

DOIN' IT GIT SASSY

CONDUCTOR'S GUIDE

COMPOSED + ARRANGED
BY THAD JONES

MODERATE
SHUFFLE
(♩ = 148)

TRPTS. $\text{Db}7^{\#9}$ $\text{A}7$ $\text{Ab}7$ $\text{G}7$ $\text{Gb}7$ $\text{Bb}7$ $\text{B}7$ $\text{C}7$

SAXES $\text{Db}7$ $\text{C}7$ $\text{Cb}7$ $\text{Bb}7$ $\text{Gb}7$ $\text{F}7$ $\text{E}7$ $\text{Eb}7$ $\text{D}7$ $\text{Db}7$ $\text{C}7$

TRBS. $\text{Db}7$ $\text{Ab}9$ $\text{Db}9$ $\text{Gb}7$ $\text{Db}9$ $\text{Gb}9$ $\text{Db}7$ $\text{F}7(\#9)$ $\text{Bb}7^+$ $\text{Eb}9$ $\text{Ab}9$

2

(A) REPEAT AD LIB FOR ADDITIONAL CHORUSES

PIANO SOLO $\text{Db}7$ $\text{Ab}9$ $\text{Db}9$ $\text{Gb}7$ $\text{Db}9$ $\text{Gb}9$ $\text{Db}7$ $\text{F}7(\#9)$ $\text{Bb}7^+$ $\text{Eb}9$ $\text{Ab}9$

(1st x ONLY)

$\text{Db}7$ $\text{Ab}9$ $\text{Db}9$ $\text{Gb}7$ $\text{Db}9$ $\text{Gb}9$ $\text{Db}7$ $\text{F}7(\#9)$ $\text{Bb}7^+$ $\text{Eb}9$ $\text{Ab}7$ $\text{Db}7$ $\text{C}7$

(B) Db $\text{Abm}7$ $\text{Db}7(\text{b}9)$ $\text{Gb}7$ $\text{G}0$ $\text{Db}7$ $\text{Gb}7$ $\text{F}7$ $\text{Bb}7$ $\text{E}7$ $\text{Eb}7$ $\text{A}9^+$ $\text{Ab}7$

TUTTI Db $\text{Abm}7$ $\text{Db}7(\text{b}9)$ $\text{Gb}7$ $\text{G}0$ $\text{C}7$ $\text{Db}7$ $\text{Db}7$ $\text{D}7$ $\text{Eb}7$ $\text{E}7$ $\text{F}7$ $\text{Gb}7$ $\text{G}7$ $\text{Ab}7$

TRBS. Db $\text{Abm}7$ $\text{Db}7(\text{b}9)$ $\text{Gb}7$ $\text{G}0$ $\text{C}7$ $\text{Db}7$ $\text{Db}7$ $\text{D}7$ $\text{Eb}7$ $\text{E}7$ $\text{F}7$ $\text{Gb}7$ $\text{G}7$ $\text{Ab}7$

SXS, BONES

(C) $\text{Db}7$ $\text{Db}0$ $\text{Db}7(\text{b}9)$ $\text{Gb}7$ $\text{G}0$ $\text{G}7^+$ $\text{C}7$ $\text{F}7$ $\text{Bb}7$ $\text{E}7$ $\text{D}7$ $\text{Eb}7$ $\text{E}7$ $\text{F}7^+$ Gb

TRBS. $\text{A}7$ $\text{D}7$ $\text{G}7$ $\text{Gb}7$ $\text{C}7^+$ $\text{F}7$ $\text{Bb}7$ Bbm $\text{Eb}7$ $\text{EEbm}7$

(D) $\text{Db}7$ $\text{Abm}7$ $\text{G}7^+$ Gb $\text{C}7$ $\text{F}7$ $\text{Bb}7$ E $\text{Eb}7$ $\text{E}0$

mf

Db° Db7+ G7+ Gb Cb7 F7 Bb7 Ebm7 Ab7 (ii)

TRPMS 4+1 SAXES

E Db Abm7 Db7 Gb7 Gb7 Gb7 Db7 Gb7 F7 Bb7 E7 Eb7 A9+ Ab7

TUTTI

Db Abm7 Db7 Gb7 Gb7 C7#9 Db7 C7 Cb7 Bb7 Gb7 F7 E7 Eb7 D7 Db7

F REPEAT AD LIB 2x

Db7 Gb7 Gb7 Db7 Bb7 Eb7 Ab7

1ST X ONLY

f 2ND TRPT SOLO

Db7 Gb7 Gb7 Db7 Cb7 Bb7 E7 Eb7 Ab7 Db

G Db7 Gb7 Gb7 Db7 F7 Bb7 Eb7 Ab7

3RD TRPT SOLO 2x

SAXES TRBS.

Db7 Gb7 Gb7 C7 F7 Bb7 Eb7

TUTTI Eb7 E7 F7 Gb7 G7 Ab7

H A7+ D7 4TH TRPT. SOLO 4x

f SAXES mp

Db7 Gb7 Gb7 Db7 F7 Bb7 Eb7 Ab7

I

REPEAT AD LIB

OPEN

Db7 Gb7 G° Db7 Bb7 Eb7 Ab7

2ND TRPT SOLO

Db7 Gb7 G° Db Cb7 Bb7 E7 Eb7 Ab7 Db

Db Abm7 Db7 Gb7 G° Db7 Gb7 F# Bb7 E7 Eb7 A9+ Ab7

TUTTI

Db Abm7 Db7 Gb7 G° C7#9 Db7 C7 Cb7 Bb7 Gb7 F7 E7 Eb7 D7 Db7

REPEAT AD LIB + 2x4 + T.b.s. Flpt 3 octave

Db7 1st x ONLY Gb7 G° Db7 Bb7 Eb7 Ab7

TENOR SAX SOLO

Db7 Gb7 G° Db Cb7 Bb7 E7 Eb7 Ab7 Db

Db7 (TENOR SOLO CONTINUES) Gb7 G° F7+ Bb7+ Eb7 Ab7+

AXES m7

TRBS.

Db7 Gb7 G° F7+ Bb7 b9 Eb7 Em7 Ebm7 Ab7 b9

SAX SOLI (SOP. LEAD)

TRBS.

Cb7 Bb7 A7 Ab7 G7 Gb7 b9 G° C7 F7+ Bb7 Ebm7 Ab7

[N] SAX SOLI CONTINUED

DB MAJ7 **Db9sus4** **Db9+** **Gb9** **Db9** **Go** **Eb/Ab BASS F9/Eb BASS** **Bb7(b9)** **Eb9+** **Eb9** **Ab9**

Db9 **Gb9** **Go** **Fm7** **F9/ABASS** **Bb9** **Eb9** **Eb7(+5/-9)** **Ab7**

Db7b9 **SAXES** **GR.** **Db7+** **Gb7** **Go** **F7+** **Bb7+** **Ebm7** **Ab7b9**

Db7+ **Gb7** **Go** **G7** **C7** **F7** **Bb7** **Eb7** **Ab7**

Db **Abm7** **Db7** **Gb7** **Go** **Db7** **Gb7** **F7** **Bb7** **E7** **Eb7** **A7** **Ab7**

Db7 **Abm7** **Db7(b9)** **Gb7** **Go** **TRPTS.** **C7** **Db7** **Db7D7** **Eb7E7** **F7Gb7G7Ab7**

2. **Bb7** **B7** **C7** **Db7** **D7** **Eb7** **Eb7E7** **F7Gb7G7Ab7** **A7** **Ab7** **G7** **Gb7** **F7** **E7**

G7 **Gb7** **F7** **E7** **Eb7** **D7** **Db7** **C7** **B7** **Bb7** **A7** **Ab7** **G7** **D7** **G7** **C7**

Db **Gb13** **C** **F7** **Bb7** **E** **Ebm7** **D7#9** **Db7#9**

TUTTI

DON'T GIT SASSY

1ST Eb ALTO SAX

(Bb SOP. SAX)

MODERATE SHUFFLE ♩=148

COMPOSED + ARRANGED
BY THAD JONES

A REPEAT AD LIB

B

C

D

E

F REPEAT AD LIB
1ST X ONLY

ST Eb ALTO SAX

2

"DON'T GIT SASSY"

Handwritten musical score for "The Wind" by Peter, Paul & Mary. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth and quarter notes, with a "p" (piano) dynamic marking. The second staff continues the melody, featuring a triplet of eighth notes and a "mf" (mezzo-forte) dynamic marking. The third staff concludes the piece with a "f" (forte) dynamic marking and a "Long!" instruction. The score is marked with various performance instructions such as "2x0", "1x0", "2x0", "mf", "f", "mp", and "Long!". The piece is identified as "THE WIND" by Peter, Paul & Mary.

[illegible]

SOPRANO

Handwritten musical score for Soprano part, measures 1-6. The music is in 3/4 time with a key signature of one flat (Bb). It features a melodic line with triplets and a bass line with triplets. The dynamic marking 'mf' is present.

M (SOP.)

SOLI

1st Eb ALTO SAX

3.

"DON'T GIT SASSY"

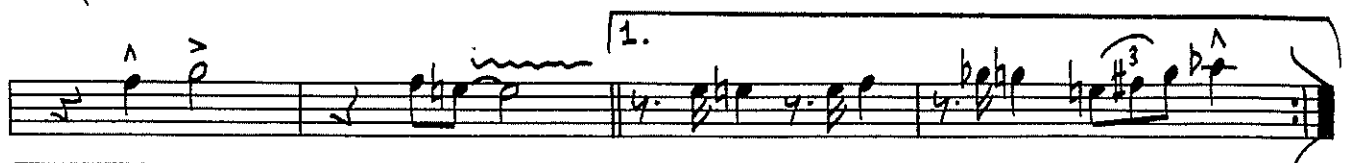
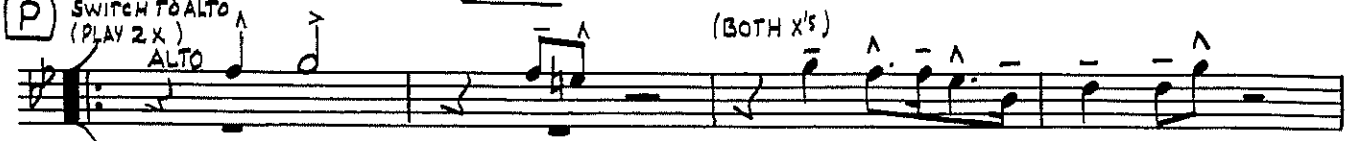


(TO ALTO)



SWITCH TO ALTO
(PLAY 2 X)
ALTO

(BOTH X's)



DON'T GIT SASSY

3RD Eb ALTO SAX

COMPOSED & ARRANGED
BY THAD JONES

MODERATE SHUFFLE ♩ = 148

Handwritten musical score for 3rd Eb Alto Saxophone of "Don't Git Sassy" by Thad Jones. The score is in 4/4 time with a moderate shuffle feel (148 bpm). It features various musical notations including slurs, accents, dynamics (f, mf, cresc), and section markers A through F. Section A is marked "REPEAT AD LIB" and includes a large "8" indicating a repeat. Section F is marked "REPEAT AD LIB 1ST X ONLY" and includes a large "7" indicating a repeat. The key signature has one flat (Bb) and the time signature is 4/4.

Handwritten musical score for 3RD Eb ALTO SAX, titled "DON'T GIT SASSY". The score is divided into measures labeled G through N, with various musical notations including notes, rests, dynamics, and articulations.

Measure G: Starts with a key signature change to Bb. Dynamics include *p* and *mf*. Includes a triplet and a slur.

Measure H: Dynamics include *f* and *mp*. Includes a triplet and a slur.

Measure I: Labeled "REPEAT AD LIB". Includes a slur and a dynamic of *f*.

Measure J: Includes a slur and a dynamic of *f*.

Measure K: Labeled "REPEAT AD LIB 1ST X ONLY". Includes a slur and a dynamic of *f*.

Measure L: Dynamics include *mf*. Includes triplets and slurs.

Measure M: Labeled "SOLO". Includes triplets and slurs.

Measure N: Includes triplets and slurs.

3RD Eb ALTO SAX

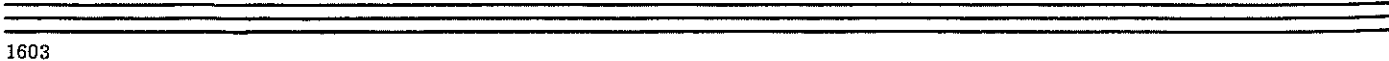
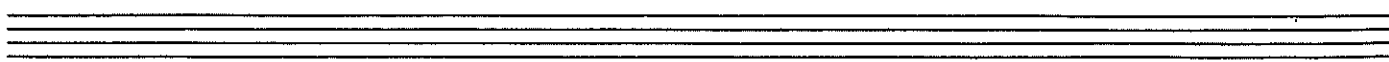
- 3 -

"DON'T GIT SASSY"

O



P

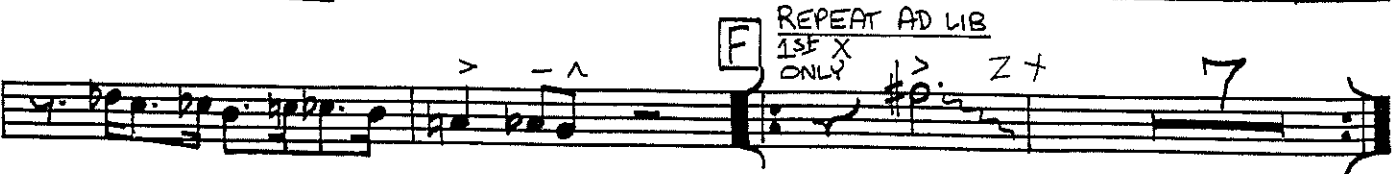
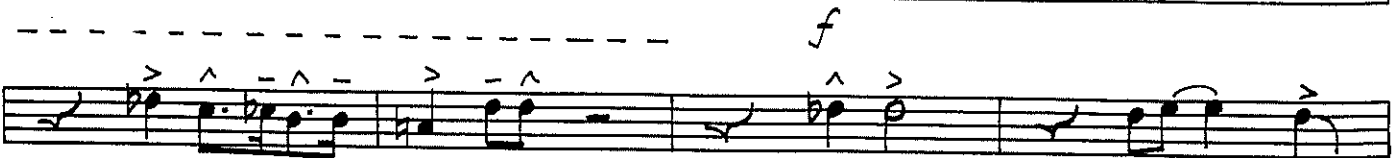
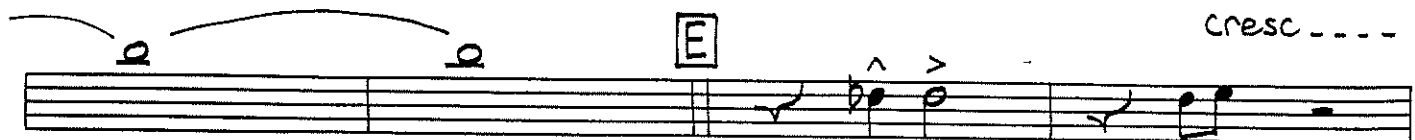
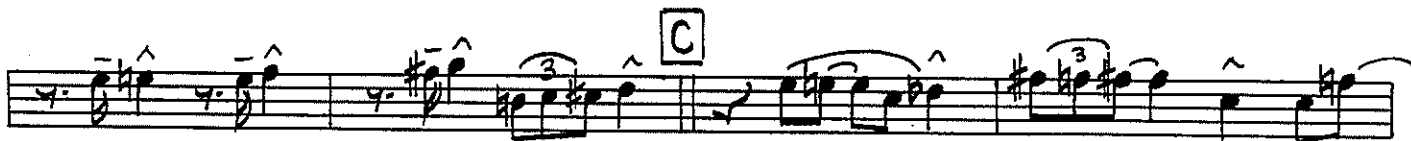
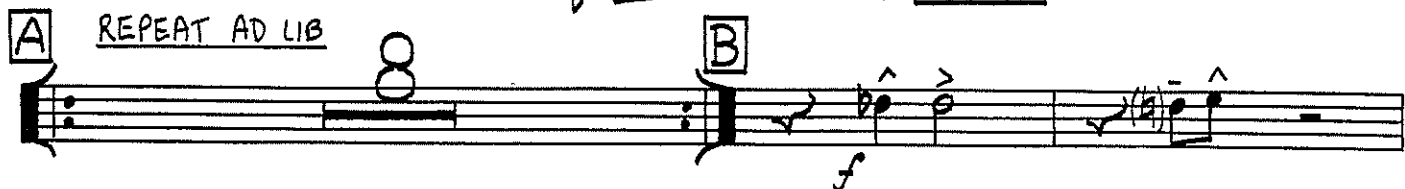


DON'T GIT SASSY

2ND Bb TENOR SAX

COMPOSED + ARRANGED
BY THAD JONES

MODERATE SHUFFLE ♩ = 148



2ND BD TENOR SAX

- 2 -

"DON'T GIT SASSY"

G 2nd time only ^

H ^ 2+ f mp

2 4+ **I** REPEAT AD LIB 8

J f

REPEAT AD LIB

K Eb7 (SOLO) Ab7 A0 Eb7 C7 F7 Bb7

Eb7 Ab7 A0 Eb Db7 C7 Gb7 F7 Bb7 Eb

L Eb7 Ab7 A0 G7+ C7+ F7 Bb7+

Eb7 Ab7 A0 G7 C7 F7 Bb7

M Stand Solo

mf

2ND B♭ TENOR SAX

-3-

"DON'T GIT SASSY"

Handwritten musical score for 2nd B♭ Tenor Saxophone, titled "DON'T GIT SASSY". The score is written on ten staves, with the first three staves containing musical notation and the remaining seven staves being empty.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*). The key signature is B♭ major (two flats). The time signature is 4/4.

Key features of the notation include:

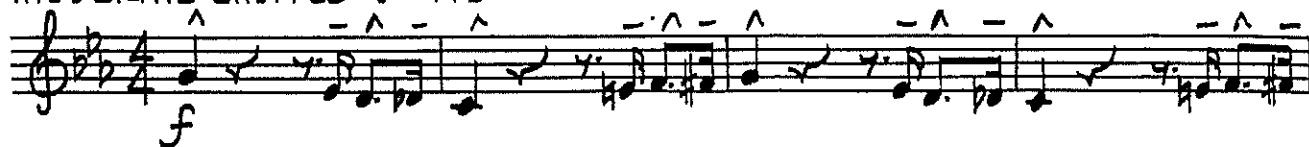
- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure contains a whole note chord (B♭, D, F, A). The second measure contains a whole note chord (B♭, D, F, A). The third measure contains a whole note chord (B♭, D, F, A). The fourth measure contains a whole note chord (B♭, D, F, A). The fifth measure contains a whole note chord (B♭, D, F, A). The sixth measure contains a whole note chord (B♭, D, F, A). The seventh measure contains a whole note chord (B♭, D, F, A). The eighth measure contains a whole note chord (B♭, D, F, A). The ninth measure contains a whole note chord (B♭, D, F, A). The tenth measure contains a whole note chord (B♭, D, F, A).
- Staff 2:** Continues the melody with various notes and rests. Includes a triplet of eighth notes in the fifth measure.
- Staff 3:** Continues the melody with various notes and rests. Includes a triplet of eighth notes in the fifth measure.
- Staff 4:** Continues the melody with various notes and rests. Includes a triplet of eighth notes in the fifth measure.
- Staff 5:** Continues the melody with various notes and rests. Includes a triplet of eighth notes in the fifth measure.
- Staff 6:** Continues the melody with various notes and rests. Includes a triplet of eighth notes in the fifth measure.
- Staff 7:** Continues the melody with various notes and rests. Includes a triplet of eighth notes in the fifth measure.
- Staff 8:** Continues the melody with various notes and rests. Includes a triplet of eighth notes in the fifth measure.
- Staff 9:** Continues the melody with various notes and rests. Includes a triplet of eighth notes in the fifth measure.
- Staff 10:** Continues the melody with various notes and rests. Includes a triplet of eighth notes in the fifth measure.

DON'T GIT SASSY

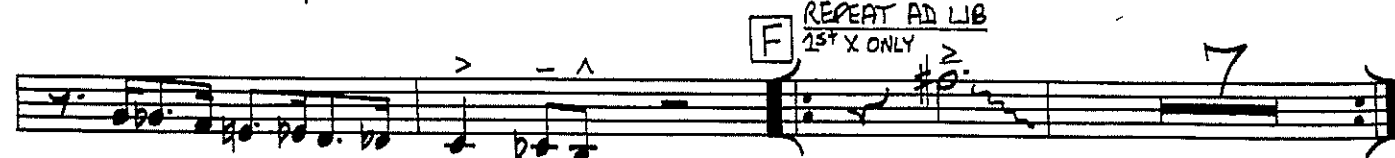
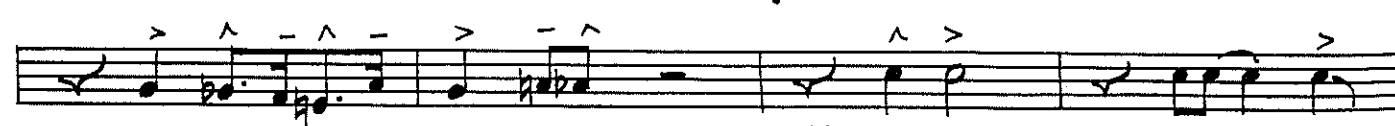
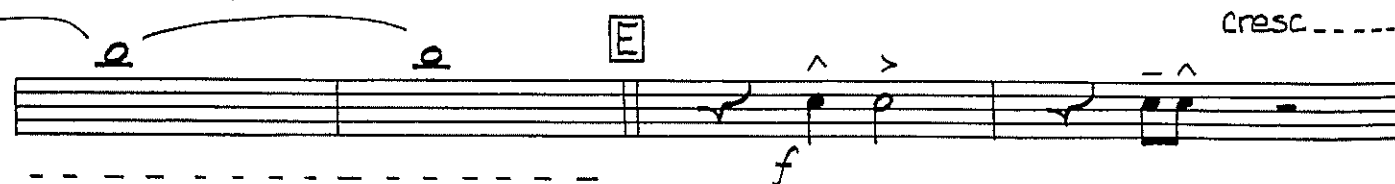
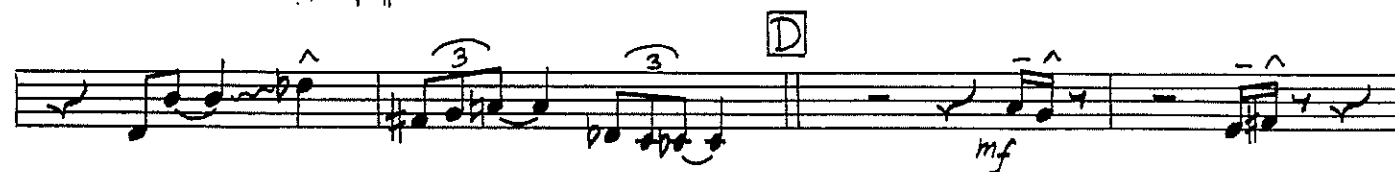
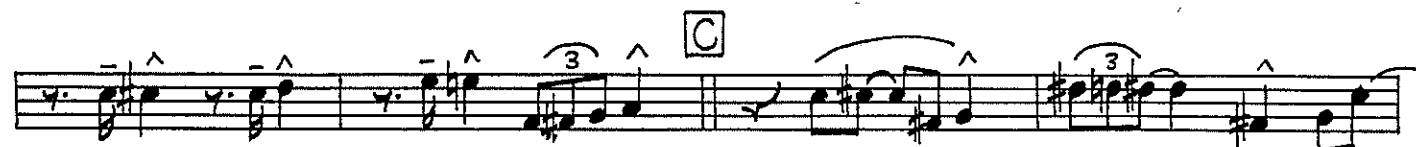
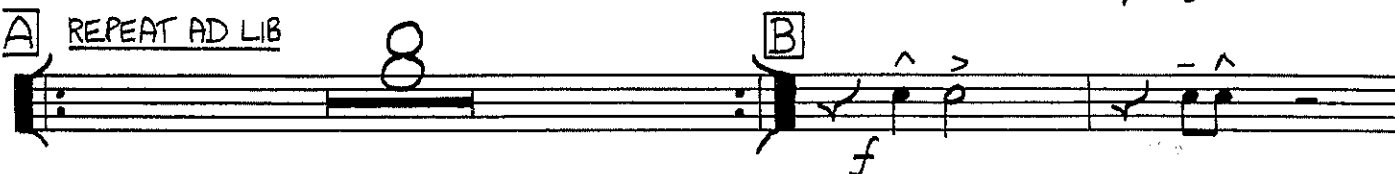
4TH TENOR SAX

COMPOSED & ARRANGED
BY THAD JONES

MODERATE SHUFFLE ♩ = 148



A REPEAT AD LIB



4TH TENOR SAX

-2-

"DON'T GIT SASSY"

Handwritten musical score for guitar, featuring 14 staves of music. The score includes various notations, dynamics, and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two flats (Bb, Eb). The music begins with a **p** (piano) dynamic. There are handwritten notes above the staff: "dx" and "2nd 11 2 6 11".
- Staff 2:** Continues the melody. Dynamics include **f** (forte) and **mp** (mezzo-piano). A handwritten note "Tf/for ly" is present.
- Staff 3:** Features a **f** dynamic and a **REPEAT AD LIB** instruction. A bracketed section labeled **I** is indicated.
- Staff 4:** Includes a **f** dynamic and a bracketed section labeled **J**.
- Staff 5:** Features a **f** dynamic and a **REPEAT AD LIB** instruction. A bracketed section labeled **K** is indicated.
- Staff 6:** Includes a **1st X ONLY** instruction and a **mf** (mezzo-forte) dynamic. A bracketed section labeled **L** is indicated.
- Staff 7:** Continues the melody with triplets and a **mf** dynamic.
- Staff 8:** Features a **Solo** instruction and a bracketed section labeled **M**.
- Staff 9:** Continues the melody with triplets.
- Staff 10:** Features a bracketed section labeled **N**.
- Staff 11:** Continues the melody with triplets.

4TH TENOR SAX

-3-

"DON'T GIT SASSY"

Handwritten musical score for 4th Tenor Saxophone, titled "DON'T GIT SASSY". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' in a circle). A circled 'O' symbol appears above the staff. The second staff continues the melody with similar notation. The third staff includes a 'p' (piano) dynamic marking and a 'f' (forte) dynamic marking. The fourth staff shows a repeat sign with first and second endings. The fifth staff continues the melody. The sixth staff concludes the piece with a final note and a double bar line. The score is written in a clear, legible hand.

Four empty musical staves for additional notation.

DON'T GIT SASSY

E♭ BARITONE SAX

COMPOSED + ARRANGED
BY THAD JONES

MODERATE SHUFFLE ♩=148

Section A: Starts with a forte (*f*) dynamic. The melody is written on a single staff.

Section B: Labeled "REPEAT AD LIB" with a circled "8". It includes a forte (*f*) dynamic and a *sf* (sforzando) marking.

Section C: Features a triplet of eighth notes and a *mf* (mezzo-forte) dynamic.

Section D: Includes a triplet of eighth notes, a *mp* (mezzo-piano) dynamic, and a *mf* dynamic. A *cresc* (crescendo) marking is present.

Section E: Labeled "REPEAT AD LIB" with a circled "8". It includes a *f* dynamic and a *cresc* marking.

Section F: Labeled "REPEAT AD LIB" with a circled "8". It includes a *f* dynamic and a *cresc* marking. The section ends with a "2X" and a "7" marking.

EB BARITONE SAX

-2-

"DON'T GIT SASSY"

G 2X - 2nd X only



E♭ BARITONE SAX

-3-

"DON'T GIT SASSY"

Handwritten musical score for E♭ Baritone Saxophone, titled "DON'T GIT SASSY". The score consists of five staves. The first staff begins with a circled key signature change to B♭ major. The second staff features a "P" (piano) dynamic marking and a "f" (forte) dynamic marking. The third staff continues the melodic line. The fourth staff includes first and second endings, marked "1." and "2.". The fifth staff concludes the piece with a double bar line. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like accents and slurs.

Six empty musical staves for additional notation.

DON'T GET JAZZY

1ST B♭ TRUMPET

COMPOSED + ARRANGED
BY THAD JONES

MODERATE SHUFFLE ♩=148

The musical score is written for the 1st B♭ Trumpet part of the song "Don't Get Jazzy" by Thad Jones. It is in 4/4 time with a moderate shuffle feel, indicated by a tempo of ♩=148. The key signature has two flats (B♭ and E♭). The score consists of several staves of music, including a main melody and a repeat section labeled "A REPEAT AD-LIB". The music features various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations like "-4" and "mf cresc." with a dashed line. The score is divided into sections labeled A, B, C, D, and E, with section A being a repeat of the main melody. The music is written in a staff with a treble clef and a key signature of two flats.

Handwritten musical score for guitar, featuring 14 measures (F-N) with various musical notations, dynamics, and performance instructions.

- Measure F:** Starts with a key signature change to B-flat major (two flats). Includes the instruction "REPEAT AD LIB" and "1st X ONLY". A handwritten "100%" is above the staff. A box labeled "F" is at the beginning.
- Measure G:** Includes a box labeled "G" and a handwritten "2X".
- Measure H:** Includes a box labeled "H" and a handwritten "2X".
- Measure I:** Includes a box labeled "I" and the instruction "REPEAT AD LIB".
- Measure J:** Includes a box labeled "J".
- Measure K:** Includes a box labeled "K" and the instruction "REPEAT AD LIB 1st X ONLY". A handwritten "long" is above the staff.
- Measure L:** Includes a box labeled "L".
- Measure M:** Includes a box labeled "M".
- Measure N:** Includes a box labeled "N".
- Measure O:** Includes a box labeled "O".
- Measure P:** Includes a box labeled "P".
- Measure Q:** Includes a box labeled "Q".
- Measure R:** Includes a box labeled "R".
- Measure S:** Includes a box labeled "S".
- Measure T:** Includes a box labeled "T".
- Measure U:** Includes a box labeled "U".
- Measure V:** Includes a box labeled "V".
- Measure W:** Includes a box labeled "W".
- Measure X:** Includes a box labeled "X".
- Measure Y:** Includes a box labeled "Y".
- Measure Z:** Includes a box labeled "Z".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, mf, f). It also features performance instructions like "REPEAT AD LIB" and "1st X ONLY".

WIN 1 GIT JASSY

2ND Bb TRUMPET

COMPOSED + ARRANGED
BY THAD JONES

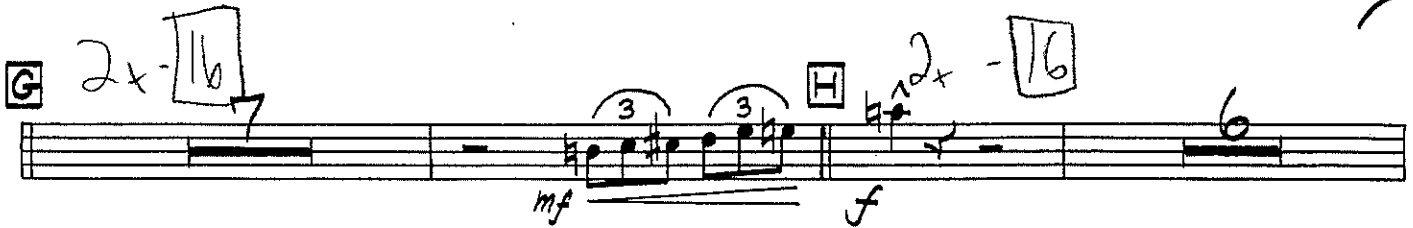
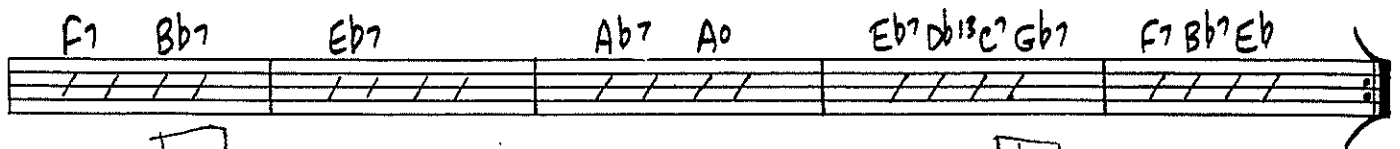


A REPEAT AD LIB

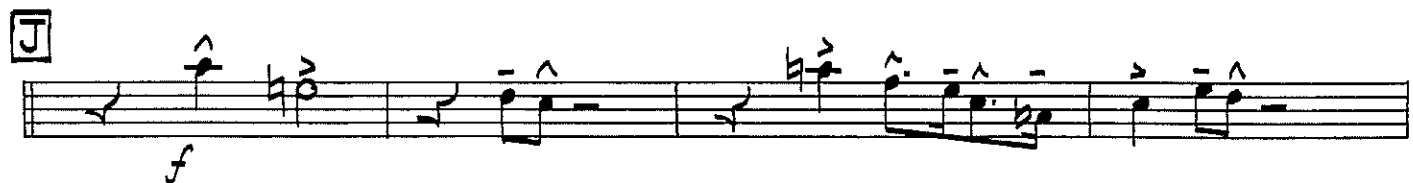
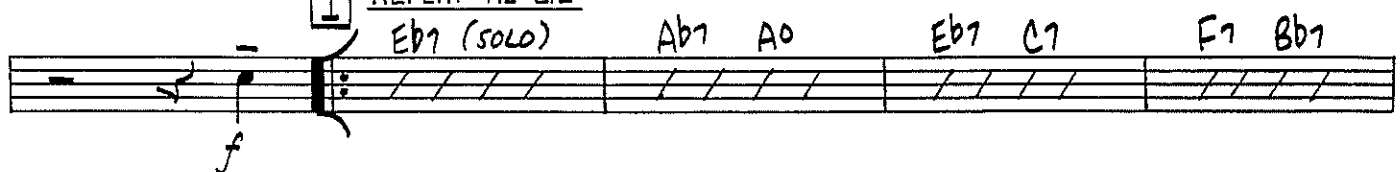




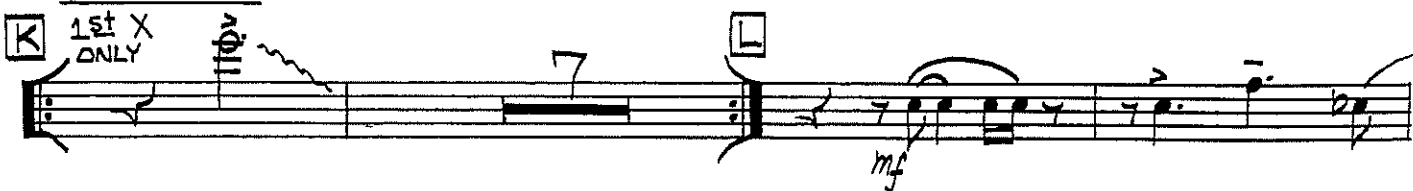
REPEAT AD LIB



REPEAT AD LIB



REPEAT AD LIB



Handwritten musical score for 2nd Trumpet, page 3 of "Don't Git Sassy". The score is written on six staves. The first staff begins with a boxed "N" and a 7-measure rest, followed by a melodic line with a circled *mf* dynamic and two triplet markings. The second staff continues the melody with a triplet. The third staff features a boxed "P" dynamic, a *f* dynamic marking, and a repeat sign. The fourth staff continues the melodic line. The fifth staff shows two first endings: the first ending leads back to an earlier section, and the second ending concludes the phrase. The sixth staff continues the melody with various articulations and a final flourish. The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *p*), articulations (accents, slurs, wavy lines), and performance instructions (triplets, first/second endings).

DOIN' IT GII SASSY

3RD Bb TRUMPET

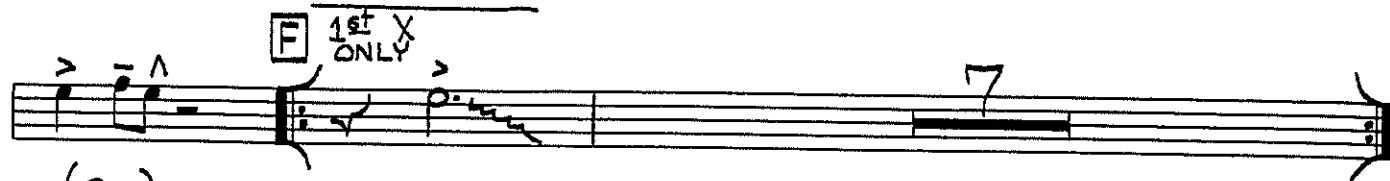
COMPOSED + ARRANGED
BY THAD JONES

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). There are also articulation marks like accents (^) and slurs. Section markers A, B, C, D, and E are placed at the beginning of specific staves. Section A is labeled 'REPEAT AD LIB' and contains a whole rest with an '8' above it. Section B has a '-4' marking. Section C has a '3' marking. Section D has a '3' marking. Section E has a '-4' marking. The score ends with a dashed line and the word 'cresc'.



REPEAT AD LIB

F 1st X ONLY

G (SOLO)
Eb7

Ab7 A0

Eb G7 C7

F7 Bb7



Eb7

Ab7 Am D7

G7 C7

F7



H

2nd X

REPEAT AD LIB

I



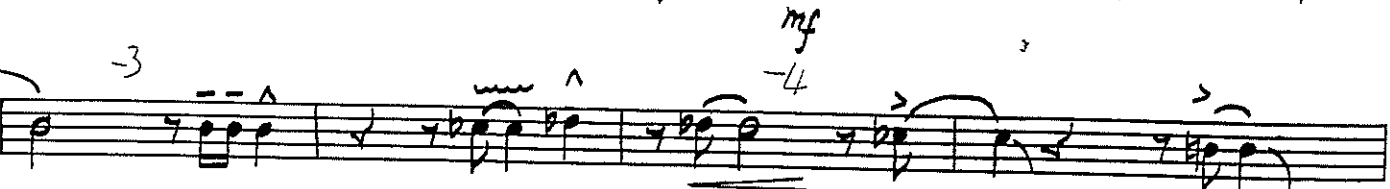
J



K

REPEAT AD LIB
1st X ONLY

L



M

Handwritten musical score for 3RD TRUMPET, titled "DON'T GIT SASSY". The score is written on a system of five staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a boxed "N" and a 7-measure rest. The first note is marked *mf*. There are two triplet markings (3) with accents (^).
- Staff 2:** Continues the melodic line with various note values and slurs.
- Staff 3:** Features a boxed "P" and a *f* (forte) dynamic marking. It includes a triplet (3) and a repeat sign.
- Staff 4:** Continues the melodic development with slurs and accents.
- Staff 5:** Contains two first endings, marked "1." and "2.". The first ending leads back to an earlier section, and the second ending concludes the phrase.

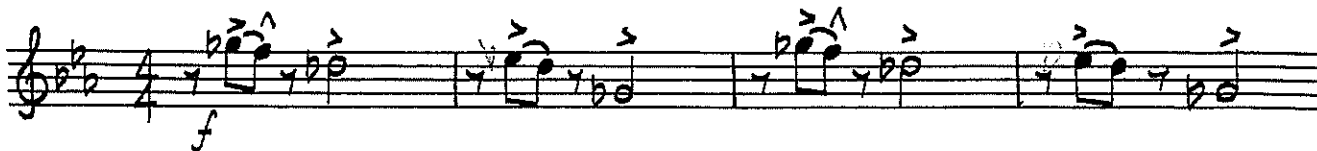
The score concludes with three empty staves at the bottom of the page.

DOIN' I GIT SASSY

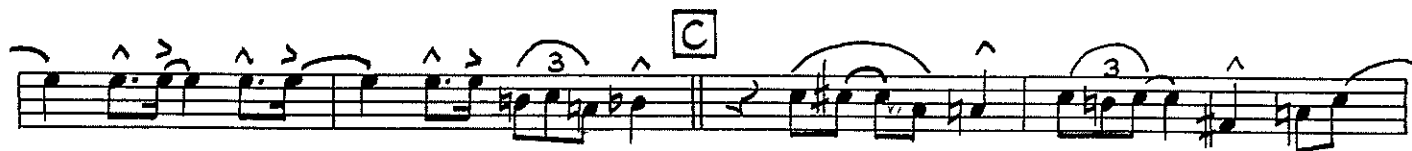
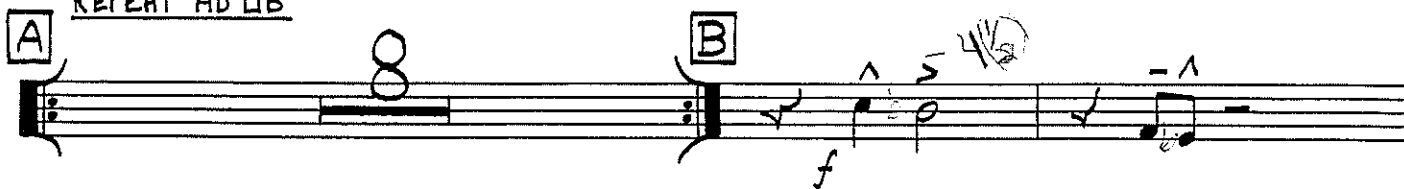
4TH Bb TRUMPET

COMPOSED + ARRANGED
BY THAD JONES

MODERATE SHUFFLE ♩ = 148



REPEAT AD LIB



cresc ----



Handwritten musical score for guitar, featuring various chords, scales, and techniques. The score is organized into measures and includes handwritten annotations such as "REPEAT AD LIB", "OPEN PLAY LICK ON ONE - TWO FOUR EIGHT", and "2X", "4X", "8". The notation includes standard musical symbols like notes, rests, and bar lines, along with specific guitar techniques like bends and vibrato.

4TH TRUMPET

- 3 -

"DON'T GIT SASSY"

N

Handwritten musical score for 4th Trumpet. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled 'mp' (mezzo-piano) is present. A box containing the letter 'O' is located above the staff. A box containing the letter 'P' (piano) is also present. The score is divided into two main sections, labeled '1.' and '2.', with a repeat sign. The first section (1.) consists of two measures, and the second section (2.) consists of two measures. The score ends with a double bar line. There are also some handwritten annotations like '7' and '3' above notes, and 'f' (forte) below notes.

DON'T GIT SASSY

1ST TROMBONE

COMPOSED + ARRANGED
BY THAD JONES

MODERATE
SHUFFLE ♩ = 148

Handwritten musical score for 1ST TROMBONE. The score is in 4/4 time with a moderate shuffle tempo (148 bpm). It features various musical notations including notes, rests, dynamics (f, p, mf, cresc), and articulation marks (accents, slurs). The score is divided into sections A, B, C, D, and E. Section A includes a "REPEAT AD LIB (1 X ONLY)" instruction. Section B has a "7" measure rest. Section C has a "3" measure rest. Section D has a "2" measure rest. Section E starts with a "f" dynamic and a "cresc" marking.

1ST TROMBONE

- 2 -

"DON'T GIT SASSY"

Handwritten musical score for 1st Trombone, titled "DON'T GIT SASSY". The score is written on seven staves. The first staff contains a key signature change to B-flat major (two flats) and a series of notes with accents and slurs. The second staff begins with a boxed letter 'F' and the instruction "REPEAT AD LIB (1ST X ONLY) Long", followed by a long note and a boxed letter 'G' with "2x0" above it. The third staff has a boxed letter 'H' with "1x0" above it, a measure with the number "4", and a measure with the number "6". The fourth staff begins with a boxed letter 'I' and the instruction "REPEAT AD LIB", followed by a measure with the number "8" and a boxed letter 'J'. The fifth staff contains a boxed letter 'K' with "REPEAT AD LIB 1ST X ONLY Long" above it, a measure with the number "7", and a boxed letter 'L'. The sixth staff contains a boxed letter 'M' and a measure with the number "3". The seventh staff continues the musical notation. Various musical notations are present throughout, including slurs, accents, and dynamic markings like "f" and "mf".

Handwritten musical score for 1ST TROMBONE, titled "DON'T GIT SASSY". The score is written on six staves. The first staff begins with a key signature of two flats (Bb and Eb) and a 7/4 time signature. It features a series of notes, including a triplet of eighth notes marked *mf*, and a box containing the letter 'N'. The second staff continues the melody with various note values and rests. The third staff includes a box containing the letter 'P' and a dynamic marking of *f*. The fourth staff shows a series of notes with accents. The fifth staff is divided into two measures, labeled '1.' and '2.', each containing a triplet of eighth notes. The sixth staff concludes the piece with a final note and a box containing the letter 'P'. The score is written in a clear, legible hand.

DON'T GIT SASSY

2ND TROMBONE

COMPOSED & ARRANGED
BY THAD JONES

MODERATE
SHUFFLE ♩ = 148

The musical score for the 2nd Trombone part of "Don't Git Sassy" is written in 4/4 time with a moderate shuffle feel (148 bpm). The key signature has two flats (Bb and Eb). The score is divided into several sections marked with letters A through E.

- Section A:** Labeled "REPEAT AD LIB" and "1st X ONLY". It begins with a forte (*f*) dynamic and includes a triplet of eighth notes. A handwritten "7" is above a measure, and a handwritten "B" is above the next measure.
- Section B:** Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. It includes a handwritten "-4" above a measure.
- Section C:** Features a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. A handwritten "2" is above a measure.
- Section D:** Starts with a mezzo-forte (*mf*) dynamic and includes a crescendo line.
- Section E:** Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.

Other musical notations include slurs, accents (^), and various note values (quarter, eighth, and triplet eighth notes).

2ND TROMBONE

-2-

"DON'T GIT SASSY"

Handwritten musical score for 2nd Trombone, featuring measures 1603 through 1610. The score includes various musical notations, dynamics, and performance instructions.

Measure 1603: Starts with a key signature change to B-flat major (two flats). Includes a triplet of eighth notes and a measure with a fermata. A box labeled **F** contains the instruction "REPEAT AD LIB" and "1st X ONLY". The measure ends with a fermata and a measure rest for 7 measures.

Measure 1604: Starts with a box labeled **G** and a measure rest for 2 measures. Includes a measure with a fermata and a measure rest for 4 measures.

Measure 1605: Starts with a box labeled **H** and a measure rest for 6 measures. Includes a measure with a fermata and a measure rest for 8 measures. A box labeled **I** contains the instruction "REPEAT AD LIB".

Measure 1606: Starts with a box labeled **J** and a measure rest for 6 measures. Includes a measure with a fermata and a measure rest for 8 measures.

Measure 1607: Starts with a measure rest for 6 measures. Includes a measure with a fermata and a measure rest for 8 measures.

Measure 1608: Starts with a box labeled **K** and a measure rest for 7 measures. Includes a measure with a fermata and a measure rest for 8 measures. A box labeled **L** contains the instruction "REPEAT AD LIB" and "1st X ONLY".

Measure 1609: Starts with a measure rest for 6 measures. Includes a measure with a fermata and a measure rest for 8 measures.

Measure 1610: Starts with a measure rest for 6 measures. Includes a measure with a fermata and a measure rest for 8 measures. A box labeled **M** contains the instruction "REPEAT AD LIB" and "1st X ONLY".

Handwritten Annotations:

- Measure 1603:** "2x0" above the first measure, "f" below the first measure, "3" above the triplet.
- Measure 1604:** "2x0" above the first measure, "f" below the first measure, "4" above the measure rest.
- Measure 1605:** "f" below the first measure, "2x" above the measure rest, "8" above the measure rest.
- Measure 1606:** "f" below the first measure, "6" above the measure rest, "8" above the measure rest.
- Measure 1607:** "f" below the first measure, "7" above the measure rest, "8" above the measure rest.
- Measure 1608:** "f" below the first measure, "7" above the measure rest, "8" above the measure rest.
- Measure 1609:** "f" below the first measure, "7" above the measure rest, "8" above the measure rest.
- Measure 1610:** "f" below the first measure, "7" above the measure rest, "8" above the measure rest.

2ND TROMBONE

- 3 -

"DON'T GIT SASSY"

Handwritten musical score for 2nd Trombone, titled "DON'T GIT SASSY". The score is written on five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- First System:** Starts with a boxed "N" and a measure with a "7" above it. The first staff has a *mf* marking. The second staff has a boxed "O".
- Second System:** The first staff has a boxed "P" and a *f* marking. The second staff has a *f* marking.
- Third System:** The first staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff has a *f* marking.
- Fourth System:** The first staff has a *f* marking. The second staff has a *f* marking.
- Fifth System:** The first staff has a *f* marking. The second staff has a *f* marking.

The score concludes with a double bar line at the end of the fifth system.

DON'T GET SHSSY

3RD TROMBONE

MODERATE SHUFFLE ♩ = 148

COMPOSED + ARRANGED
BY THAD JONES

Handwritten musical score for 3rd Trombone, featuring various musical notations, dynamics, and section markers.

Section A: REPEAT AD LIB (1st X ONLY). Dynamics: *f*. Includes a 7-measure rest.

Section B: Includes a 4-measure rest and a 3-measure triplet.

Section C: Includes a 3-measure triplet.

Section D: Includes a 2-measure rest. Dynamics: *mf*.

Section E: Includes a *cresc* (crescendo) marking and a 7-measure rest.

Section F: REPEAT AD LIB (1st X ONLY). Dynamics: *f*. Includes a 7-measure rest.

Section G: Includes a 2-measure rest.

Section H: Includes a 4-measure rest and a 6-measure rest. Dynamics: *f*.

Other markings include *f*, *mf*, *cresc*, and various musical notations such as notes, rests, and slurs.

Handwritten musical score for a piece in B-flat major. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Section Markers:** Roman numerals I, J, K, L, M, N, O, and P are used to denote different sections of the music.
- Repeats:** A repeat sign with "REPEAT AD LIB" is present above section I. Another repeat sign with "REPEAT AD LIB 1ST X ONLY" is present above section K.
- Dynamics:** Markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte).
- Articulation:** Accents (^) and slurs are used throughout the score.
- Figured Bass:** A large number 8 is written above the first staff, and a large number 7 is written above the third staff.
- Trills:** Trills are indicated by a 'tr' symbol and a wavy line, appearing in sections N and O.
- Triads:** Triads are indicated by a '3' inside a circle, appearing in sections K, L, M, N, and O.
- First and Second Endings:** The score includes first and second endings, marked with "1." and "2." respectively.

DON'T GIT SASSY

4th TROMBONE (BASS)

COMPOSED & ARRANGED
BY THAD JONES

MODERATE
SHUFFLE ♩ = 148

REPEAT AD LIB

(1ST X ONLY)

7

3

2

cresc.

mf

cresc.

4TH TROMBONE (BASS)

-2-

"DON'T GIT SASSY"

REPEAT AD LIB
1st X ONLY

F

7

G

H

4

6

REPEAT AD LIB

I

8

J

K

REPEAT AD LIB
1st X ONLY

7

L

M

3

7

7 N 7 3 3 0

mf

P

f

1.

2.

1603

Detailed description: This is a musical score for the 4th Trombone (Bass) part of the piece "Don't Git Sassy". The score is written on ten staves. The first staff contains two measures with a whole rest, each marked with a '7' and a circled 'N'. The third staff begins with a circled '0'. The second staff has a dynamic marking of *mf* and features triplet markings (3) over several notes. The fourth staff continues the melodic line with various articulations. The fifth staff starts with a circled 'P' and a dynamic marking of *f*. The sixth staff includes first and second endings, marked '1.' and '2.' respectively. The seventh staff continues the second ending with triplet markings. The eighth staff features a wavy line indicating a tremolo or sustained note. The ninth staff concludes the piece with a final melodic phrase and a double bar line.

PIANO

COMPOSED + ARRANGED
BY THAD JONES

Db7#9 A7Ab7G7 Gb7 Bb7B7C7 Db7#9 A7Ab7G7 Gb7 Bb7B7 C7

Db7#9 A7Ab7G7 Gb7 Bb7B7 C7 Db7C7 Cb7 Bb7Gb7F7 E7 Eb7D7 Db7 C7

(A) REPEAT AD LIB FOR EXTRA CHORUSES

SOLO

Db7 Ab9 Db9 Gb7 Db9 Gb9 Db7 F7#9 Bb7+ Eb9 Ab9

play a little faster!

Db7 Ab9 Db9 Gb7 Db9 Gb9 Db7 F7#9 Bb7+ Eb9 Ab9

Db7 Ab9 Db9 Gb7 Db9 Gb9 Db7 F7#9 Bb7+ Eb9 Ab9

(B) Db Abm7 Db(b9) Gb7 G0 Db7 Gb7 F7 Bb7 E7 Eb7 A9+ Ab7

Db Abm7 Db(b9) Gb7 G0 C7 Db7 Db7 D7 Eb7 E7 F7 Gb7 G7 Ab7

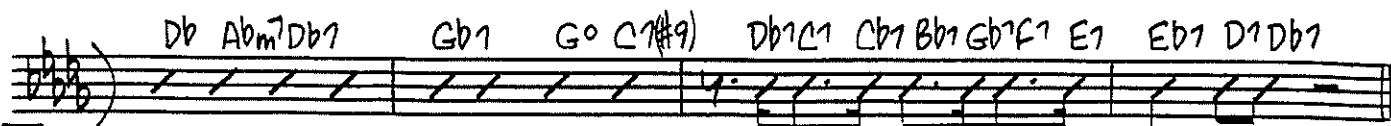
(C) Db7 Db0 Db7b9 Gb7 G0 G7+ C7 F7 Bb7 E7 D7 Eb7 E7 F7+ Gb A7 D7 G7

Gb7 C7+ F7 Bb7 Bbm Eb7 E Ebm D (D) Db7 AbmG7+ Gb C7

F7 Bb7 E Eb7 E0 Db0 Db7+ G7+ Gb Cb7 F7 Bb7

Ebm7 Ab7(ii) (E) Db Abm7 Db7 Gb7 G0 Db7 Gb7 F7 Bb7 E7 Eb7 A9+ Ab7

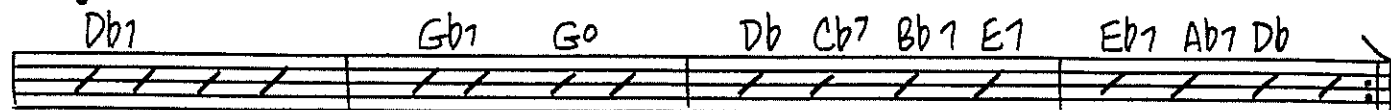
f



F REPEAT AD LIB



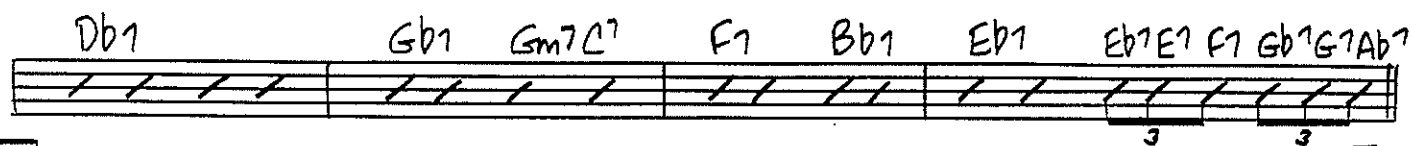
f



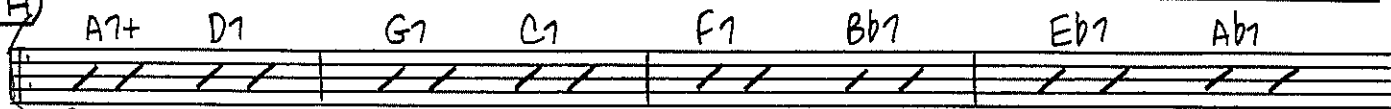
G



p



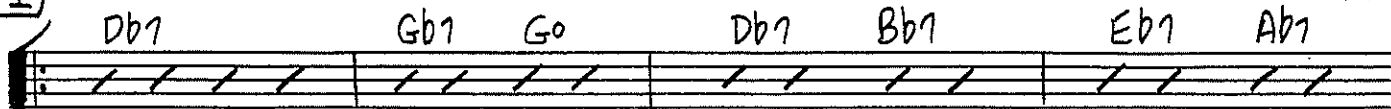
H



4x *f*



I REPEAT AD LIB



Db7

Gb7

G°

Db Cb7

Bb7

E7

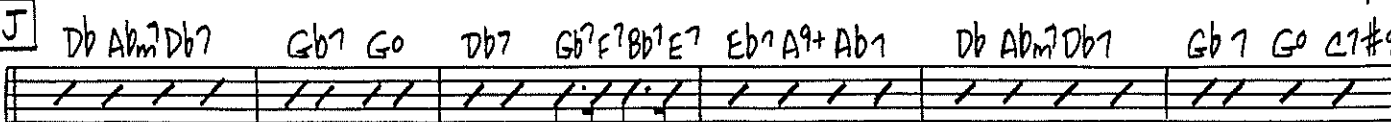
Eb7

Ab7

Db



J



f



K REPEAT AD LIB



Eb7

Ab7

Db7

Gb7

G°

Db Cb7

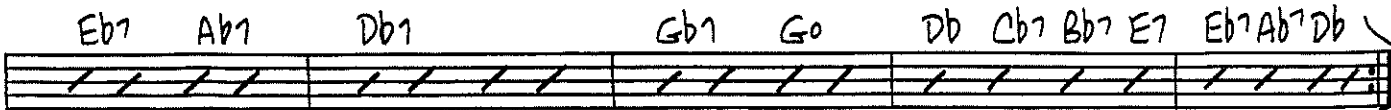
Bb7

E7

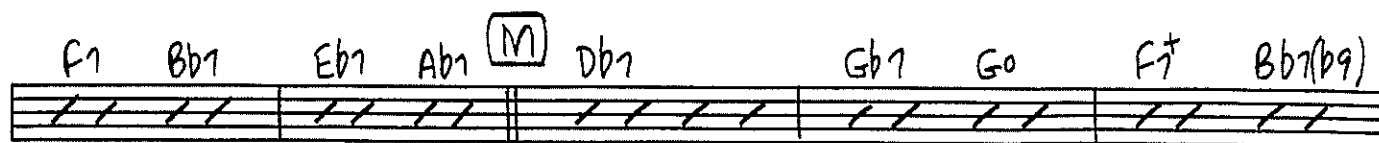
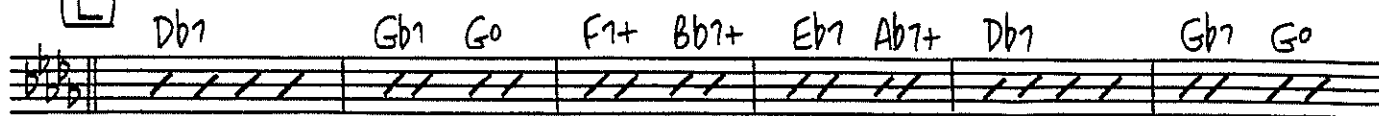
Eb7

Ab7

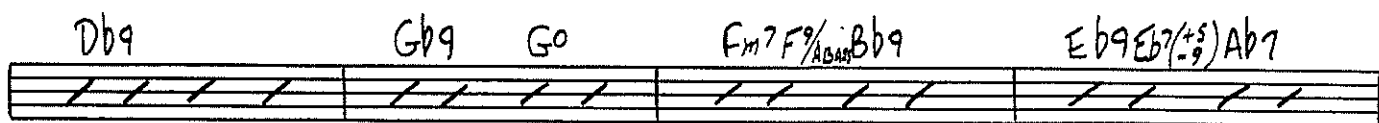
Db



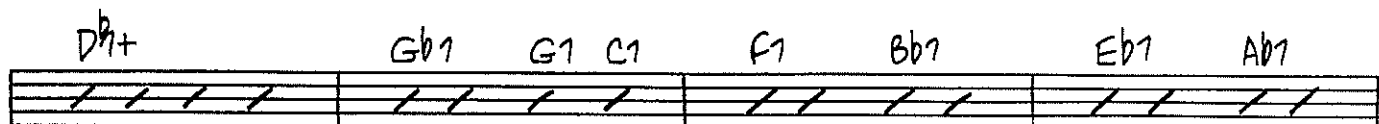
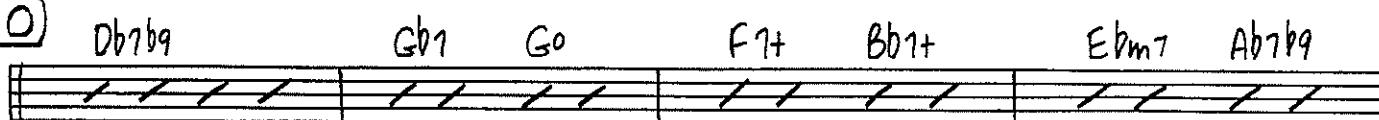
L



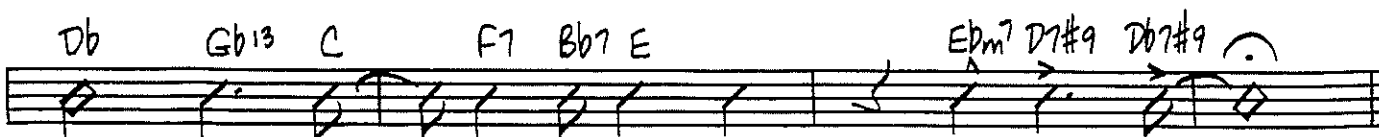
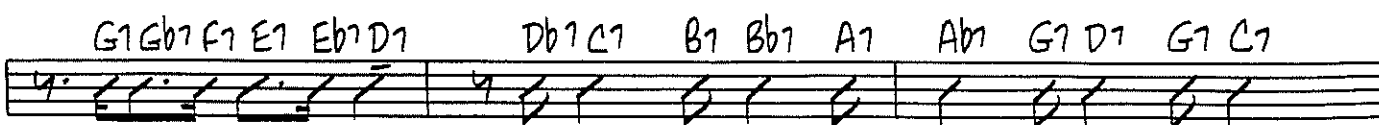
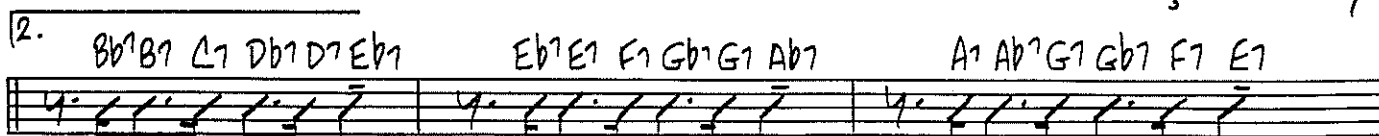
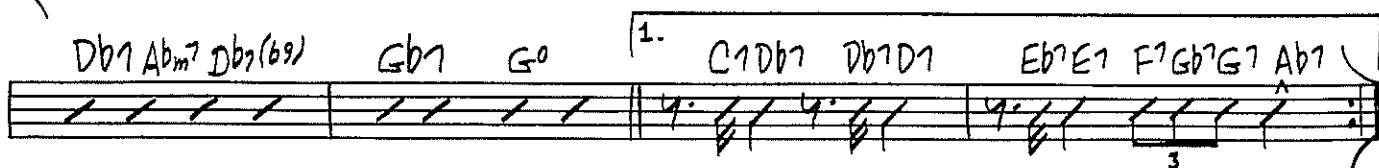
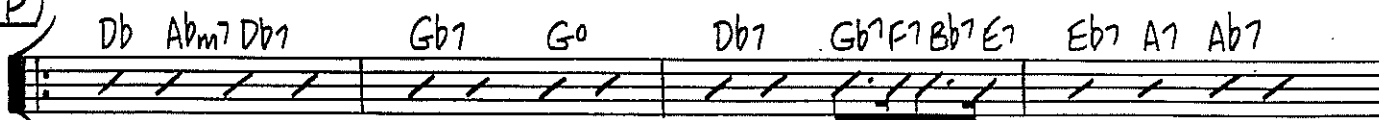
N



O



P



DON'T GET SAASY

GUITAR

COMPOSED & ARRANGED
BY THAD JONES

(MODERATE SHUFFLE ♩=148)

A REPEAT AD LIB FOR EXTRA CHORUSES
 (PIANO SOLO)

B

C

D

E

Db Abm7Db7 Gb7 G0 C7#9 Db7C7 Cb7 Bb7Gb7F7 E7 Eb7 D7Db7

F REPEAT AD LIB

Db7 Gb7 G0 Db7 Bb7 Eb7 Ab7

f Db7 Gb7 G0 Db Cb7 Bb7 E7 Eb7 Ab7 Db

G

Db7 Gb7 G0 Db F7 Bb7 Eb7 Ab7

p Db7 Gb7 Gm7C7 F7 Bb7 Eb7 Eb7E7 F7 Gb7G7Ab7

H

A7+ D7 G7 C7 F7 Bb7 Eb7 Ab7

f Db7 Gb7 G0 Db F7 Bb7 Eb7 Ab7 Db7

I REPEAT AD LIB

Db7 Gb7 G0 Db7 Bb7 Eb7 Ab7

Db7 Gb7 G0 Db Cb7 Bb7 E7 Eb7 Ab7 Db

J Db Abm7Db7 Gb7 G0 Db7 Gb7F7Bb7E7 Eb7A7+Ab7 Db Abm7Db7 Gb7 G0 C7#9

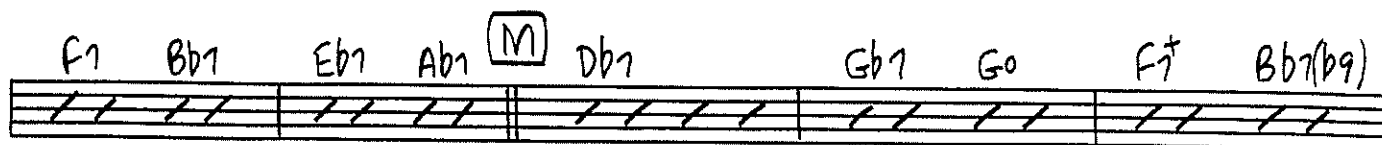
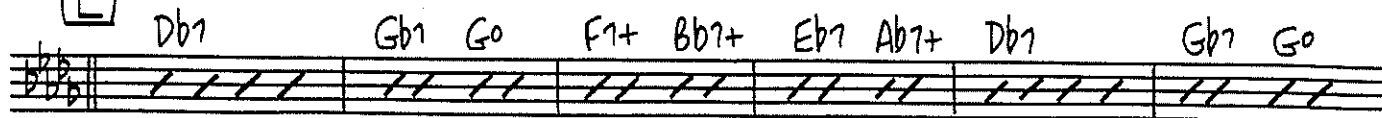
f Db7C7 Cb7 Bb7Gb7F7E7 Eb7 D7Db7

K REPEAT AD LIB

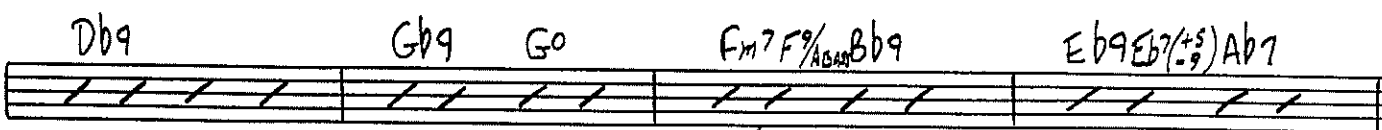
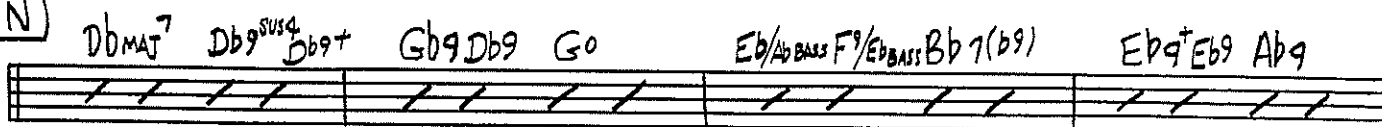
Db7 Gb7 G0 Db7 Bb7

Eb7 Ab7 Db7 Gb7 G0 Db Cb7 Bb7 E7 Eb7Ab7Db

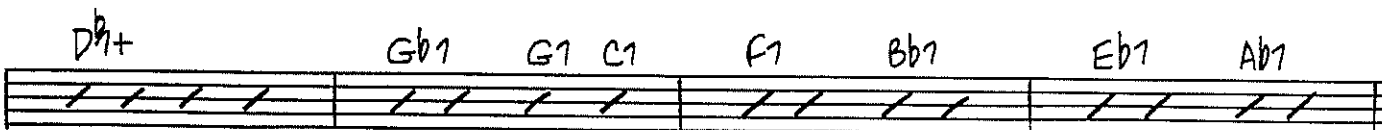
L



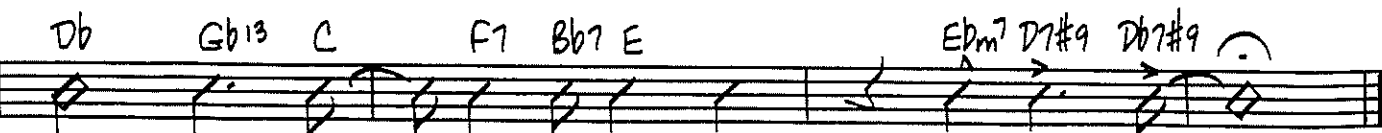
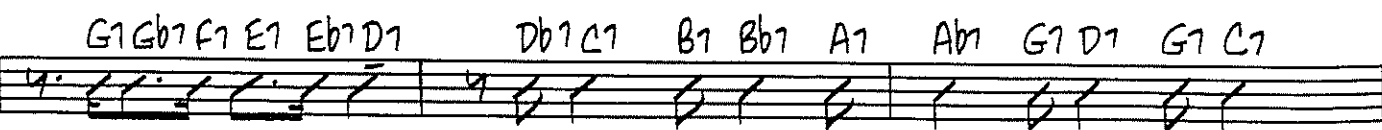
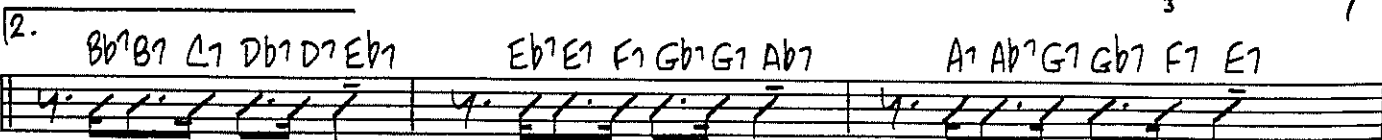
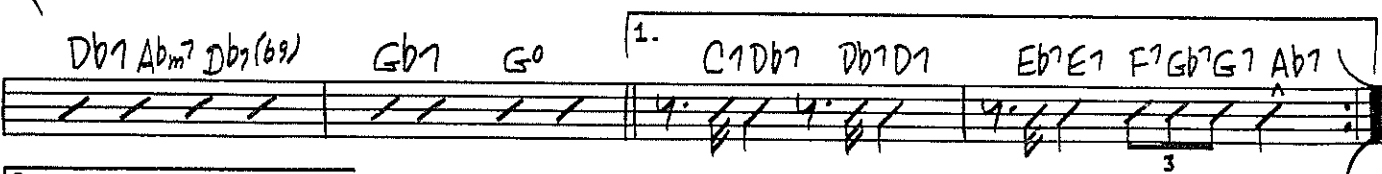
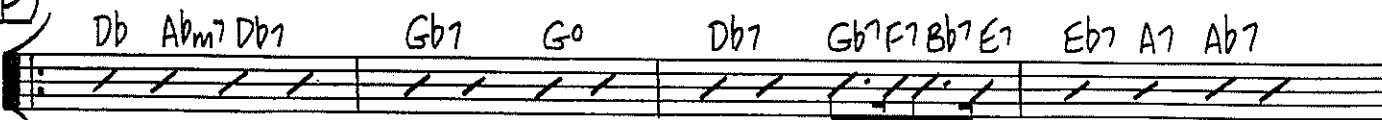
N



O



P



DON'T GIT SASSY

BASS

COMPOSED + ARRANGED
BY THAD JONES



REPEAT AD LIB

A



B



C



D



mf

BASS

-2-

"DON'T GIT SASSY"

Chords: Gb, Cb7, F7, Bb7, Ebm7, Ab7, [E]

[F] REPEAT AD-LIB
Chords: Db7, Gb7, Go
(2ND TRPT SOLO)

Chords: Db7, Bb7, Eb7, Ab7, Db7, Gb7, Go

Chords: Db, Cb7, Bb7, E7, Eb7, Ab7, Db, [G], Db7, Gb7, Go
(3RD TRPT SOLO)

Chords: Db, F7, Bb7, Eb7, Ab7, Db7, Gb7, Gm, C7

Chords: F7, Bb7, Eb7, 2nd time (3), [H], A7+, D7, G7, C7, F7, Bb7

Chords: Eb7, Ab7, Db7, mf, Gb7, f, Go, Db, F7, Bb7, Eb7, Ab, Db

[I] REPEAT AD-LIB
Chords: Db7, Gb7, Go, Db7, Bb7, Eb7, Ab7
(2ND TRPT. SOLO)

Chords: Db7, Gb7, Go, Db, Cb7, Bb7, E7, Eb7, Ab7, Db

[J]

BASS

-3-

"DON'T GIT SASSY"

[K] REPEAT AD-LIB

Db7 Gb7 G0 Db7 Bb7 Eb7 Ab7

(TENOR SOLO)

Db7 Gb7 G0 Db7 Cb7 Bb7 E7 Eb7 Ab7 Db

[L] Db7 Gb7 G0 F7+ Bb7+ Eb7 Ab7+ Db7

Gb7 G0 F7 Bb7 Eb7 Ab7 [M] Db7 Gb7 G0

F7 Bb7 Eb Em Ebm Ab7 Cb7 Bb7 3 G7 Gb7 G0 C7 F7+ Bb7

Ebm Ab7 [N] Db7 Gb7 G0 Db7 Bb7 Eb7 Ab7

Db7 Gb7 G0 F Bb7 Eb7 Ab7 [O] Db7

Gb7 G0 F7+ Bb7 Eb7 Ab7 D7+ Gb7 G7 C7

F7 Bb7 Eb7 Ab7 [P]

f 1.

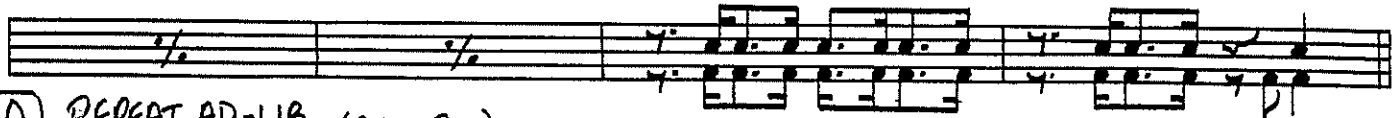
2.

DOIN' IT GIT SASSY

DRUMS

MODERATE SHUFFLE ♩ = 148

COMPOSED & ARRANGED
BY THAD JONES



(A) REPEAT AD-LIB (PIANO SOLO)



(B) (BAND)



(C)



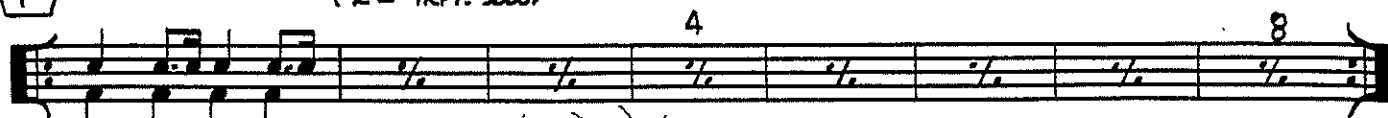
(D)



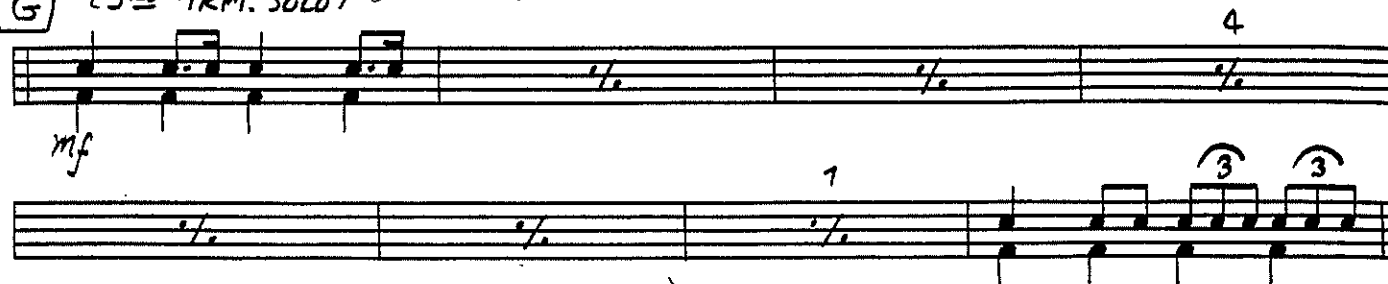
(E)



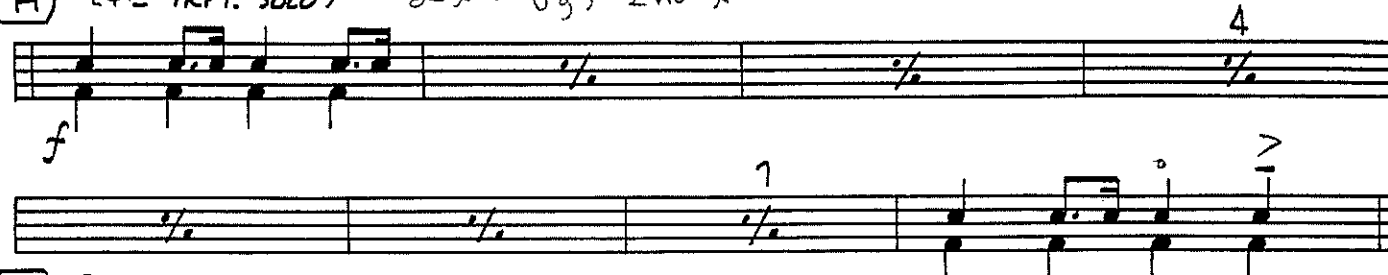
(F) REPEAT AD-LIB (2ND TRPT. SOLO)



(G) (3RD TRPT. SOLO) 2x - bg's 2nd x



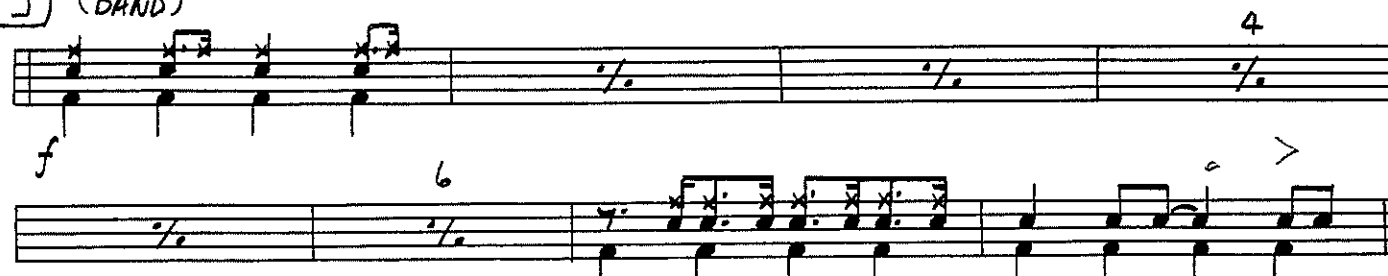
(H) (4TH TRPT. SOLO) 2x - bg's 2nd x



(I) REPEAT AD-LIB (2ND TRPT. SOLO)



(J) (BAND)



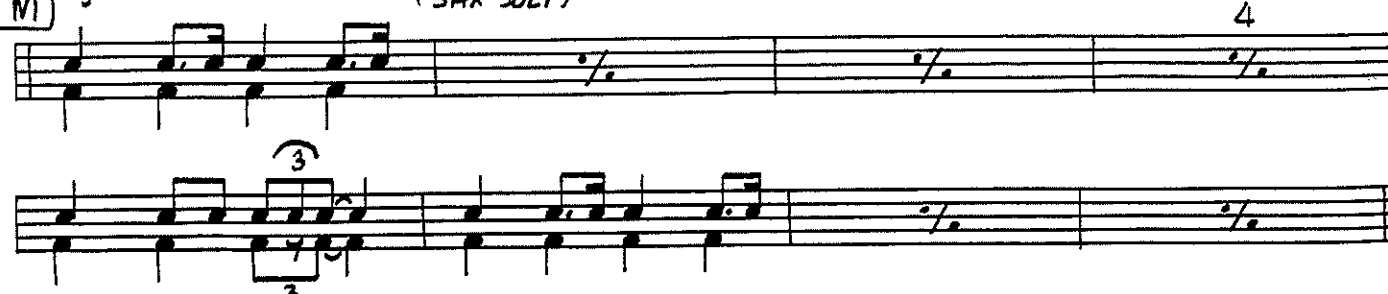
(K) REPEAT AD-LIB (TENOR SOLO)



(L) (+ BAND)



(M) (SAX SOLO)

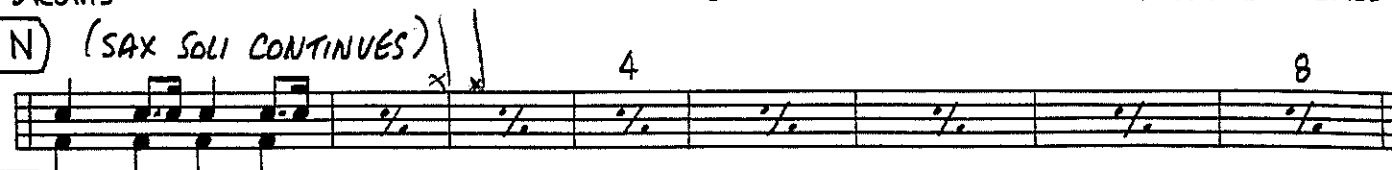


DRUMS

-3-

"DON'T GIT SASSY"

(N) (SAX SOLI CONTINUES)



(O) (+ BRASS)



(P) (BAND)

