

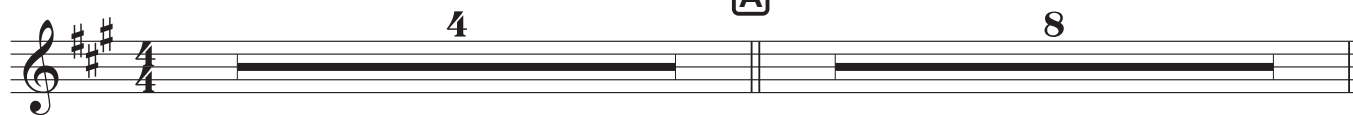
Before I Left

New Celebration

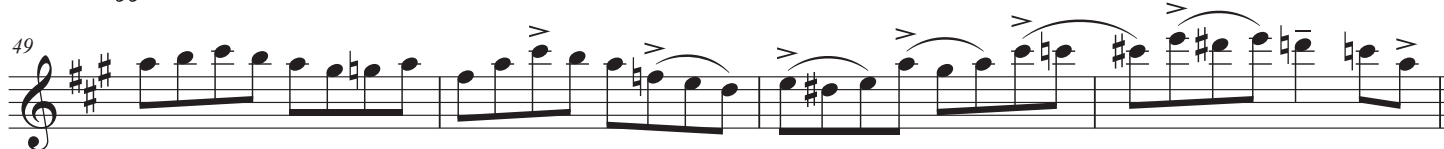
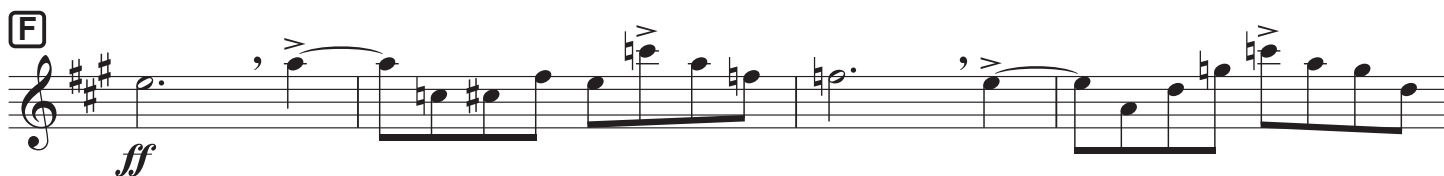
Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

A



To Coda



G Open Solos

Dma7 Dm7 G7 G#7

57 Ama7 D7 G7 F#7 C7

H F#m7 B7 Bm7 E7b9#11

65 A Eb7 D6 D#dim7 A/E Em7 A7

I Dma7 Dm7 G7 G#7

73 Ama7 D7 G7 F#7 C7

J Bmin C#m7b5 F#7b9 Bmin Bmin/A G#m7b5 C#7b9

81 F#min G#m7b5 C#7b9 F#m7 Dm7

K C#m7 C#7b9 F#m7 Bm7 E7b9

89 Ama7 Eb13 Dma7 D#dim Solos Ama7 Em7 A7 On Cue

L *mf* *sfz*

99 *f*

[illegible]

115

115

[illegible]

CODA

CODA

ff

141

3 3 3

3 3 3

ff

8

©

157

Example 157 shows measures 157-160. The key signature is three sharps (F#, C#, G#). The melody in measure 157 consists of a quarter rest, an eighth rest, and a dotted quarter note G4 with an accent. Measure 158 has a quarter rest, an eighth rest, and a dotted quarter note G4 with an accent. Measure 159 features a half note G4 with an accent, followed by a half note F#4. Measure 160 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all with accents. The dynamics *sfp* and *ff* are indicated below the staff, with a wedge pointing from *sfp* to *ff*. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' and *sfp*.

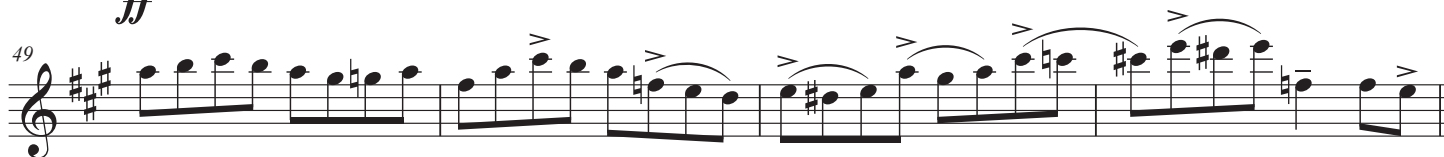
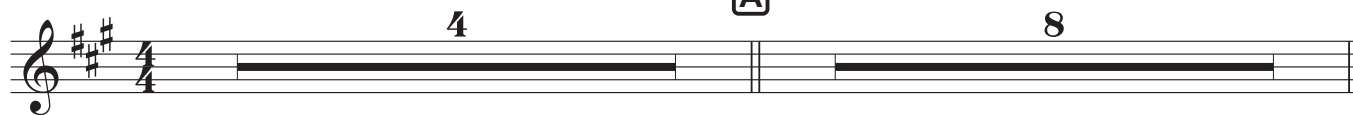
Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

A



Open Solos

3

On Cue

4

mf

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The first measure is a whole rest, marked with a large '3' above it. The second measure contains a half note G#4, marked with 'On Cue' above it and 'mf' below it. The third measure is a half note A#4, marked with a large '4' above it. The fourth measure is a half note B4, marked with an accent (>) above it. The fifth measure is a whole rest, marked with a large '4' above it. The piece ends with a double bar line. A dynamic marking of 'mf' is placed below the second measure, with a hairpin indicating a gradual increase in volume through the third and fourth measures.

65 

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of a half note G#4, a half note A#4, a quarter rest, a quarter note B4, a quarter note C#5, and a quarter note B4. The lyrics 'The Rose Tree' are written below the notes. The system ends with a double bar line.

81

K

6

2

Solos

On Cue

f

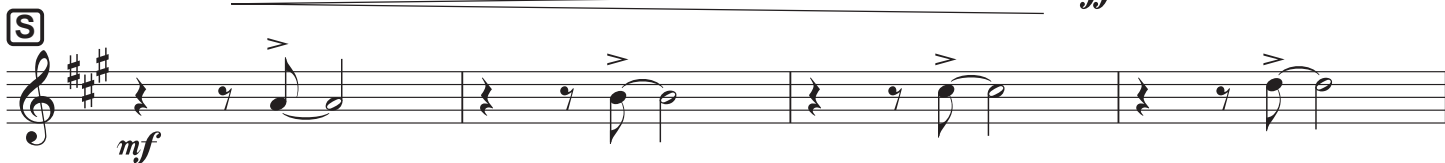
99

f

The musical score for the ending of 'The Rose Tree' is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#). The melody begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note C#4, and a quarter note B3. The piece concludes with a quarter note A3, a quarter note G3, and a quarter note F#3. The dynamic marking *f* (forte) is placed below the staff. There are also several accents (^) above the notes D4, C#4, B3, A3, and G3.



D.S. al Coda

Q CODA

Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

A

4

8

B

♩



C



To Coda **F**



G Open Solos

Gma7 Gm7 C7 C#7

57 Dma7 G7 C7 B7 F7

H Bm7 E7 Em7 A7b9#11

65 D Ab7 G6 G#dim7 D/A Am7 D7

I Gma7 Gm7 C7 C#7

73 Dma7 G7 C7 B7 F7

J Emin F#m7b5 B7b9 Emin Emin/D C#m7b5 F#7b9

81 Bmin C#m7b5 F#7b9 Bm7 Gm7

K F#m7 F#7b9 Bm7 Em7 A7b9

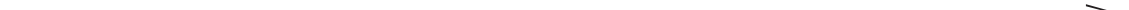
89 Dma7 Ab13 Gma7 G#dim Solos Dma7 Am7 D7 On Cue

L mf sfz

99 f

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes: D5 (marked with an accent), E5, and F#5. This is followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The next measure contains a quarter note D5, a quarter note C#5, and a quarter note B4. The following measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C#4. The final measure of the staff has a whole rest.

107



115

Musical score for "The Rose Tree" (115). The score is in treble clef with a key signature of one sharp (F#). It consists of 11 measures. The melody is written on a single staff. The notes are: M1: A4, B4, C5, B4, A4; M2: G4, F#4, E4, D4, C4; M3: B3, A3, G3, F#3, E3; M4: D3, C3, B2, A2, G2; M5: F#2, E2, D2, C2, B1; M6: A1, G1, F#1, E1, D1; M7: C1, B1, A1, G1, F#1; M8: E1, D1, C1, B1, A1; M9: G1, F#1, E1, D1, C1; M10: B1, A1, G1, F#1, E1; M11: D1, C1, B1, A1, G1. The piece ends with a double bar line.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a comma, a quarter note F#4 with an accent (>), a quarter note E4, a quarter note D4, a quarter note C#4, a comma, a quarter note B3 with an accent (>), and a descending eighth-note scale: A3, G3, F#3, E3, D3, C#3, B2.

131  **D.S. al Coda**

Q CODA



Musical notation for the CODA section, featuring a treble clef, a key signature of two sharps (F# and C#), and a forte (ff) dynamic marking. The notation includes a series of eighth and quarter notes, with some notes marked with accents.

141

ff

S

mf

157

sfp *ff* *sfp*

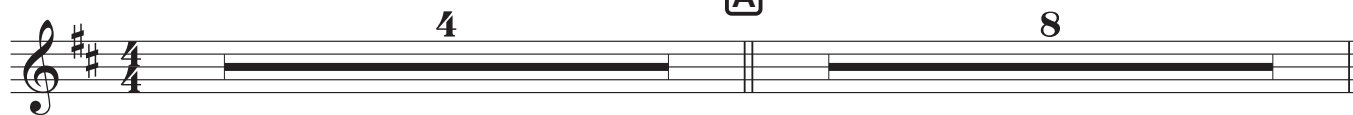
Before I Left

New Celebration

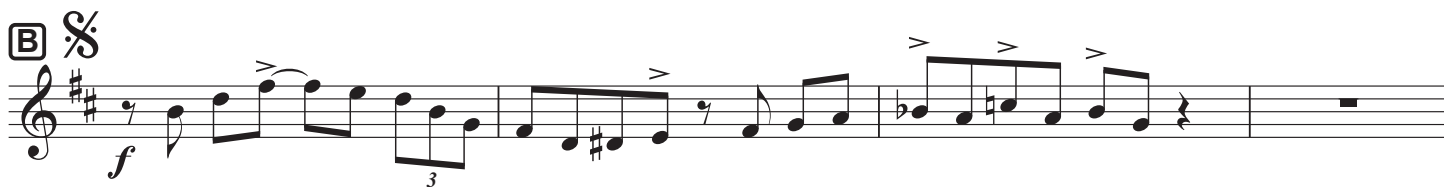
Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

A



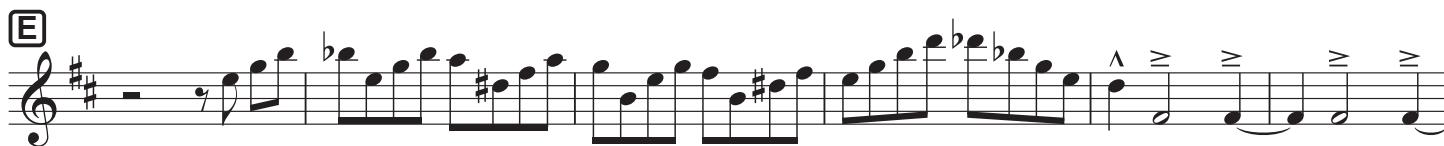
B



C



E



To Coda **F**



G Open Solos

Before I Left - Tenor Sax 2

3 On Cue 4

mf

H

mf 3 3 3 3

65

I

mf 4

J

mf

81

K

6 Solos 2 On Cue

f

L

mf *sfz*

99

f

M

3

107

**[N]**

115

**[O]****[P]**

131



D.S. al Coda

[Q] CODA

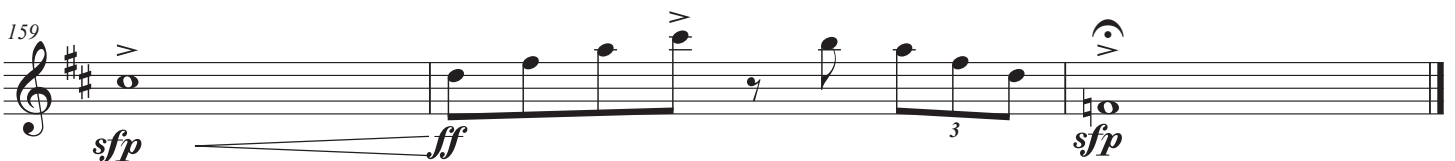
141

**[S]**

155



159



Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

The musical score is written for Baritone Saxophone in 4/4 time, key of D major (three sharps). It consists of nine staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Fast Bop' with a quarter note equal to 210 beats per minute. The first staff contains measures 1 through 6, with a box labeled 'A' above measure 5. The second staff contains measures 7 through 12, with a box labeled 'B' above measure 7 and a fermata over measure 12. The third staff contains measures 13 through 16, with a box labeled 'C' above measure 13. The fourth staff contains measures 17 through 24, with a box labeled 'D' above measure 17. The fifth staff contains measures 25 through 32, with a box labeled 'E' above measure 25. The sixth staff contains measures 33 through 40, with a box labeled 'F' above measure 33. The seventh staff contains measures 41 through 48, with a box labeled 'G' above measure 41. The eighth staff contains measures 49 through 56, with a box labeled 'H' above measure 49. The ninth staff contains measures 57 through 64, with a box labeled 'I' above measure 57. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like *mf* and *f*. There are also articulation marks like accents and slurs. The piece concludes with a 'To Coda' instruction.

A

B

C

D

E

F

G

H

I

To Coda

F

ff

49

G Open Solos

3 On Cue 4

mf

H

mf 3 3 3 3

65

I

mf 4

J

mf

81

K

6 Solos 2 On Cue

f

L

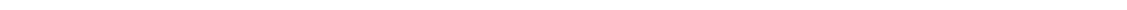
mf *sfz*

99

f

This musical score is for the Baritone Saxophone part of the piece 'Before I Left'. It consists of nine staves of music, each beginning with a lettered section marker (F through L). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section F starts with a fortissimo (ff) dynamic. Section G is marked 'Open Solos' and includes a measure with a '3' above it and a measure with an 'On Cue' instruction. Section H features triplet markings. Section I includes a measure with a '4' above it. Section J is marked with a mezzo-forte (mf) dynamic. Section K includes a measure with a '6' above it, a measure with a '2' above it, and a measure with an 'On Cue' instruction. Section L includes a measure with a mezzo-forte (mf) dynamic and a measure with a sforzando (sfz) dynamic. The score ends with a measure marked with a forte (f) dynamic.

107



115

Musical notation for measures 115-118. Measure 115: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 116: Continuation of the melody with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 117: Continuation of the melody with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 118: Continuation of the melody with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The piece ends with a double bar line.

131 **D.S. al Coda**

131 **D.S. al Coda**

D.S. al Coda

Q CODA



ff

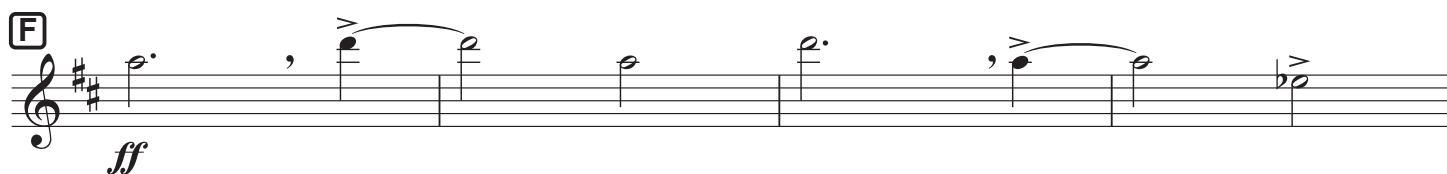
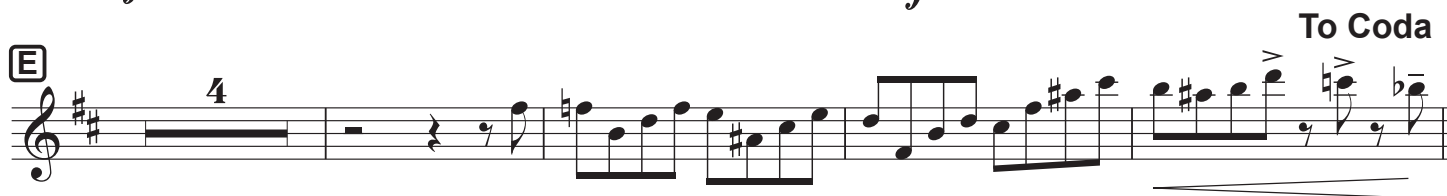
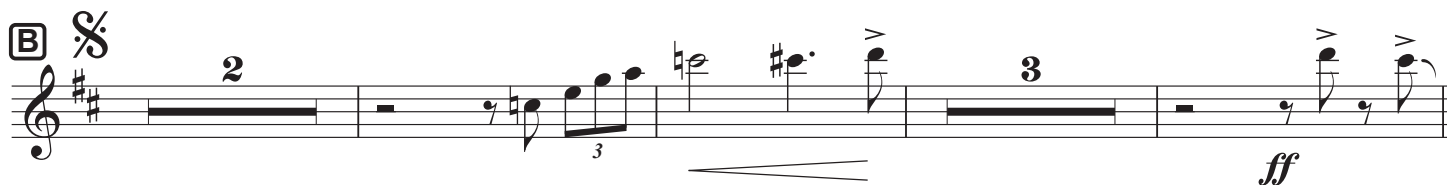
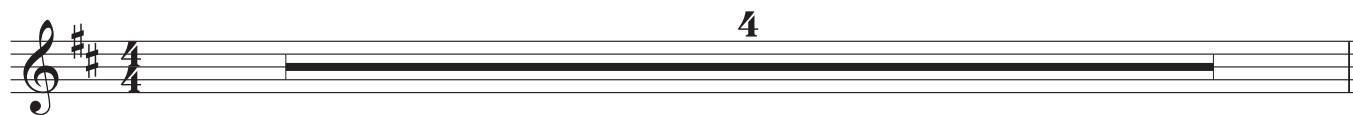
[illegible]

Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210



To Coda

2
G**Open Solos**

Before I Left - Trumpet 1

3 On Cue *mf* *mf*

59 **H** 4

65 *mf* 2

I 3 *mf* *mf*

75 **J** *mf*

81

K 6 Solos 2 On Cue *f*

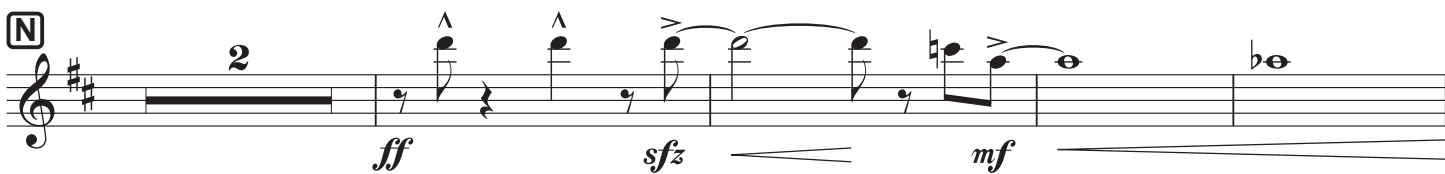
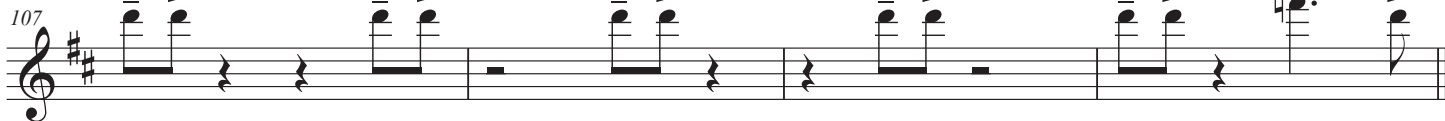
L *mf* *sfz*

99 *f*

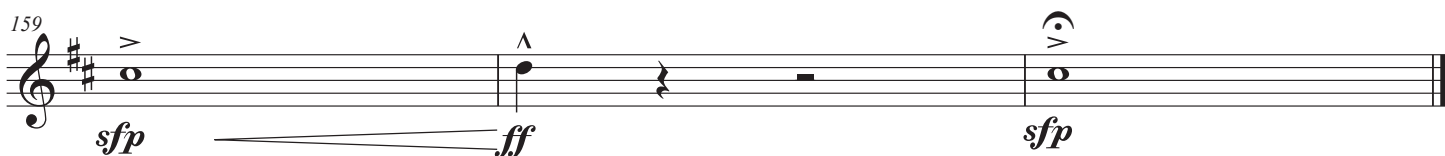
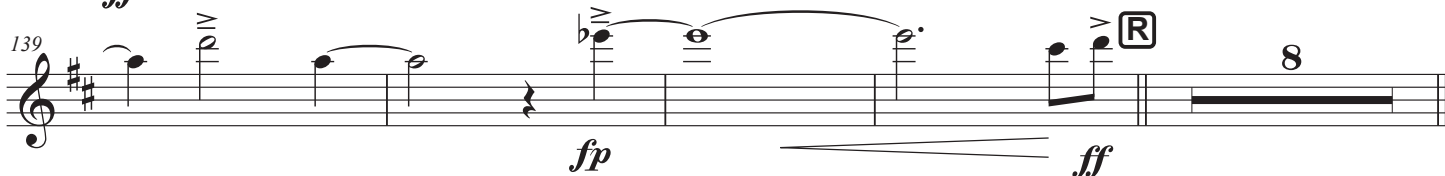
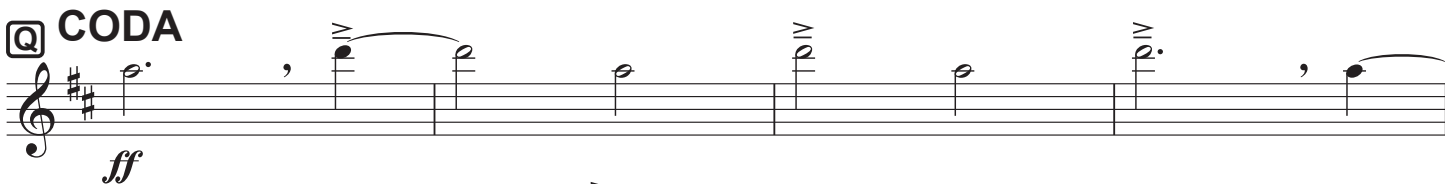
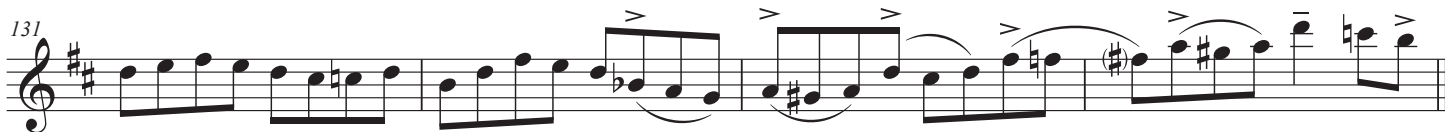
M 3

Before I Left - Trumpet 1

3



D.S. al Coda



Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

The musical score is written for Trumpet 2 in 4/4 time, with a tempo of Fast Bop (♩ = 210). The key signature is two sharps (F# and C#). The score consists of several measures, some of which are grouped into sections labeled A through F. Section A starts at measure 11 and ends at measure 16. Section B starts at measure 17 and ends at measure 22. Section C starts at measure 23 and ends at measure 28. Section D starts at measure 29 and ends at measure 34. Section E starts at measure 35 and ends at measure 40. Section F starts at measure 41 and ends at measure 46. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, ff). There are also performance instructions like 'To Coda' and '4' indicating a repeat or a specific measure count.

A *mf*

B *f* 2 3

C *ff* 3 2

D *f*

E *f* 4 **To Coda**

F *ff*

49

Open Solos

G Gma7 Gm7 C7 C#7

57 Dma7 G7 C7 B7 F7

H Bm7 E7 Em7 A7b9#11

65 D Ab7 G6 G#dim7 D/A Am7 D7

I Gma7 Gm7 C7 C#7

73 Dma7 G7 C7 B7 F7

J Emin F#m7b5 B7b9 Emin Emin/D C#m7b5 F#7b9

81 Bmin C#m7b5 F#7b9 Bm7 Gm7

K F#m7 F#7b9 Bm7 Em7 A7b9

89 Dma7 Ab13 Gma7 G#dim Solos Dma7 Am7 D7 On Cue

L mf sfz

99 f

M

3

107

2

N

ff *sfz* *mf*

115

sfz

O

f

P

f

131

f

D.S. al Coda

Q CODA

ff *fp*

141

ff

R

mf

157

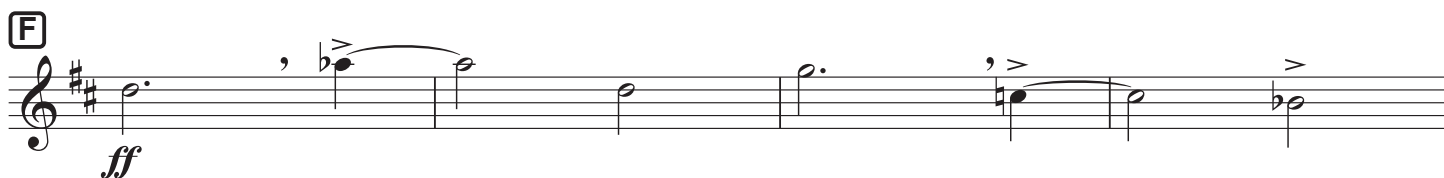
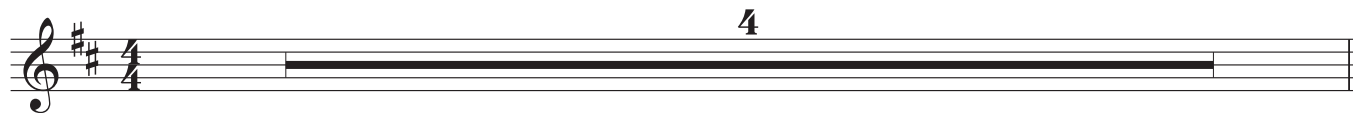
sfp *ff* *sfp*

Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210



2

On Cue

59

65

75

81

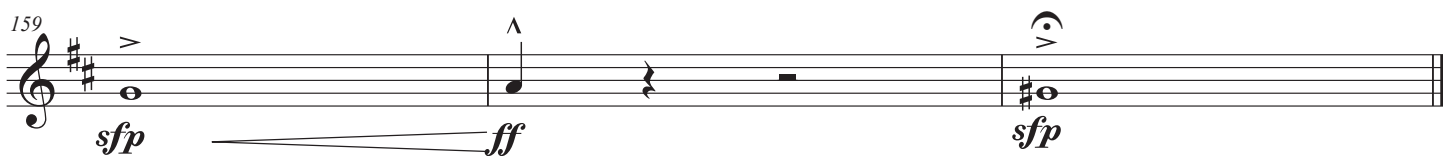
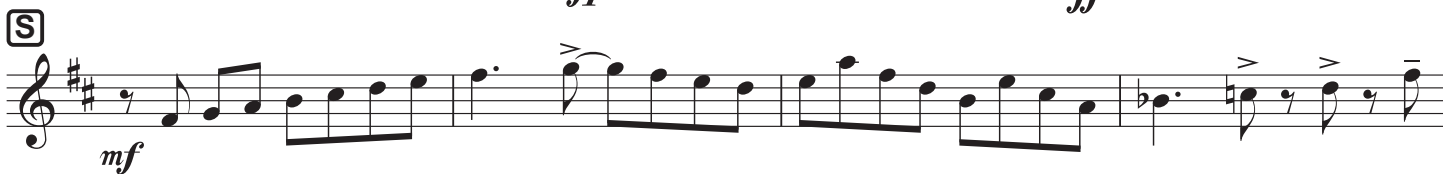
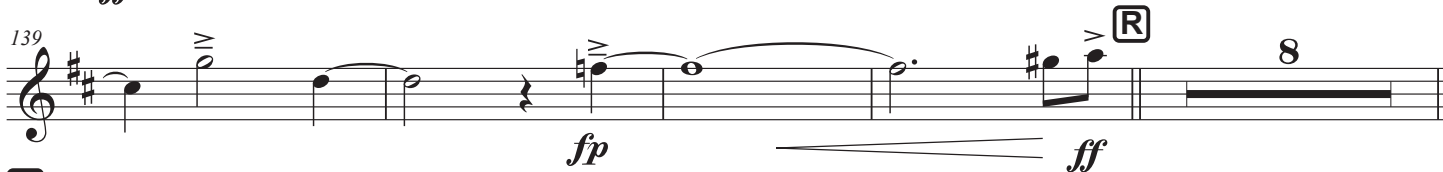
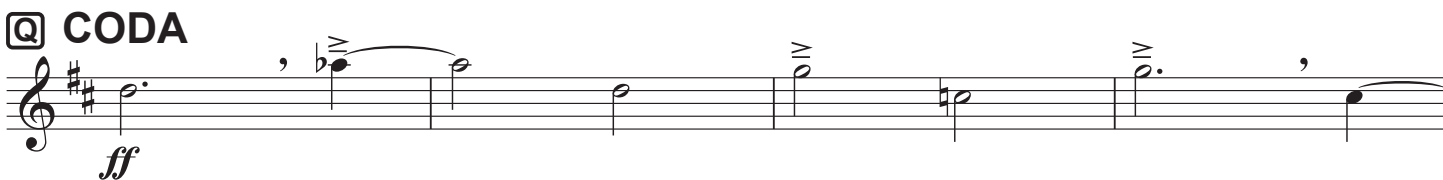


L

99



D.S. al Coda

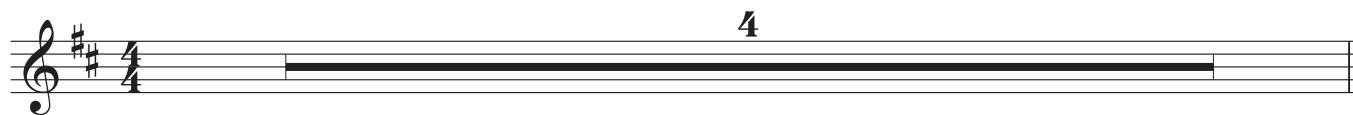


Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210



G Open Solos

59

4

65

75

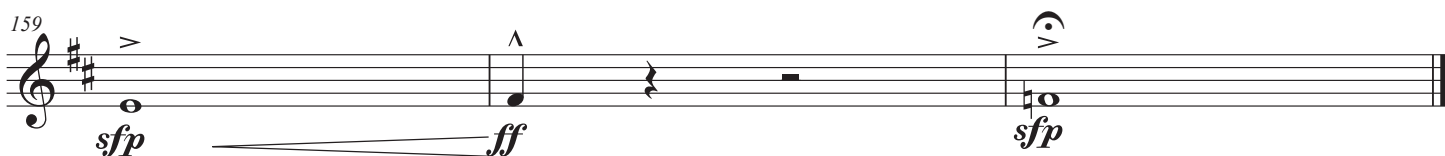
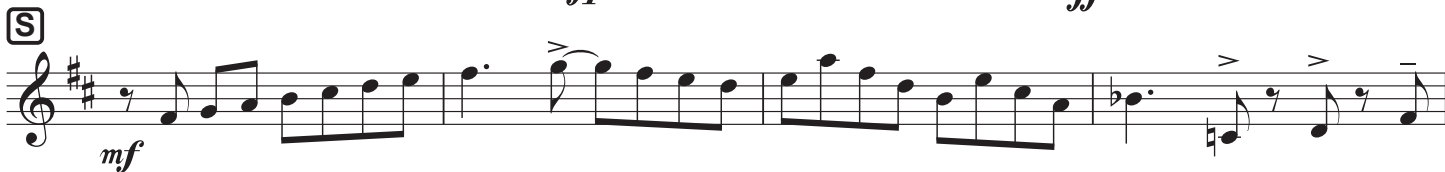
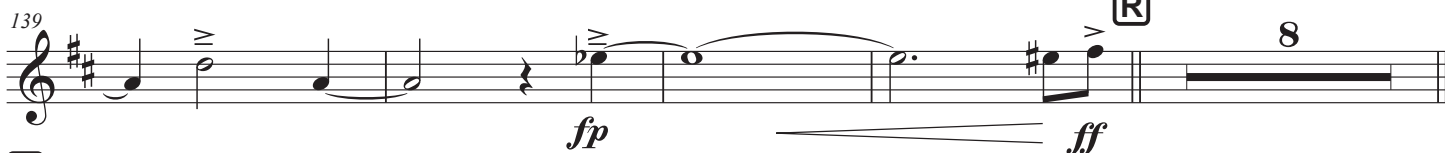
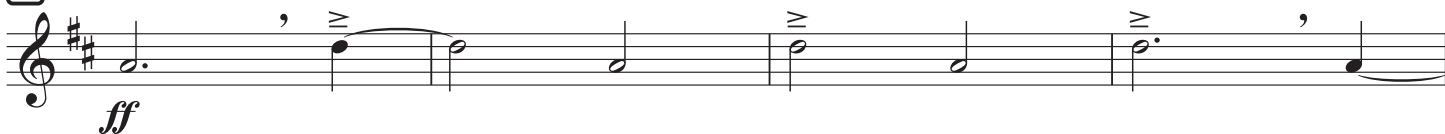
mf

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a quarter note G4 (G4), followed by a quarter rest, and then a quarter note A4 (A4). This is followed by a half note G4 (G4) with a breath mark (v) above it. The next measure contains a half note F#4 (F#4) with a breath mark (v) above it. The final measure of the system contains a half note E4 (E4) with a breath mark (v) above it. The dynamic marking *mf* (mezzo-forte) is placed below the first measure. The system ends with a double bar line.

99

Measures 99 and 100 of the musical score. Measure 99 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 100 contains a half note C5, a quarter note B4, and a quarter note A4. The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]

**[Q] CODA**

Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

mf

f

B 2 3

ff

D *mf*

f

E

f

To Coda

2
F Before I Left - Trombone 1

ff

49

G Open Solos

On Cue

mf

59

H

mf

65

I

2

71

J

mf

83

K

mf

89

Solos

On Cue

f

L

mf

sfz

99

f

[M]

3

107

[N] 2

113

ff *sfz* *mf* *sfz*

[O]

f

125

[P]

131

D.S. al Coda

[Q] CODA

ff

139

fp *ff* **[R]** 4

147

mf *mf* **[S]**

153

mf

159

sfp *ff* *sfp*

Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

Fast Bop ♩ = 210

A

mf

f

B 

ff

C

f

D

mf

f

E

To Coda



2

Before I Left - Trombone 2

F *ff*

49 *mf*

G Open Solos *mf* On Cue

59 *mf* **H**

65 *mf* **I**

71 *mf*

J *mf*

83 *mf* **K**

89 Solos On Cue *f*

L *mf* *sfz*

99 *f*

M

3

107

N 2

113

ff *sfz* *mf* *sfz*

O

f

125

P

131

D.S. al Coda

Q CODA

ff

139

fp *ff* **R** 4

147

mf *mf* **S**

153

mf

159

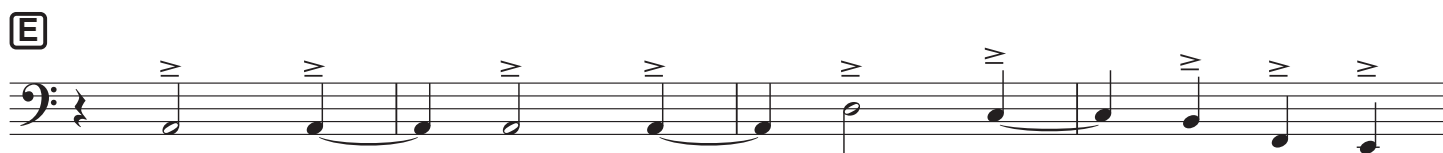
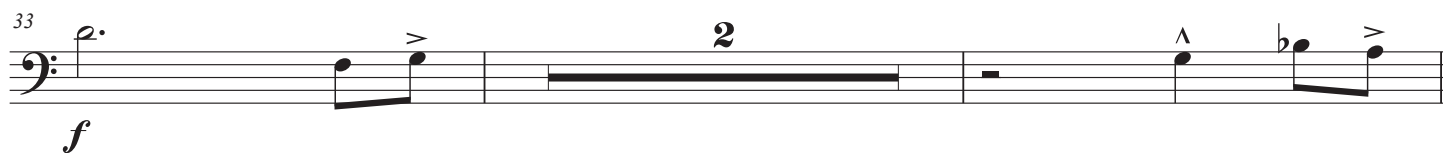
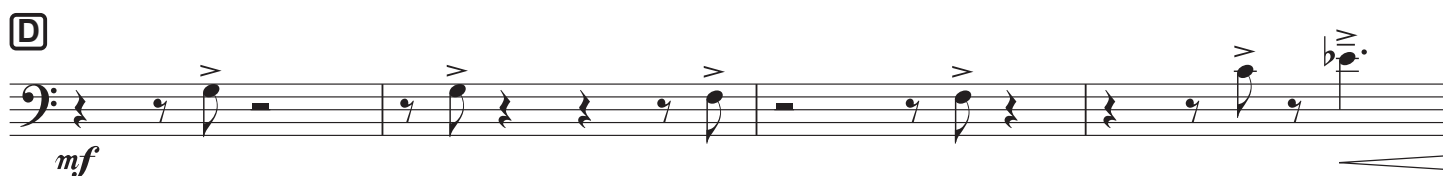
sfp *ff* *sfp*

Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210



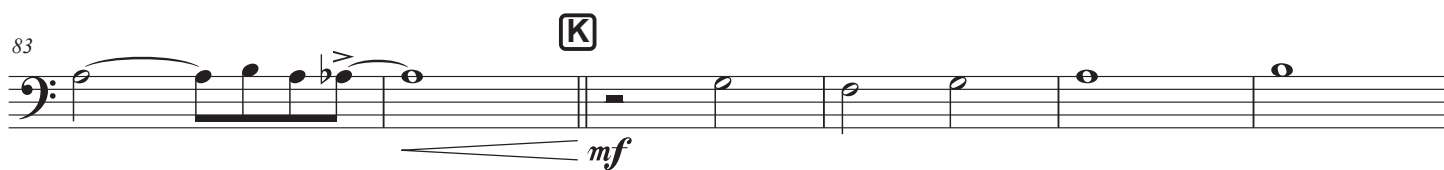
To Coda

2

Before I Left - Trombone 3

F**G** Open Solos

On Cue



[M]

3

107

[N] 2

113

ff *sfz* *mf* *sfz*

[O]

f

125

[P]

131

D.S. al Coda

[Q] CODA

ff

139

fp *ff* **[R]** 4

147

mf *mf* **[S]**

153

159

sfp *ff* *sfp*

Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

The musical score is written for Bass Trombone in 4/4 time, with a tempo of 210 beats per minute. It consists of nine staves of music, each containing a system of notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections labeled A, B, C, D, and E. Section A is the first system, starting with a *mf* dynamic. Section B is the second system, starting with a *f* dynamic. Section C is the third system, starting with a *ff* dynamic. Section D is the fourth system, starting with a *mf* dynamic. Section E is the fifth system, starting with a *f* dynamic. The score concludes with a *To Coda* instruction at the end of the ninth system.

A

mf

B $\%$

f

C

ff

D

mf

E

f

To Coda



49

Musical notation for Example 6-10, showing a bass clef staff with various notes, rests, and accidentals.

Open Solos

On Cue

G Open Solos

On Cue

mf

59

59

65

65

2

71

71

The musical score for the 71st measure is written in bass clef with a 3/4 time signature. The melody begins with a quarter note G2, followed by an eighth note F2 with an accent (>) and a sixteenth note E2. The next two measures are whole rests. The melody resumes in the third measure with a quarter note D2, followed by an eighth note C2 with an accent (>) and a sixteenth note B1. This is followed by a quarter note A1, an eighth note G1, and a sixteenth note F1. The fourth measure contains a half note E1. The fifth measure features a quarter note D1 with an accent (^). The sixth measure has a half note C1. The seventh measure contains a quarter note B1 with an accent (>) and a sixteenth note A1. The measure concludes with a whole rest. A crescendo hairpin is positioned below the staff, starting under the fifth measure and ending under the seventh measure.

J

J

moderato

mf

83

K

83

K

mf

89

Solos

On Cue

89

Chorus

Chorus

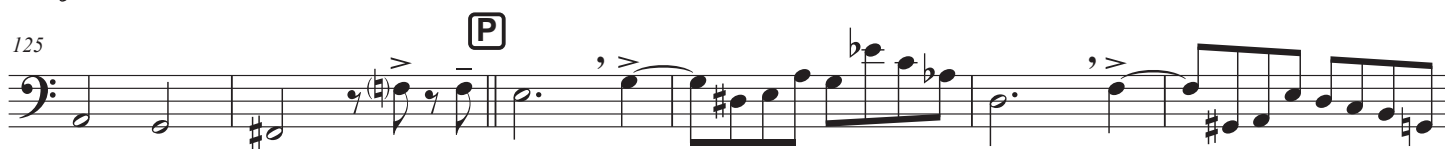
f

[illegible]

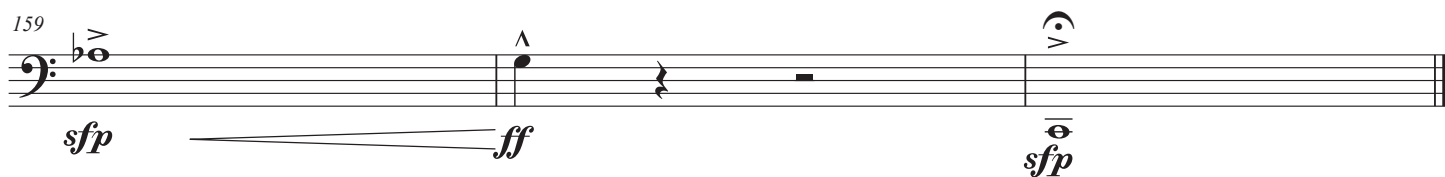
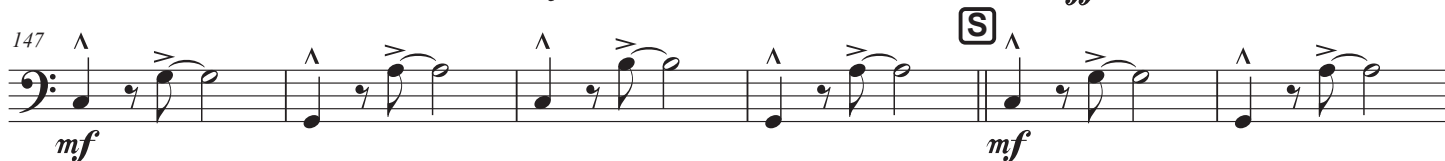
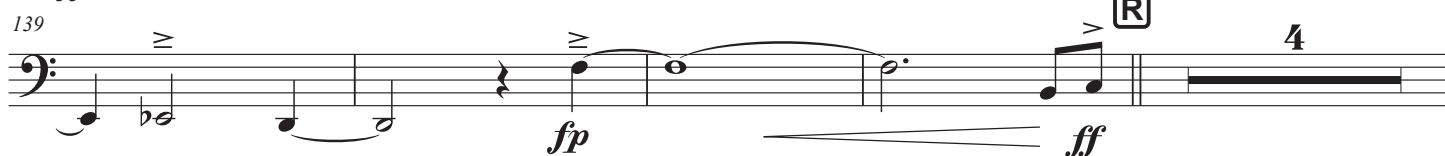
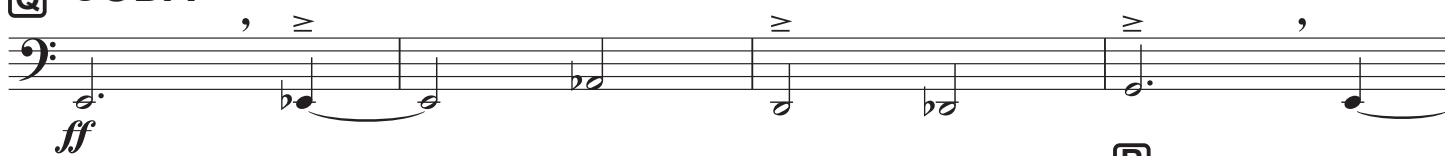
99

99

f



D.S. al Coda

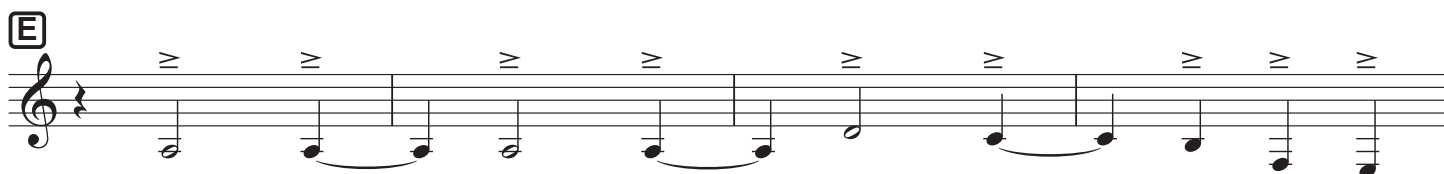
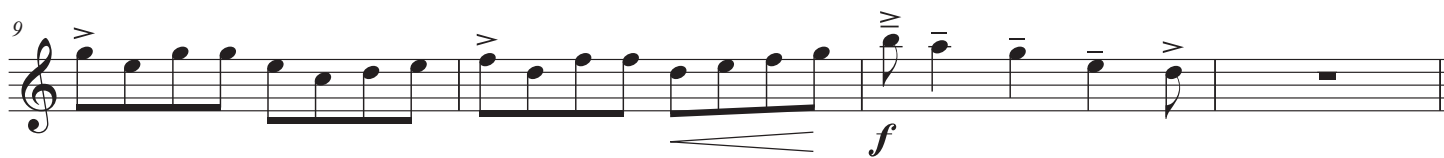
Q CODA

Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210



2 **F** Before I Left - Guitar



49 *ff*

The first system of the musical score for 'The Rose Tree' begins at measure 49. It features a treble clef and a key signature of one flat (B-flat). The music is marked with a forte dynamic (*ff*). The melody consists of eighth and sixteenth notes, with various articulations including accents and slurs. The system ends with a double bar line.

G Open Colours

Fma7 Fm7 Bb7 B7 Cma7 F7



A musical staff with a treble clef and a repeat sign. The staff contains six measures of music, each with a slash indicating a whole note. Above the staff, the chords Fma7, Fm7, Bb7, B7, Cma7, and F7 are written above their respective measures.

59 Bb7 A7 Eb7 **H** D7#11 Dm7 G7b9#11

65 C Gb7 F6 F#dim7 C/G Gm7 C7 **I** Fma7

71 Fm7 Bb7 B7 Cma7 F7 Bb7 A7 Eb7

J Dmin Em7b5 A7b9 Dmin Dmin/C Bm7b5 E7b9 Amin Bm7b5 E7b9

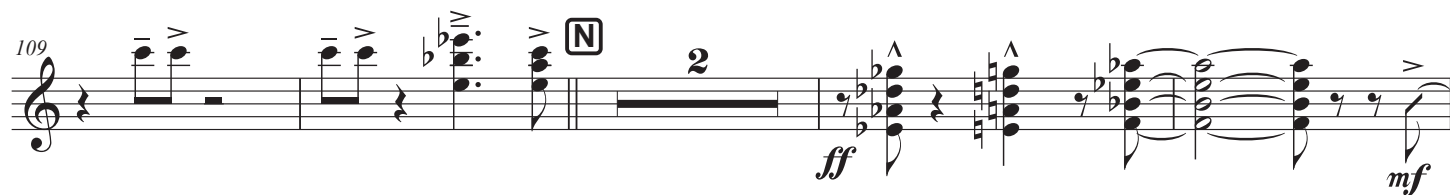


83 Am7 Fm7 **K** Em7 E7b9 Am7 Dm7 G7b9

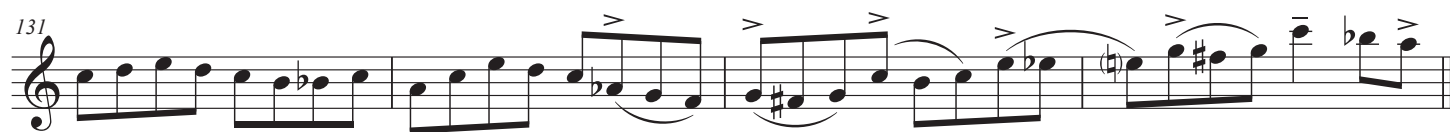
89 Cma7 Gb13 Fma7 F#dim Solos Cma7 Gm7 C7 On Cue Cma7

f

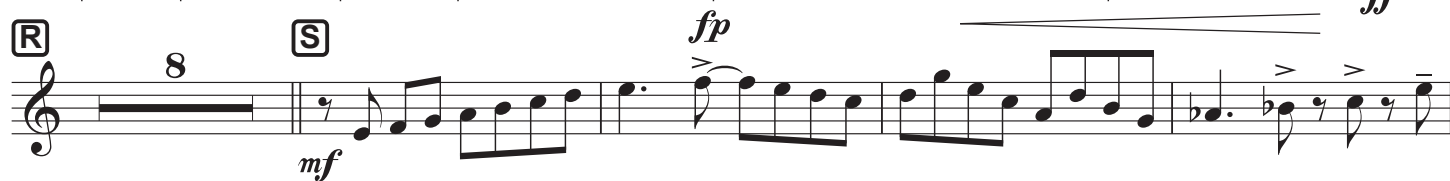
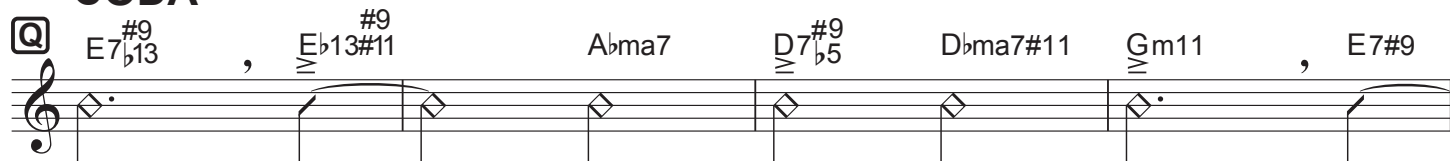
99 



D.S. al Coda



CODA



Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

First system of music (measures 1-6). Bass clef, 4/4 time. Dynamics: *mf* (measures 1-4), *f* (measures 5-6). Includes a first ending bracket labeled **A** over measures 5 and 6.

Second system of music (measures 7-18). Treble clef. Measure 7 has a triplet of eighth notes. Chords: C13 (measure 10), F7 (measure 12). Dynamics: *mf* (measures 10-11).

Third system of music (measures 19-22). Treble clef. Chords: Bb13 (measure 19), A13 (measure 20), Eb13#11 (measure 21), D13#11 (measure 22). Includes a first ending bracket labeled **C** over measures 21 and 22.

Fourth system of music (measures 23-32). Treble clef. Chords: Dm7 (measure 23), G9 (measure 24), Db7#9 (measure 25), C7#9 (measure 26), C7b9 (measure 32). Includes a first ending bracket labeled **D** over measures 27-32.

Fifth system of music (measures 33-42). Treble clef. Chords: Fma7 (measure 33), Fm7 (measure 34), Bb7 (measure 35), Db9 (measure 36). Dynamics: *mf* (measures 33-34).

Sixth system of music (measures 43-48). Treble clef. Chords: Cma7 (measure 43), B7 (measure 44), Bb7 (measure 45), A7 (measure 46). Dynamics: *f* (measures 43-44).

Seventh system of music (measures 49-58). Bass clef. Includes a first ending bracket labeled **E** over measures 53-58.

Eighth system of music (measures 59-68). Bass clef. Chords: E7#9 (measure 59), Eb13#11 (measure 60), Abma7 (measure 61), D7#9 (measure 62), Dbma7#11 (measure 63), G7b9 (measure 64). Dynamics: *ff* (measures 59-60).

Ninth system of music (measures 69-78). Bass clef. Chords: Cma9/G (measure 69), C7sus (measure 70), Gbma7 (measure 71), C7 (measure 72), F (measure 73). Dynamics: *f* (measures 72-73).

Open Solos

G Fma7 Fm7 B $\flat$ 7 B7 Cma7 F7

59 B $\flat$ 7 A7 E $\flat$ 7 **H** D7#11 Dm7 G7 $\flat$ 9#11

65 C G $\flat$ 7 F6 F#dim7 C/G Gm7 C7 **I** Fma7

71 Fm7 B $\flat$ 7 B7 Cma7 F7 B $\flat$ 7 A7 E $\flat$ 7

J Dmin Em7 $\flat$ 5 A7 $\flat$ 9 Dmin Dmin/C Bm7 $\flat$ 5 E7 $\flat$ 9 Amin Bm7 $\flat$ 5 E7 $\flat$ 9

83 Am7 Fm7 **K** Em7 E7 $\flat$ 9 Am7 Dm7 G7 $\flat$ 9

89 Cma7 G $\flat$ 13 Fma7 F#dim Solos Cma7 Gm7 C7 On Cue Cma7 C7 $\sharp$ 9 $\flat$ 9

L Fma9 Fm7 B $\flat$ 7 G7 $\flat$ 9 Cma9 F13

101 B $\flat$ 13#11 Em7 $\flat$ 5 A7 $\flat$ 5 **M** D7#11 Dm7 G7 D $\flat$ 7

107 G $\flat$ 13#11 Fma9 **N** Fma9

113 E $\flat$ 7sus E $\flat$ 7sus F $\flat$ 7sus C9 B9 B $\flat$ 9 A13#11 Dm

Q Dmin Bm7^b5 Em7^b5 A7^b9 Dmin Dm/C Bm7^b5 E7[#]9

123 Amin F[#]m7^b5 Bm7^b5 E7^b9 Amin Am/G F[#]m7^b5 G7^b13 F7[#]9

P E7[#]9 , E^b13[#]11 A^bma9 D7[#]13 , G7^b13

131 C C7/E F A^b/G^b C D^bma9 C7[#]13 G^bma7 Fma7

D.S. al Coda

CODA

Q E7[#]13 , E^b13[#]11 A^bma7 D7[#]13 D^bma7[#]11 Gm11 , E7[#]9

ff

139 E^bma7[#]11 Dm11 G7[#]11[#]5

fp**ff**

R

147

mf

S

157

sfp**ff****sfp**

Btr/C

Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

First system of music (measures 1-6). The key signature has one flat (Bb). The time signature is 4/4. The music is in bass clef. The first measure is marked *mf*. The second measure has a box labeled 'A'. The music features eighth and sixteenth notes with accents and slurs. The dynamic *f* is indicated at the end of the system.

Second system of music (measures 7-10). Measure 7 is marked with a box containing a treble clef and a percent sign. Measure 8 has a triplet of eighth notes. Measure 9 has a box labeled 'C13'. Measure 10 has a box labeled 'F7'. The dynamic *mf* is indicated below the staff.

Third system of music (measures 11-14). Measure 11 is marked with a box labeled 'Bb13'. Measure 12 has a box labeled 'A13'. Measure 13 has a box labeled 'Eb13'. Measure 14 has a box labeled 'C' and 'D7'. The staff contains slanted lines indicating sustained notes.

Fourth system of music (measures 15-18). Measure 15 is marked with a box labeled 'Dm7'. Measure 16 has a box labeled 'C7b9'. The staff contains slanted lines indicating sustained notes.

Fifth system of music (measures 19-22). Measure 19 has a box labeled 'D' and 'Fma7'. Measure 20 has a box labeled 'Fm7'. Measure 21 has a box labeled 'Bb7'. The dynamic *mf* is indicated below the staff.

Sixth system of music (measures 23-26). Measure 23 has a box labeled 'Cma7'. Measure 24 has a box labeled 'B7'. Measure 25 has a box labeled 'Bb7'. Measure 26 has a box labeled 'A7'. The dynamic *f* is indicated below the staff.

Seventh system of music (measures 27-32). The staff contains eighth and sixteenth notes with accents and slurs.

Eighth system of music (measures 33-36). Measure 33 is marked with a box labeled 'E'. Measure 34 has a box labeled 'To Coda' and 'F'. The dynamic *ff* is indicated below the staff.

Ninth system of music (measures 37-40). The staff contains eighth and sixteenth notes with accents and slurs.

G**Open Solos**

Fma7

Fm7

B $\flat$ 7

B7

Cma7

F7

59 B $\flat$ 7

A7

E $\flat$ 7**H**

D7#11

Dm7

G7 $\flat$ 9#11

65 C

G $\flat$ 7

F6

F#dim7

C/G

Gm7

C7

I

Fma7



71 Fm7

B $\flat$ 7

B7

Cma7

F7

B $\flat$ 7

A7

E $\flat$ 7**J**

Dmin

Em7 $\flat$ 5 A7 $\flat$ 9

Dmin

Dmin/C

Bm7 $\flat$ 5E7 $\flat$ 9

Amin

Bm7 $\flat$ 5E7 $\flat$ 9

83 Am7

Fm7

K

Em7

E7 $\flat$ 9

Am7

Dm7

G7 $\flat$ 9

89 Cma7

G $\flat$ 13

Fma7

F#dim

Solos

Cma7

Gm7

C7

On Cue

Cma7

Gm7

C7

**L**

Fma9

Fm7

B $\flat$ 7

F13

*mf*101 B $\flat$ 7**M**

D7#11

Dm7

G7

D $\flat$ 7*f*

107

N

Fma9



113

*ff**mf*

Q Dmin Bm7^b5 Em7^b5 A7^b9 Dmin Dm/C Bm7^b5 E7[#]9



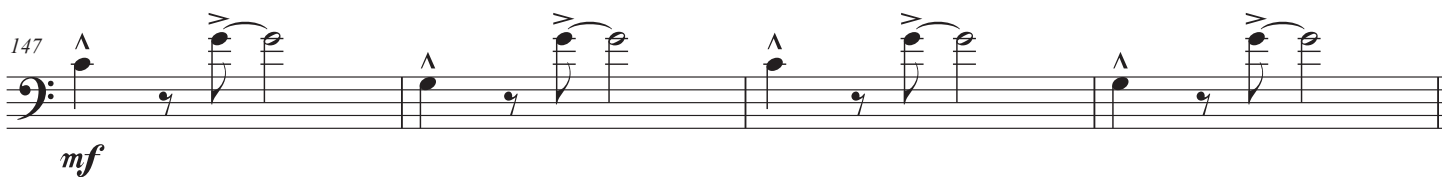
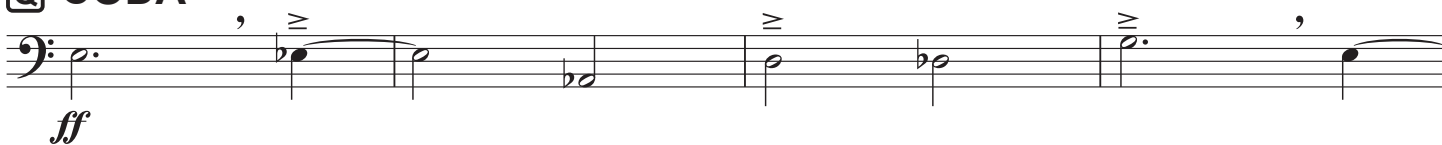
123 Amin F[#]m7^b5 Bm7^b5 E7^b9 Amin Am/G F[#]m7^b5



D.S. al Coda



Q CODA



Before I Left

New Celebration

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Fast Bop ♩ = 210

Sim...

A

Sim...

mf

7

f

B  *mf*

3

Time

19

C

23

D

mf

33

f

E

To Coda

F

ff

47



G Open Solos

On Cue



59

H

65

I

71

**J**

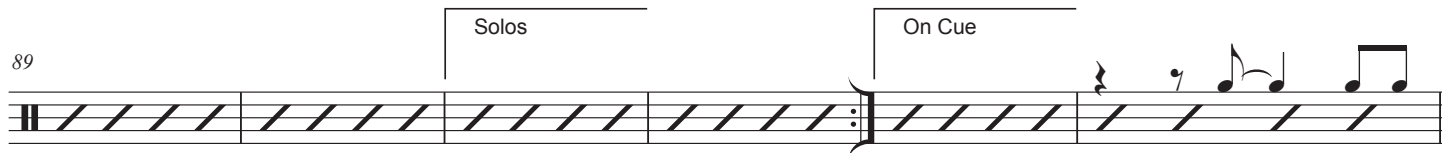
83

K

89

Solos

On Cue

**L**

Fill...



101

M**f**

107

N

113

**mf**

Q

123

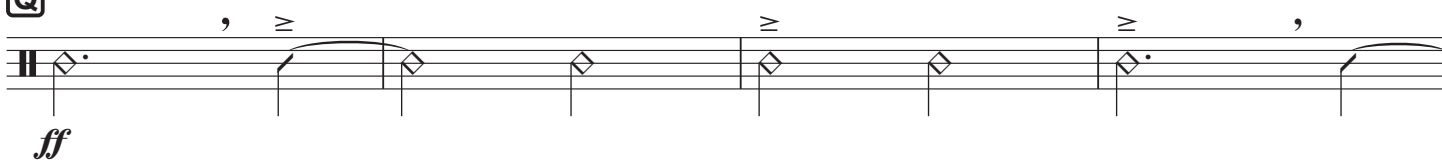
**P**

D.S. al Coda

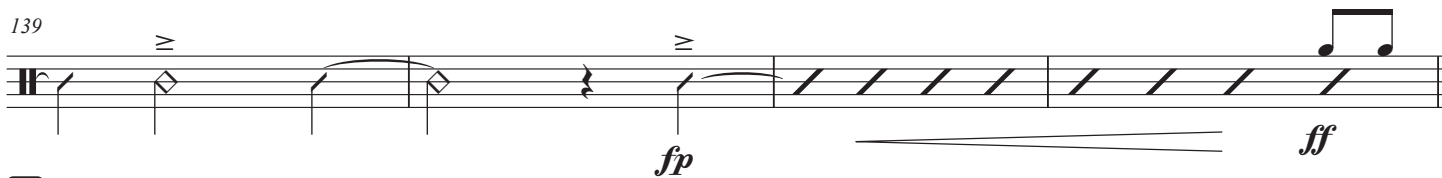
131

**Q**

CODA

*ff*

139

*fp**ff***R**

147

*mf***S**

157

*sfp**ff**sfp*