

Matthew Vashlishan, D.M.A.

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Education

- 08/2008 – 06/2011** Doctor of Musical Arts (DMA) - Jazz Performance (saxophone)
University of Miami. *Coral Gables, FL.*
Dissertation: The Akai Electric Wind Instrument (EWI4000s): A Technical and Expressive Method
- 09/2006 – 08/2008** Master of Music (MM) – Jazz Performance (saxophone)
William Paterson University. *Wayne, NJ.*
Thesis: The Origins of David Liebman's Approach to Improvisation
- 09/2001 – 05/2005** Bachelor of Music (BM) – Jazz Performance and Contemporary Media (saxophone)
University of Rochester Eastman School of Music. *Rochester, NY.*
- 1997 – 2001** Pocono Mountain High School.
Swiftwater, PA.

Work Experience

- 09/2023 – Present** Director of Corporate Programs, Reliable Controls Corporation
Salt Lake City, UT
- 08/2021 – 09/2023** Instructor of Jazz Saxophone, Kutztown University
Kutztown, PA.
- 01/2020 – 09/2023** Director of the Lafayette College Jazz Ensemble.
Easton, PA.
- 08/2014 – 06/2020** Director of the East Stroudsburg University Jazz Ensemble
East Stroudsburg, PA.
- 01/2014 – 09/2023** Jazz Program Coordinator/Curator of the Al Cohn Memorial Jazz Collection. Responsibilities include editor of The Note magazine, concert programming and promotion, fund raising, archiving, outreach programs.
East Stroudsburg University - East Stroudsburg, PA.
- 2016 – 2018** Director of the COTA Cats Youth Jazz Ensemble
- 09/2013 – 12/2015** Private Woodwind Instructor, Tonal Art Music. *Hoboken, NJ.*
- 09/2013 – 12/2015** Private Woodwind Instructor, Big Bug Music. *Stroudsburg, PA.*
- 01/2011 – 06/2011** Adjunct Faculty, Miami Dade College (Wolfson Campus).
Miami, FL.
- 2010** Assistant Director, Coral Gables Congregational Church Youth Jazz Ensemble Program. *Coral Gables, FL.*
- 09/2009 – 06/2011** Private Saxophone Instructor, New World School of the Arts. *Miami, FL.*
- 08/2010 – 12/2010** Saxophone Instructor/Head of Studio during Gary Keller's sabbatical, University of Miami Frost School of Music.
Coral Gables, FL.

08/2008 – 06/2009	Private saxophone instructor, ensemble director, ear training and improv teaching assistant to Professor Gary Keller, University of Miami Frost School of Music. <i>Coral Gables, FL.</i>
2004	Private Instructor of saxophone, flute and clarinet, Fergus & Clark Music Academy. <i>Stroudsburg, PA.</i>
2003	Private Instructor of saxophone and flute, Paynter Music. <i>Stroudsburg, PA.</i>

Professional Work Experience (notable music jobs)

4/2024 – Present	Board of Directors, JAM (Jazz Arts of the Mountain West)
11/2021 – 12/2021	Guest Conductor and Producer for the WDR Big Band: A Phil Woods Legacy <i>Cologne, Germany.</i>
2017, 2018, 2019, 2022, 2023	Annual Duke Ellington Nutcracker Suite Performance at ESU
2022, 2023	Duke Ellington Nutcracker Suite and Grinch Suite (MV Arrangement) At ESU and Bickford Theater, Morristown NJ.
2023, 2020, 2019, 2013	Presenter at the International Saxophone Symposium <i>George Mason University, Fairfax, VA.</i>
10/2018	Darcy James Argue Secret Society Jazz Orchestra <i>Penn State, PA.</i>
2018 – 2019	Johnny Mathis Orchestra (misc performances)
10/2016 – Present	Founder, Artistic Director, Water Gap Jazz Orchestra
2015 – 2016	Co-Director, Phil Woods' COTA Festival Orchestra
01/2013 – Present	David Liebman's Expansions Quintet
2012 – 2015	Phil Woods' COTA Festival Orchestra
06/2011 – 10/2011	Woodwinds, Crystal Serenity (Crystal Cruise Line)
05/2007 – 08/2007	Woodwinds, Queen Elizabeth 2 (Cunard Cruise Line)
05/2006	Woodwinds, Golden Princess (Princess Cruise Line)
05/2005 – 11/2005	Woodwinds, Queen Mary 2 (Cunard Cruse Line)
2004	Dave Rivello Ensemble
Misc Dates	Temptations and Four Tops Beauty and the Beast 2013 (flute/piccolo) Little Women 2008 (soprano sax) Thoroughly Modern Millie 2007 (alto sax, soprano sax, flute, piccolo, clarinet) A Chorus Line 2003 (alto sax, soprano sax, flute, piccolo, clarinet) Les Misérables 2002 (alto sax, flute, clarinet) Pocono Mountain High School Productions 1998, 1999, 2000, 2001 (alto sax, tenor sax, soprano sax, piccolo, flute, clarinet)

Guest Lecturer/Clinician

Adjudication	Easton H.S. (Easton, PA), Wilson H.S. (Wilson, PA), Pocono Mountain H.S. (Swiftwater, PA), Delaware Valley H.S. (Delaware Valley, PA), Steelstacks Jazz Showcase (Bethlehem PA), Conrad Wiser H.S.
Guest Artist	Berks County Jazz Day, February 18, 2023

Central Arkansas University (01/2022)

COTA Camp Jazz (2007-2010), Delaware Valley H.S. (2008), Pocono Mountain H.S. (2008), Fergus & Clark Music Academy (2004)

Lecturer

ESU Artist Lecture Series (Pat Dorian, Coordinator)
March 2008.

Awards

2010 Downbeat Award – Tenor Saxophone, Frost Concert Jazz Band

2009 ASCAP Young Jazz Composers Award
Original composition: Sailing

Endorsements

2023 – Present Mila Art Agency

2017 – Present BG France Accessories

2017 – Present D'Addario Woodwind Products

06/2011 – Present Conn/Selmer Saxophones

12/2009 – Present Aaron Drake Mouthpieces

Service to University

Kutztown University Saxophone Masterclass on importance of proper equipment and adjustment – February 16, 2023

East Stroudsburg Al Cohn, Phil Woods, Dick Cone, ACMJC material Representation and promotion via monthly performances at the Deer Head Inn
New Mind Design Concert Poster Design Collaboration
Art Department Jazz LP Design Demonstration
Monthly Jazz Lounge Listening Sessions

Lafayette College Collaboration with Engineering School and SaxGadgets LLC

Discography

Pending Hyeseon Hong Jazz Orchestra Recording 2

Leader **RSVP** Matt Vashlishan Trio (January 2012)
No Such Thing (Origin Records 2009)
External Aversion (CDBaby 2019)

Sideman **Fun Times** – Russell Scarbrough Big Band (2023)
Selflessness – David Liebman's Expansions (2021 Dot Time Records)
Field Theory – Matt Panayides Group (2021 Pacific Coast Jazz)
The Third Quarter - Len Pierro Jazz Orchestra (LP2020)
Earth - Expansions: The David Liebman Group (WCS2020)
Ee-Ya-Gi – Hyesong Hong Jazz Orchestra (MAMA2017)
Phil Woods Works For Saxophone (MinsiRidge2017)
LIVE – Expansions: The David Liebman Group (WCS2016)
The Puzzle – Expansions: The David Liebman Group (WCS2015)

Samsara – Expansions: The David Liebman Group (WCS2014)
New Celebration – Phil Woods and The COTA Festival Orchestra
 (Chiarscuro 2013)
Lineage – Dave Liebman and Michael Stephans (WCS2013)
Since I Fell For You – Tara Lynne Khaler (2012)
Unfair and Unbalanced – Robert Klein (HBO2010)
An Evening with Dave Grusin – CD/DVD (Concord2011)
Finding Your Way – Bickel/Marks Group (Zoho2010)
Namesake – Stephen Guerra Big Band (Badabeep2010)
Pearls Before Swine – Matt Abell Group (2005)
Black Samurai – The Stick Martin Show (Crafty2006)
Street Level – Alan Murphy (2005)
Ahi Quiero Crecer – Sentir Latino (2003)

Audio Production (Mixing/Mastering)

Hyeseon Hong Jazz Orchestra – (Producer)
Cambodia Memoir – Pathorn Srikananda Quartet (2023)
Selflessness – David Liebman’s Expansions (2021 Dot Time Records)
Earth - Expansions: The David Liebman Group (WCS2020)
Duo – Matt Vashlishan with Dave Liebman (Dodicile Edizioni Discografiche)
Phil Woods Works for Saxophone (MinsiRidge2017)
LIVE – Expansions: The David Liebman Group (WCS2016)
The Puzzle – Expansions: The David Liebman Group (WCS2015)
Samsara – Expansions: The David Liebman Group (WCS2014)
Lineage – Dave Liebman and Michael Stephans (WCS2013)

Publications

2014 – 2023	The Note. <i>East Stroudsburg University</i>
2012	Ten Compositions in a Chromatic Style Supplemental CD/Text Addition <i>Jamey Aebersold Jazz</i>
06/2011	The Akai Electric Wind Instrument (EWI4000s): A Technical and Expressive Method, by Matt Vashlishan <i>University of Miami</i>
2009	From Student to Jazz Artist, by Liebman, Vashlishan, Gregor. <i>Advance Music</i>
2007	Saxophone Basics: A Daily Practice Guide, by Vashlishan & Liebman <i>Jamey Aebersold Jazz</i>
2006	How to Approach Standards Chromatically: Techniques of Superimposition by Dave Liebman and Matt Vashlishan <i>Jamey Aebersold Jazz</i>

Music Engraving (notable clients)

2021	Springfield Nights composed by Bill Holman
2020	Chain Reaction by Hank Levy arr. Bill Warfield - <i>Heights Music</i> Mad Dog 245 by Bill Warfield – <i>Bill Warfield/Heights Music</i>
2016	Three As One by David Liebman – <i>Schott Music</i>

	Trajectory by David Liebman – <i>Schott Music</i>
2010	Passings by David Liebman – <i>Advance Music</i>
2009	David Liebman Transcriptions – <i>Jamey Aebersold Jazz</i>
1998	Berlioz, Bird and Blowing at 90: A Conversation with Phil Woods by Dave Liebman – <i>Jazz Changes Magazine</i>

Commissions (Big Band)

2022	The Grinch Suite (Introduction, You're A Mean One Mr. Grinch, Welcome Christmas, Trim Up the Tree) for ESU and the WGJO December Performance
2012	Placebo <i>Commissioned for the COTA Cats Youth Big Band</i>
2009	Tune For TD <i>Commissioned for the COTA Cats Youth Big Band</i>
2000	Waltz For Gene <i>Commissioned for the COTA Cats Youth Big Band</i>
1999	Twenty-Seven <i>Commissioned for the COTA Cats Youth Big Band</i>
1998	No Jive <i>Commissioned for the COTA Cats Youth Big Band</i>

Non-Musical Experience

09/2023 – Present	Director of Corporate Programs, Reliable Controls Corporation <i>Salt Lake City, UT</i>
10/2018 – 12/2023	Owner, Sax Gadgets LLC Woodwind Accessories
2012 – 2018	Owner, SaxPlugs.com
02/2012 – 05/2012	Sales/Booking, Roberto's Winds NYC
01/2007 – 06/2008	Graduate Assistant, Instruction and Research Technology <i>William Paterson University, Wayne, NJ.</i>
09/2006 – 12/2006	Graduate Technology Consultant, Instruction and Research Technology <i>William Paterson University, Wayne, NJ.</i>
2006 – 2010	Digital Archivist, Photo Editing, Technology Adviser <i>David Liebman, Stroudsburg, PA.</i>

Computer Knowledge

PC and Mac OS as well as system and administrative tasks, Mac OS preferred.
 Logic Pro, GarageBand, Soundtrack Pro, Microsoft Office, iWork Suite, Adobe Photoshop, Affinity Photo, Affinity Designer, Aperture, Finale, iMovie, iDVD, Final Cut Pro, Apple Motion, DVD Studio Pro, Apple Compressor, Midi Sequencing, Audio Sequencing, Photography, Lighting, Social Media.