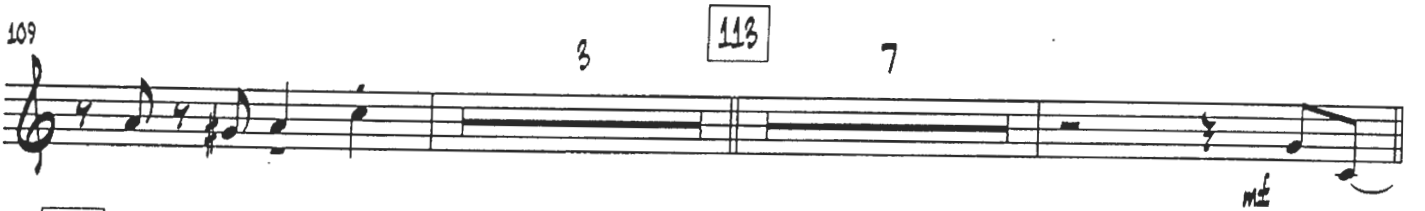
89 8 97 8

THE MAN I LOVE - BARITONE SAXOPHONE

105



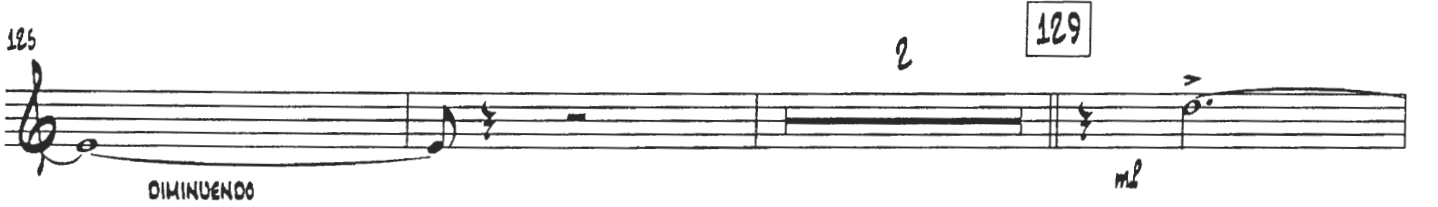
109



121



125



DIMINUENDO

mf

130



137



141



145



TURN PAGE

THE MAN I LOVE - BARITONE SAXOPHONE

151 UNISON 153

155

159 161

163 Div.

167 169

CRESCENDO

171

175 177

179

183 185

f

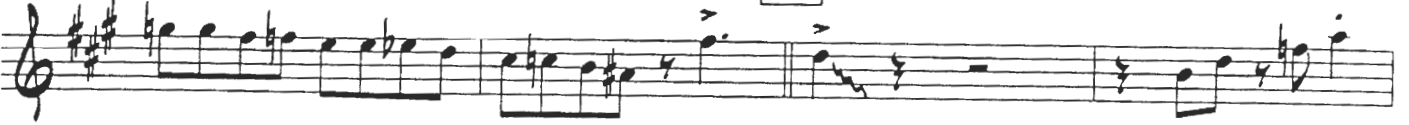
ff

THE MAN I LOVE - BARITONE SAXOPHONE

187



191



195



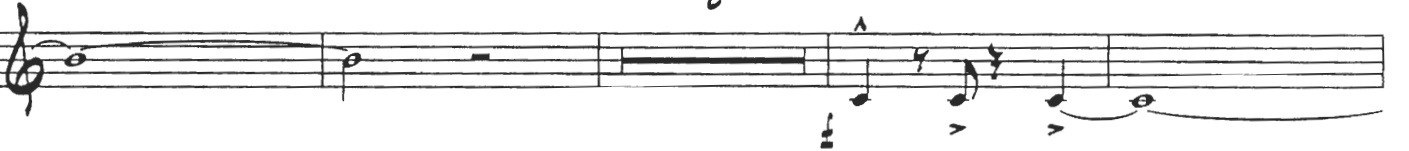
203



209



211



217



SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

TRUMPET 1

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN

ARRANGED BY BILL HOLMAN

BRIGHT SWING 8 9 UNISON

The musical score for Trumpet 1 is written on a single staff in G major (one sharp) and 4/4 time. It begins with a key signature change from one sharp to two flats (B-flat major). The score is divided into measures by bar lines. Measure numbers 8, 9, 12, 17, 20, 25, 28, and 33 are indicated in boxes. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. A 'UNISON' instruction is placed above the staff at measure 9. A 'BRIGHT SWING' tempo marking is placed above the staff at measure 8. A '3' with a bracket indicates a triplet in measures 20 and 21. A '4' with a bracket indicates a quartet in measure 33. The score ends with a double bar line at measure 33.

THE MAN I LOVE - TRUMPET 1

36

41 49 7

CRESCEENDO

UNISON

60

65

68

73 6

CRESCEENDO

81 8 89 8 97 8

105 FULL ENSEMBLE

109 3 113 8

THE MAN I LOVE - TRUMPET 1

121 UNISON

126 *mf* 2 129 6 UNISON *mf* DIMINUENDO

137 3

141

145

149 2 153 *mp* 4

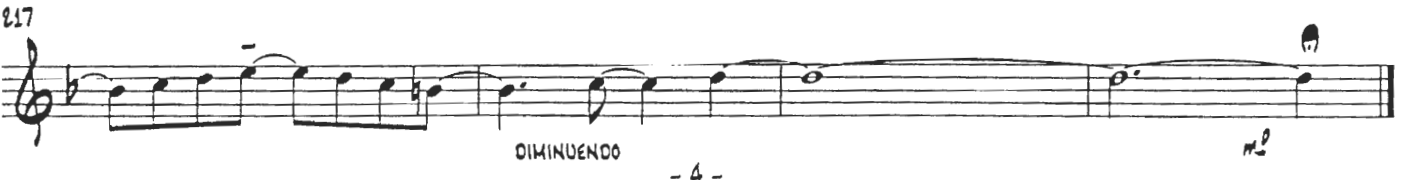
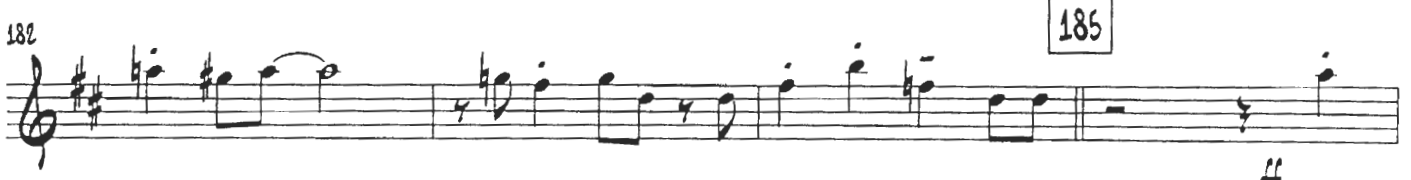
154

161 6 169 FULL ENSEMBLE

170

174 177

THE MAN I LOVE - TRUMPET 1



SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

TRUMPET 2

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN

ARRANGED BY BILL HOLMAN

BRIGHT SWING

8

9

UNISON

mf

12

17

20

25

28

33

THE MAN I LOVE - TRUMPET 2

36

UNISON

41

DIV.

7

49

7

CRESCENDO

57

UNISON

60

65

68

73

DIV.

6

CRESCENDO

81

8

89

8

97

8

105

FULL ENSEMBLE

106

110

3

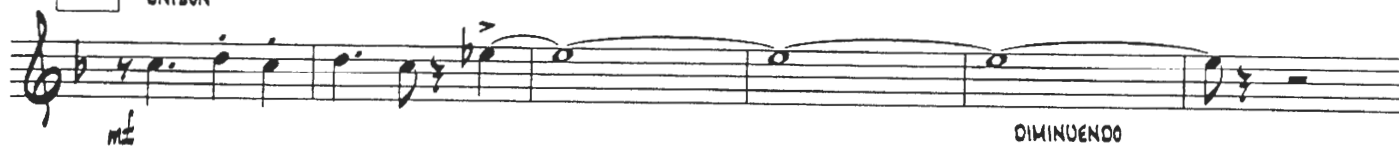
113

8

THE MAN I LOVE - TRUMPET 2

121

UNISON



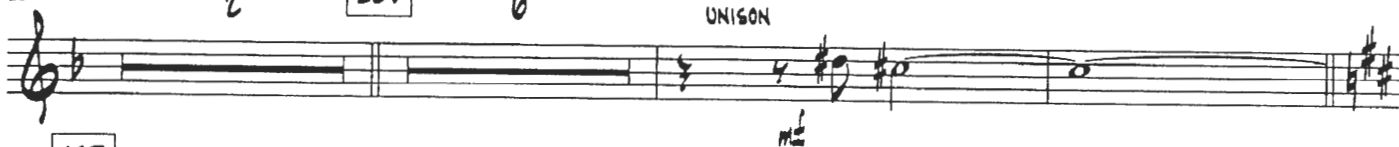
127

2

129

6

UNISON



137



141



145



149

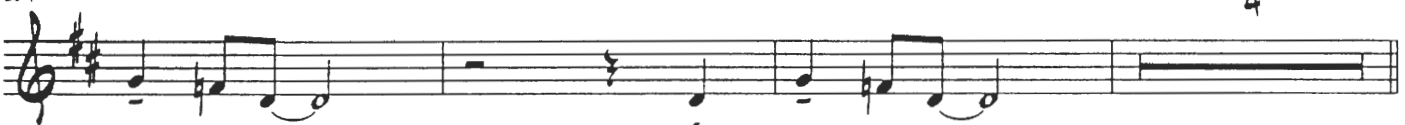
2

153



154

mf
4



161

6

169

FULL ENSEMBLE

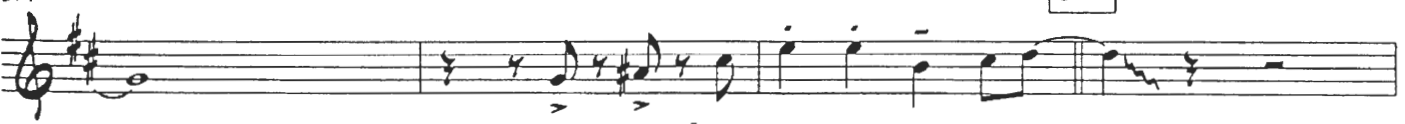


170



174

177



THE MAN I LOVE - TRUMPET 2

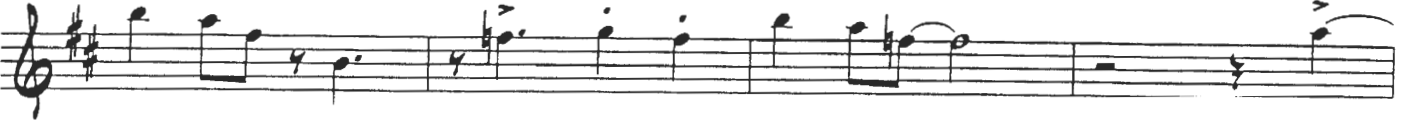
178



182



186



190



194



201

UNISON



205



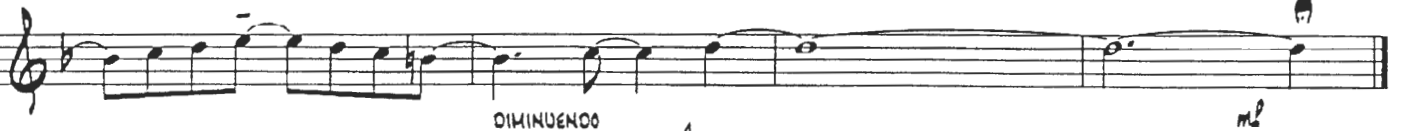
209



213



217



DIMINUENDO

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

TRUMPET 3 (SOLO)

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN

ARRANGED BY BILL HOLMAN

BRIGHT SWING 8 9 UNISON

mf

12 17

20 25

28 33

THE MAN I LOVE - TRUMPET 3

36

41

7

49

7

UNISON

57

61

65

69

73

SOLO

F

F#i

76

Ami7-5

D7+5

81

Gmi7-5

C7-9

F#m7

86

D7+9

Gmi7

C7

89

8

97

8

105

FULL ENSEMBLE

TURN PAGE (TIME)

THE MAN I LOVE - TRUMPET 3

110 3 113 8 121 UNISON *mf*

123 DIMINUENDO

2 129 6 UNISON *mf*

137 3

141

145

149 2 153 *mp* 4

154

161 6 169 FULL ENSEMBLE

170

174 177

THE MAN I LOVE - TRUMPET 3

178



182



186



190



194



201

UNISON



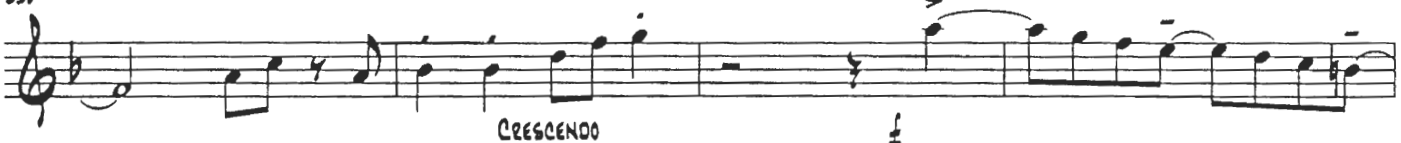
205



209



213



217



DIMINUENDO

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

TRUMPET 4

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN

ARRANGED BY BILL HOLMAN

BRIGHT SWING

8

9

UNISON



17



25



33



THE MAN I LOVE - TRUMPET 4

36



DIV.

41

7

49

7

CRESCENDO

UNISON

57

60



65

68



73

DIV.

6

CRESCENDO

81

8

89

8

97

8

105

FULL ENSEMBLE

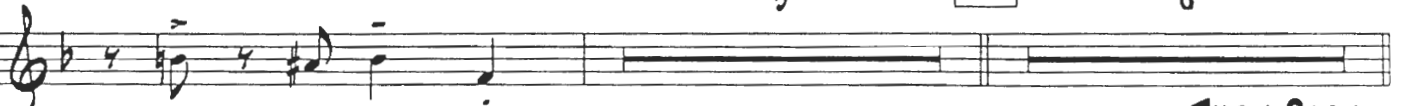


109

3

113

8



TURN PAGE

THE MAN I LOVE - TRUMPET 4

121

UNISON



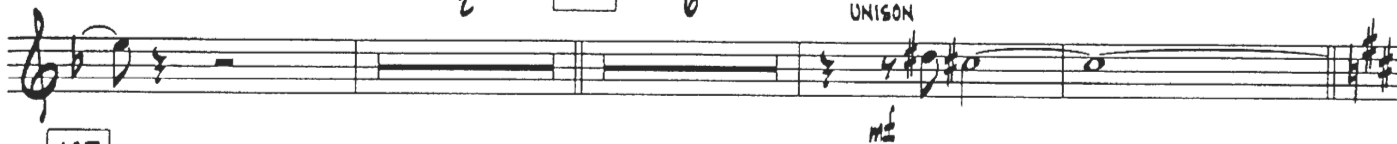
126

2

129

6

UNISON



137



141



145



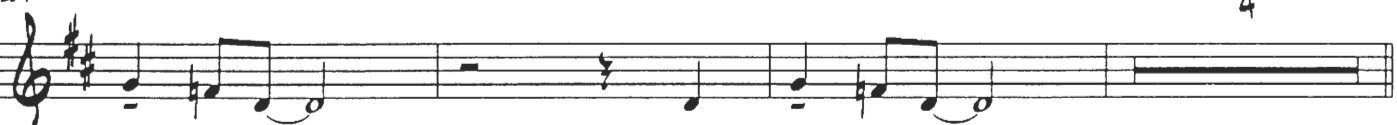
149

2

153



154



161

6

169

FULL ENSEMBLE



170



174

177



THE MAN I LOVE - TRUMPET 4

178



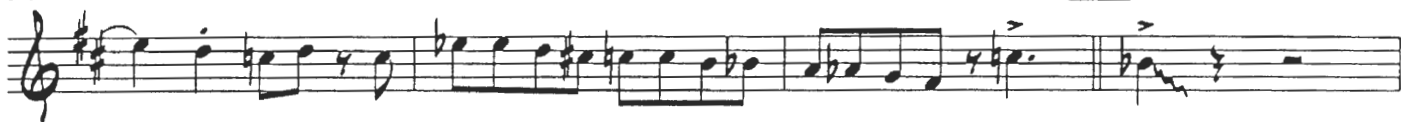
182



186



190



194

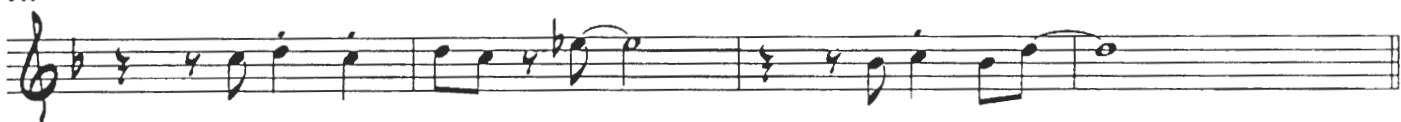


201

UNISON



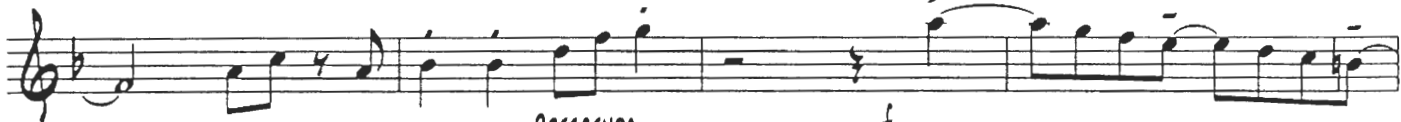
205



209



213



217



DIMINUENDO

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

TROMBONE 1 (SOLO)

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN
ARRANGED BY BILL HOLMAN

BRIGHT SWING

8

9

UNISON



12



17



20



25



28

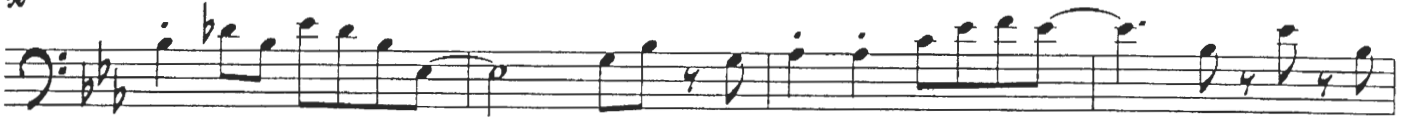


THE MAN I LOVE - TROMBONE 1

33



36



DIV.

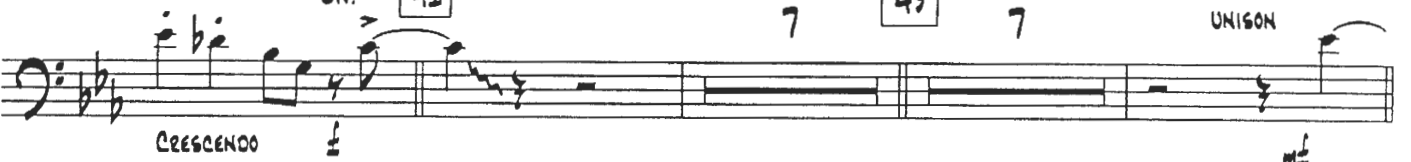
41

7

49

7

UNISON



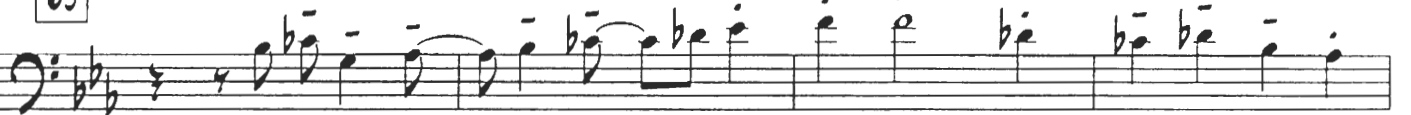
57



61



65



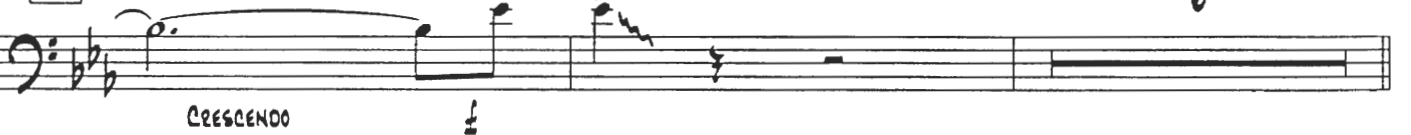
69



73

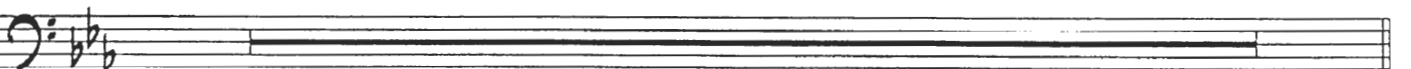
DIV.

6



81

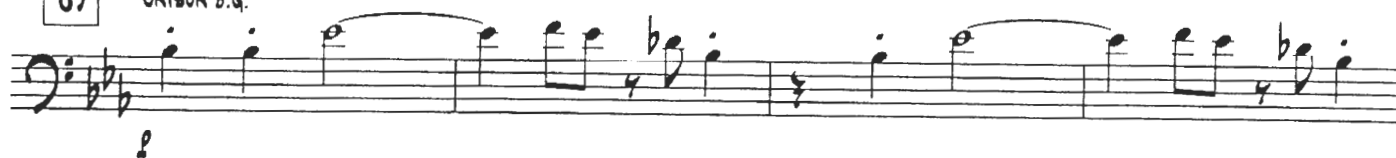
8



THE MAN I LOVE - TROMBONE 1

89

UNISON S.G.



97



97



101

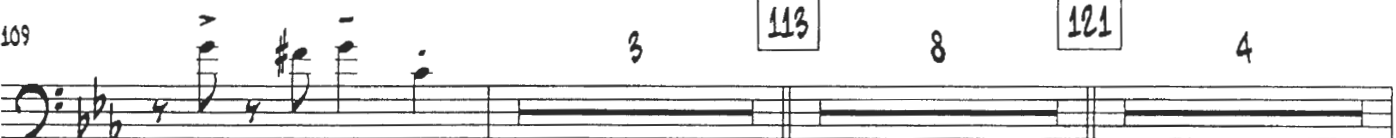


105

FULL ENSEMBLE



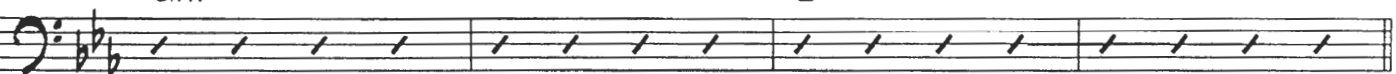
109



SOLO

Gmi7-5

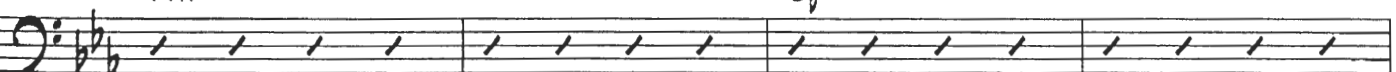
C7+5



129

Fmi7-5

Bb7-9



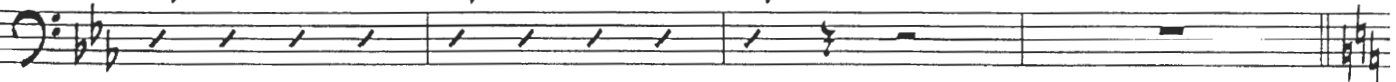
133

Eb

Ab

Aoiu

Eb



THE MAN I LOVE - TROMBONE 1

137 8 145 8 153 4 UNISON

158 *mf* 161 2

163 3

TURN PAGE

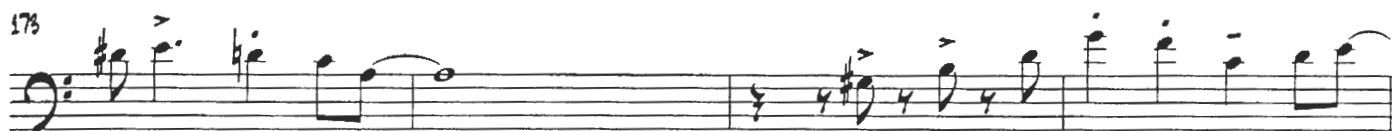
THE MAN I LOVE - TROMBONE 1

169

FULL ENSEMBLE



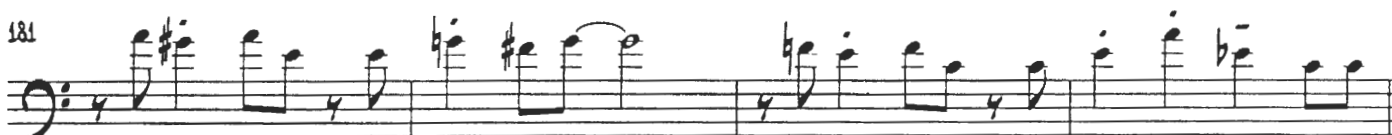
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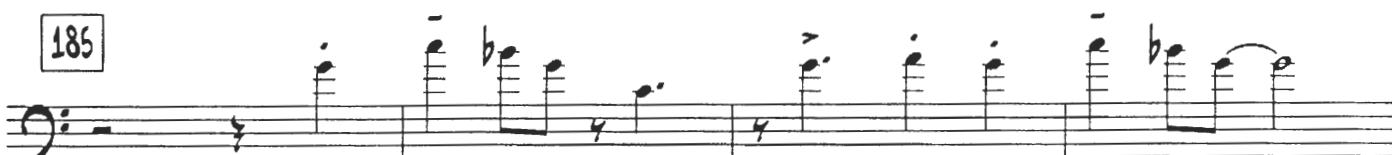
177



181



185



189



193



197

4

201

UNISON



THE MAN I LOVE - TROMBONE 1

204



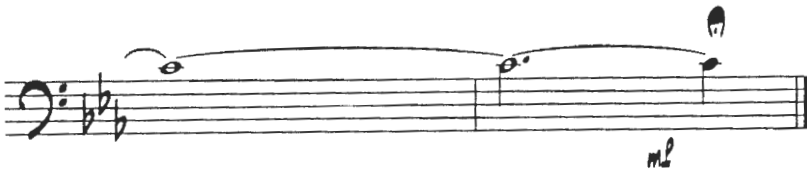
209



212



216



SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

As recorded on the Bill Holman Band's CD "Big Band in a Jazz Orbit"

TROMBONE 2

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN
ARRANGED BY BILL HOLMAN

BRIGHT SWING

8

9

UNISON

mf

12

17

20

25

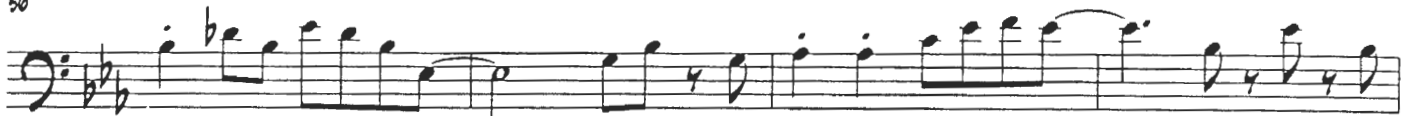
28

THE MAN I LOVE - TROMBONE 2

33



36



Div.

41

7

49

7

UNISON

CRESCENDO

f

mf

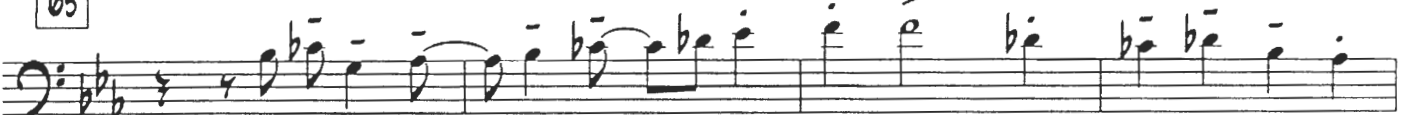
57



61



65



69



73

Div.

6

CRESCENDO

f

81

8

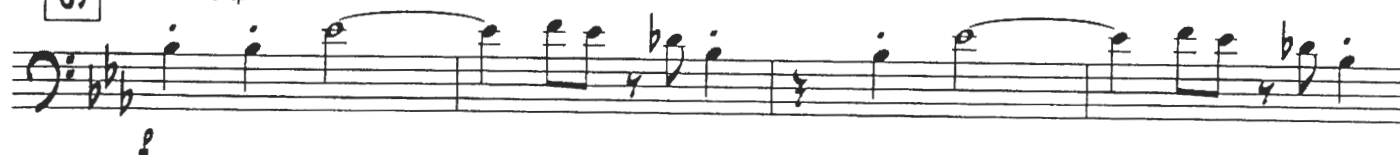


TURN PAGE

THE MAN I LOVE - TROMBONE 2

89

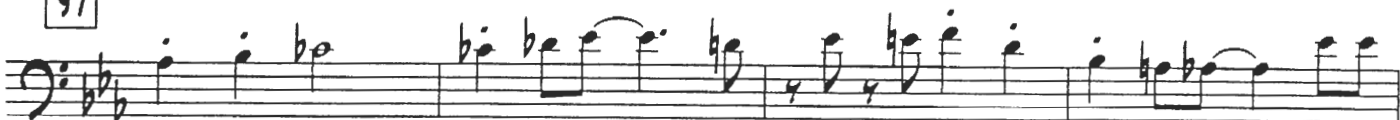
UNISON S.G.



93



97



101

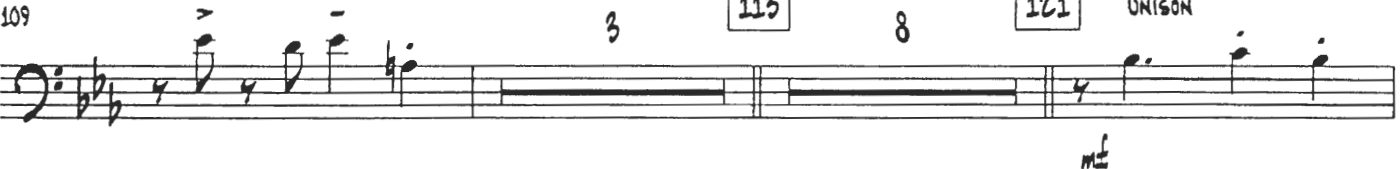


105

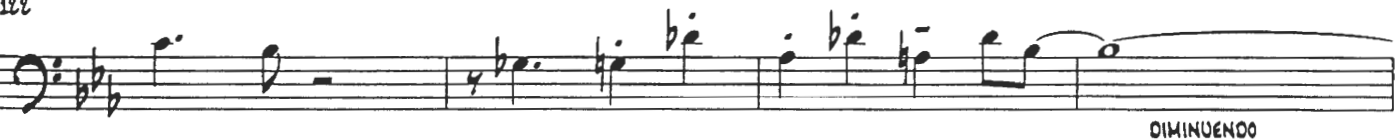
FULL ENSEMBLE



109

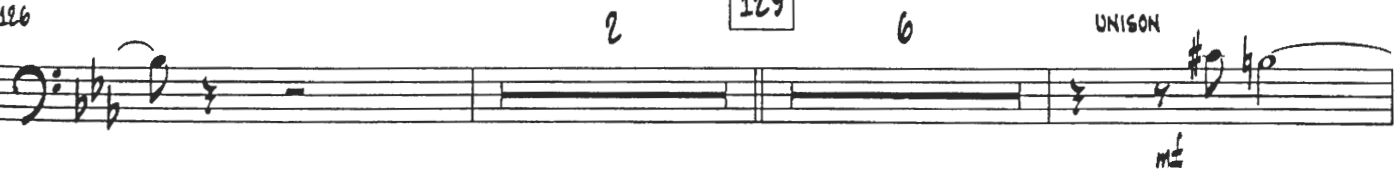


122



DIMINUENDO

126



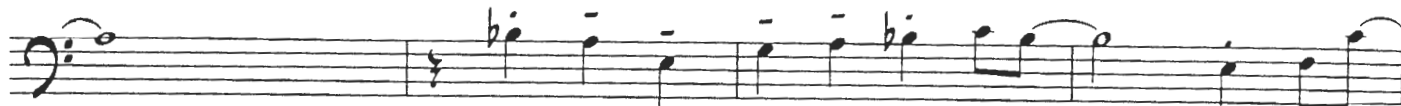
UNISON

THE MAN I LOVE - TROMBONE 2

137



140



145



148

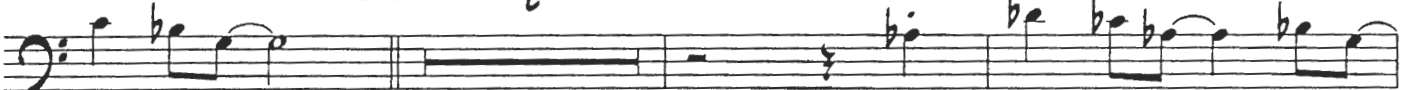


153



mf

161



165



TURN PAGE

THE MAN I LOVE - TROMBONE 2

169

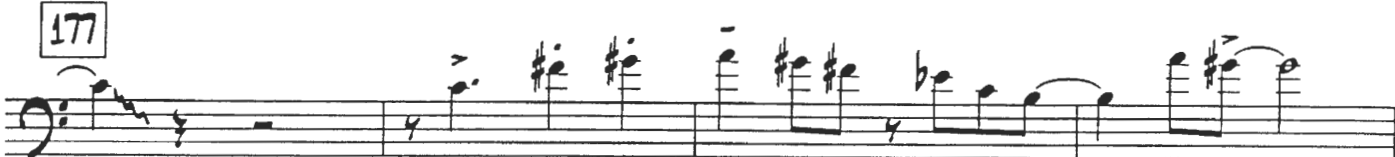
FULL ENSEMBLE



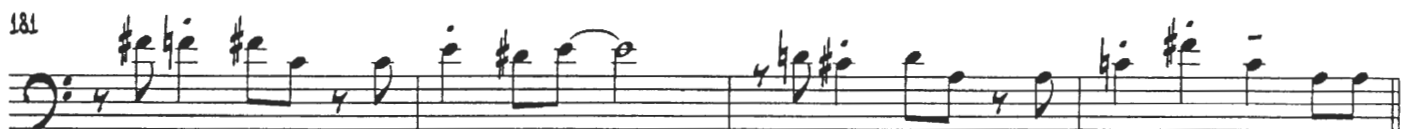
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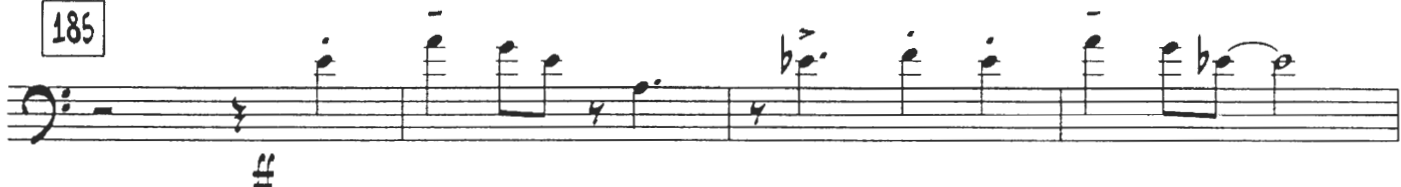
177



181



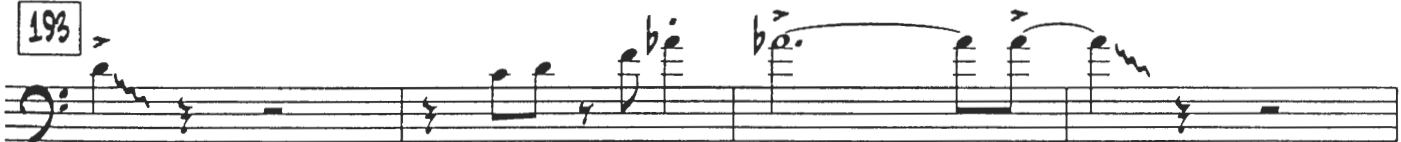
185



189



193



201

UNISON

4



THE MAN I LOVE - TROMBONE 2

204



209



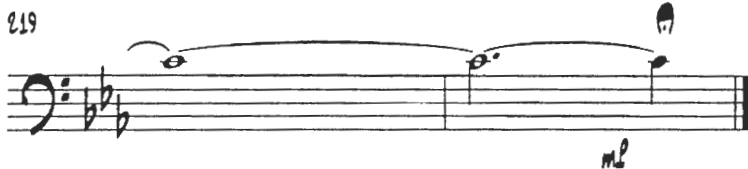
212



216



219



SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

TROMBONE 3

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN
ARRANGED BY BILL HOLMAN

BRIGHT SWING

8

9

UNISON



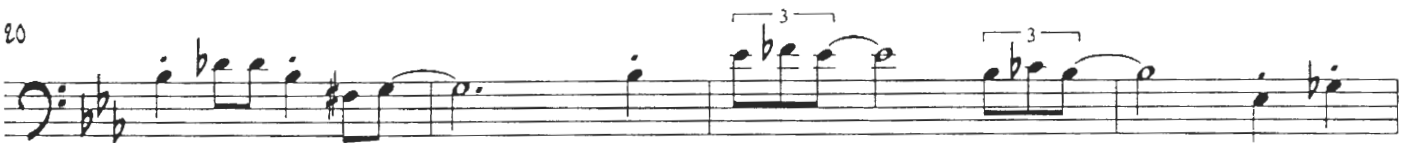
12



17



20



25



28

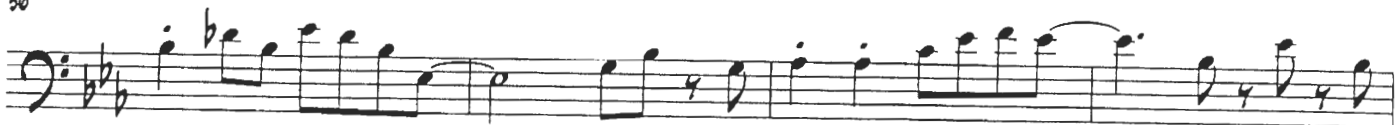


THE MAN I LOVE - TROMBONE 3

33



36



Div.

41

7

49

7

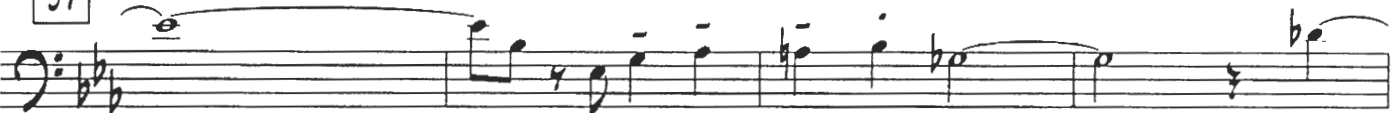
UNISON

CRESCENDO

f

mf

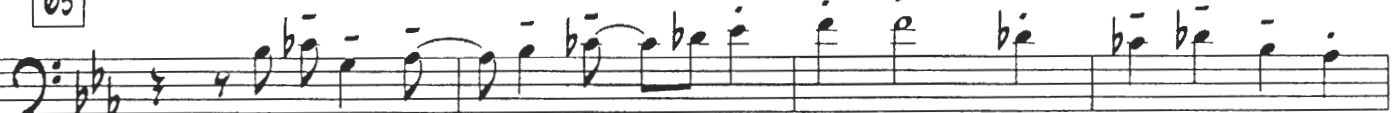
57



61



65



69



73

Div.

6

CRESCENDO

f

81

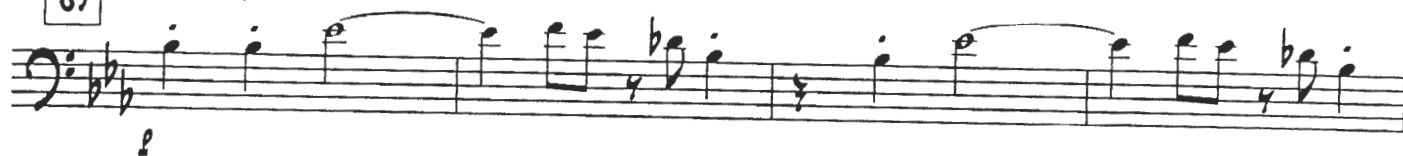
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THE MAN I LOVE - TROMBONE 3

89

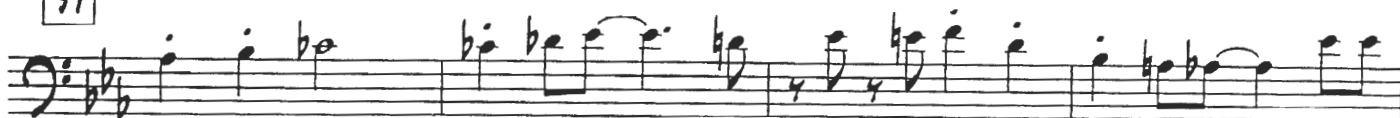
UNISON S.G.



96



97



101

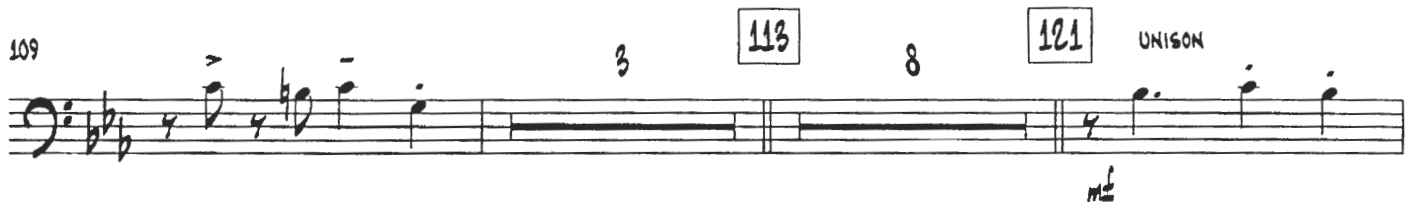


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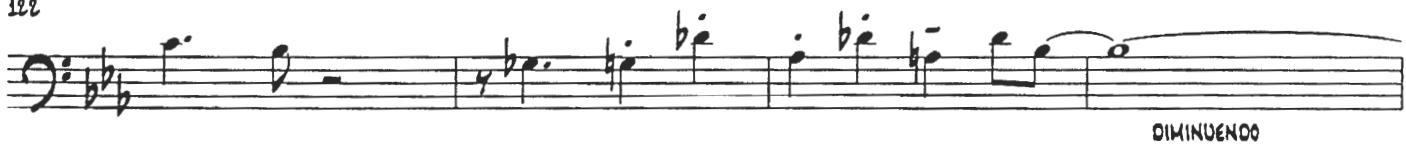
FULL ENSEMBLE



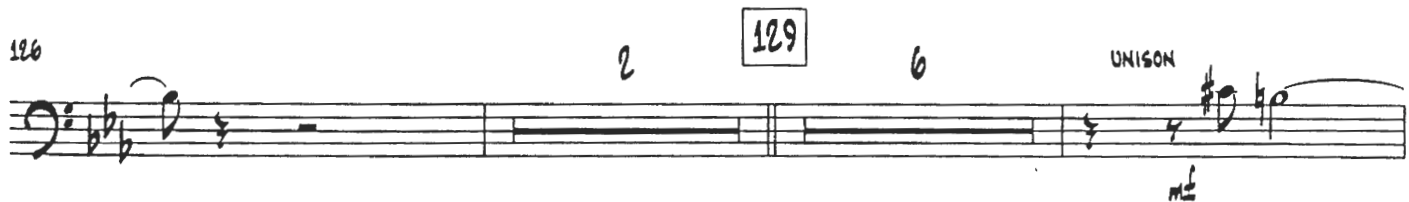
109



122



126

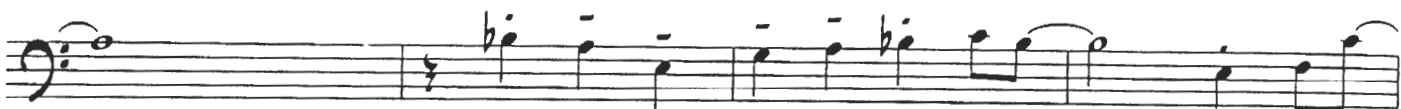


THE MAN I LOVE - TROMBONE 3

137



140



145



148



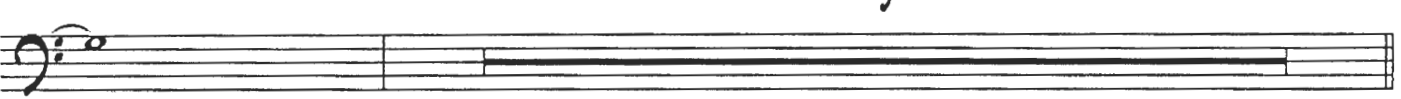
153



161



165



TURN PAGE

THE MAN I LOVE - TROMBONE 3

169

FULL ENSEMBLE



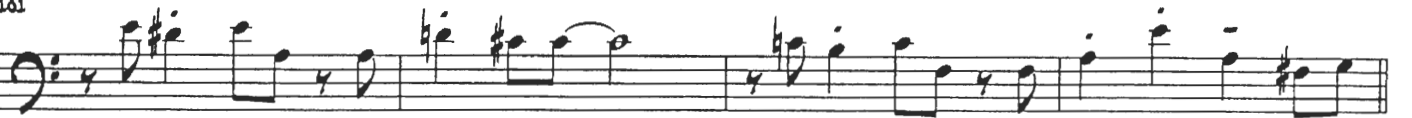
176



177



181



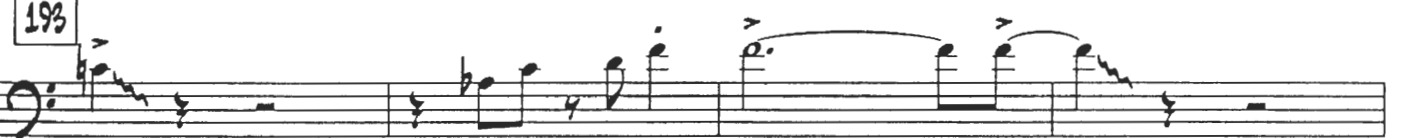
185



189



193



4

201

UNISON



THE MAN I LOVE - TROMBONE 3

204



209



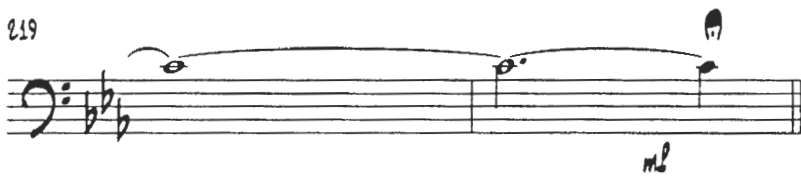
212



216



219



SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

BASS TROMBONE 4

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN
ARRANGED BY BILL HOLMAN

BRIGHT SWING

8 [9] 8 [17] 8 [25] 8

[33] 8 [41] 8 [49] 8 [57] 8

[65] 8 [73] 8 [81] 8 [89] (TENOR SAX SOLO) 8

[97] 8 [105] FULL ENSEMBLE

3 [113] 8

TURN PAGE

THE MAN I LOVE - TROMBONE 4

121 8 129 6 UNISON mf

137

141

145

149 2 153 8

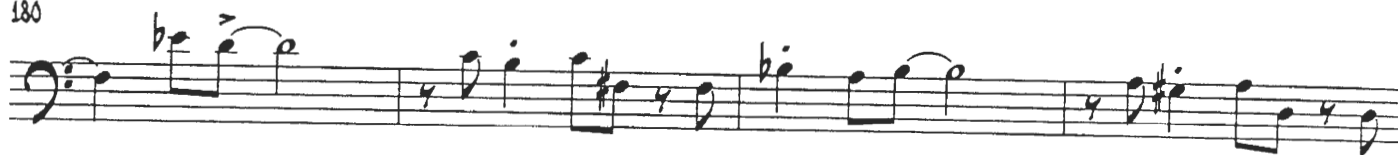
161 8 169 FULL ENSEMBLE f

172

177

THE MAN I LOVE - TROMBONE 4

180



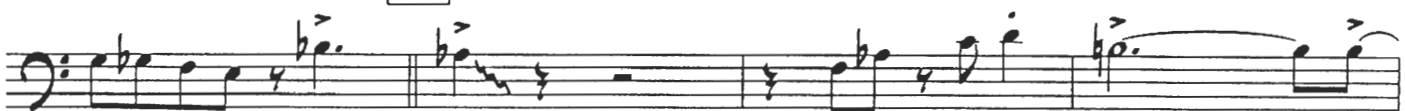
185



188



193



196



201

209



SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

PIANO (SOLO)

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN
ARRANGED BY BILL HOLMAN

BRIGHT SWING 8

9 E_b $E_b mi7$ $G mi7-5$

14 $C9-5$ 17 $F mi7-5$

19 $B_b 7-9$ $G mi7$ $C7$ $F mi7$

25 $B_b 7+5$ E_b $E_b mi7$

29 $G mi7-5$ $C9-5$ 33 $F mi7-5$

THE MAN I LOVE - PIANO

Handwritten musical score for "The Man I Love" in piano style, featuring chord progressions and measure numbers.

Measure 34: B_b7-9 E_b $E_{mi}7-5$ $F_{mi}7$ $F\sharp oim$

Measure 39: E_b A_b9 $G7+5$ **41** C_{mi} $C_{mi}7$ $A_{mi}7-5$ $D7-9$

Measure 44: $D_{mi}7-5$ $G7$ C_{mi} $G7$ $A_b_{mi}7$ D_b7

Measure 49: C_{mi} $C_{mi}7$ $A_{mi}7-5$ $D7-9$ $D_{mi}7-5$ $G7$ $C_{mi}7$

Measure 54: $G_{mi}7$ $C7$ $F_{mi}7$ B_b7 E_b **57** E_b

Measure 59: E_b_{mi} $G_{mi}7-5$ $C7+5$

Measure 65: $F_{mi}7-5$ B_b7-9

Measure 69: E_b $C7+5$ $F_{mi}7$ B_b9 **73** E_b

Measure 74: E_b_{mi} $G_{mi}7-5$

Dynamic markings: **CRESCENDO** (under measure 73), **DIMINUENDO** (under measure 74), **mf** (under measure 74).

THE MAN I LOVE - PIANO

79 $C7+5$ 81 $Fmi7-5$ $Bb7-9$

84 $EbmA9$ $C7+9$ $Fmi7$ $Bb7$

89 Eb Ebm $Gmi7-5$

94 $C7+5$ 97 $Fmi7-5$

99 $Bb7-9$ Eb $Ebm7$ $Ab7$

$Dmi7$ $G7$ 105 $Cmi6$ $Cmi7+5$ $Ami7-5$ $D7-9$

CRESCENDO *f*

108 $Dmi7-5$ $G7$ Cmi $BmiCmi$ Cmi $G7$

SOLO

$Abmi7$ $D7$ 113 $Cmi6$ $Cmi7$ $Ami7-5$ $D7-9$

116 $Dmi7-5$ $G7$ Cmi $Gmi7$ $C7$ $Fmi7$

THE MAN I LOVE - PIANO

121 B_b7 $E_b M A7$ $E_b M i7$ $E_b M i6$

124 $F M i7$ $F\sharp M i7$ $G M i7-5$ (TRB. SOLO) $C7+5$

129 $F M i7-5$ B_b7-9

132 E_b A_b $A o i u$ E_b

137 $C M A7$ $C M i$

140 $E M i7-5$ $A7-9$

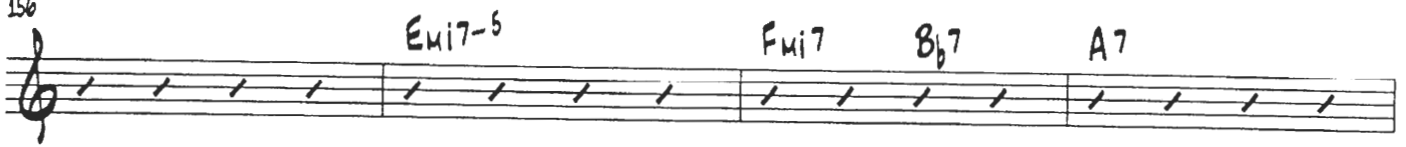
145 $D M i7-5$ $G7-9$

148 C $G7+5$ C

153 C (SAX CHORUS) $C M i$

THE MAN I LOVE - PIANO

156



161



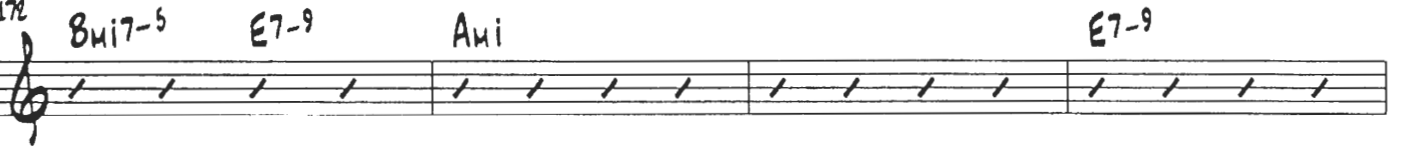
164



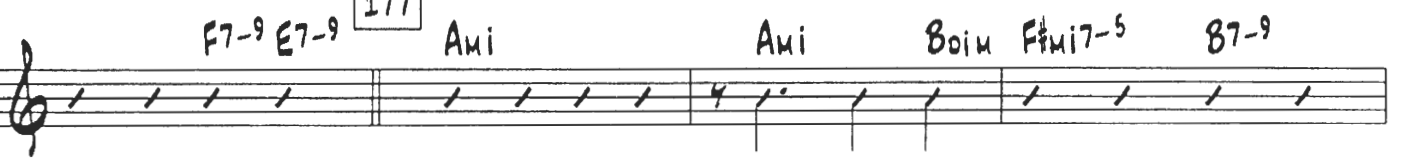
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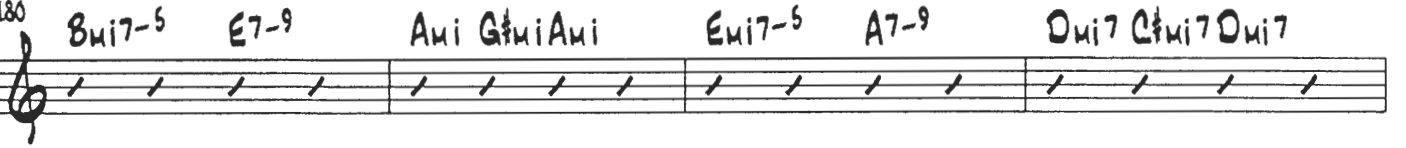
172



177



180



185



188



THE MAN I LOVE - PIANO

193 $Dm7-5$ $G7+5$

197 C $Gm7$ $C7+9$ $Bm7$ $E9$ $Fm7$ $Bb9$

DIMINUENDO

201 Eb $Ebm7$

205 $Gm7-5$ $C9-5$

209 $Fm7-5$ $Bb7-9$

213 Eb $Ebm7-5$ $Fm7$ $F#dim$ 5

CRESCENDO

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

GUITAR

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN

ARRANGED BY BILL HOLMAN

BRIGHT SWING

8 9 8 17 8 25 8 33 8

41 8 49 8 57 8 65 4

69 E_b $C7+5$ $Fmi7$ B_b9 73 E_b COMP. AD LIB mf CRESCENDO

74 E_bmi $Gmi7-5$ DIMINUENDO mp

81 $C7+5$ $Fmi7-5$ B_b7-9

84 E_bMA9 $C7+9$ $Fmi7$ B_b7

89 E_b E_bmi $Gmi7-5$

THE MAN I LOVE - GUITAR

94 $C7+5$ 97 $Fmi7-5$

99 $Bb7-9$ Eb $Ebmi7$ $Ab7$

105 $Dmi7$ $G7$ $Cmi6$ $Cmi7+5$ $Ami7-5$ $D7-9$ $Dmi7-5$ $G7Cmi$
 CRESCENDO mf

109 $BmiCmi$ Cmi PIANO SOLO $G7$ $Abmi7$ $Db7$ 113 $Cmi6$
 mf

114 $Cmi7$ $Ami7-5$ $D7-9$ $Dmi7-5$ $G7$ Cmi $Gmi7$ $C7$

119 $Fmi7$ $Bb7$ 121 $EbmA7$ $Ebmi7$ $Ebmi6$

124 $Fmi7$ $F\sharp mi7$ $Gmi7-5$ (TRB. SOLO) $C7+5$
 mf

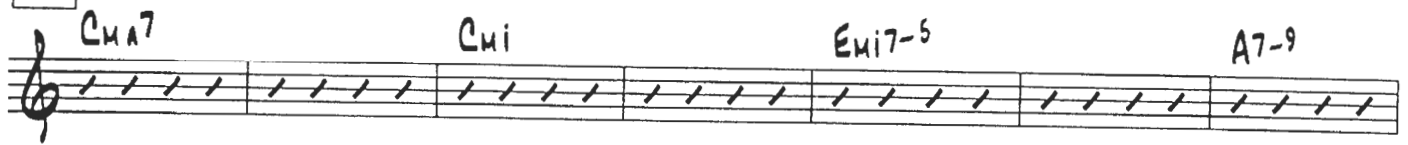
129 $Fmi7-5$ $Bb7-9$

133 Eb Ab $Adim$ Eb

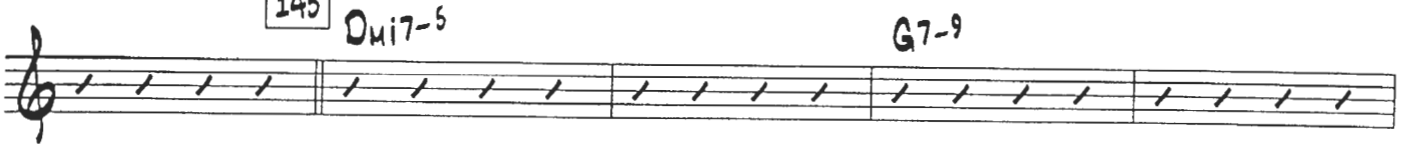
TURN PAGE QUICKLY

THE MAN I LOVE - GUITAR

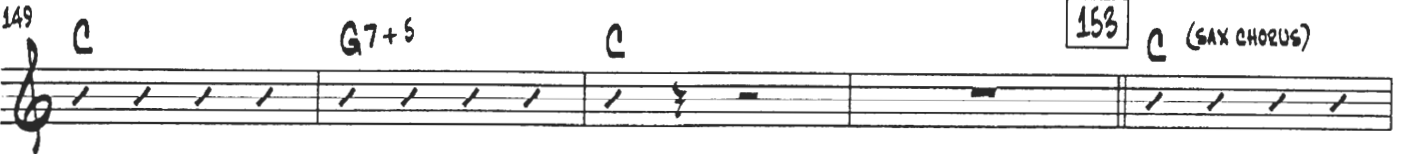
137



145



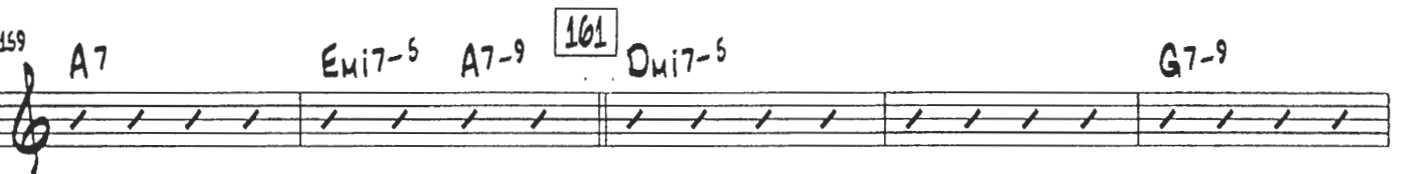
149



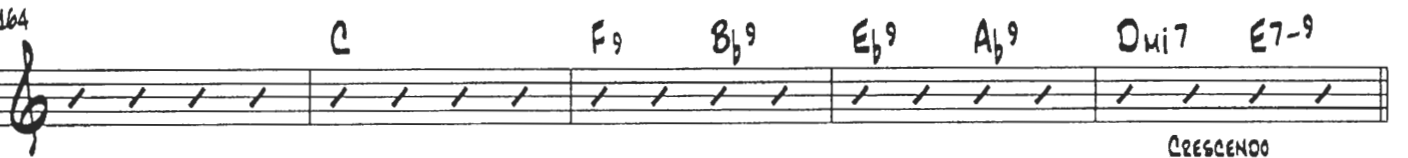
154



159

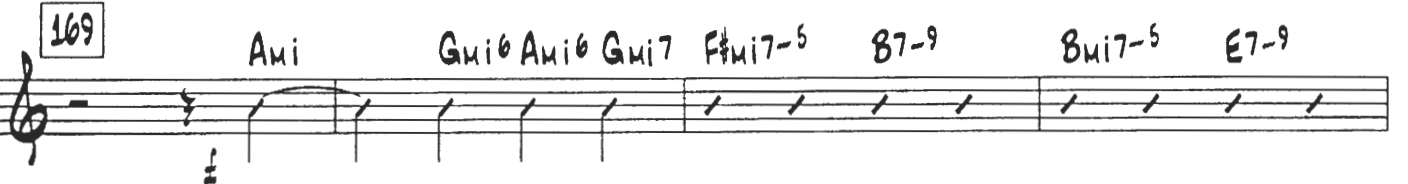


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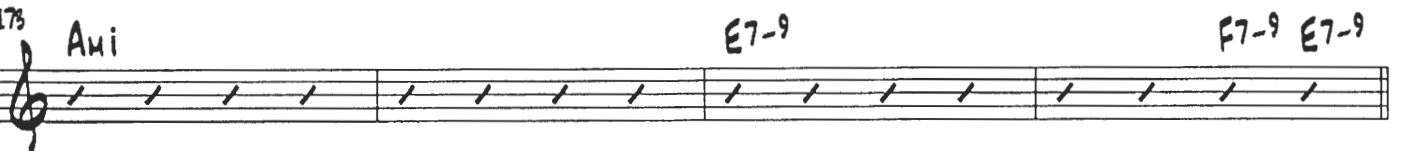


CRESCENDO

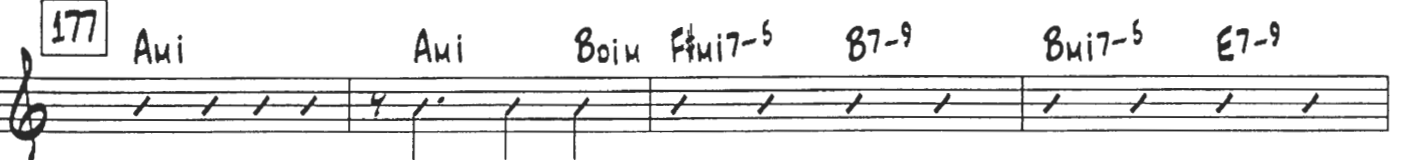
169



173



177



THE MAN I LOVE - GUITAR

181 A $\flat$ mi G $\sharp$ mi A $\flat$ mi E $\flat$ mi7-5 A7-9 D $\flat$ mi7 C $\sharp$ mi7 D $\flat$ mi7 F $\sharp$ mi7-5 B7-9 C $\flat$

185 C C B $\flat$ C C Cmi Dmi Cmi Cmi B $\flat$ mi Cmi

189 E $\flat$ mi7-5 A7-9

193 D $\flat$ mi7-5 G7+5

197 C Gmi7 C7+9 Bmi7 E9 Fmi7 B $\flat$ 9

DIMINUENDO

201 E $\flat$ E $\flat$ mi7

205 Gmi7-5 C9-5

209 Fmi7-5 B $\flat$ 7-9

213 E $\flat$ E $\flat$ mi7-5 Fmi7 F $\sharp$ mi7 5

CRESCENDO

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

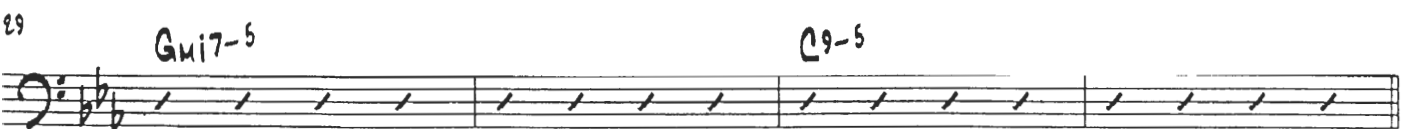
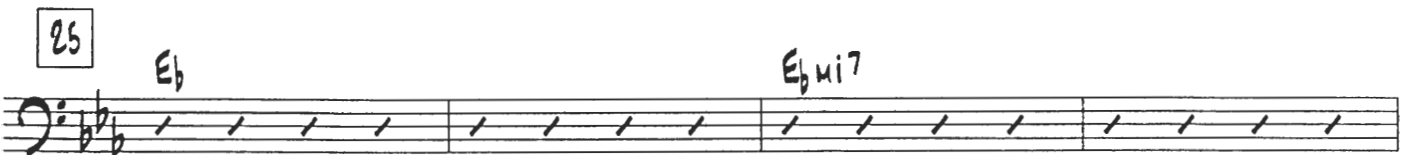
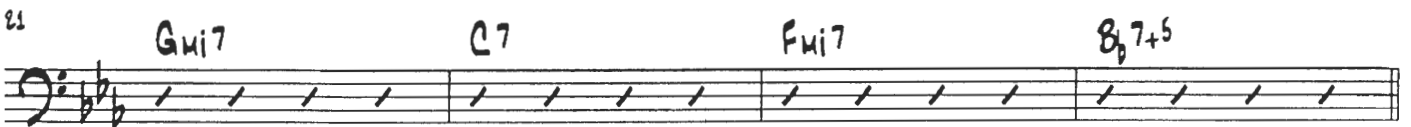
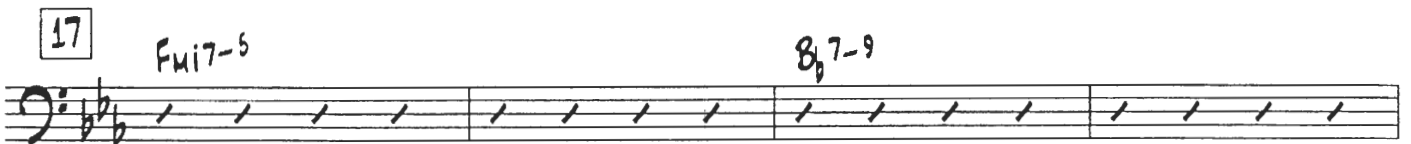
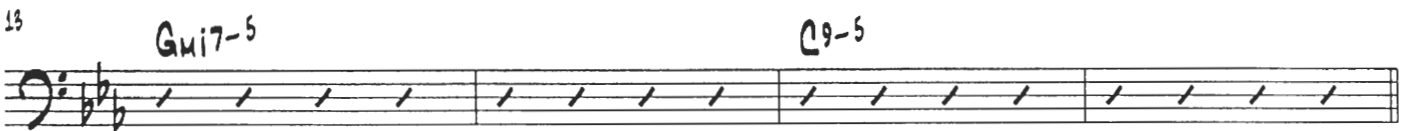
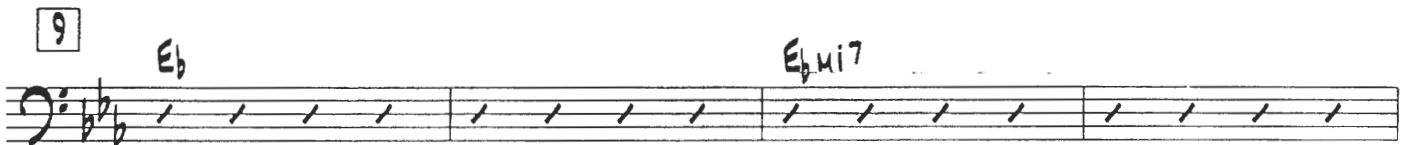
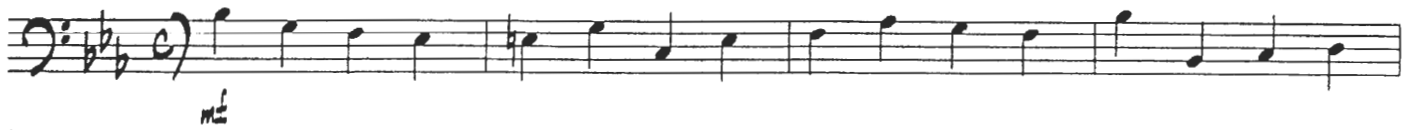
THE MAN I LOVE

AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

BASS (SOLO)

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN
ARRANGED BY BILL HOLMAN

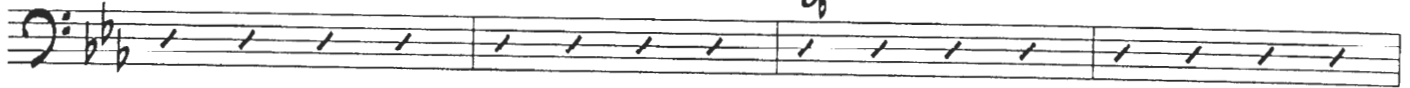
BRIGHT SWING SOLO



33

THE MAN I LOVE - BASS

Fmi7-5

B $\flat$ 7-9

37

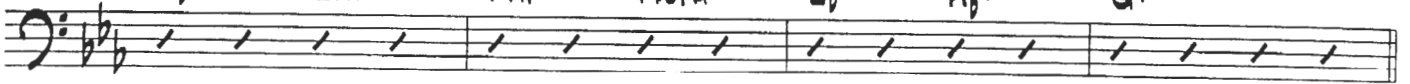
E $\flat$

Emi7-5

Fmi7

F $\sharp$ oiuE $\flat$ A $\flat$ 9

G7+5



41

Cmi

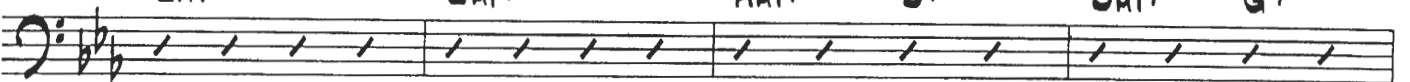
Cmi7

Ami7-5

D7-9

Dmi7-5

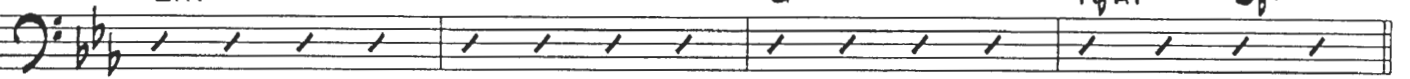
G7



45

Cmi

G7

A $\flat$ mi7D $\flat$ 7

49

Cmi

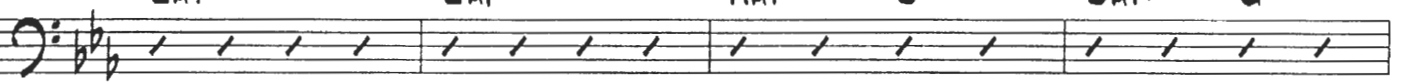
Cmi7

Ami7-5

D7-9

Dmi7-5

G7



53

Cmi7

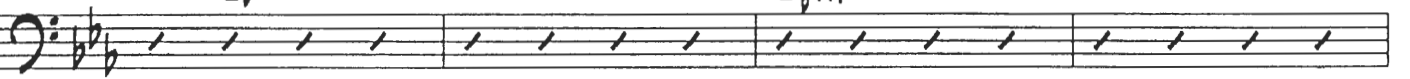
Gmi7

C7

Fmi7

B $\flat$ 7E $\flat$ 

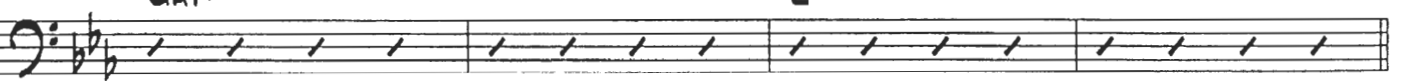
57

E $\flat$ E $\flat$ mi

61

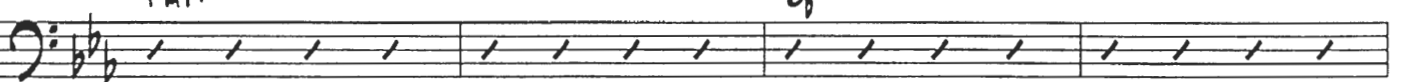
Gmi7-5

C7+5



65

Fmi7-5

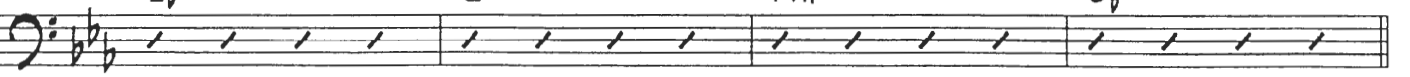
B $\flat$ 7-9

69

E $\flat$

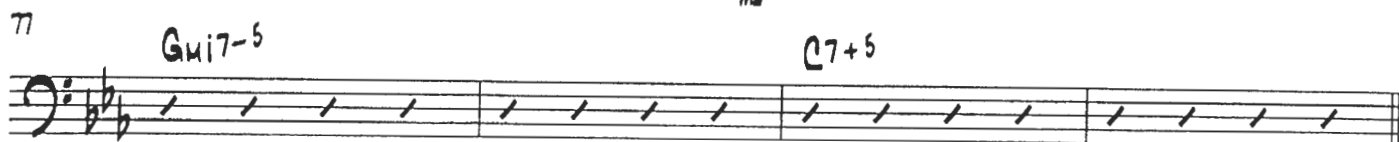
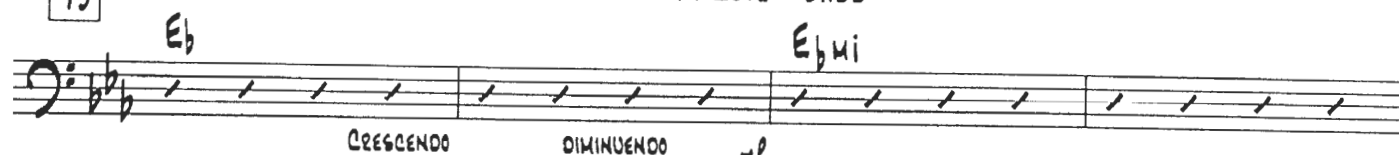
C7+5

Fmi7

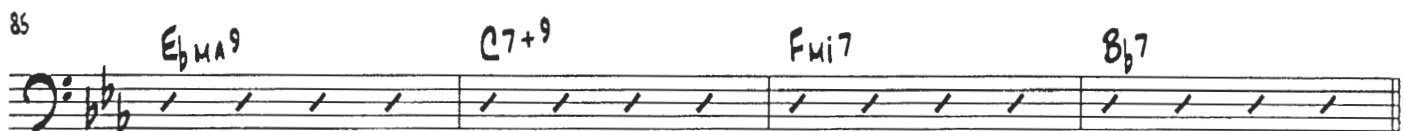
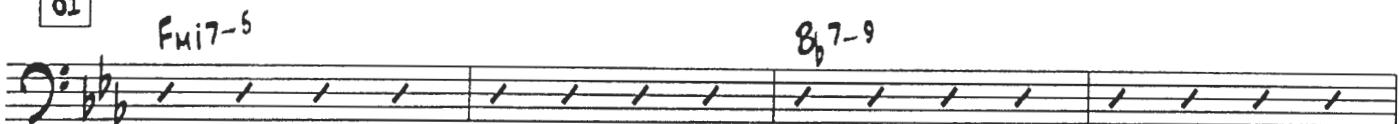
B $\flat$ 9

73

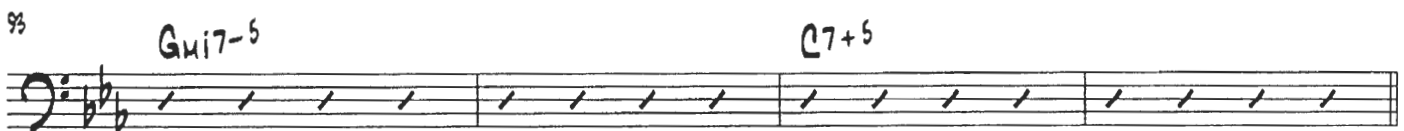
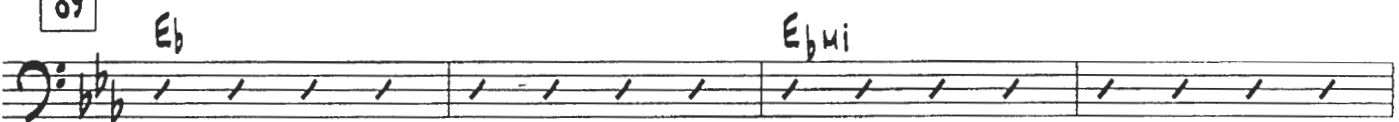
THE MAN I LOVE - BASS



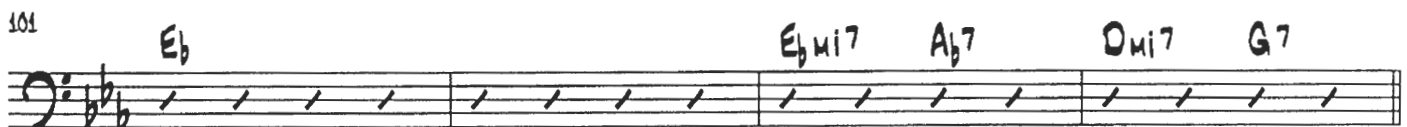
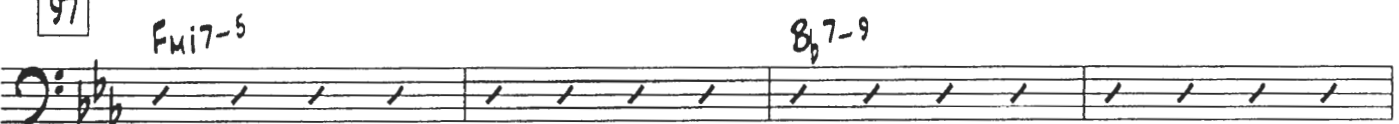
81



89

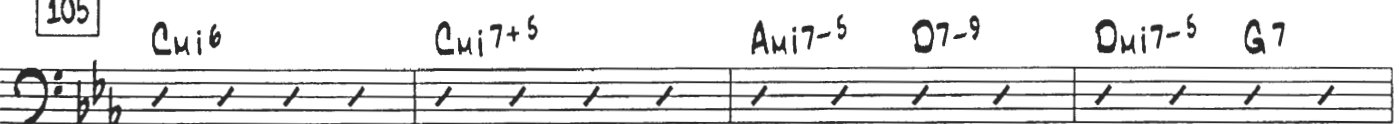


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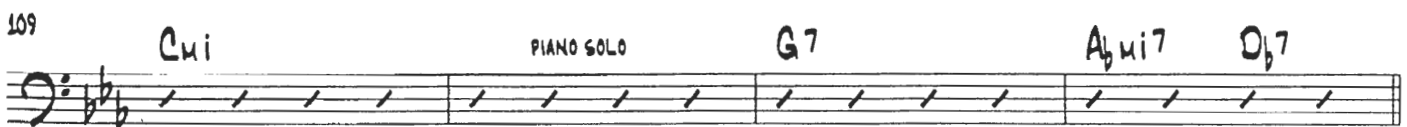


CRESCENDO

105



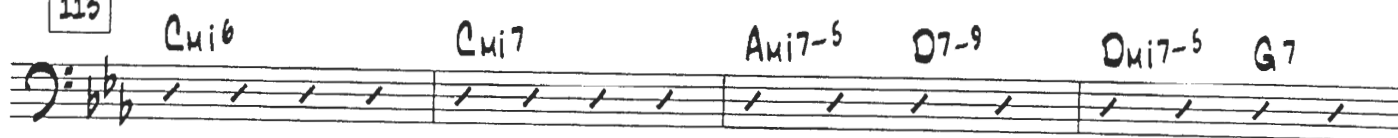
f



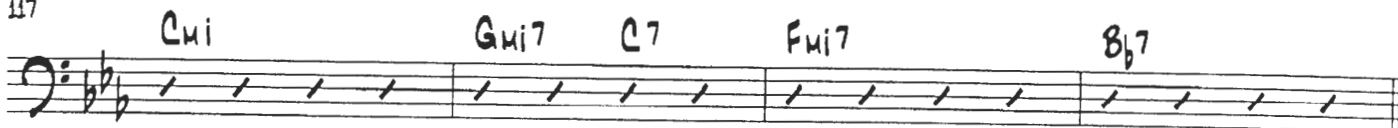
mf

THE MAN I LOVE - BASS

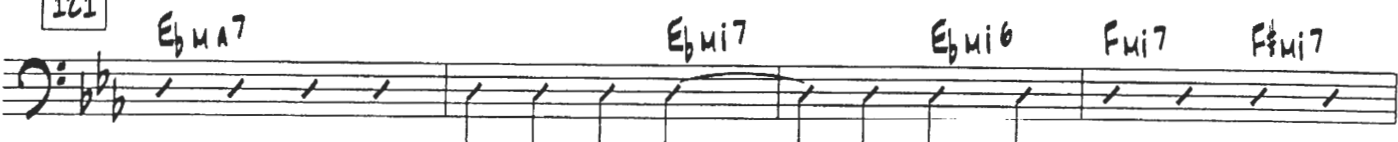
113



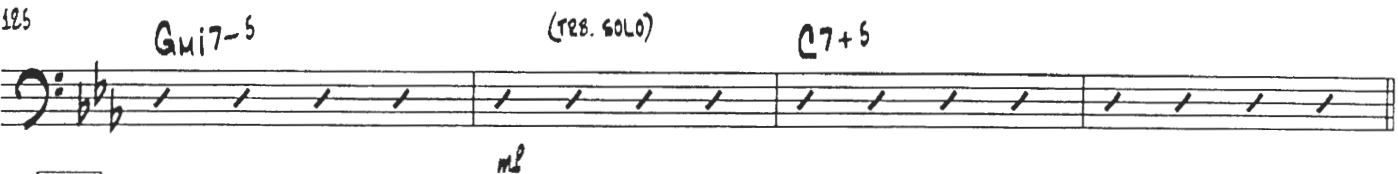
117



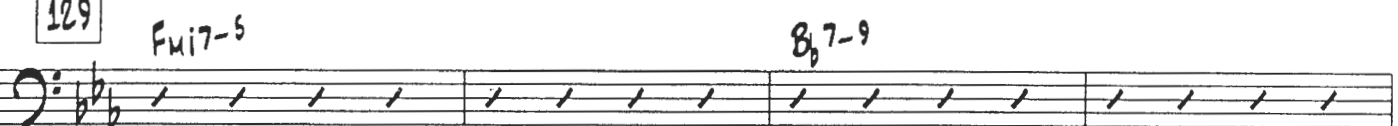
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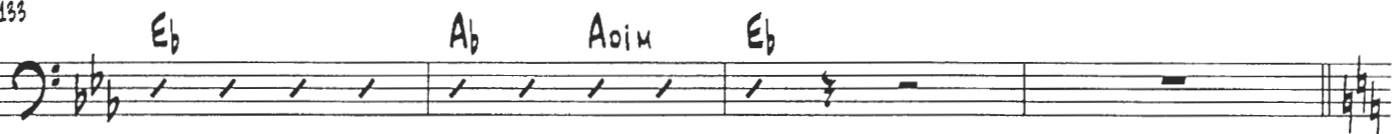
125



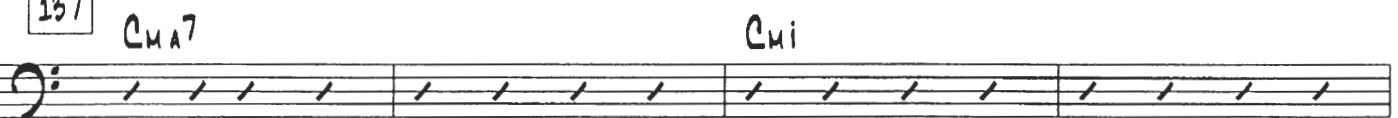
129



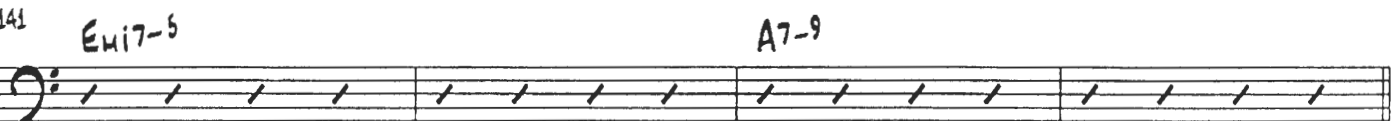
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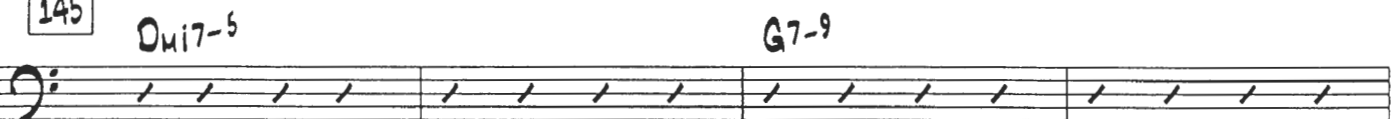
137



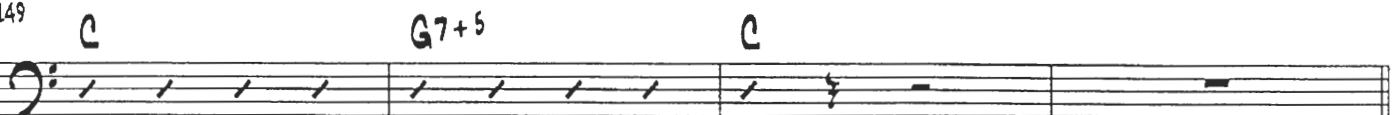
141



145



149



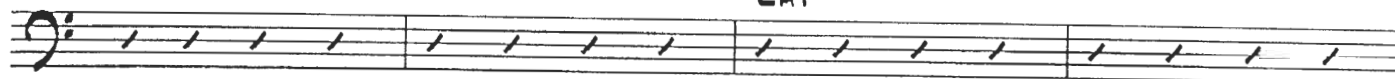
THE MAN I LOVE - BASS

153

C

(SAX CHORUS)

Cmi



157

E $\flat$ mi7-5

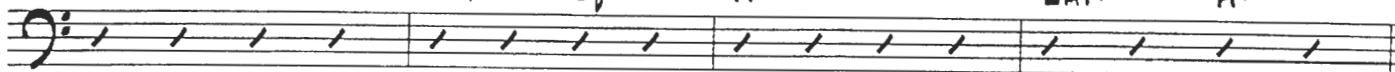
Fmi7

B $\flat$ 7

A7

E $\flat$ mi7-5

A7-9



161

Dmi7-5

G7-9



165

C

F9

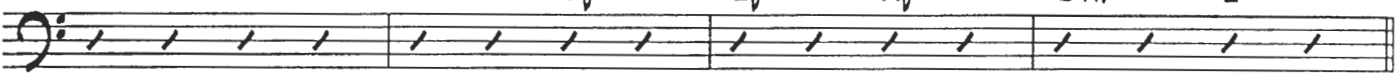
B $\flat$ 9

E $\flat$ 9

A $\flat$ 9

Dmi7

E7-9



CRESCENDO

169

A $\flat$ mi

Gmi $\flat$

A $\flat$ mi $\flat$

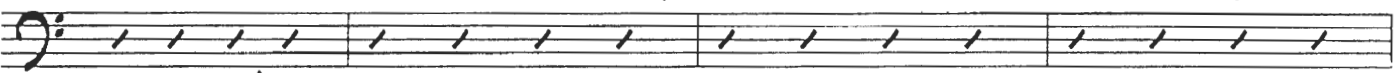
Gmi7

F $\sharp$ mi7-5

B7-9

B $\flat$ mi7-5

E7-9



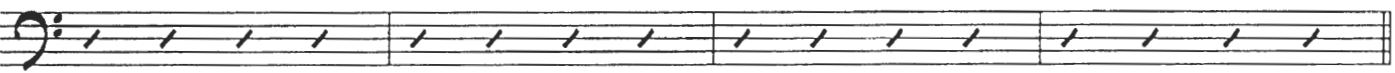
f

173

A $\flat$ mi

E7-9

F7-9 E7-9



177

A $\flat$ mi

A $\flat$ mi

B $\flat$ mi

F $\sharp$ mi7-5

B7-9

B $\flat$ mi7-5

E7-9



181

A $\flat$ mi G $\sharp$ miA $\flat$ mi

E $\flat$ mi7-5

A7-9

Dmi7

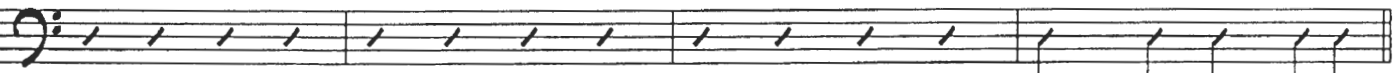
C $\sharp$ mi7

Dmi7

F $\sharp$ mi7-5

B7-9

C $\flat$



185

C

Cmi

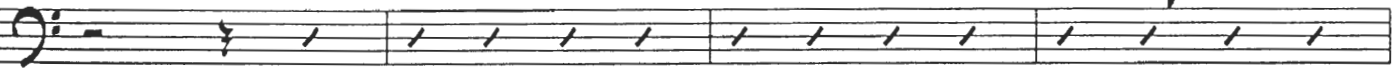
F $\flat$

Cmi

Cmi

B $\flat$ mi

Cmi

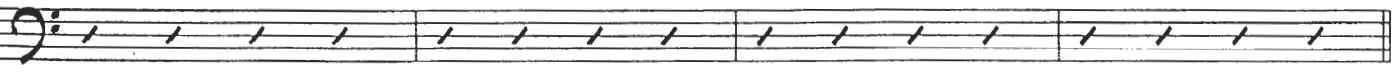


ff

189

E $\flat$ mi7-5

A7

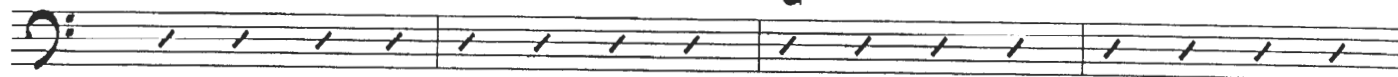


THE MAN I LOVE - BASS

193

Dmi7-5

G7



197

C

Gmi7

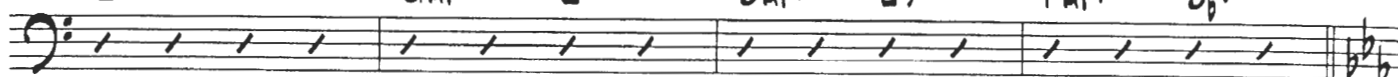
C7+9

Bmi7

E9

Fmi7

Bb9

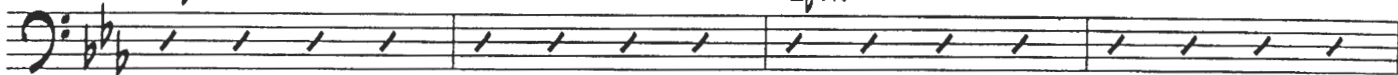


DIMINUENDO

201

Eb

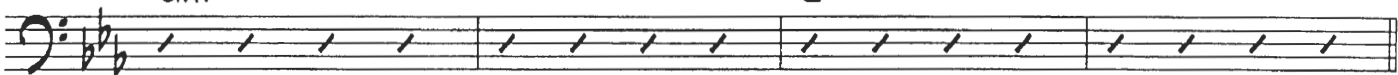
Ebm7



205

Gmi7-5

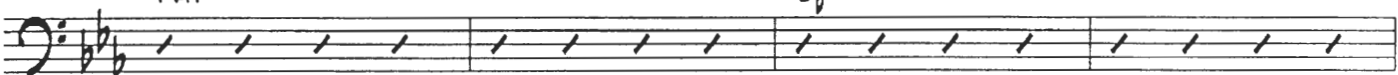
C9-5



209

Fmi7-5

Bb7-9



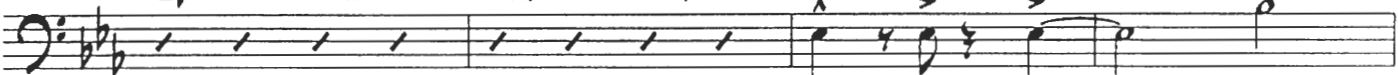
213

Eb

Ebm7-5

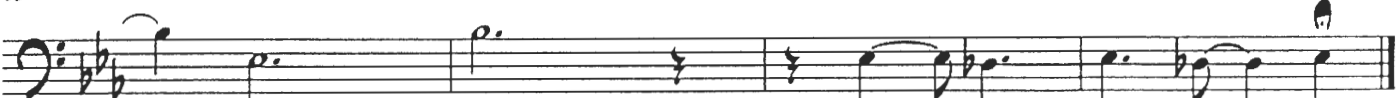
Fmi7

F#dim



CRESCENDO

217



DIMINUENDO

mf

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

THE MAN I LOVE

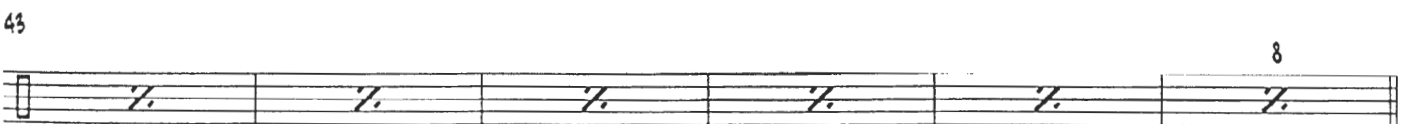
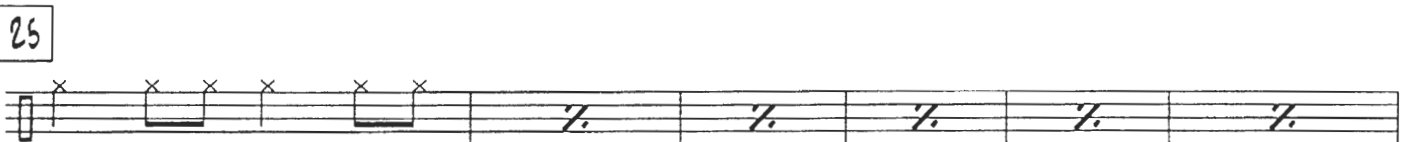
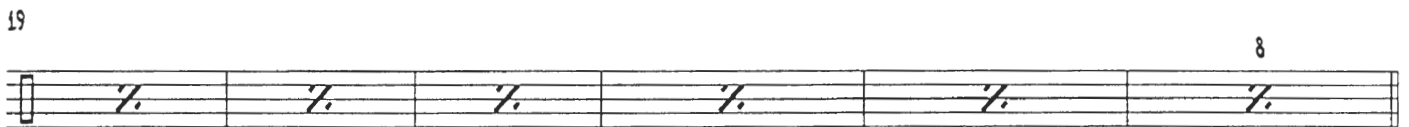
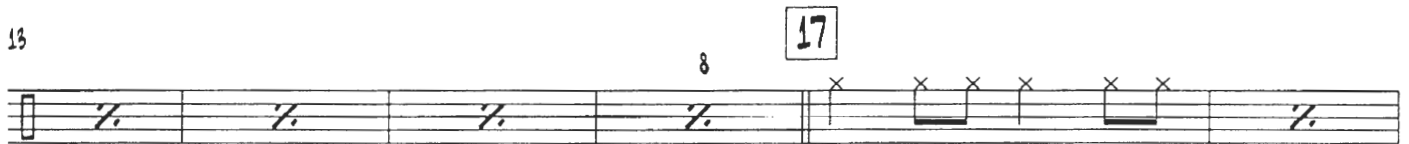
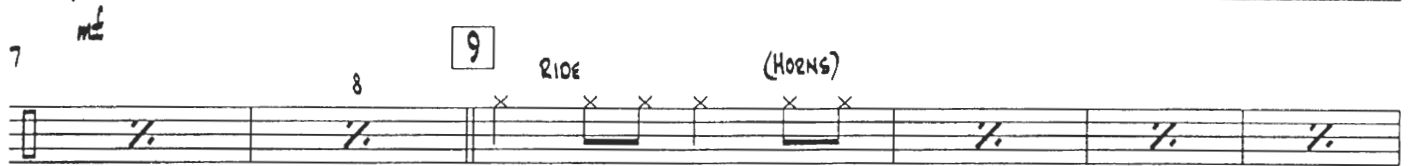
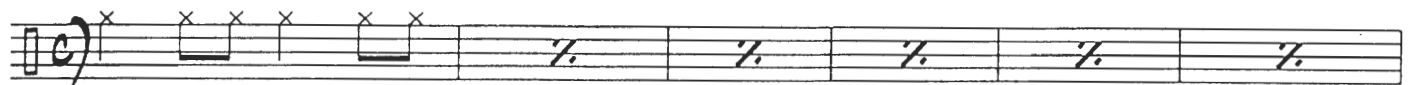
AS RECORDED ON THE BILL HOLMAN BAND'S CD "BIG BAND IN A JAZZ ORBIT"

DRUMS

COMPOSED BY GEORGE GERSHWIN AND IRA GERSHWIN
ARRANGED BY BILL HOLMAN

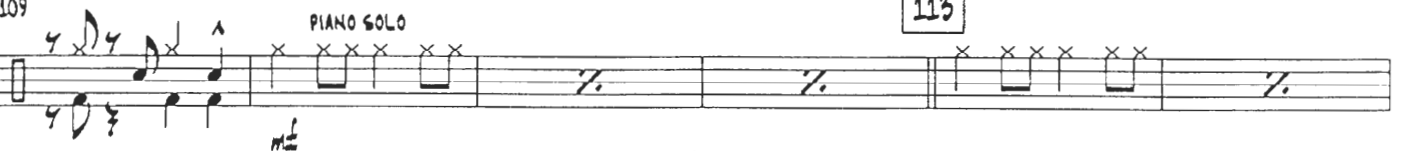
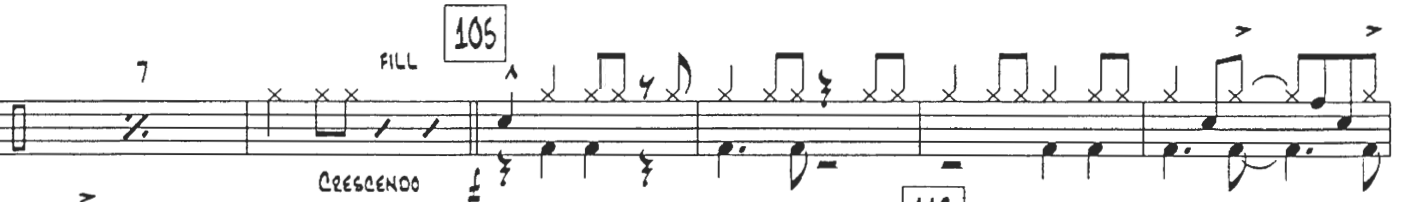
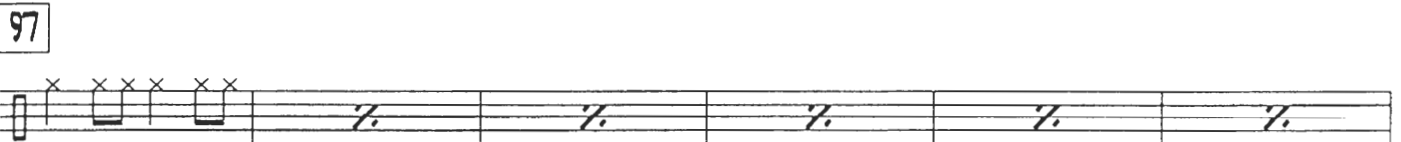
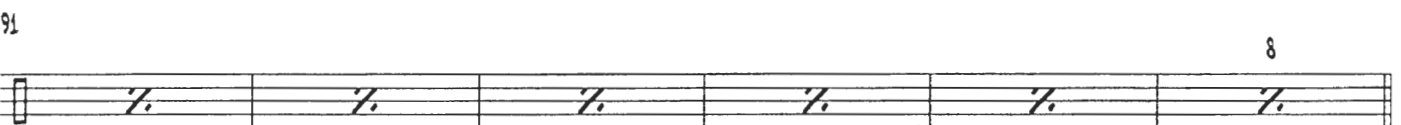
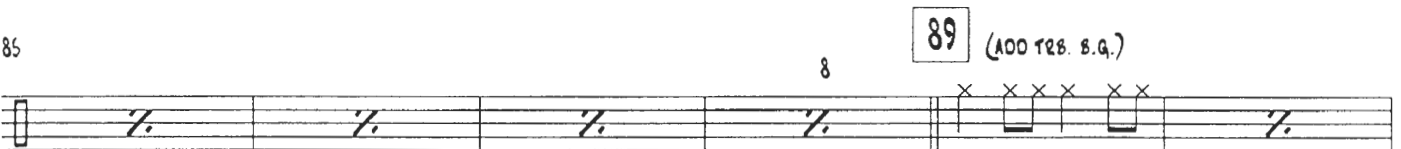
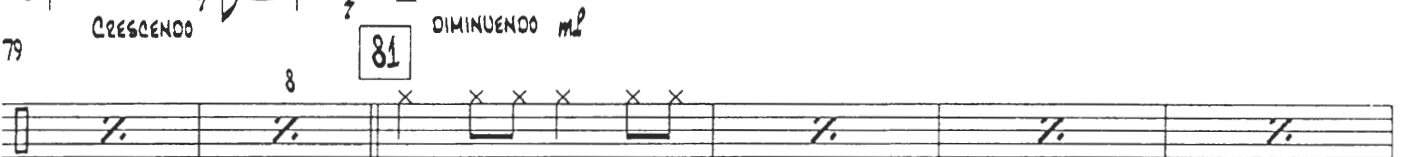
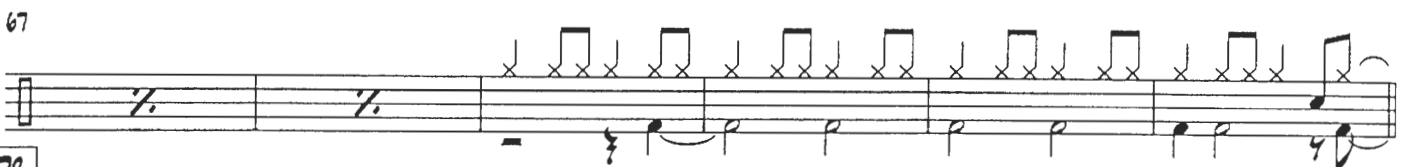
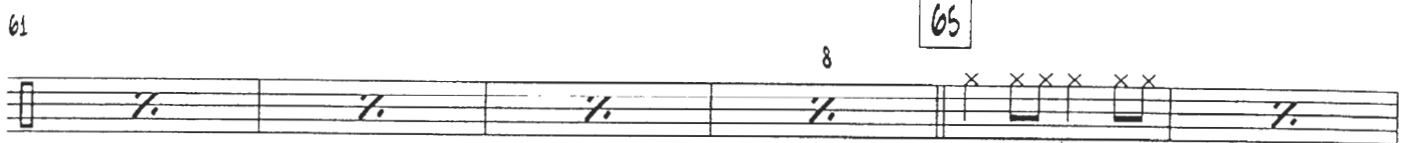
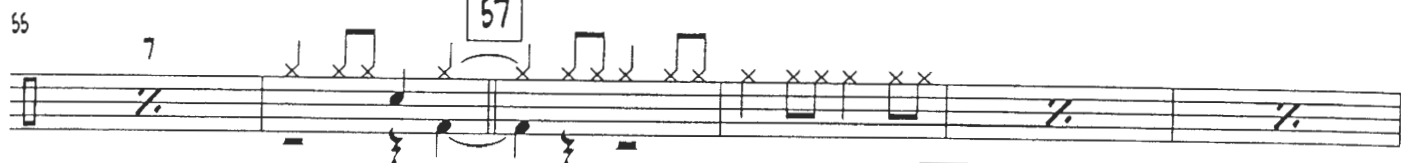
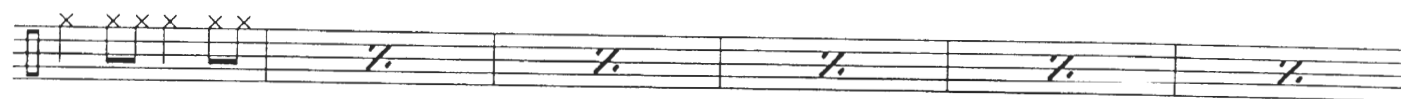
BRIGHT SWING
HI HAT

(BASS SOLO)

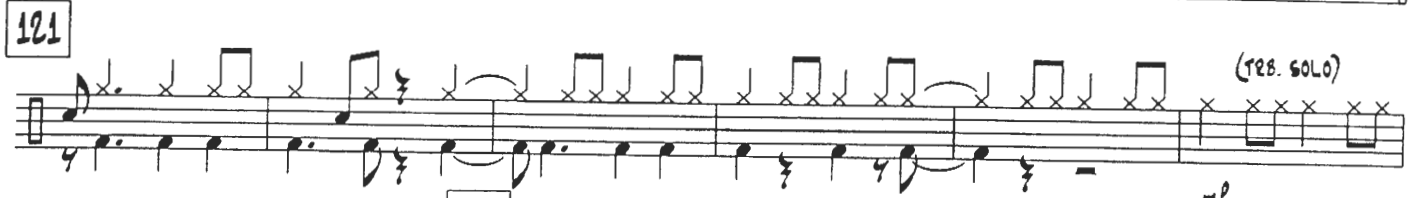
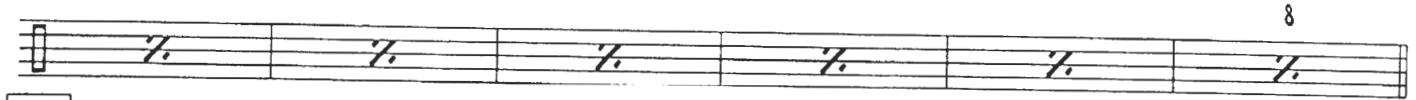


49

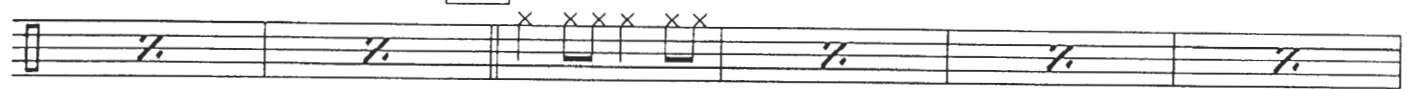
THE MAN I LOVE - DRUMS



THE MAN I LOVE - DRUMS



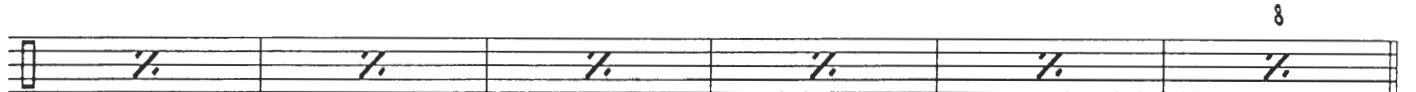
129



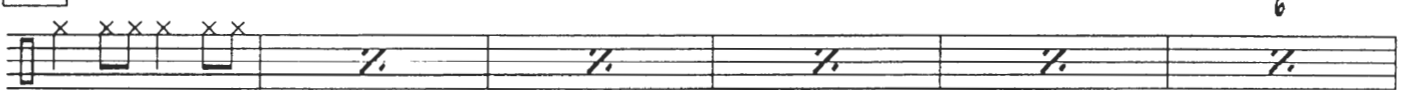
138



139

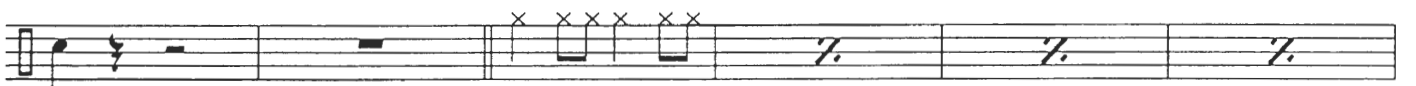


145

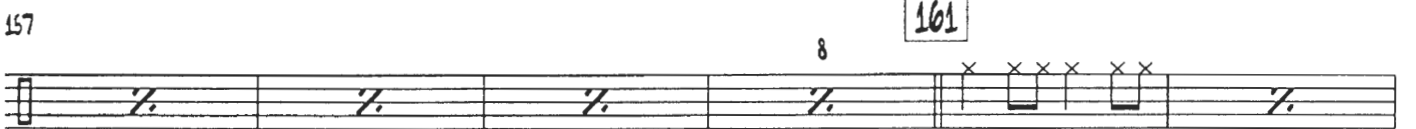


153

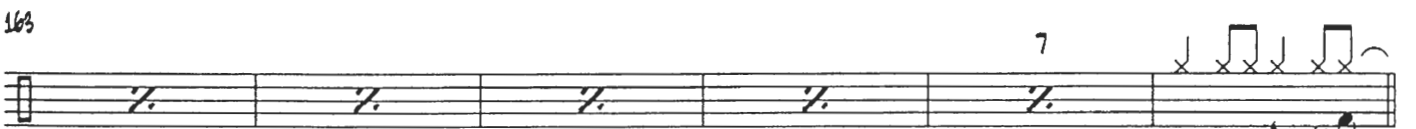
(SAX CHORUS)



157



163



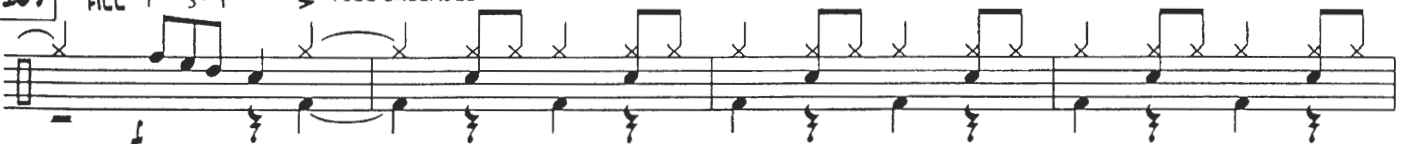
169

FILL

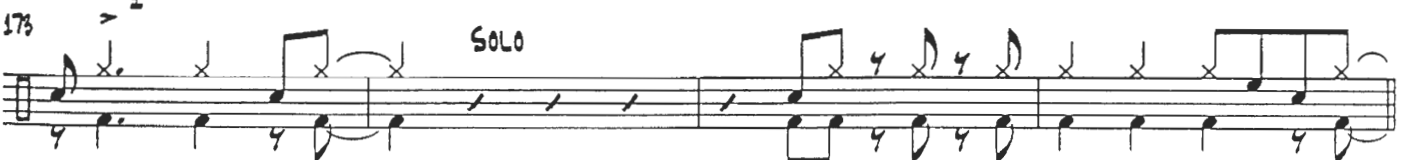
3

FULL ENSEMBLE

CRESCENDO



173



THE MAN I LOVE - DRUMS

177

SOLO



181

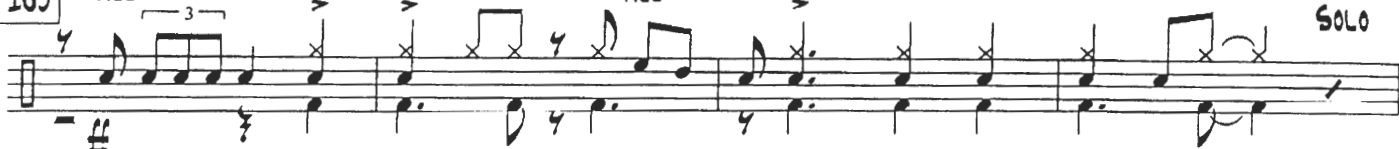


185

FILL

FILL

SOLO



189



193

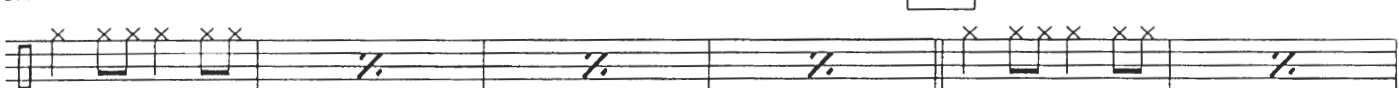
SOLO

FILL



197

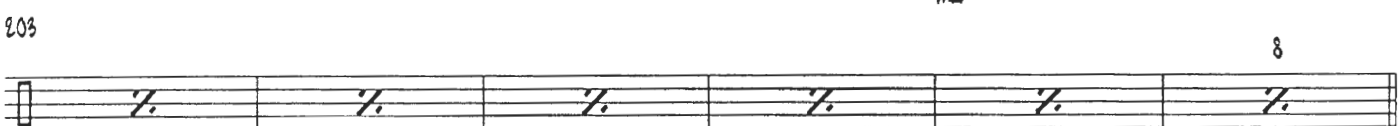
201



DIMINUENDO

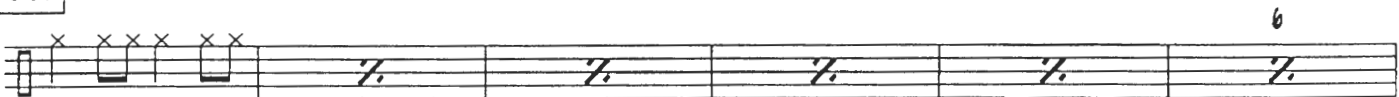
mf

203



8

209



6

CRESCENDO

215



DIMINUENDO

219



mf