

Score

You Don't Know What Love Is

Dexter Gordon/Slide Hampton 1969

Don Raye, Gene de Paul

Arr. Slide Hampton

ReOrch. by Matt Vashlishan

Fast Swing ♩ = 200

2

Trumpet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Trombone *mf*

Vibraphone *mf* E♭m69 E13

Piano *mf* E♭m69 E13

Acoustic Bass *mf*

Drum Set *mf*

6

Tpt. *fp*

A. Sax. *fp*

T. Sax. *fp*

Tbn. *fp*

Vib. Em6 A9#11

Pno. Em6 A9#11

A.B.

D. S.

2
10

The musical score for "The Sound of Silence" is presented in a standard staff format. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Features a melodic line with a first ending bracket and a repeat sign.
- A. Sax. (Alto Saxophone):** Features a melodic line with a first ending bracket and a repeat sign.
- T. Sax. (Tenor Saxophone):** Features a melodic line with a first ending bracket and a repeat sign.
- Tbn. (Trombone):** Features a melodic line with a first ending bracket and a repeat sign.
- Vib. (Vibraphone):** Features a melodic line with a first ending bracket and a repeat sign.
- Pno. (Piano):** Features a melodic line with a first ending bracket and a repeat sign.
- A.B. (Acoustic Bass):** Features a melodic line with a first ending bracket and a repeat sign.
- D. S. (Drum Set):** Features a rhythmic line with a first ending bracket and a repeat sign.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The first ending bracket is located at the end of the first system, and the repeat sign is located at the end of the second system.

18 2.

Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

F#m9/B B13 Bb7#9b13 Ebm

F#m9/B B13 Bb7#9b13 Ebm

22 %

Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

Bbm9 Eb7 Abma7 F7

solo - less melody more 8th notes!

Abm9 Db7 Gbm7 Eb7

Abm9 Db7 Gbm7 Eb7

30

Tpt.

A. Sax.

T. Sax.

Tbn.

Vib.

Pno.

A.B.

D. S.

Chords: Dm7, G7, Cma7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a vocal line and several instrumental parts. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The instruments are: Tpt. (Trumpet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tbn. (Trombone), Vib. (Vibraphone), Pno. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The vocal line is written in the first staff of each system. The instrumental parts are written in the subsequent staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings such as accents and slurs. The piano part includes chord symbols: E $\flat$ m69, E13, and B $\flat$ 7. The drum set part includes a bass drum line and a snare drum line. The score is for a full band arrangement, including a vocal line and instrumental parts for trumpet, alto saxophone, tenor saxophone, trombone, vibraphone, piano, acoustic bass, and drum set.

42

Tpt. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Tbn. *mf* *f*

Vib. *mf* *f*

Pno. *E♭m69* *E13* *A13* *f*

A.B. *E♭m69* *E13* *A13* *f*

D. S. *f*

46

Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno. *A♭m9* *A♭m/G♭* *Fm7♭5* *B♭7#9♭13* *E♭m7* *A♭7* *C♯m7* *F♯7*

A.B. *A♭m9* *A♭m/G♭* *Fm7♭5* *B♭7#9♭13* *E♭m7* *A♭7* *C♯m7* *F♯7*

D. S.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring several instruments. The score is divided into two systems, each containing four staves. The first system includes the Tpt. (Trumpet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and Tbn. (Trombone). The second system includes the Vib. (Vibraphone), Pno. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like accents (^) and slurs. The piano part includes chord symbols like F7#9b13. The drum set part includes a variety of rhythmic patterns and fills.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a large instrumental ensemble. The score is divided into two systems, each containing five staves. The first system includes parts for Tpt. (Trumpet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tbn. (Tuba), and Vib. (Vibraphone). The second system includes parts for Pno. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The vocal parts are for Tpt., A. Sx., T. Sx., and Tbn. The instrumental parts are for Vib., Pno., A.B., and D. S. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*), and articulation marks (e.g., accents). The word "FINE" appears at the end of each system. The score is for a vocal quartet and a large instrumental ensemble.

You Don't Know What Love Is - Score

8
58 **A**

Tpt.	Fm69	F#13	Fm69	F#13	B13
A. Sx.	Cm69	C#13	Cm69	C#13	F#13
T. Sx.	Fm69	F#13	Fm69	F#13	B13
Tbn.	Ebm69	E13	Ebm69	E13	A13
Vib.	Ebm69	E13	Ebm69	E13	A13
Pno.	Ebm69	E13	Ebm69	E13	A13
A.B.	Ebm69	E13	Ebm69	E13	A13
D. S.					

66

Tpt.	Bbm9	Gm7b5 C7	Fm9 Bb7	D#m7 G#7	1. G#m9/C#	C#13	Gm7b5	C7#9b13
A. Sx.	Fm9	Dm7b5 G7	Cm9 F7	A#m7 D#7	D#m9/G#	G#13	Dm7b5	G7#9b13
T. Sx.	Bbm9	Gm7b5 C7	Fm9 Bb7	D#m7 G#7	G#m9/C#	C#13	Gm7b5	C7#9b13
Tbn.	Abm9	Fm7b5 Bb7	Ebm9 Ab7	C#m7 F#7	F#m9/B	B13	Fm7b5	Bb7#9b13
Vib.	Abm9	Fm7b5 Bb7	Ebm9 Ab7	C#m7 F#7	1. F#m9/B	B13	Fm7b5	Bb7#9b13
Pno.	Abm9	Fm7b5 Bb7	Ebm9 Ab7	C#m7 F#7	F#m9/B	B13	Fm7b5	Bb7#9b13
A.B.	Abm9	Fm7b5 Bb7	Ebm9 Ab7	C#m7 F#7	F#m9/B	B13	Fm7b5	Bb7#9b13
D. S.								

74 2. **78 B**

Tpt.	G#m9/C#	C#13	C7#9b13	Fm69	Bbm9	Eb7	Abm7	F7
A. Sx.	D#m9/G#	G#13	G7#9b13	Cm69	Fm9	Bb7	Ebm7	C7
T. Sx.	G#m9/C#	C#13	C7#9b13	Fm69	Bbm9	Eb7	Abm7	F7
Tbn.	F#m9/B	B13	Bb7#9b13	Ebm69	Abm9	Db7	Gbm7	Eb7
Vib.	F#m9/B	B13	Bb7#9b13	Ebm69	Abm9	Db7	Gbm7	Eb7
Pno.	F#m9/B	B13	Bb7#9b13	Ebm69	Abm9	Db7	Gbm7	Eb7
A.B.	F#m9/B	B13	Bb7#9b13	Ebm69	Abm9	Db7	Gbm7	Eb7
D. S.								

82 **86**

Tpt.	Bbm9	Eb7	Abm7	Dm7	G7	Cma7	
A. Sx.	Fm9	Bb7	Ebm7	Am7	D7	Gma7	
T. Sx.	Bbm9	Eb7	Abm7	Dm7	G7	Cma7	
Tbn.	Abm9	Db7	Gbm7	Cm7	F7	Bbm7	
Vib.	Abm9	Db7	Gbm7	Cm7	F7	Bbm7	
Pno.	Abm9	Db7	Gbm7	Cm7	F7	Bbm7	
A.B.	Abm9	Db7	Gbm7	Cm7	F7	Bbm7	
D. S.							

10

You Don't Know What Love Is - Score

94 **C**

Tpt.	90	C#13	Gm7b5	C7	Fm69	F#13	
A. Sx.	90	G#13	Dm7b5	G7	Cm69	C#13	
T. Sx.	90	C#13	Gm7b5	C7	Fm69	F#13	
Tbn.	90	B13	Fm7b5	Bb7	Ebm69	E13	
Vib.	90	B13	Fm7b5	Bb7	Ebm69	E13	
Pno.	90	B13	Fm7b5	Bb7	Ebm69	E13	
A.B.	90	B13	Fm7b5	Bb7	Ebm69	E13	
D. S.	90						

102

Tpt.	98	Fm69	F#13	B13	Bbm9	Gm7b5 C7	Fm9 Bb7	D#m7 G#7
A. Sx.	98	Cm69	C#13	F#13	Fm9	Dm7b5 G7	Cm9 F7	A#m7 D#7
T. Sx.	98	Fm69	F#13	B13	Bbm9	Gm7b5 C7	Fm9 Bb7	D#m7 G#7
Tbn.	98	Ebm69	E13	A13	Abm9	Fm7b5 Bb7	Ebm9 Ab7	C#m7 F#7
Vib.	98	Ebm69	E13	A13	Abm9	Fm7b5 Bb7	Ebm9 Ab7	C#m7 F#7
Pno.	98	Ebm69	E13	A13	Abm9	Fm7b5 Bb7	Ebm9 Ab7	C#m7 F#7
A.B.	98	Ebm69	E13	A13	Abm9	Fm7b5 Bb7	Ebm9 Ab7	C#m7 F#7
D. S.	98							

11

	106			
Tpt.	G#m9/C#	C#13	C7	Fm69
A. Sx.	D#m9/G#	G#13	G7	Cm69
T. Sx.	G#m9/C#	C#13	C7	Fm69
Tbn.	F#m9/B	B13	Bb7	Ebm69
Vib.	F#m9/B	B13	Bb7	Ebm69
Pno.	F#m9/B	B13	Bb7	Ebm69
A.B.	F#m9/B	B13	Bb7	Ebm69
D. S.				

Trumpet

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Fast Swing ♩ = 200

Fast Swing ♩ = 200

2

mf

6

fp

10

f

14

1.

2.

22

8

30

8

38

mf

f

42

mf

f

46

50

54

fp

FINE

58 **A**

Fm69 F#13 Fm69 F#13 B13

66

Bbm9 Gm7b5 C7 Fm9 Bb7 D#m7 G#7

1.

70 G#m9/C# C#13 Gm7b5 C7#9b13

2.

74 G#m9/C# C#13 C7#9b13 Fm69

78 **B**

Bbm9 Eb7 Abma7 F7

82 Bbm9 Eb7 Abma7

86

Dm7 G7 Cma7

90 C#13 Gm7b5 C7

94 **C**

Fm69 F#13 Fm69 F#13 B13

102

Bbm9 Gm7b5 C7 Fm9 Bb7 D#m7 G#7

106 G#m9/C# C#13 C7 Fm69

D.S. al Fine (22)

Alto Sax

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Fast Swing ♩ = 200

2

mf

6

fp

10

f

14

1. 2.

22 30

8 8

38

mf *f*

42

mf *f*

46

50

54

fp

FINE

58 **A** Cm69 C#13 Cm69 C#13 F#13

66 Fm9 Dm7b5 G7 Cm9 F7 A#m7 D#7

70 1. D#m9/G# G#13 Dm7b5 G7#9b13

74 2. D#m9/G# G#13 G7#9b13 Cm69

78 **B** Fm9 Bb7 Ebma7 C7

82 Fm9 Bb7 Ebma7

86 Am7 D7 Gma7

90 G#13 Dm7b5 G7

94 **C** Cm69 C#13 Cm69 C#13 F#13

102 Fm9 Dm7b5 G7 Cm9 F7 A#m7 D#7

106 D#m9/G# G#13 G7 Cm69 **D.S. al Fine (22)**

Tenor Sax

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Arr. Slide Hampton

ReOrch. by Matt Vashlishan

Fast Swing ♩ = 200

2

mf

6

fp

10

f

14

1. 2.

22

Bbm9 Eb7 Abma7 F7 Bbm9 Eb7 Abma7

solo - less melody more 8th notes!

30

Dm7 G7 Cma7 C#13 Gm7b5 C7

38

mf *f*

42

mf *f*

46

50

54

fp

FINE

You Don't Know What Love Is - Tenor Sax

58 **A**

Fm69 F#13 Fm69 F#13 B13

66

Bbm9 Gm7b5 C7 Fm9 Bb7 D#m7 G#7

1.

70 G#m9/C# C#13 Gm7b5 C7#9b13

2.

74 G#m9/C# C#13 C7#9b13 Fm69

78 **B**

Bbm9 Eb7 Abma7 F7

82 Bbm9 Eb7 Abma7

86

Dm7 G7 Cma7

90 C#13 Gm7b5 C7

94 **C**

Fm69 F#13 Fm69 F#13 B13

102

Bbm9 Gm7b5 C7 Fm9 Bb7 D#m7 G#7

106 G#m9/C# C#13 C7 Fm69

D.S. al Fine (22)

Trombone

You Don't Know What Love Is

Dexter Gordon/Slide Hampton 1969

Don Raye, Gene de Paul
Arr. Slide Hampton
ReOrch. by Matt Vashlishan

Fast Swing ♩ = 200

2

mf

6

fp

10

f

14

1. 2.

22 30

8 8

38

mf *f*

42

mf *f*

46

50

54

fp

FINE

Detailed description: This is a musical score for the Trombone part of the song 'You Don't Know What Love Is'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Fast Swing' and a metronome setting of 200. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 2, 6, 10, 14, 22, 30, 38, 42, 46, 50, and 54 indicated. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The score includes first and second endings at measures 14-15. A repeat sign is used at measure 22, followed by two measures of rest (8 measures each) at measures 30-31. The piece concludes with a 'FINE' marking at measure 54.

58 **A**

You Don't Know What Love Is - Trombone

E♭m69 E13 E♭m69 E13 A13

66

A♭m9 Fm7♭5 B♭7 E♭m9 A♭7 C♯m7 F♯7

1.
70 F♯m9/B B13 Fm7♭5 B♭7#9♭13

2.
74 F♯m9/B B13 B♭7#9♭13 E♭m69

78 **B**

A♭m9 D♭7 G♭ma7 E♭7

82 A♭m9 D♭7 G♭ma7

86

Cm7 F7 B♭ma7

90 B13 Fm7♭5 B♭7

94 **C**

E♭m69 E13 E♭m69 E13 A13

102

A♭m9 Fm7♭5 B♭7 E♭m9 A♭7 C♯m7 F♯7

106 F♯m9/B B13 B♭7 E♭m69 D.S. al Fine (22)

Vibraphone

You Don't Know What Love Is

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Arr. Slide Hampton
ReOrch. by Matt Vashlishan

Fast Swing ♩ = 200

2 $E\flat m69$ $E13$

6 $Em6$ $A9\#11$

10 f

14 1. $B\flat7\#11\flat9$ 2.

22 $\%$ **30** 8 8

38 mf f 3 3

42 mf f

46

50

54 **FINE**

58 **A**

E♭m69 E13 E♭m69 E13 A13

66

A♭m9 Fm7♭5 B♭7 E♭m9 A♭7 C♯m7 F♯7

1.

70 F♯m9/B B13 Fm7♭5 B♭7#9♭13

2.

74 F♯m9/B B13 B♭7#9♭13 E♭m69

78 **B**

A♭m9 D♭7 G♭ma7 E♭7

82

A♭m9 D♭7 G♭ma7

86

Cm7 F7 B♭ma7

90

B13 Fm7♭5 B♭7

94 **C**

E♭m69 E13 E♭m69 E13 A13

102

A♭m9 Fm7♭5 B♭7 E♭m9 A♭7 C♯m7 F♯7

106

F♯m9/B B13 B♭7 E♭m69

D.S. al Fine (22)

Piano

You Don't Know What Love Is

Dexter Gordon/Slide Hampton 1969

Don Raye, Gene de Paul

Arr. Slide Hampton

ReOrch. by Matt Vashlishan

Fast Swing ♩ = 200

2 $E\flat m69$ $E13$

6 $E m6$ $A9\#11$

10 $A\flat m7$ $A\flat m7/G\flat$ $F m7\flat5$ $B\flat7$ $E\flat m9$ $A\flat7\#11$ $C\sharp m7$ $F\sharp7\#11$

14 $F\sharp m9$ $B13$ $B\flat7\#11\flat9$

18 $F\sharp m9/B$ $B13$ $B\flat7\#9\flat13$ $E\flat m$

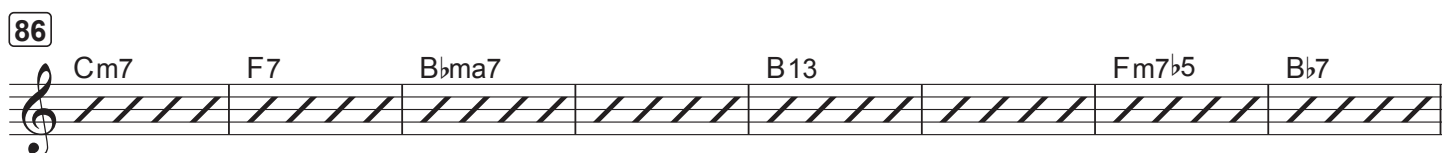
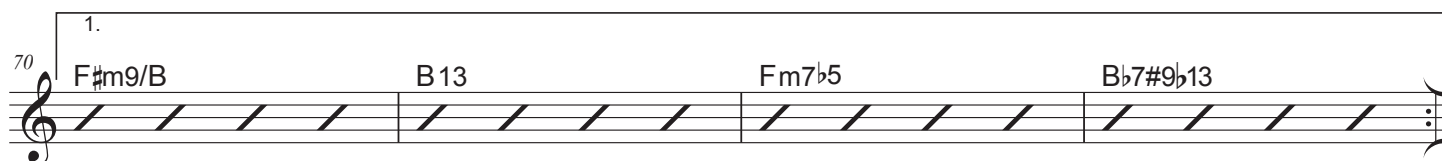
22 $A\flat m9$ $D\flat7$ $G\flat m a7$ $E\flat7$ $A\flat m9$ $D\flat7$ $G\flat m a7$

30 $C m7$ $F7$ $B\flat m a7$ $B13$ $F m7\flat5$ $B\flat7$

38 $E\flat m69$ $E13$ $B\flat7$

42 $E\flat m69$ $E13$ $A13$

46 $A\flat m9$ $A\flat m/G\flat$ $F m7\flat5$ $B\flat7\#9\flat13$ $E\flat m7$ $A\flat7$ $C\sharp m7$ $F\sharp7$



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Fast Swing ♩ = 200

2

mf

6

2

10 $A\flat m7$ $A\flat m7/G\flat$ $F m7\flat5$ $B\flat7$ $E\flat m9$ $A\flat7\sharp11$ $C\sharp m7$ $F\sharp7\sharp11$

f

14 1. $F\sharp m9$ $B13$ $B\flat7\sharp11\flat9$

18 2. $F\sharp m9/B$ $B13$ $B\flat7\sharp9\flat13$ $E\flat m$

22 $\%A\flat m9$ $D\flat7$ $G\flat ma7$ $E\flat7$ $A\flat m9$ $D\flat7$ $G\flat ma7$

30 $C m7$ $F7$ $B\flat ma7$ $B13$ $F m7\flat5$ $B\flat7$

38 $E\flat m69$ $E13$ $B\flat7$

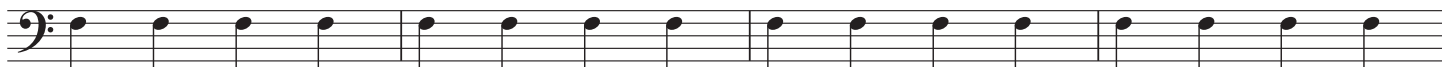
mf

42 $E\flat m69$ $E13$ $A13$

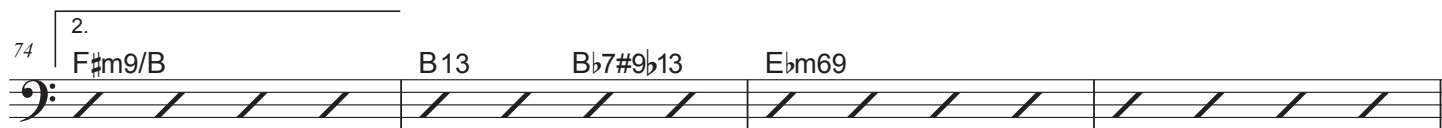
f

46 $A\flat m9$ $A\flat m/G\flat$ $F m7\flat5$ $B\flat7\sharp9\flat13$ $E\flat m7$ $A\flat7$ $C\sharp m7$ $F\sharp7$

50 F7#9b13



58 [A]



78 [B]



86



94 [C]



Drum Set

You Don't Know What Love Is

Dexter Gordon/Slide Hampton 1969

Don Raye, Gene de Paul
Arr. Slide Hampton
ReOrch. by Matt Vashlishan

Fast Swing ♩ = 200

2

mf

6

2

10 Time

f

14

1.

18

2.

22

30

38

mf

42

46

f

2

You Don't Know What Love Is - Drum Set

50



54



58 A



66



70 1.



74 2.



78 B



86



94 C



102



106

D.S. al Fine (22)

