

Banja Luka

Phil Woods and The Festival Orchestra:
Celebration!

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Medium Swing ♩ = 128

Open (gtr.) **11** **Open** **On Cue**

14 *mf* *mf* 3

A

22 3 3 3

26 **Solo Intro 2nd X** $F\#m7\flat5$ $B\flat7$ *mf*

30 $Am7$ 1. *mf* 3 2. $E\flat ma7\#11$ *sfz*

B **Open Sax Solos** $Dm7$ $Am7\flat5$ $D7\flat9$

37 $Gm7$ $Gm7/F$ $Em7\flat5$ $A7\flat9$ $Dm7$ $B7$

41 $B\flat13$ $A7\flat9$ $Dm7$ $B7\#9$ $E13$ $A7\flat9$

C **Bkgrd. on Cue**

Dm7 Bbm7 Eb7 Dm7 Am7 D7b9

49 Gm7 Em7b5 A7#9 Dm7 B7#9

53 E 13#11 Bb7 A7

1. Dm6 B7b9 E 13#11 A7#9

57 2. Dm6 B7b9

To B for Tenor solo
(Play 8ths of D)

sfz

D **Open** **B.G. 1st XO**

f *mp*

2

65

E **On Cue (scoop/wah's)**
Bone/Pno (D.S.) Sendoff

f Sim...

77

To Coda

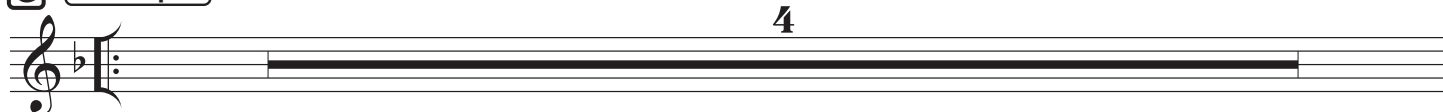
F **Open**

12

D.S. al Coda

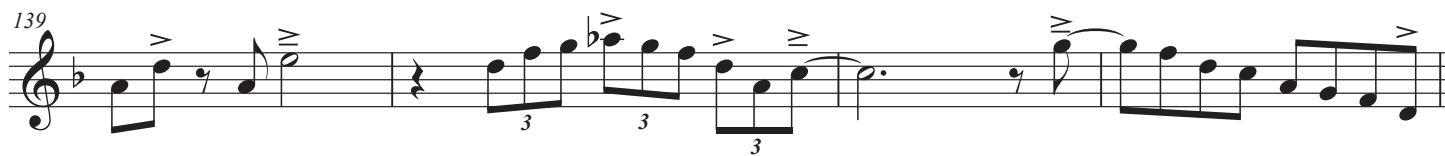
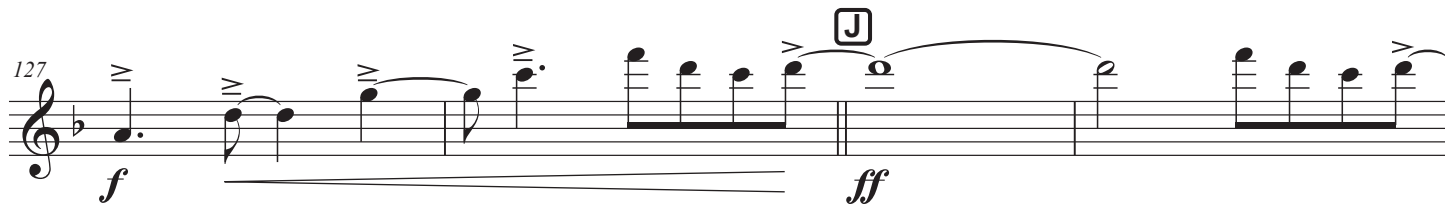
CODA

G Pno. Open



H Ens. (Whisper!)





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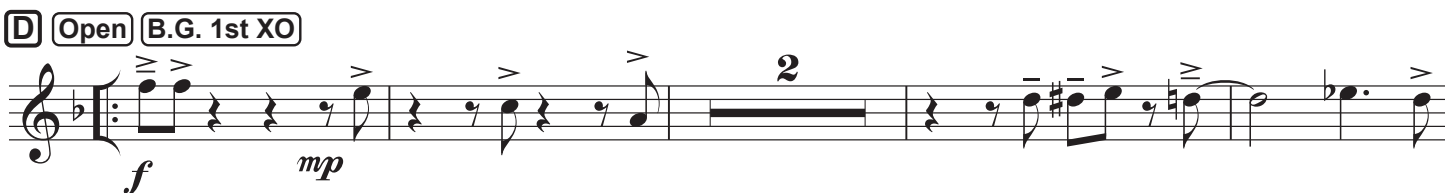
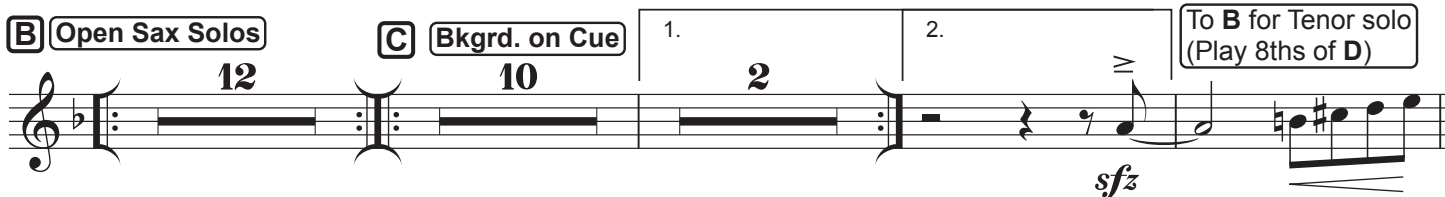
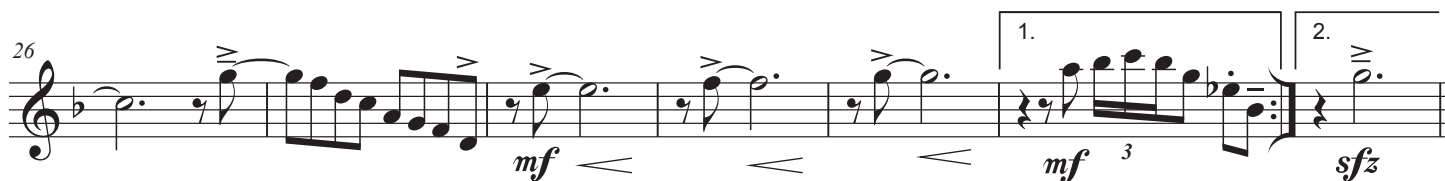
Medium Swing ♩ = 128

Open (gtr.)

11

Open

On Cue





On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff



To Coda



F Open



CODA

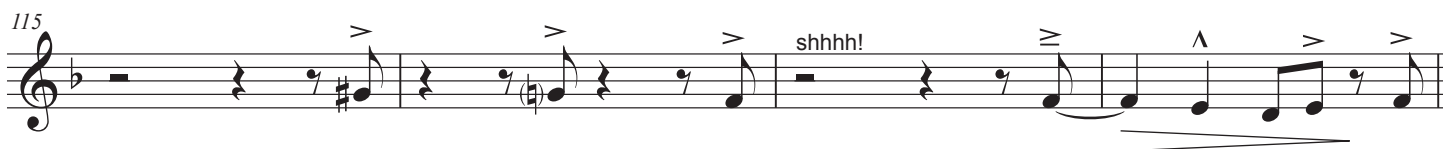
G Pno. Open

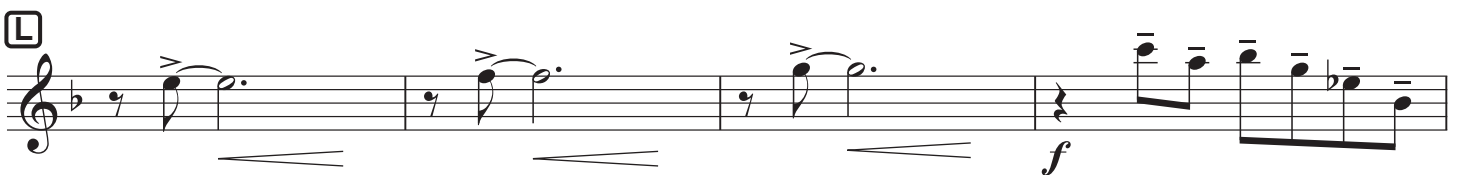
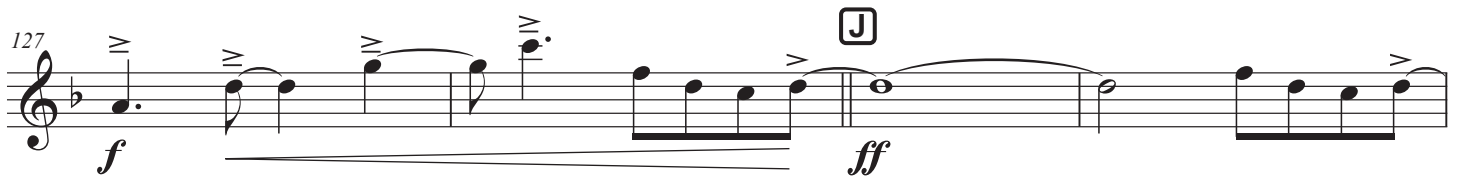
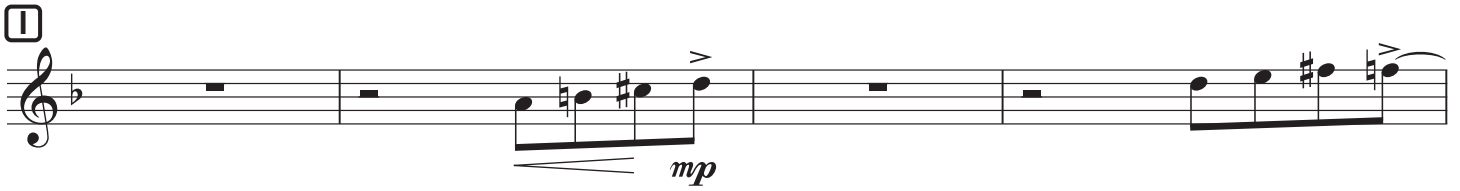


(Last X Only)



H Ens. (Whisper!)





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Medium Swing ♩ = 128

Open (gtr.) 11

Open

On Cue

14 *mf* 3

A 3 3

22 3 3 3 3

27 *mf* 3 *sfz*

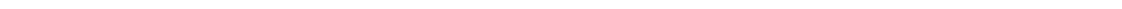
B **Open Sax Solos**

Gm7 Dm7b5 G7b9

37 Cm7 Cm7/Bb Am7b5 D7b9 Gm7 E7

41 Eb13 D7b9 Gm7 E7#9 A13 D7#9

F **Open** **12** **D.S. al Coda**



The musical staff is a single line with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign. A thick black bar covers the staff for 12 measures. The staff ends with a double bar line and a repeat sign. The text "D.S. al Coda" is written above the staff.

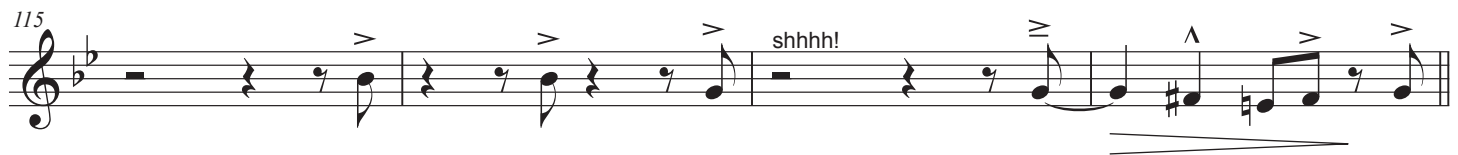
CODA

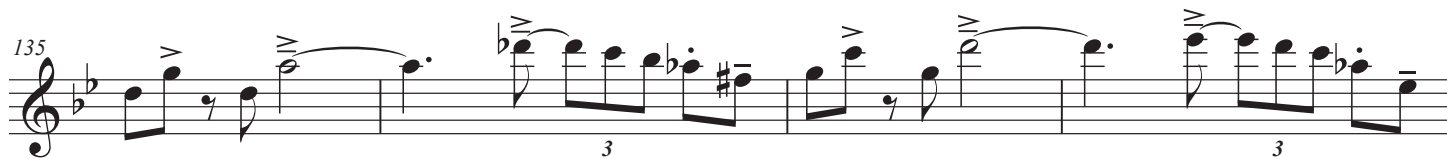
G Pno. Open

4



(Last X Only)

**H** Ens. (Whisper!)



Banja Luka

Phil Woods and The Festival Orchestra:
Celebration!

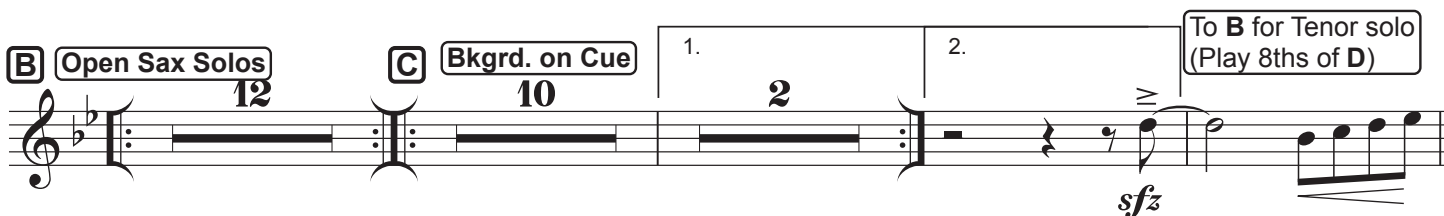
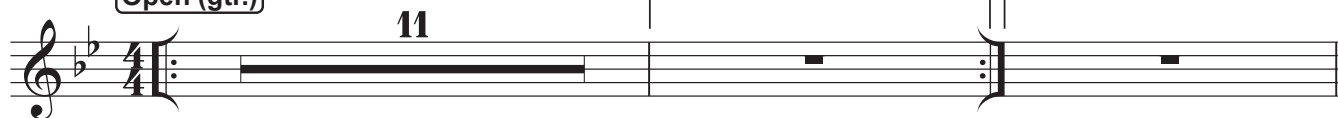
Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Medium Swing ♩ = 128

Open (gtr.)

Open

On Cue



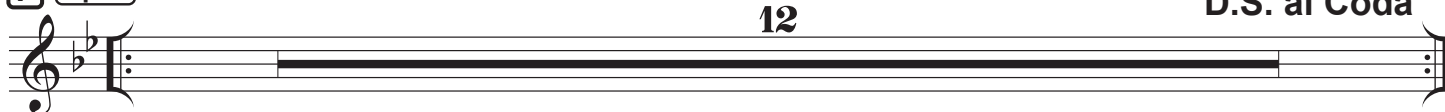
E  On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff



To Coda

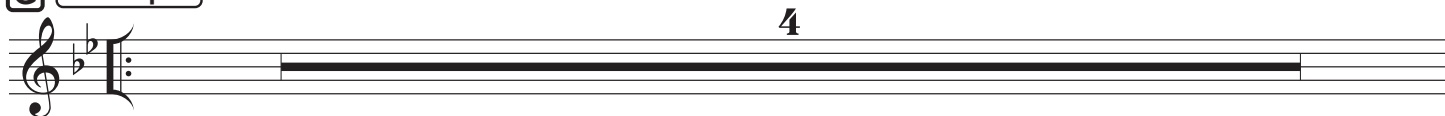


F Open



CODA

G Pno. Open

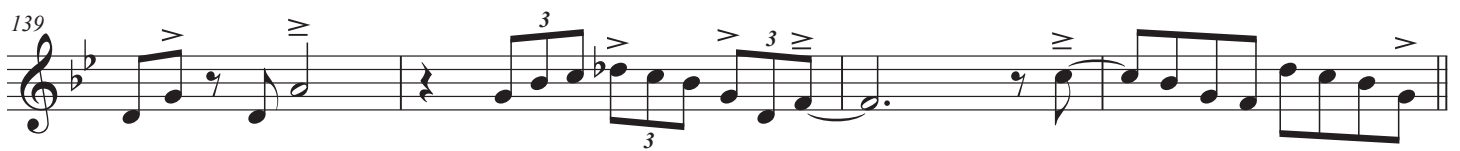
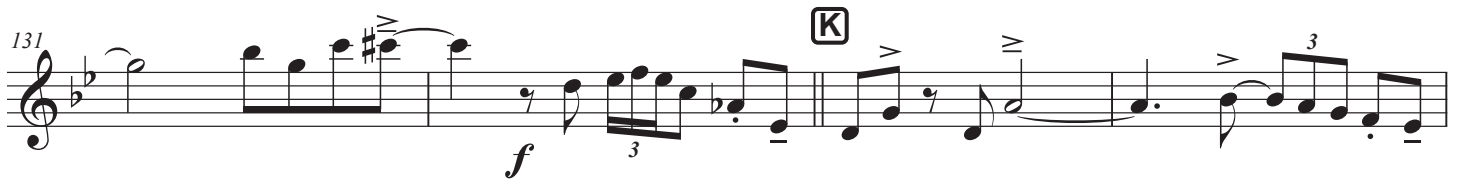


(Last X Only)



H Ens. (Whisper!)



I**L**

Banja Luka

Phil Woods and The Festival Orchestra:
Celebration!

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Medium Swing ♩ = 128

Open (gtr.) **11** **Open** **On Cue**

mf **sfz**

14 **sfz**

A **4** **2xo** **mf** **ff** **2**

26 **Both X** **mf**

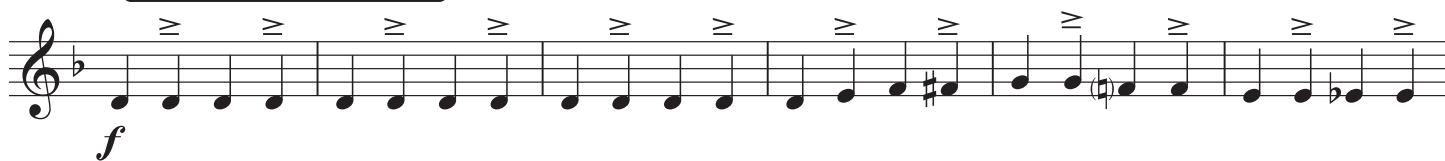
29 **1.** **2.** **sfz** **sfz**

B **Open Sax Solos** **12** **C** **Bkgrd. on Cue** **10** **2** **To B for Tenor solo (Play 8ths of D)** **sfz**

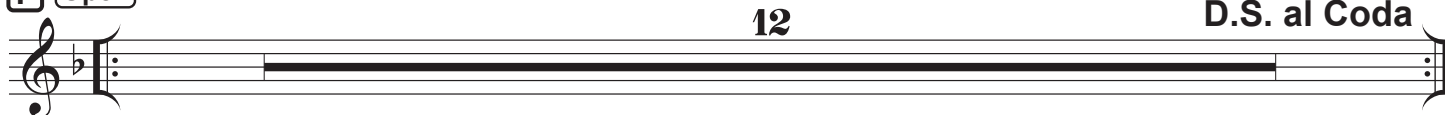
D **Open** **B.G. 1st XO** **f** **mp** **2**

65

E  On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff



F Open

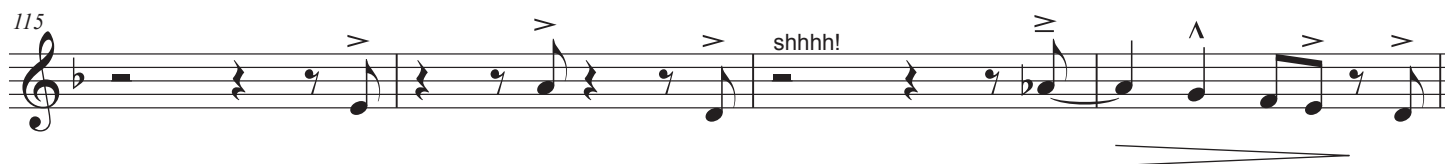


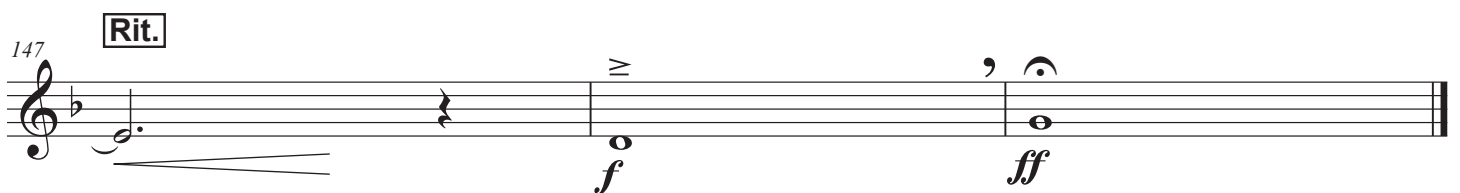
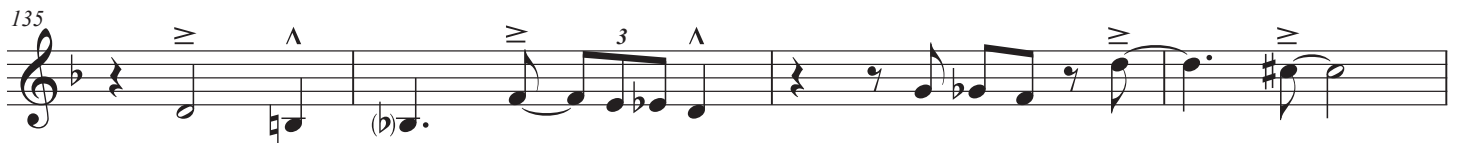
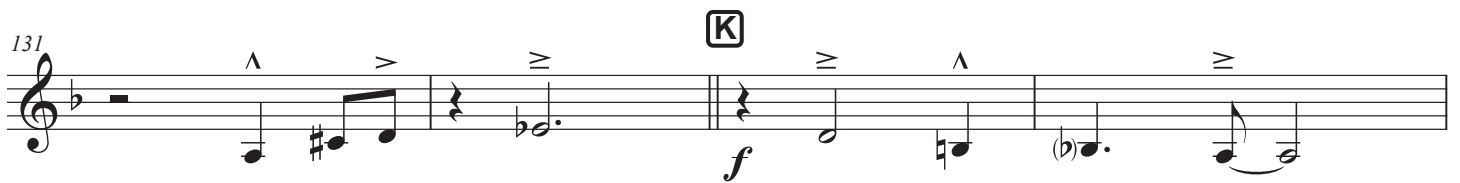
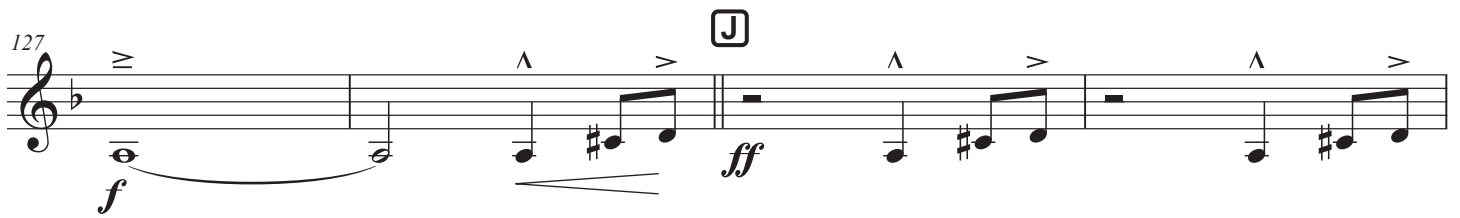
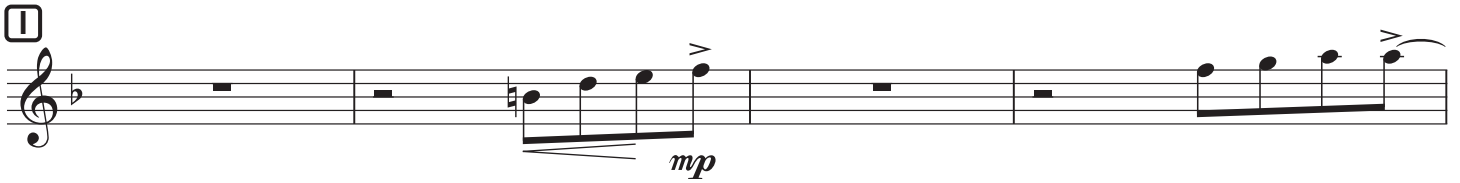
CODA

G Pno. Open



H Ens. (Whisper!)





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Medium Swing ♩ = 128

Open (gtr.) 11

Open

On Cue

14 *mf* *sfz*

A 5

Opt.

23 *ff* 2xo

Both X

28 *mf* *sfz* 1. *sfz* 2. *sfz*

B **Open Sax Solos** 12

C **Bkgrd. on Cue** 2xo *mp*

49 *f* *mf*

53 *f* *mp* 1. Play

2. To B for Tenor solo (Play 8ths of D) **Open** **B.G. 1st XO**

57 **D** **f** **11**

E **On Cue (scoop/wah's)**
Bone/Pno (D.S.) Sendoff

f Sim...

77 **To Coda**

F **Open**

12 **D.S. al Coda**

CODA

G **Pno. Open**

7

102 **Last X Only**

mf **3** **3** **f** **ff**

H **Ens. (Whisper!)**

5 **6** **ff**

I **8** **(trp cue)** **Play** **f**

J **ff**

K

f 3 3

137

L

146

Rit.

fp *f* *ff*

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Medium Swing ♩ = 128

Open (gtr.) 11

Open

On Cue

14

mf *sfz*

A 5

23 *ff* 2xo Opt.

27 *mf* Both X *sfz* 1. 2. *sfz*

B **Open Sax Solos** 12

C **Bkgrd. on Cue**

49 *mp* *f* *mf*

53 *f* *mp* 1. Play

57

2.

To B for Tenor solo
(Play 8ths of D)

D Open B.G. 1st XO

63

Gm7 Dm7b5 G7b9

f

63

Cm7 Cm7/Bb Am7b5 D7b9 Gm7 E7

67

Eb13sus D7sus Gm7 E7#9 A13 D7#9

E On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff

77

Sim...

f

To Coda

77

F Open

12

D.S. al Coda

CODA

G Pno. Open

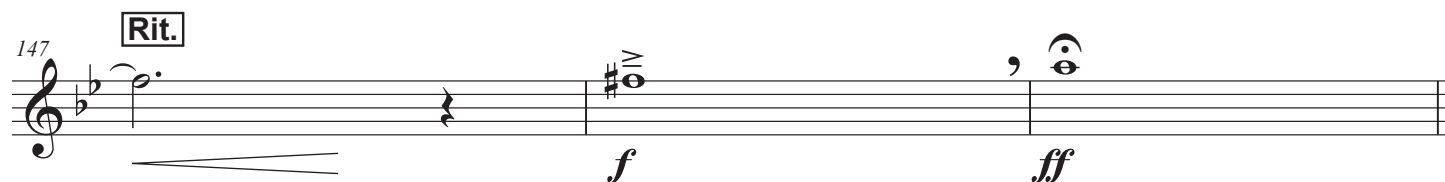
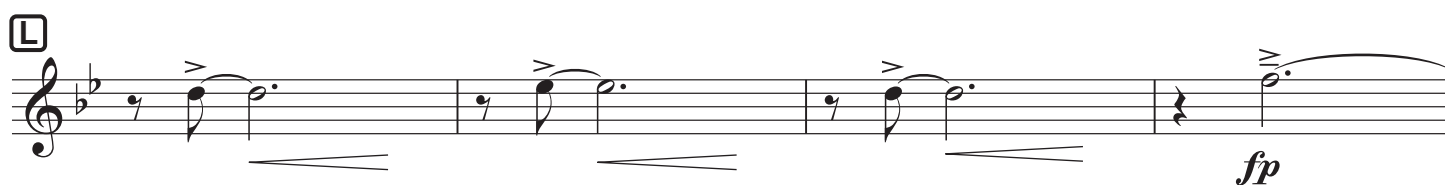
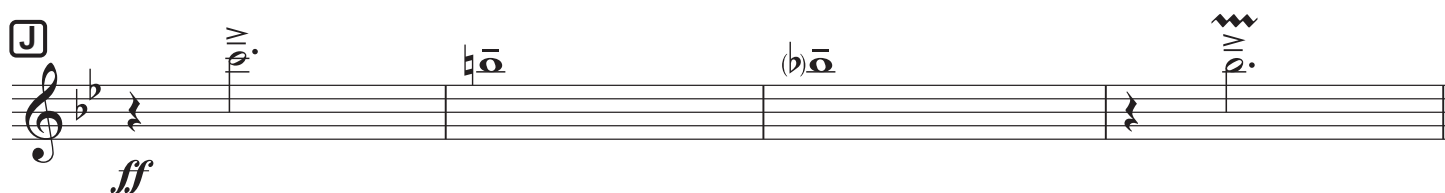
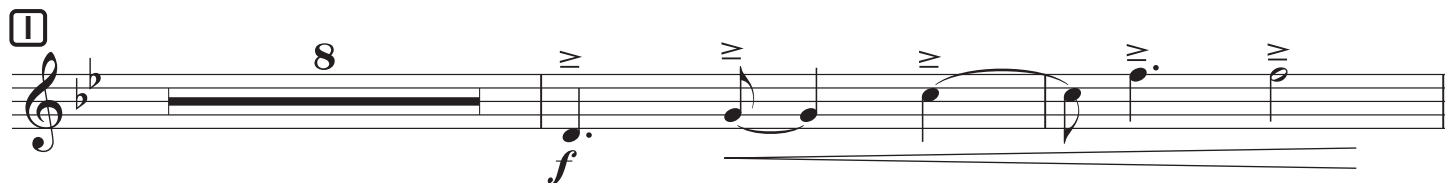
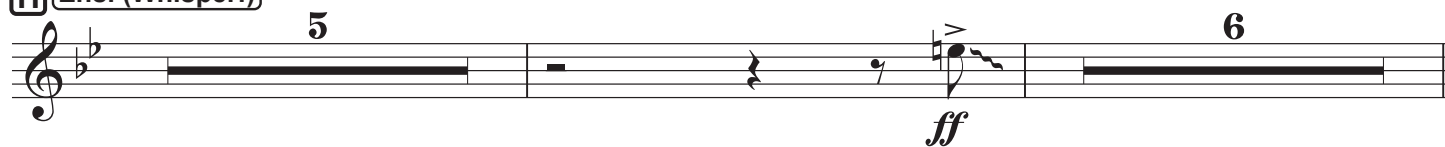
7

Last X Only

mf

103

f *ff*

[H] Ens. (Whisper!)

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Medium Swing ♩ = 128

Open (gtr.) 11

Open

On Cue

14

mf *sfz*

A 5

23

Opt.

2xo

ff

28

Both X

1. 2.

mf *sfz* *sfz*

B **Open Sax Solos** 12

C **Bkgd. on Cue**

2xo

mp

49

f *mf*

53

1. Play

f *mp*

57

2.

To B for Tenor solo
(Play 8ths of D)

D **Open** **B.G. 1st XO**

11

f

E **On Cue (scoop/wah's)**
Bone/Pno (D.S.) Sendoff

f

Sim...

77

To Coda

F **Open**

12

D.S. al Coda

CODA

G **Pno. Open**

7

102

(Last X Only)

mf *f* *ff* *p*

3 3

H **Ens. (Whisper!)**

shh!

3 3

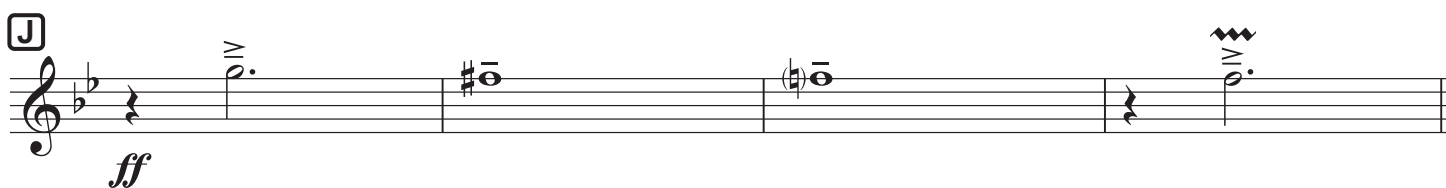
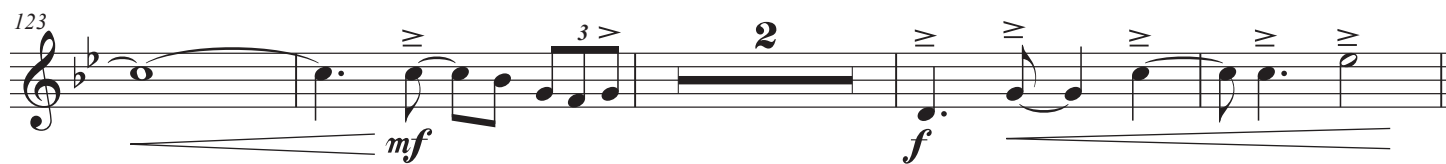
111

ff *p*

3 3

115

shhhh!



Banja Luka

Phil Woods and The Festival Orchestra:
Celebration!

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Medium Swing ♩ = 128

Open (gtr.) 11

Open

On Cue

14 *mf* *sfz*

A 5

23 *ff* 2xo Opt.

28 *mf* *sfz* *sfz* 1. 2.

B **Open Sax Solos** 12

C **Bkgrd. on Cue** *mp* 2xo

49 *f* *mf*

53 *f* *mp* 1. Play

57 2. To B for Tenor solo
(Play 8ths of D) D Open B.G. 1st XO 11

E On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff Sim...

77 To Coda

F Open 12 D.S. al Coda

CODA

G Pno. Open 7

102 Last X Only 3

H Ens. (Whisper!) shh!

111 shhhh!

115 shhhh!

I

mp

123

mf *f*

J

ff

K

f

137

f

L

f

146

Rit.

fp *f* *ff*

Banja Luka

Phil Woods and The Festival Orchestra:
Celebration!

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Medium Swing ♩ = 128

Open (gtr.) **11** **Open** **On Cue**

14 *mf* *sfz*

A **2xo** *mp* **3**

22 *ff* *mf* *ff*

26 *mf* **Both X**

31 **1.** *sfz* **2.** *sfz **B** **Open Sax Solos** **12***

C **Bkgrd. on Cue** *mp* **Both X**

49 *f* *mf*

53 *f* *mp*

57

2.

To B for Tenor solo
(Play 8ths of D)

Open

B.G. 1st XO

D

sfz

f

11

E  On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff

f

Sim...

77

To Coda

F Open

12

D.S. al Coda

CODA

G Pno. Open

7

Last X Only

mf

3

3

103

f

ff

p

H Ens. (Whisper!)

shh!

3

3

111

ff

p

3

3

3

115

shhhh!

Banja Luka - Trombone 1

3

I

mp

123

mf

3

f

J

ff

K

f

3

3

137

f

3

3

L

fp

Rit.

147

f

ff

Banja Luka

Phil Woods and The Festival Orchestra:
Celebration!

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Medium Swing ♩ = 128
Open (gtr.) 11

Open On Cue

14 *mf* *sfz*

A 2xo *mp* 3

22 *ff* *mf* *ff*

26 Both X *mf*

31 1. *sfz* 2. *sfz* **B** Open Sax Solos 12

C Bkgrd. on Cue Both X *mp*

49 *f* *mf*

53 *f* *mp*

57

2.

To B for Tenor solo
(Play 8ths of D)

D Open B.G. 1st XO

sfz *f*

11

E

On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff

Fm7 Ab/F G/F Gb/F F E/F Eb/F D/F

f (Play with piano on D.S.)

75

Bbm7 C/Ab B/G Bb/Gb A/F Ab/E G/Eb F#/D

79

Db7sus Ab/C G/B Gb/Bb Fm Ab13 G13 To Coda
Gbma7

F Open

Fm7 Cm7b5 F7b9

87

Bbm7 Bbm7/Ab Gm7b5 C7b9 Fm7 D7

D.S. al Coda

91

Db13 C7b9 Fm7 D7#9 G13 C7#9

CODA

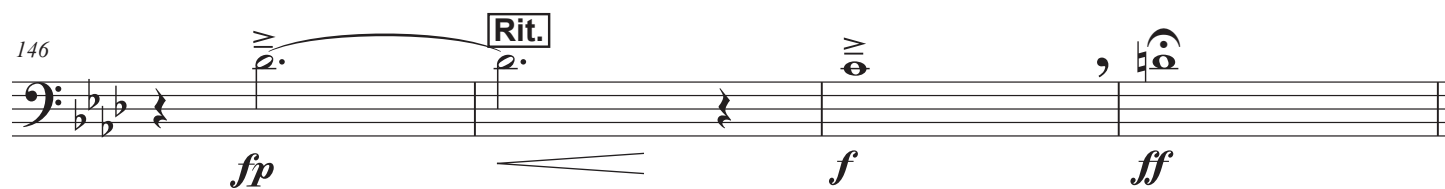
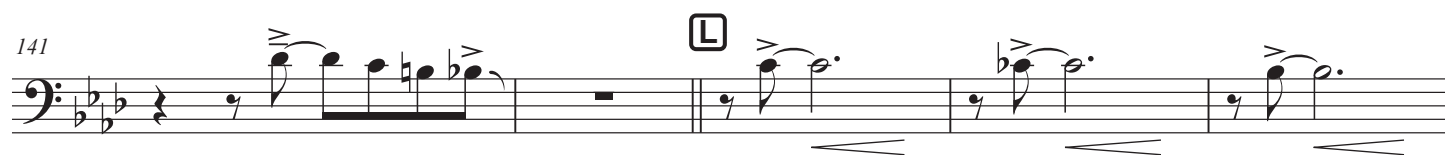
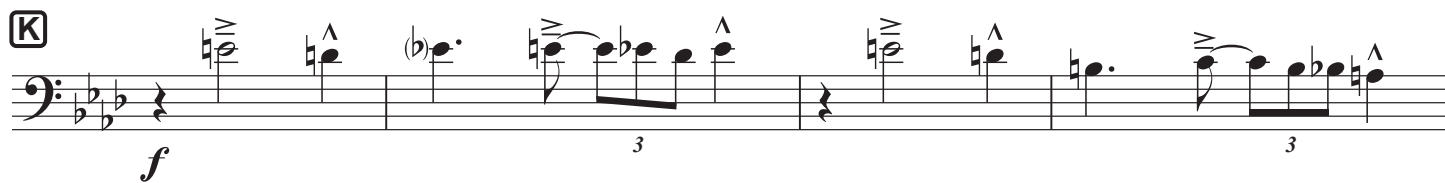
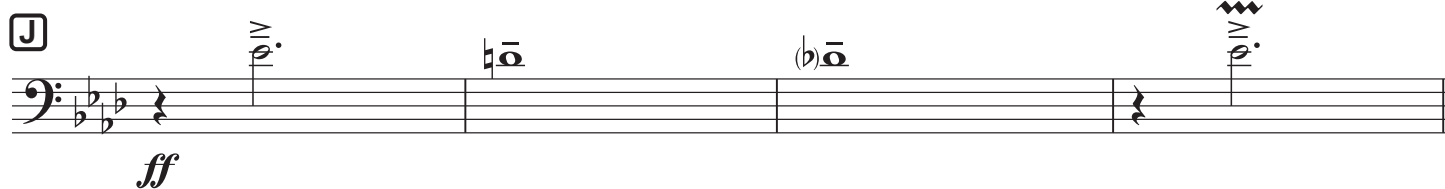
G Pno. Open

7

102

(Last X Only)

mf *f* *ff* *p*

[H] Ens. (Whisper!)

Banja Luka

Phil Woods and The Festival Orchestra:
Celebration!

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Medium Swing ♩ = 128
Open (gtr.) **11** **Open** **On Cue**

A **2xo** **mp** **ff** **mf** **ff** **mf** **3**

B **Open Sax Solos** **12** **sfz** **sfz**

C **Bkgd. on Cue** **Both X** **mp** **f** **mf** **f** **mp**

57

2.

To B for Tenor solo
(Play 8ths of D)

[D] Open B.G. 1st XO

sfz *f*

11

[E] On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff

f

Sim...

77

To Coda

[F] Open

12

D.S. al Coda

CODA

[G] Pno. Open

7

Last X Only

mf

3 3

103

f *ff* *p*

[H] Ens. (Whisper!)

3 3

shh!

111

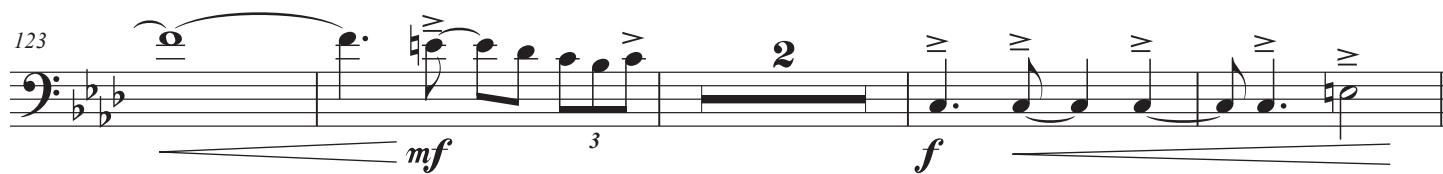
ff *p*

3 3 3

115

shhhh!

^

I**J****K****L**

Banja Luka

Phil Woods and The Festival Orchestra:
Celebration!

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Medium Swing ♩ = 128

Open (gtr.) **11** **Open** **On Cue**

14 **mf** **sfz**

[A] **3** **2xo** **mp** **3**

22 **ff** **mf** **ff**

26 **Both X** **mf**

31 **1.** **2.** **[B] Open Sax Solos** **12** **sfz** **sfz**

[C] Bkgrd. on Cue **Both X** **mp**

49 **f** **mf**

53 **f** **1.** **mp**

57 2. To B for Tenor solo
(Play 8ths of D) D Open B.G. 1st XO 11

E On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff Sim...

77 To Coda

F Open D.S. al Coda

CODA

G Pno. Open 7 Last X Only

103 f ff p

H Ens. (Whisper!) shh!

111 ff p

115 shhhh!

I

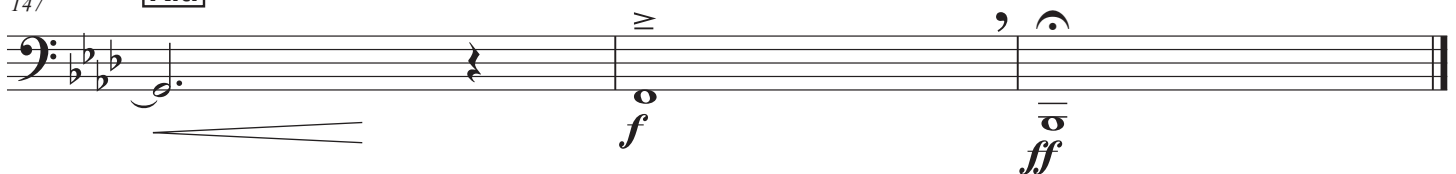
123

**J****K**

137

**L**

147

Rit.

Phil Woods and The Festival Orchestra: Celebration!

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Medium Swing ♩ = 128

Open (gtr.)

Fm7

F7

5

Bbm7

Bbm7/Ab

Gm7 $\flat$ 5

C7b9

Fm7

D13

9

D_b13

C7^{#9}_{#5}

Fm7

Ab13

Open

G13

C7^{#9}_{#5}

13

On Cue
G13

 $\mathcal{SfZ}$

A

2x0

3

3

22

3

3

3

2

26

Both X

 mf

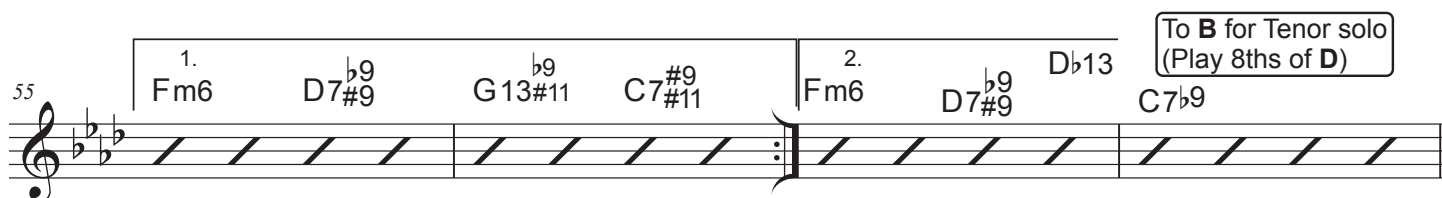
30

1.

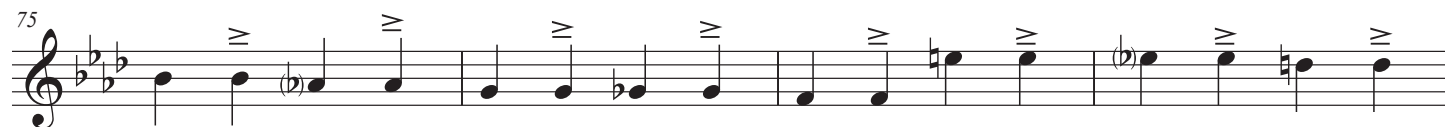
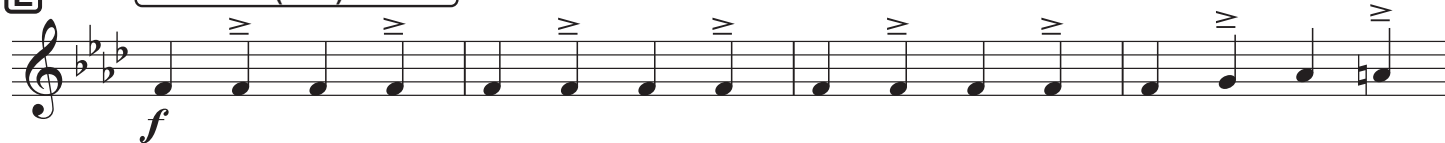
2.

3

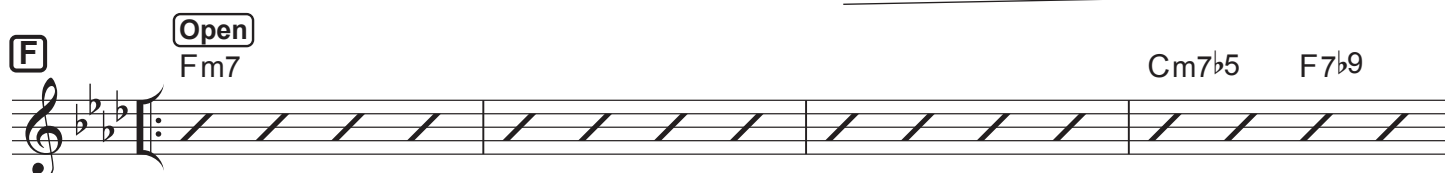
 $\mathfrak{sfz}$

Open Sax Solos**B****Bkgrd. on Cue****C****Open B.G. 1st XO****D**

E  On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff



To Coda



Cm7^b5 F7^b9



Bbm7

Bbm7/A^b

Gm7^b5

C7^b9

Fm7

D7



Db13

C7^b9

Fm7

D7[#]9

G13

D.S. al Coda
C7^b9

CODA



Cm7^b5 F7^b9



Bbm7

Bbm7/A^b

Gm7^b5

C7^b9

Fm6

D7

(Last X Only)



Db7sus

Db7[#]11

C7^b13

Fm7

D7[#]9

Gm7^b5

C7^b9

p

Ens. (Whisper!)

H Fm6 (Freddy Green...) Db7 Gm7b5 C7b9 Fm6 Cm7 F7b9

pp

111 Bbm7 Bbm/Ab Gm7b5 C7b9 Fm6 Dm7b5

f *p*

115 Db13 Gm7b5 C7b9 Fm6 Ab13 G7b9 C7b9

I Fm6 Cm7 F7b9

123 Bbm9 C7b9 Fm6 Fm/E Fm/Eb Dm7b5

f

J

ff *f*

K

3 3

137 3 3 3

141 **L** 3

146 **Rit.** 3 *f* *ff*

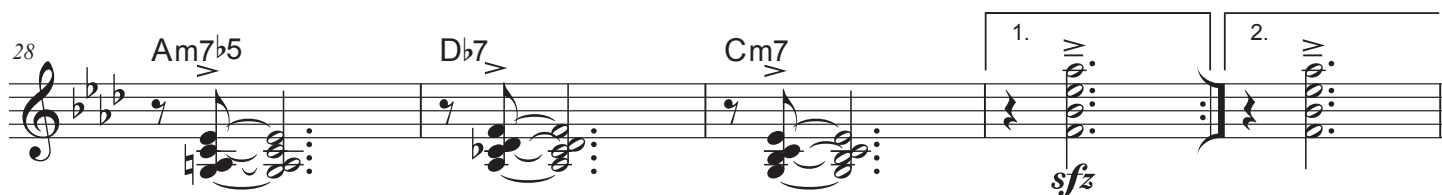
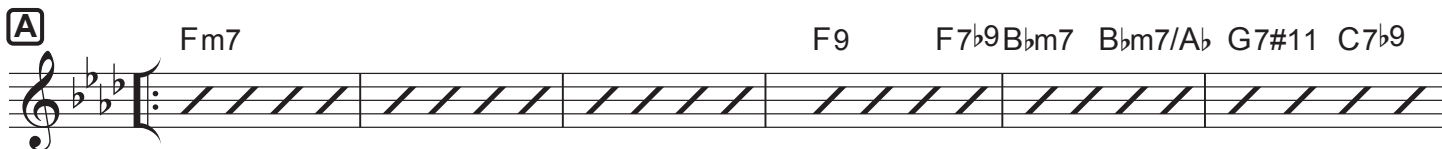
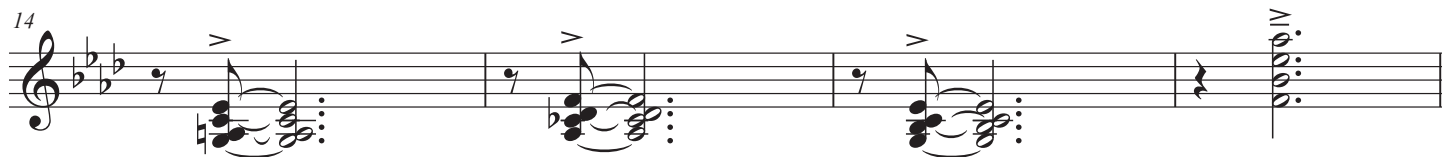
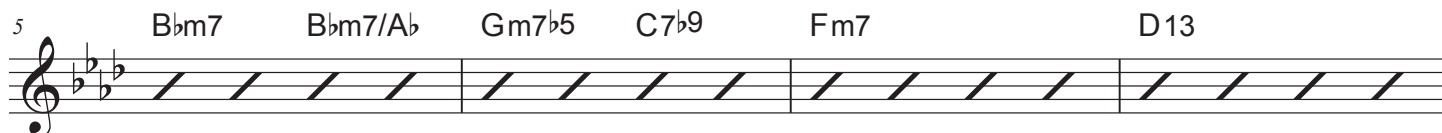
Banja Luka

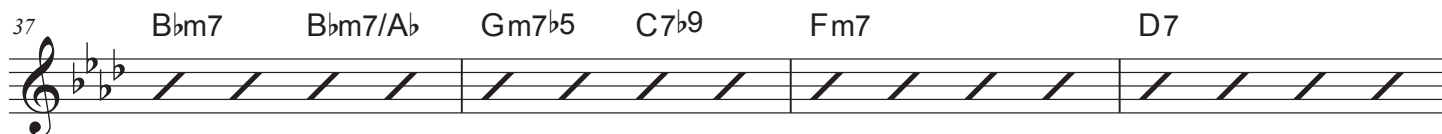
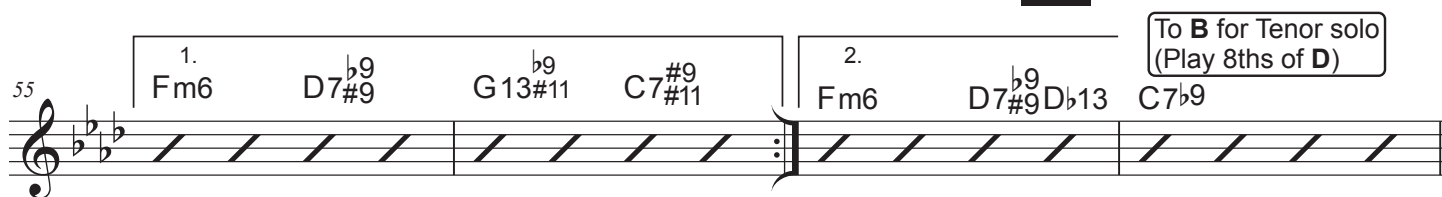
Phil Woods and The Festival Orchestra:
Celebration!

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Medium Swing ♩ = 128

Open (gtr.)



B Open Sax Solos**C** Bkgrd. on Cue**D** Open B.G. 1st XO



On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff

75 $Fm7$ $A\flat/F$ G/F $G\flat/F$ F E/F $E\flat/F$ D/F

f (Play with bone on D.S.)

79 $B\flat m7$ $C/A\flat$ B/G $B\flat/G\flat$ A/F $A\flat/E$ $G/E\flat$ $F\sharp/D$

To Coda
 $D\flat 7sus$ $A\flat/C$ G/B $G\flat/B\flat$ Fm $A\flat 13$ $G13$ $G\flat ma7$

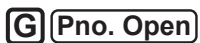


$Fm7$ $Cm7\flat 5$ $F7\flat 9$

87 $B\flat m7$ $B\flat m7/A\flat$ $Gm7\flat 5$ $C7\flat 9$ $Fm7$ $D7$

D.S. al Coda
91 $D\flat 13$ $C7\flat 9$ $Fm7$ $D7\sharp 9$ $G13$ $C7\sharp 9$

CODA

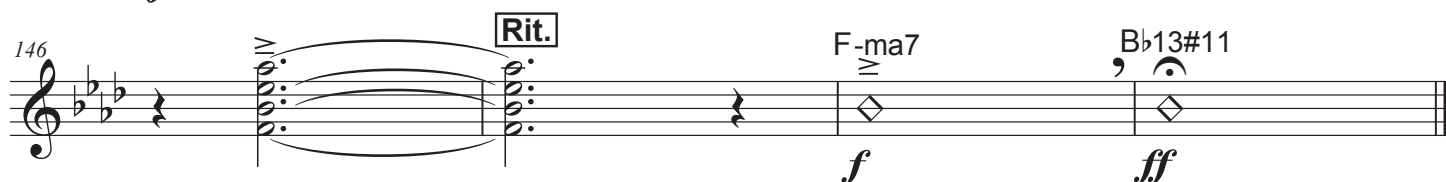
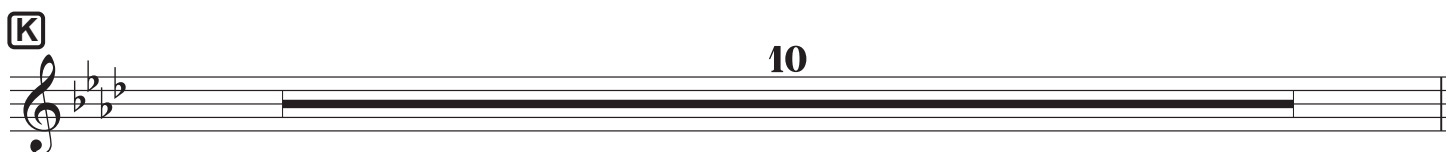
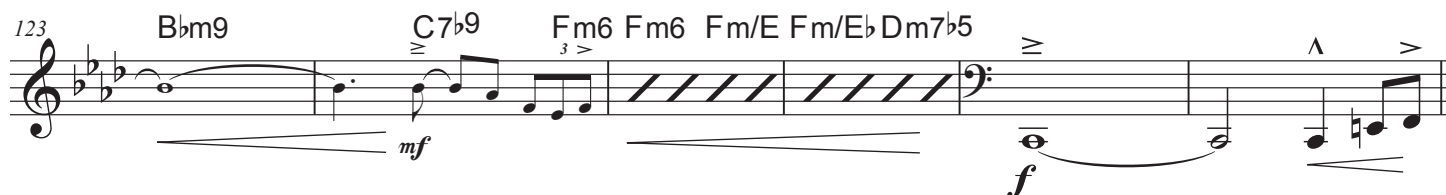
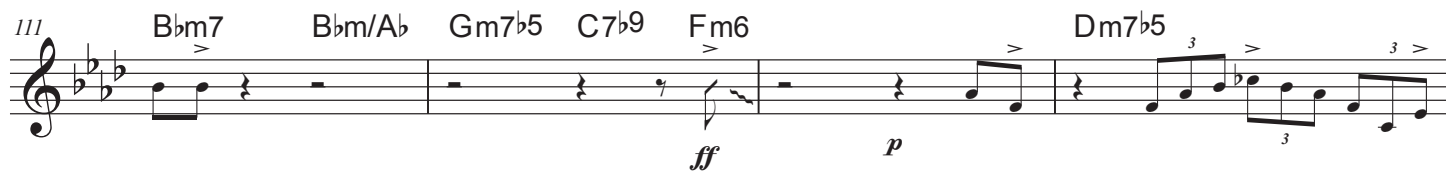


$Fm7$ $Cm7\flat 5$ $F7\flat 9$

99 $B\flat m7$ $B\flat m7/A\flat$ $Gm7\flat 5$ $C7\flat 9$ $Fm7$ $D7$

(Last X Only)
103 $D\flat 7sus$ $D\flat 7\sharp 11$ $C7\flat 13$ $Fm7$ $D7\sharp 9$ $Gm7\flat 5$ $C7\sharp 9$

p

[H] Ens. (Whisper!) (Fill between phrases...)

Banja Luka

Phil Woods and The Festival Orchestra:
Celebration!

Comp./Arr. by Phil Woods
Engrave/Edit Matt Vashlishan

Medium Swing ♩ = 128

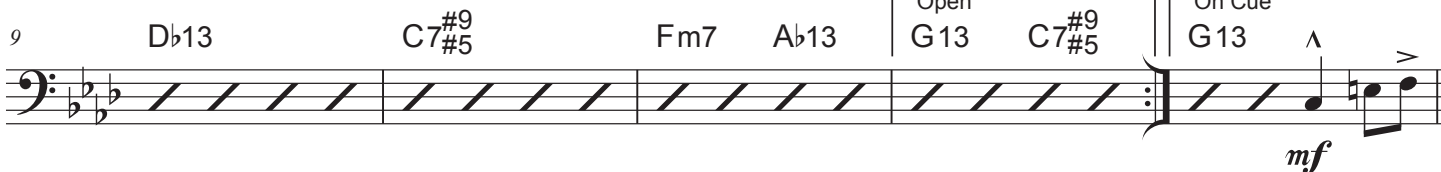
Open (gtr.)

Fm7

F7



5 Bbm7 Bbm7/Ab Gm7b5 C7b9 Fm7 D13



B Open Sax Solos

Fm7 Cm7^b5 F7^b9
 37 B^bm7 B^bm7/A^b Gm7^b5 C7^b9 Fm7 D7
 41 D^b13 C7^b9 Fm7 D7[#]9 G13 C7^b9[#]

C Bkgrd. on Cue

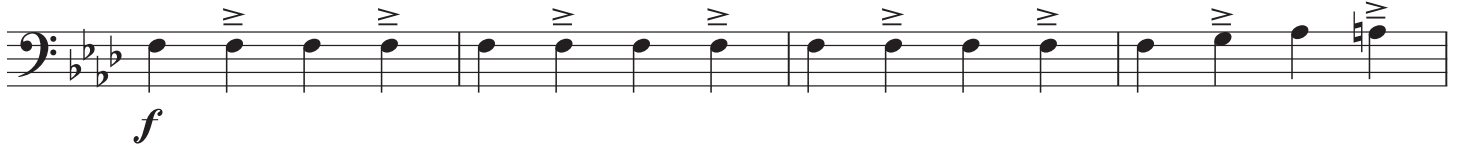
Fm7 D^bm7G^b7 Fm7 Cm7 F7^b9 B^bm7 Gm7^b5C7[#]9
 51 Fm7 D7[#]9 G13^b9[#] D^b7 C7
 55 1. Fm6 D7^b9[#] G13^b9[#] C7[#]11 2. Fm6 D7^b9[#] D^b13 C7^b9
 To **B** for Tenor solo (Play 8ths of **D**)

D Open B.G. 1st XO

Fm7 Cm7^b5 F7^b9
 63 B^bm7 B^bm7/A^b Gm7^b5 C7^b9 Fm7 D7
 67 D^b13sus C7sus Fm7 D7[#]9 G13 C7^b9[#]



On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff



[F] Open



CODA

[G] Pno. Open



[H] Ens. (Whisper!)

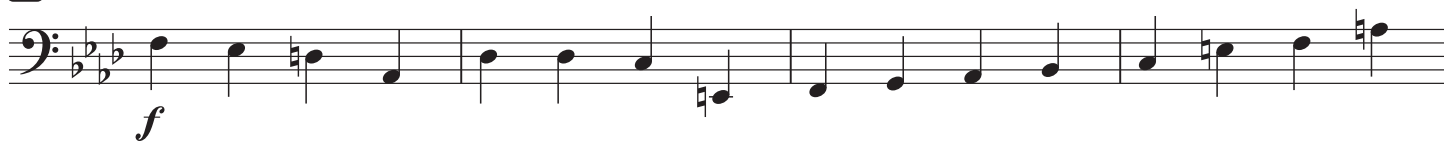
111



115

**[I]**

123

**[J]****[K]**

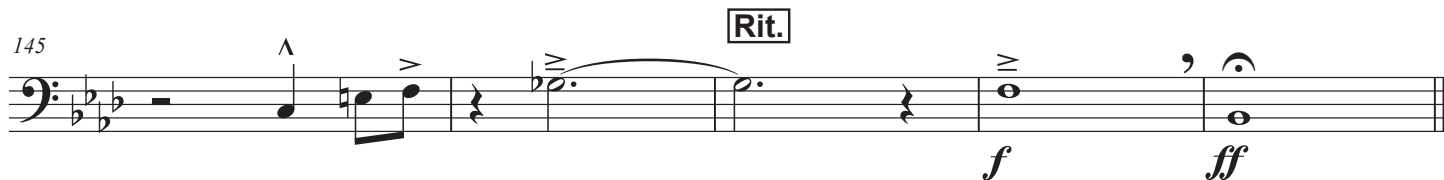
137



141



145



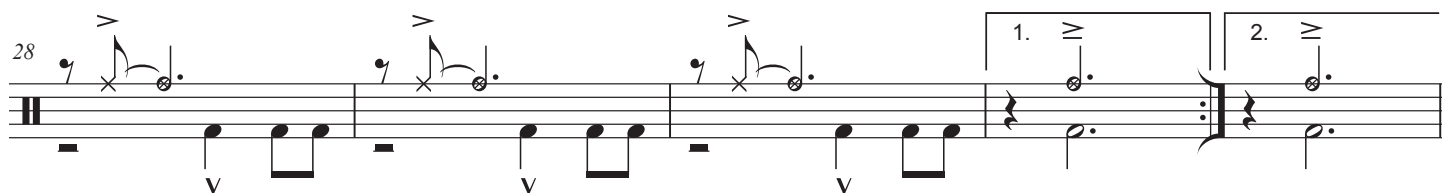
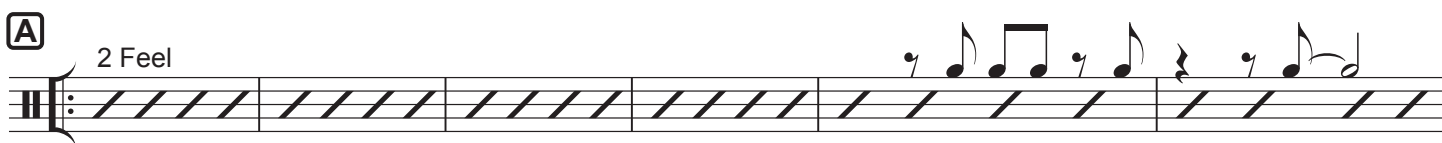
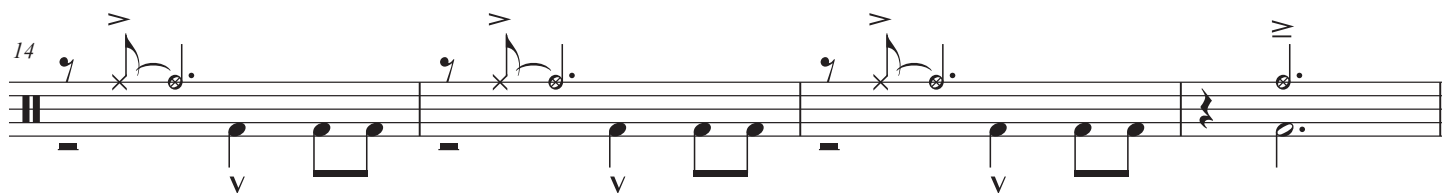
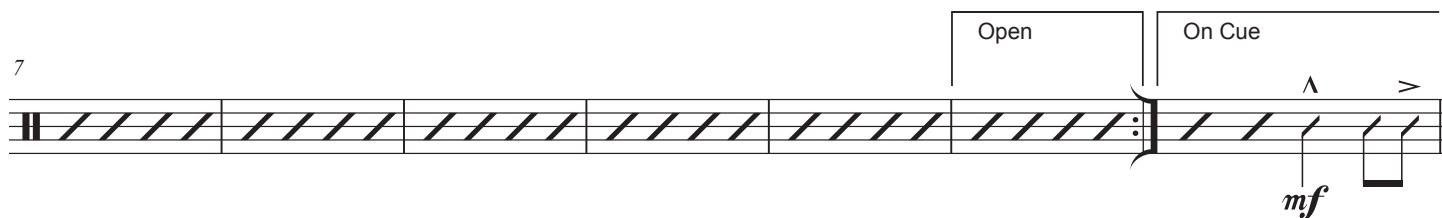
Banja Luka

Phil Woods and The Festival Orchestra:
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Medium Swing ♩ = 128

Open (gtr.)



B Open Sax Solos

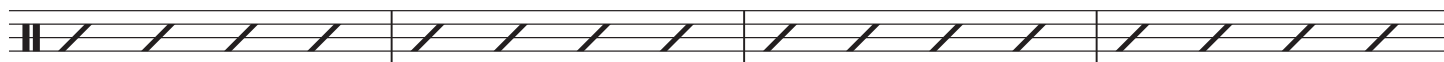


C Bkgrd. on Cue

51

**D** Open B.G. 1st XO

63



67

**E** §On Cue (scoop/wah's)
Bone/Pno (D.S.) Sendoff

To Coda

77

**F** Open

89

D.S. al Coda



CODA

G Pno. Open**H** Ens. (Whisper!)