

JOHNNY HODGES' SOLO ON:

# ALL OF ME

DUKE ELLINGTON 'JAZZ PARTY' COLUMBIA RECORDS 1959

TRANSCRIBED BY:  
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E♭ ALTO SAX

ENG./TRN CUE... 1 F♯7 SOLO: A7

D7 G-

A7 D-

G7 G-7 C7

F♯7 A7

D7 G-

B♭7 B°7 F/C A- D7

G-7 C7 F♯7 C7

34 **F#7** ENS. FIGURES BEGIN... **A7**

38 **D7** **G-** FIGURES END

42 **A7** **D-**

46 **G7** **G-7** **C7**

50 **F#7** ENS. FIGURES BEGIN... **A7**

54 **D7** **G-** FULL ENSEMBLE ENDING

58 **Bb7** **B°7** **F/C** **D7**

62 **G-7** **C7** **C7** **F** **C7** **F (ENS.)**

KEY TO SYMBOLS

- = BEND BETWEEN TIED NOTES
- = BEND UP TO NOTE
- = FALL OFF NOTE
- = FALSE FINGERING