

In the Still of the Night

Grandma's Soup: The Music of Dick Cone

Comp. by Cole Porter
Arr. Dick Cone
Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

12

The musical score is written for Alto Sax 1 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 140 beats per minute. The score is divided into three main sections: A, B, and C. Section A starts at measure 1 and continues through measure 43. Section B begins at measure 43 and continues through measure 53. Section C starts at measure 53 and continues through measure 58. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score also includes articulation marks like accents and slurs. The key signature changes to two sharps (F# and C#) at measure 43. The score ends at measure 58.

A

mf

19

mf

25

mf

B

31

mf

37

mf

43

C

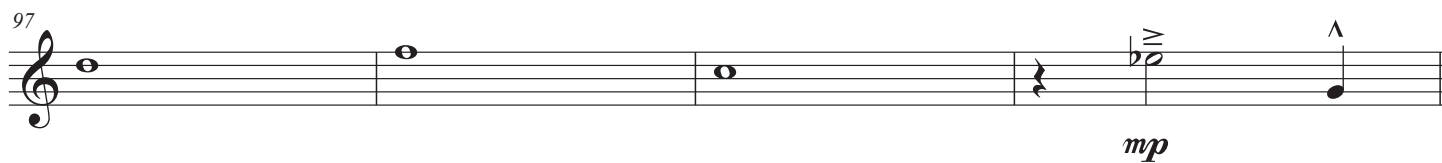
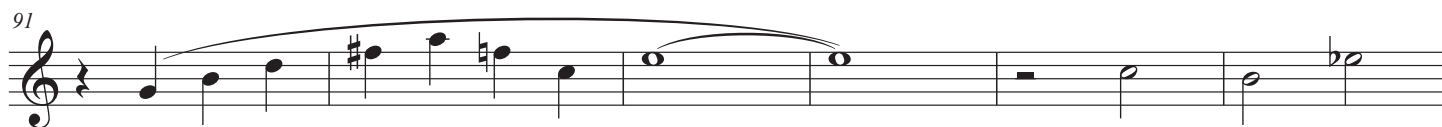
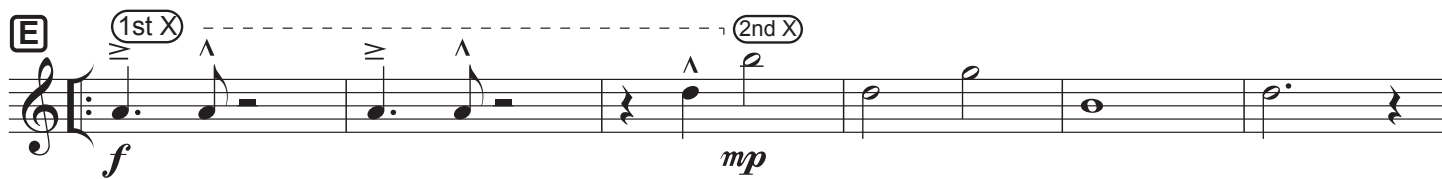
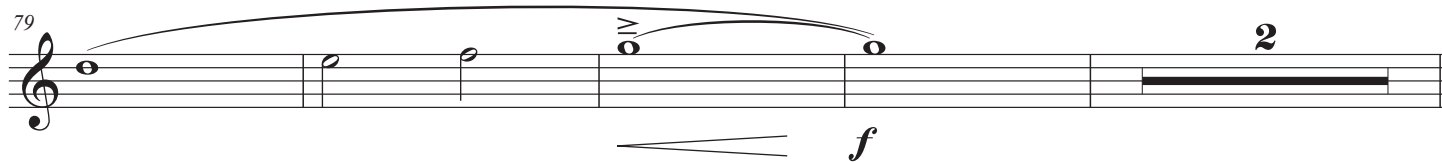
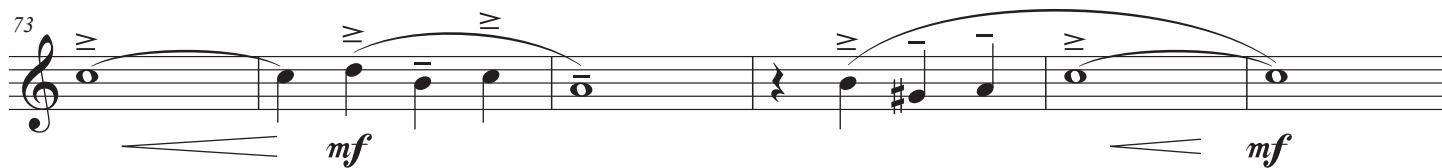
49

mf

53

f

58

**D** (Soli - Unis.)

111

13

139

145

153 (Last X Only)

161

165

169

J

177

mf

f

181

mf

f

185

2

K

mf

mf

195

mf

mf

201

mf

L

mf

207

sfz

mf

213

mf

mf

219

mf

M

10

f

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Bright 2 $\text{♩} = 140$

12

Alto Sax 2 part of the musical score for "In the Still of the Night". The score is written in 4/4 time with a tempo of 140 beats per minute. It features various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and structure:

- Section A:** Measures 1-18. Dynamic markings: *mf*.
- Section B:** Measures 25-30. Dynamic markings: *mf*.
- Section C:** Measures 43-58. Dynamic markings: *mf*.
- Section D:** Measures 65-76. Dynamic markings: *mf*.
- Section E:** Measures 77-80. Dynamic markings: *f*.

Other markings include "Soli - Unis." in measure 59 and a final measure rest of 2 measures.

E Tacet 1st Time Cma9 C69 Both X F 13#11



89 C69 F 13 Em7 Eb7#11



93 Dm7 Dm7b5 G7b9 G7#5#9



97 Em7 A7#5#9 Dm7 G7#5#9



F C69 F 13



105 C69 Am7 F#m7b5 B7#9 B7b9



109 Em6(ma7) C#m7b5 F#m7 B7 F#m9 B7#5b9



113 Em(ma7) C#m7b5 G 13 G 13b9 G7#5b9



G C69 C(#5) Cma7#5 Fma9#11 Dm7

121 G13 Dm7 G7#5 Cma7 Am7 Dm9 G7#5

125 C69 C(#5) Cma7#5 Fma9#11 Dm7

129 G7 Dm7 G7#5b9 C Bb13#11

H A7#9 A9 A7b9 Dm9 Dm7

137 Fm7 Bb9 Cma7 Am7

141 F#m7b5 F9 F13#11

145 C69/E Ebdim

149 G13(11) G7 G13b9

153 (1st X) Em7 A7#11b9 Dm9 G13 G7#5
(2nd X) G11 G11 G11 G11

16 14

187 *mf* *mf* **K**

191 *mf*

195 *mf* *mf*

201 *mf* *mf* **L**

207 *sfz* *mf*

213 *mf* *mf*

219 *mf*

M 10 *f*

Tenor Sax 1

In the Still of the Night

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Bright 2 $\text{♩} = 140$

Musical score for Tenor Sax 1, featuring measures 1 through 67. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright 2' with a quarter note equal to 140 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f). The score is divided into sections A, B, C, and D, with measure numbers 5, 9, 11, 35, 41, 47, 53, and 59 indicated. Section A starts at measure 11, Section B at measure 35, Section C at measure 41, and Section D at measure 59. The score concludes with a final measure marked with a 7.

69

mf

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

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5

[illegible][illegible]

91

Example 91

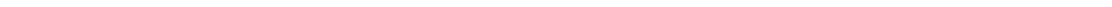
97

mp

103

Musical notation for measure 103. The staff is in treble clef with a key signature of one flat. The notation includes a series of eighth and quarter notes, some with ornaments (indicated by a small triangle) and slurs. The measure concludes with a whole note.

109



115

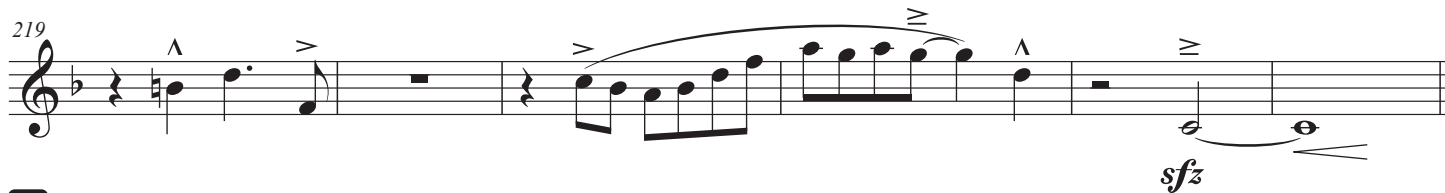
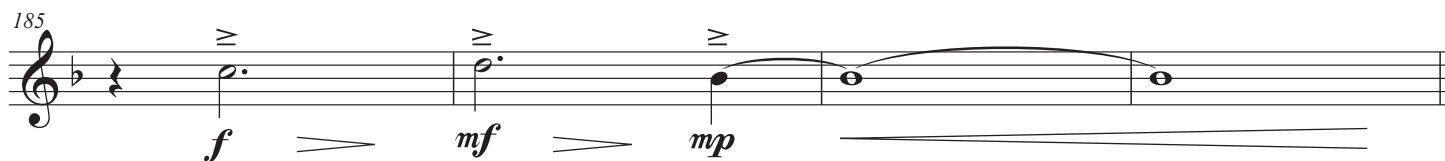
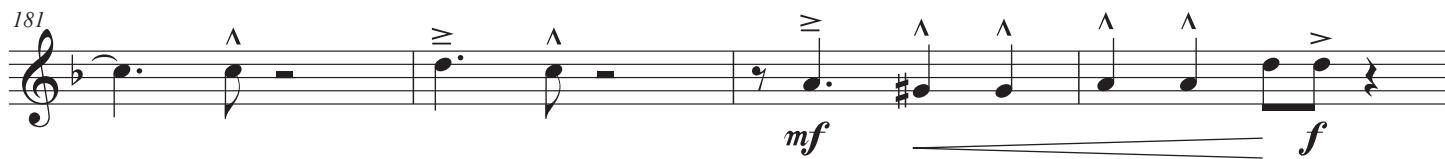
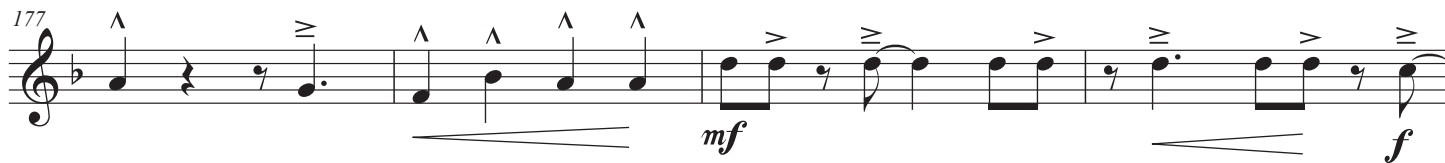
IV

IV

G

mp

13



Tenor Sax 2

In the Still of the Night

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Bright 2 $\text{♩} = 140$

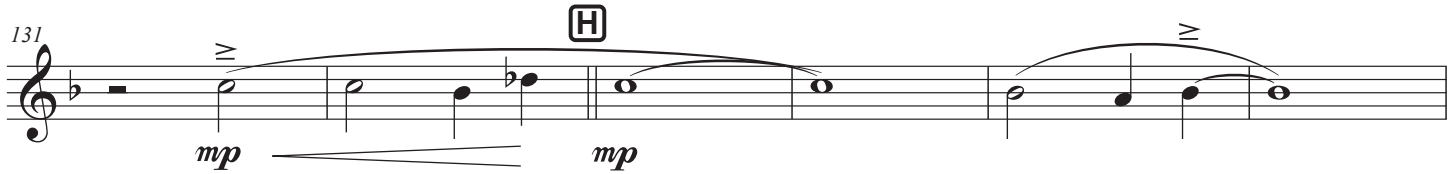
The musical score is written for Tenor Sax 2 in 4/4 time, with a tempo of 140 beats per minute. The key signature has one flat (Bb). The score consists of nine staves of music, with measures numbered 1 through 59. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte), as well as crescendos and decrescendos. There are several slurs and accents throughout the piece. The score includes four marked sections: [A] at measure 11, [B] at measure 35, [C] at measure 41, and [D] at measure 59. The piece concludes with a final measure marked with a 7.

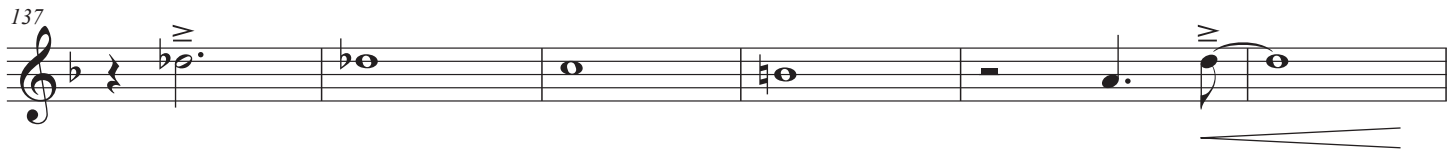
115

G

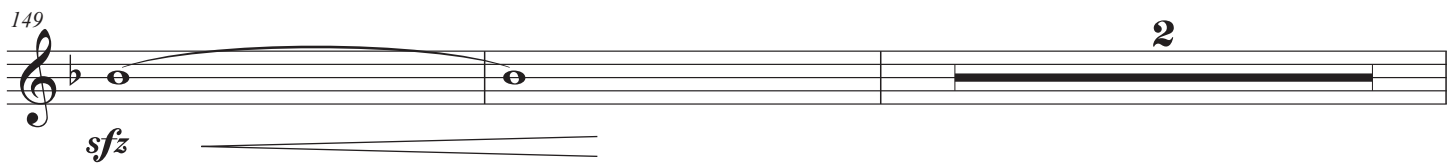
13

mp

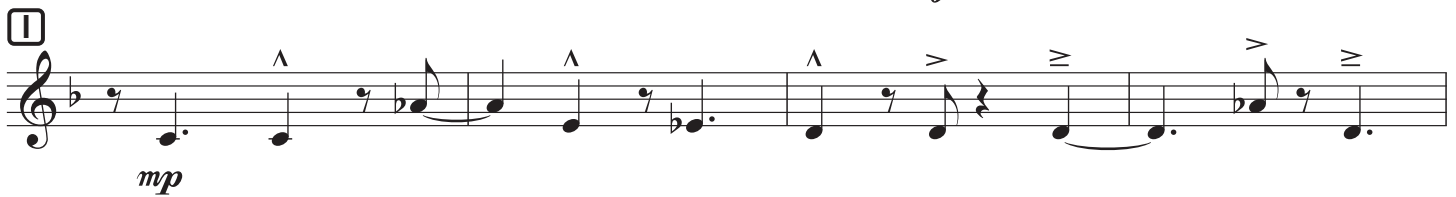
131 

137 

143 

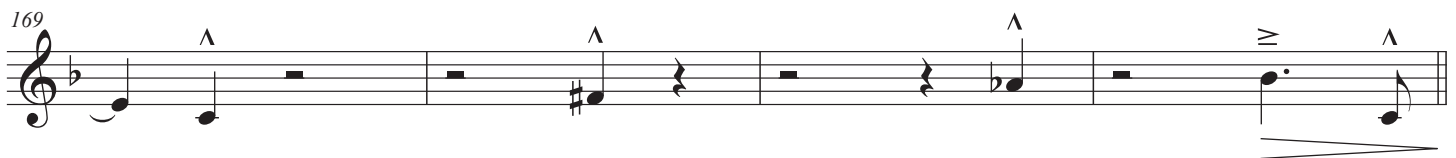
149 

153 



161 

165 

169 



177

177 178 179 180

mf *f*

Musical staff 177-180: Treble clef, key of B-flat major. Measures 177-180 contain eighth and quarter notes with accents and slurs. Dynamics *mf* and *f* are indicated.

181

181 182 183 184

mf *f*

Musical staff 181-184: Treble clef, key of B-flat major. Measures 181-184 contain eighth and quarter notes with accents and slurs. Dynamics *mf* and *f* are indicated.

185

185 186 187 188

f *mf* *mp*

Musical staff 185-188: Treble clef, key of B-flat major. Measures 185-188 contain quarter and half notes with accents and slurs. Dynamics *f*, *mf*, and *mp* are indicated.

K 14 **L**

189 190 191 192

Musical staff 189-192: Treble clef, key of B-flat major. Measures 189-192 contain whole and half notes with slurs. Section markers **K** and **L** are present.

207

207 208 209 210

Musical staff 207-210: Treble clef, key of B-flat major. Measures 207-210 contain whole and half notes with slurs.

213

213 214 215 216

Musical staff 213-216: Treble clef, key of B-flat major. Measures 213-216 contain eighth and quarter notes with accents and slurs.

219

219 220 221 222

sfz

Musical staff 219-222: Treble clef, key of B-flat major. Measures 219-222 contain eighth and quarter notes with accents and slurs. Dynamic *sfz* is indicated.

M

223 224 225 226

mf

Musical staff 223-226: Treble clef, key of B-flat major. Measures 223-226 contain eighth and quarter notes with accents and slurs. Dynamic *mf* is indicated. Section marker **M** is present.

230

230 231 232 233

Musical staff 230-233: Treble clef, key of B-flat major. Measures 230-233 contain eighth and quarter notes with accents and slurs.

235

235 236 237 238

f *sfz*

Musical staff 235-238: Treble clef, key of B-flat major. Measures 235-238 contain eighth and quarter notes with accents and slurs. Dynamics *f* and *sfz* are indicated.

Baritone Sax

In the Still of the Night

Grandma's Soup: The Music of Dick Cone

Comp. by Cole Porter

Arr. Dick Cone

Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

Musical score for Baritone Sax, featuring measures 1 through 64. The score is written in 4/4 time with a tempo of 140 beats per minute. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *f*). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11, Section B at measure 11, Section C at measure 41, and Section D at measure 59. The score concludes with a final measure marked with a 7.

69 *mf*

Musical staff 69-74: Treble clef, key of E major. Measures 69-74. Measure 69: quarter rest, eighth note G4 with accent (^), eighth rest, eighth note A4 with accent (^). Measure 70: quarter rest, eighth note B4 with accent (^), eighth note G4 with accent (^). Measure 71: quarter rest, eighth note A4 with accent (^), eighth note B4 with accent (^). Measure 72: quarter rest, eighth note G4 with accent (^), eighth note F#4 with accent (^). Measure 73: quarter rest, eighth note E4 with accent (^), eighth note D4 with accent (^). Measure 74: quarter rest, eighth note C4 with accent (^), eighth note B3 with accent (^).

75

Musical staff 75-78: Treble clef, key of E major. Measures 75-78. Measure 75: quarter rest, eighth note G4 with accent (^), eighth note A4 with accent (^). Measure 76: quarter rest, eighth note B4 with accent (^), eighth note A4 with accent (^). Measure 77: quarter rest, eighth note G4 with accent (^), eighth note F#4 with accent (^). Measure 78: quarter rest, eighth note E4 with accent (^), eighth note D4 with accent (^).

79 *sfz* *f sfz*

Musical staff 79-84: Treble clef, key of E major. Measures 79-84. Measure 79: quarter rest, eighth note G4 with accent (^), eighth note A4 with accent (^). Measure 80: quarter rest, eighth note B4 with accent (^), eighth note A4 with accent (^). Measure 81: quarter rest, eighth note G4 with accent (^), eighth note F#4 with accent (^). Measure 82: quarter rest, eighth note E4 with accent (^), eighth note D4 with accent (^). Measure 83: quarter rest, eighth note C4 with accent (^), eighth note B3 with accent (^). Measure 84: quarter rest, eighth note A3 with accent (^), eighth note G3 with accent (^).

E 1st X 2nd X *f mp*

Musical staff 85-90: Treble clef, key of E major. Measures 85-90. Measure 85: quarter rest, eighth note G4 with accent (^), eighth note A4 with accent (^). Measure 86: quarter rest, eighth note B4 with accent (^), eighth note A4 with accent (^). Measure 87: quarter rest, eighth note G4 with accent (^), eighth note F#4 with accent (^). Measure 88: quarter rest, eighth note E4 with accent (^), eighth note D4 with accent (^). Measure 89: quarter rest, eighth note C4 with accent (^), eighth note B3 with accent (^). Measure 90: quarter rest, eighth note A3 with accent (^), eighth note G3 with accent (^).

91

Musical staff 91-96: Treble clef, key of E major. Measures 91-96. Measure 91: quarter rest, eighth note G4 with accent (^), eighth note A4 with accent (^). Measure 92: quarter rest, eighth note B4 with accent (^), eighth note A4 with accent (^). Measure 93: quarter rest, eighth note G4 with accent (^), eighth note F#4 with accent (^). Measure 94: quarter rest, eighth note E4 with accent (^), eighth note D4 with accent (^). Measure 95: quarter rest, eighth note C4 with accent (^), eighth note B3 with accent (^). Measure 96: quarter rest, eighth note A3 with accent (^), eighth note G3 with accent (^).

97 **F** *mp*

Musical staff 97-102: Treble clef, key of E major. Measures 97-102. Measure 97: quarter rest, eighth note G4 with accent (^), eighth note A4 with accent (^). Measure 98: quarter rest, eighth note B4 with accent (^), eighth note A4 with accent (^). Measure 99: quarter rest, eighth note G4 with accent (^), eighth note F#4 with accent (^). Measure 100: quarter rest, eighth note E4 with accent (^), eighth note D4 with accent (^). Measure 101: quarter rest, eighth note C4 with accent (^), eighth note B3 with accent (^). Measure 102: quarter rest, eighth note A3 with accent (^), eighth note G3 with accent (^).

103

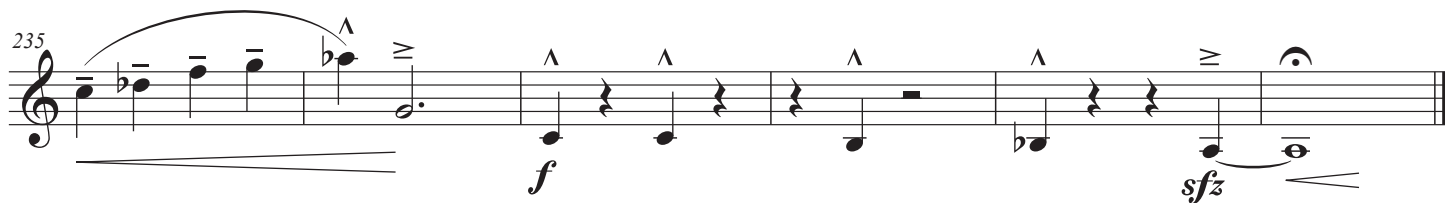
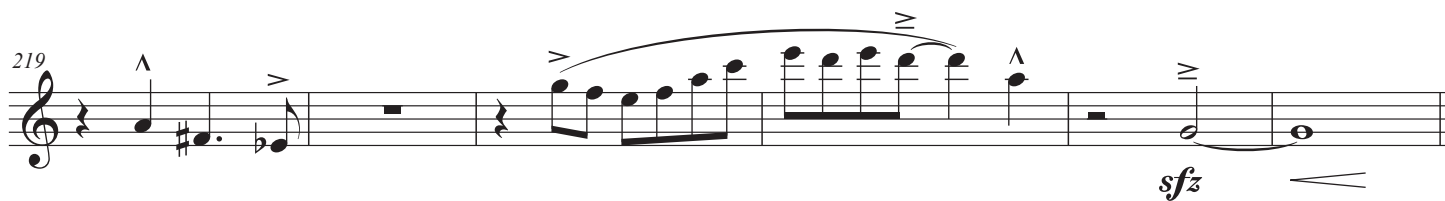
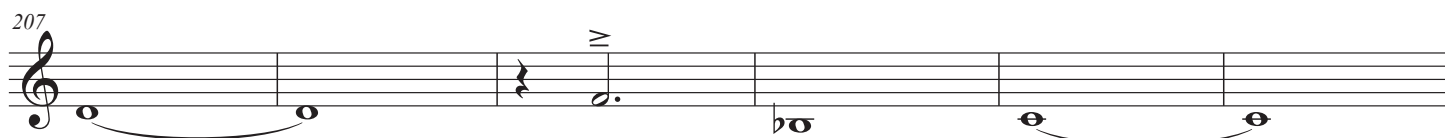
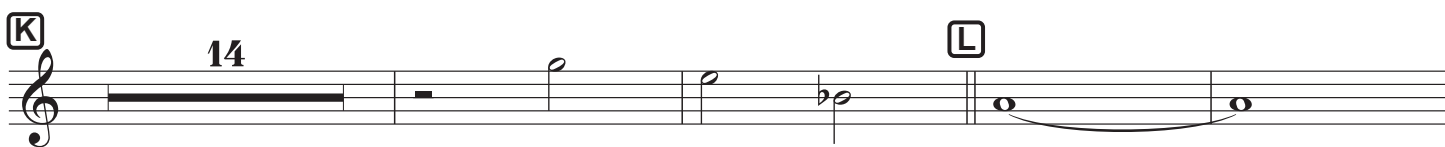
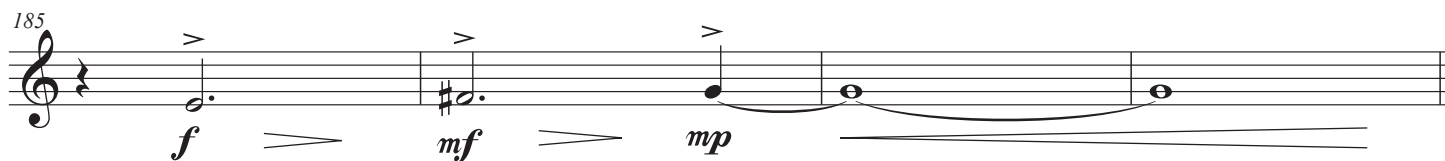
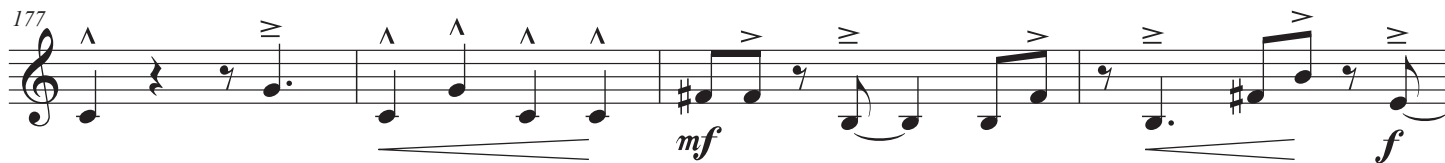
Musical staff 103-108: Treble clef, key of E major. Measures 103-108. Measure 103: quarter rest, eighth note G4 with accent (^), eighth note A4 with accent (^). Measure 104: quarter rest, eighth note B4 with accent (^), eighth note A4 with accent (^). Measure 105: quarter rest, eighth note G4 with accent (^), eighth note F#4 with accent (^). Measure 106: quarter rest, eighth note E4 with accent (^), eighth note D4 with accent (^). Measure 107: quarter rest, eighth note C4 with accent (^), eighth note B3 with accent (^). Measure 108: quarter rest, eighth note A3 with accent (^), eighth note G3 with accent (^).

109

Musical staff 109-114: Treble clef, key of E major. Measures 109-114. Measure 109: quarter rest, eighth note G4 with accent (^), eighth note A4 with accent (^). Measure 110: quarter rest, eighth note B4 with accent (^), eighth note A4 with accent (^). Measure 111: quarter rest, eighth note G4 with accent (^), eighth note F#4 with accent (^). Measure 112: quarter rest, eighth note E4 with accent (^), eighth note D4 with accent (^). Measure 113: quarter rest, eighth note C4 with accent (^), eighth note B3 with accent (^). Measure 114: quarter rest, eighth note A3 with accent (^), eighth note G3 with accent (^).

115 **G** 13 *mp*

Musical staff 115-118: Treble clef, key of E major. Measures 115-118. Measure 115: quarter rest, eighth note G4 with accent (^), eighth note A4 with accent (^). Measure 116: quarter rest, eighth note B4 with accent (^), eighth note A4 with accent (^). Measure 117: quarter rest, eighth note G4 with accent (^), eighth note F#4 with accent (^). Measure 118: quarter rest, eighth note E4 with accent (^), eighth note D4 with accent (^).



Trumpet 1

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Bright 2 ♩ = 140

11

A

12

f *ff*

26

mf *f*

B

30

mf

34

mf

38

f **4**

C

ff

49

f *ff* *f*

53

ff

57

f *ff* *f*

2
D In the Still of the Night - Trumpet 1

8

mf

73

8

84

f *ff*

E (1st X)

88

13 16 16 24

F G H

I

mf

161

mp *mf*

165

f *ff*

169

mf

J

mf *mf*

177

f *ff*

181

f

185

ff *f* *mf*

K 16 **L** 3

mf

209

mf

215

mf

M 11

11

236

f *ff*

Trumpet 2

In the Still of the Night

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Comp. by Cole Porter
Arr. Dick Cone
Engrave/Edit by Matt Vashlishan

Bright 2 ♩ = 140

10

mf *ff*

A

14

mf

B

f *mf*

33

mf

38

f *mf*

C

44

ff

49

f *ff* *f*

53

ff

57

f *ff* *f*

2
D

In the Still of the Night - Trumpet 2

8

mf

73

mf

84

E (1st X)

ff

88

F 13 **G** 16 **H** 16 **I** 24

I

mf

161

mp *mf*

165

f *ff*

169

177

Example 177

181

Example 181

185

ff *f* *mf*

209

mf

215

Example 10-15 shows measures 215 through 218. Measure 215 contains a whole rest, followed by a quarter note G4 with an accent (^), an eighth rest, and an eighth note F#4 with an accent (^). Measure 216 contains a whole rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). Measure 217 contains a whole rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). Measure 218 contains a whole rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^).

236

ff

Trumpet 3

In the Still of the Night

Grandma's Soup: The Music of Dick Cone

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Arr. Dick Cone
Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

The musical score for Trumpet 3 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright 2' with a quarter note equal to 140 beats per minute. The score consists of eight staves of music, each containing various musical notations such as notes, rests, beams, and dynamic markings.

Staff 1: Starts with a whole rest for 8 measures, followed by a melodic line starting on Bb4, moving up stepwise to Gb5, then down to Fb5, E5, D5, C5, Bb4, and ending on Bb4. Dynamics include *mf*.

Staff 2 (Section A): Starts with a whole rest for 12 measures, followed by a melodic line starting on Bb4, moving up to Gb5, then down to Fb5, E5, D5, C5, Bb4, and ending on Bb4. Dynamics include *ff* and *mf*.

Staff 3 (Section B): Starts with a whole rest for 12 measures, followed by a melodic line starting on Bb4, moving up to Gb5, then down to Fb5, E5, D5, C5, Bb4, and ending on Bb4. Dynamics include *f* and *mf*.

Staff 4: Starts with a whole rest for 12 measures, followed by a melodic line starting on Bb4, moving up to Gb5, then down to Fb5, E5, D5, C5, Bb4, and ending on Bb4. Dynamics include *mf*.

Staff 5: Starts with a whole rest for 12 measures, followed by a melodic line starting on Bb4, moving up to Gb5, then down to Fb5, E5, D5, C5, Bb4, and ending on Bb4. Dynamics include *f* and *mf*.

Staff 6 (Section C): Starts with a whole rest for 12 measures, followed by a melodic line starting on Bb4, moving up to Gb5, then down to Fb5, E5, D5, C5, Bb4, and ending on Bb4. Dynamics include *ff*.

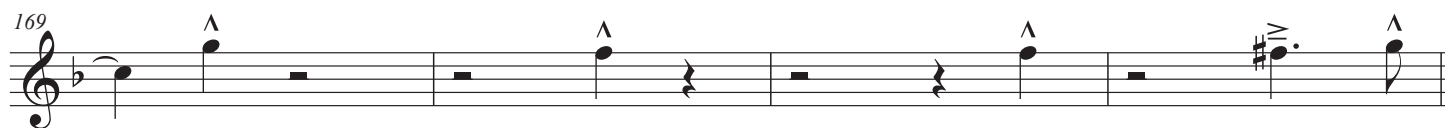
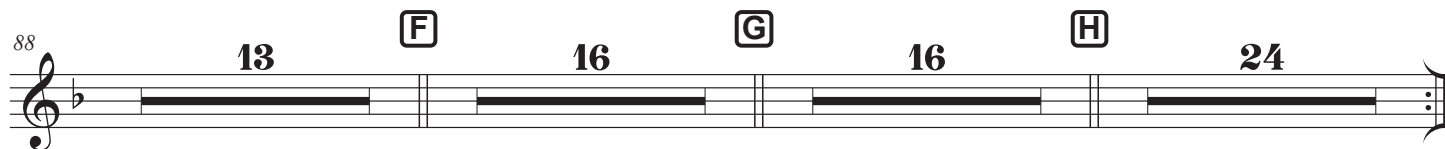
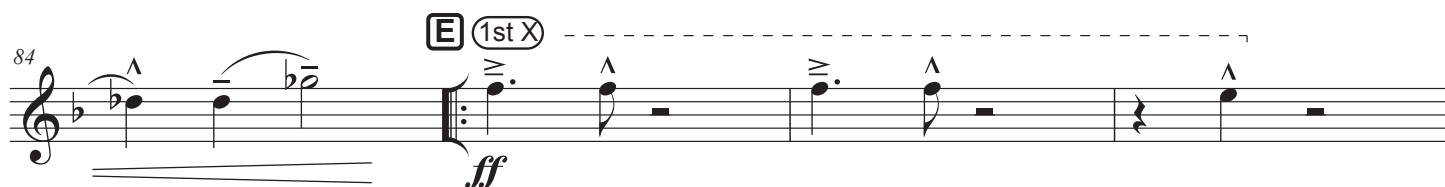
Staff 7: Starts with a whole rest for 12 measures, followed by a melodic line starting on Bb4, moving up to Gb5, then down to Fb5, E5, D5, C5, Bb4, and ending on Bb4. Dynamics include *f* and *ff*.

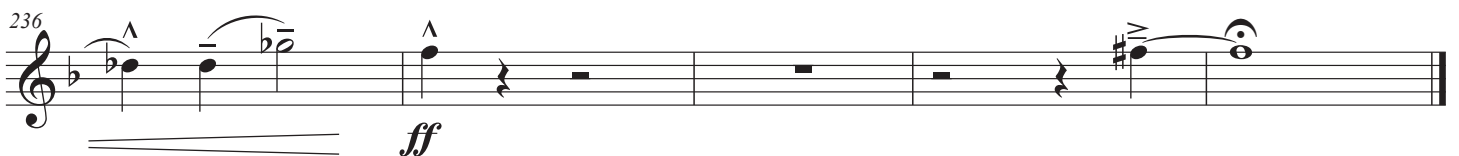
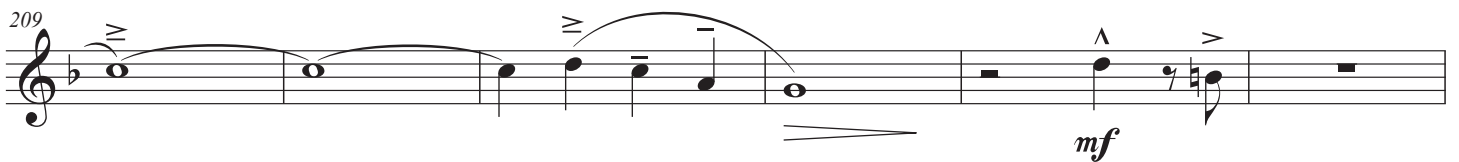
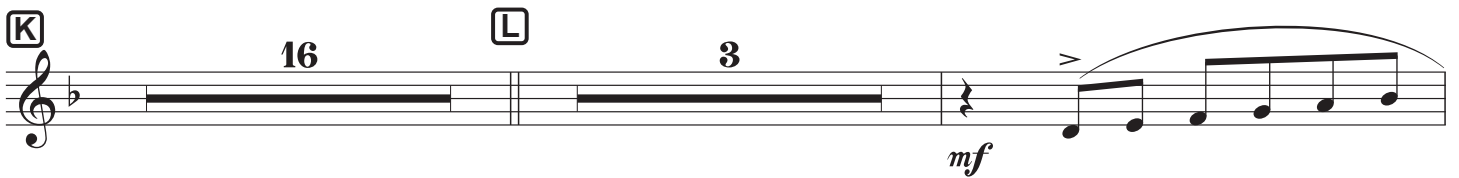
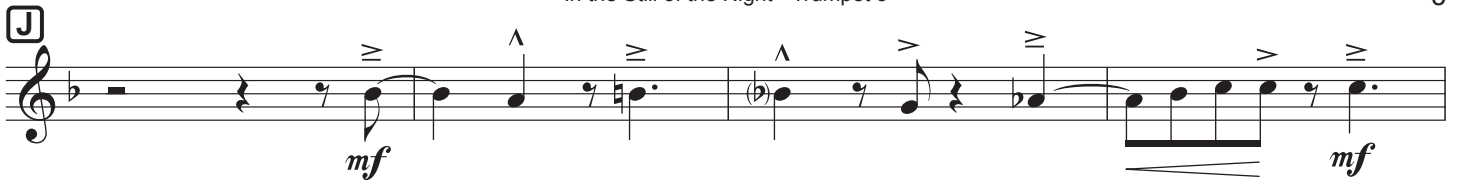
Staff 8: Starts with a whole rest for 12 measures, followed by a melodic line starting on Bb4, moving up to Gb5, then down to Fb5, E5, D5, C5, Bb4, and ending on Bb4. Dynamics include *ff*.

Staff 9: Starts with a whole rest for 12 measures, followed by a melodic line starting on Bb4, moving up to Gb5, then down to Fb5, E5, D5, C5, Bb4, and ending on Bb4. Dynamics include *f* and *ff*.

2
D

In the Still of the Night - Trumpet 3





Trumpet 4

In the Still of the Night

Grandma's Soup: The Music of Dick Cone

Comp. by Cole Porter
Arr. Dick Cone
Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright 2' with a quarter note equal to 140 beats per minute. The score consists of 57 measures, divided into sections A, B, and C.

- Measures 1-12:** Section A. Measure 1 has an 8-measure rest. Measure 2 starts with a *mf* dynamic. Measures 3-12 include various notes with accents and slurs.
- Measures 13-32:** Section B. Measure 13 starts with a *ff* dynamic. Measure 14 has a 12-measure rest. Measure 15 starts with a *mf* dynamic. Measures 16-32 continue with complex rhythmic patterns and dynamics.
- Measures 33-43:** Section C. Measure 33 starts with a *mf* dynamic. Measures 34-43 continue with complex rhythmic patterns and dynamics.
- Measures 44-57:** Section C. Measure 44 starts with a *ff* dynamic. Measures 45-57 continue with complex rhythmic patterns and dynamics.

2
D

In the Still of the Night - Trumpet 4

8

mf

73

mf

7

mf

84

E (1st X)

ff

88

F 13 **G** 16 **H** 16 **I** 24

I

mf

161

mp

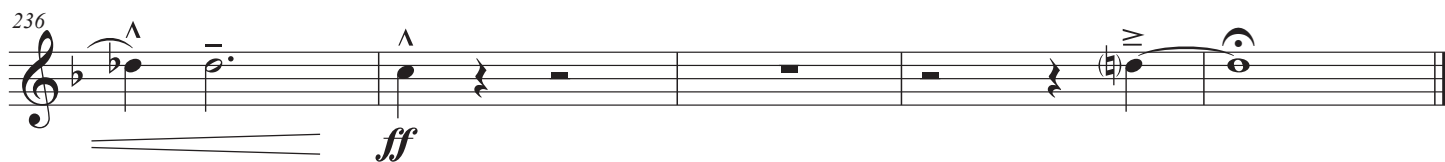
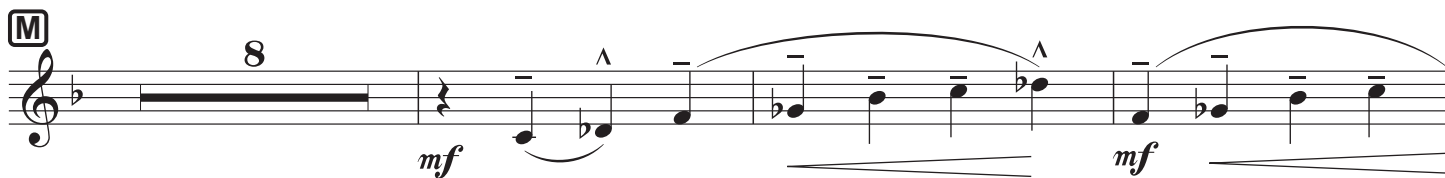
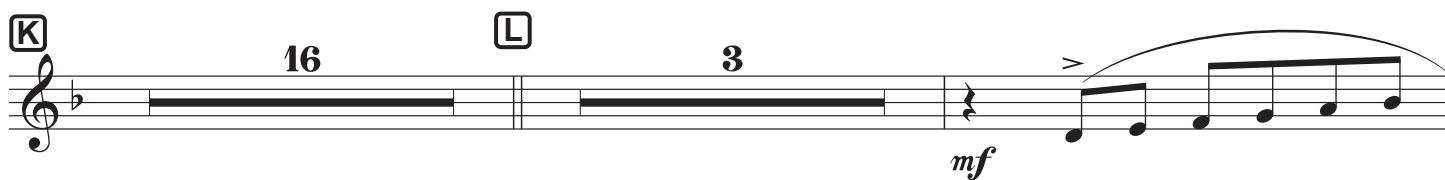
mf

165

f

ff

169



Trombone 1

In the Still of the Night

Grandma's Soup: The Music of Dick Cone

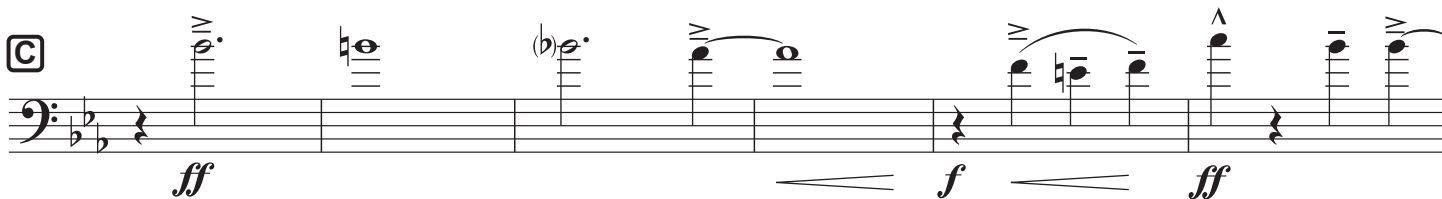
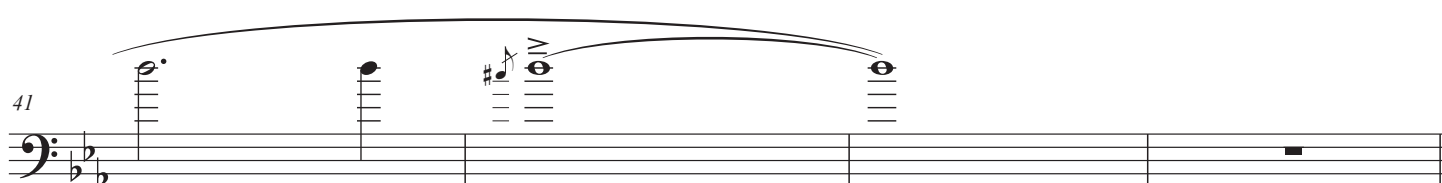
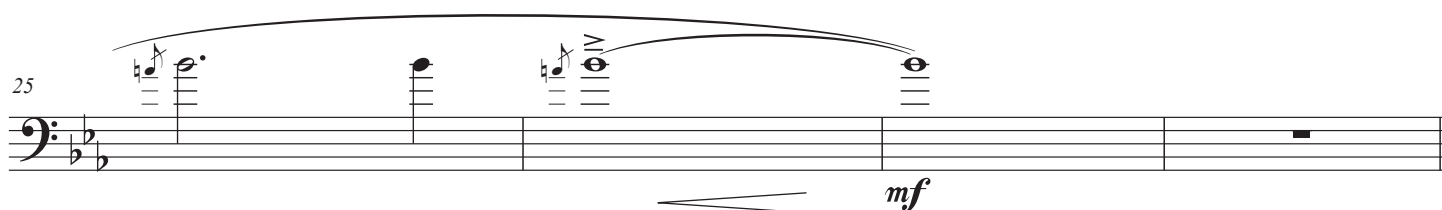
Comp. by Cole Porter

Arr. Dick Cone

Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

12



4

A musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). A single whole rest is placed on the staff, indicating a full measure of silence.

D (Soli - Unis.)

mf

mf

67 

[illegible]

79

f

2

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the D2. The melody then continues with a half note C2, a quarter note B1, and a quarter note A1. A fermata is placed over the A1. The melody ends with a half note G1. The dynamic marking *f* (forte) is placed below the first measure. The number 2 is placed below the final measure.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of five measures: a 16-measure phrase starting on F, a 16-measure phrase starting on G, a 24-measure phrase starting on H, a repeat sign, and a 12-measure phrase starting on I.

169

ff

J

14

8^{va}

mf

K

mf

mf

195

mf

mf

201

mf

L loco

mf

207

sfz

mf

213

mf

mf

219

mf

M

10

237

8^{va}

f

Trombone 2

In the Still of the Night

Grandma's Soup: The Music of Dick Cone

Comp. by Cole Porter

Arr. Dick Cone

Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

Musical score for Trombone 2, featuring measures 1 through 60. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Bright 2' with a quarter note equal to 140 beats per minute. The score includes various dynamics (mf, ff, f, mf) and articulations (accents, slurs, breath marks). The piece is divided into sections A, B, C, and D, indicated by boxed letters. Measure numbers 7, 11, 35, 41, 47, 52, and 57 are marked at the beginning of their respective staves. The score concludes with a double bar line at measure 60.

62 **7**

mf

73

79 *sfz*

E (1st X) *ff* **13**

F **16** **G** **16**

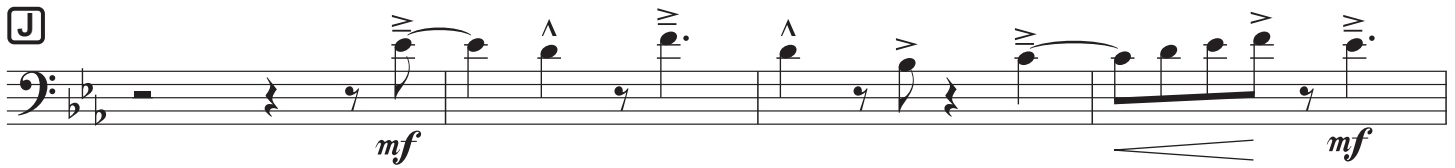
H **20** (Last X Only) *mf*

I *mf*

161 *mp* *mf*

165 *f* *ff*

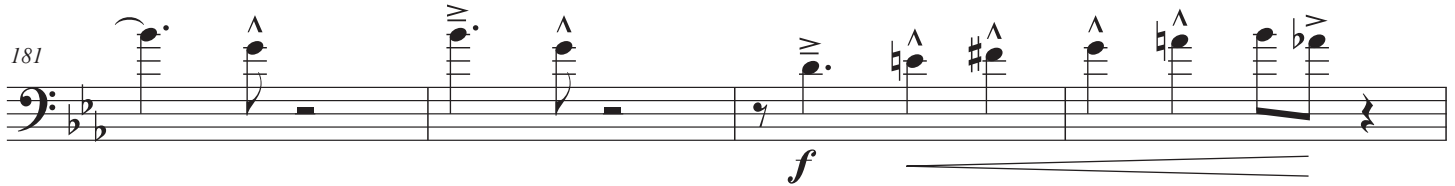
169

J

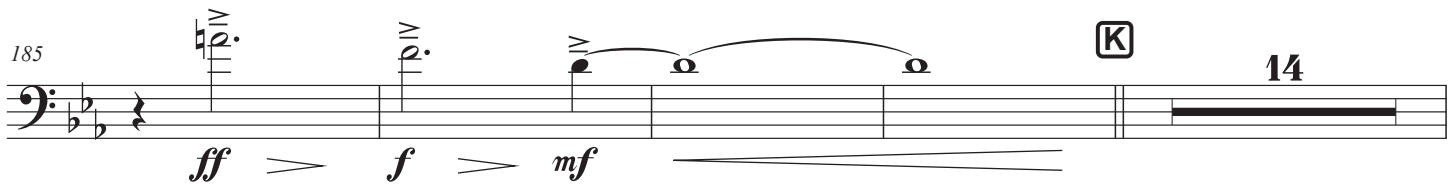
177



181



185

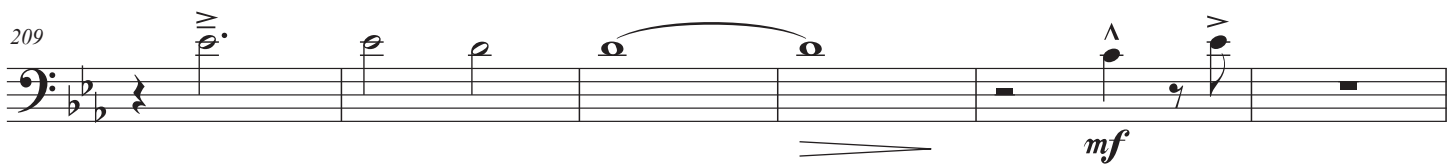
**K**

14

203

**L**

209



215



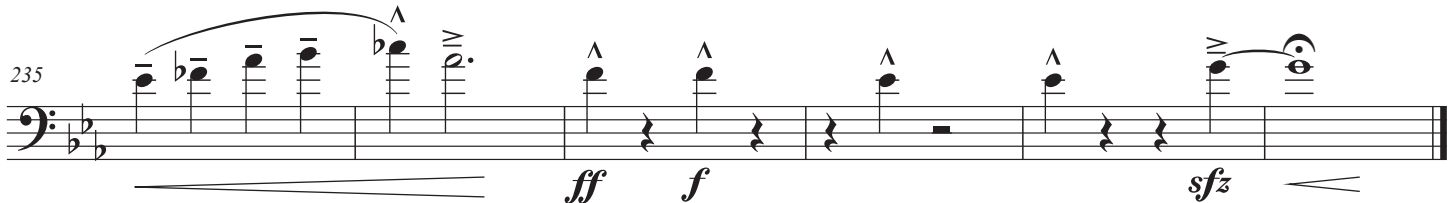
223

**M**

230



235



Trombone 3

In the Still of the Night

Grandma's Soup: The Music of Dick Cone

Comp. by Cole Porter

Arr. Dick Cone

Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

Musical score for Trombone 3, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as Bright 2, with a quarter note equal to 140 beats per minute. The score is divided into measures, with measure numbers 7, 35, 41, 47, 52, and 57 indicated. Dynamics include *mf*, *ff*, *f*, and *mf*, with crescendo and decrescendo markings. The score includes various musical notations such as slurs, accents, and ties. Section markers A, B, C, and D are present. The score concludes with a double bar line and repeat dots.

62

7

mf

73

79

sfz

E

(1st X)

ff

13

F

16

G

16

H

20

(Last X Only)

mf

I

mf

161

mp

mf

165

f

ff

169

J

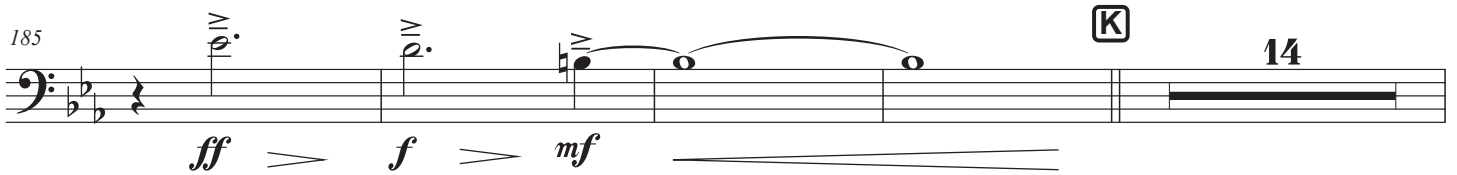
177



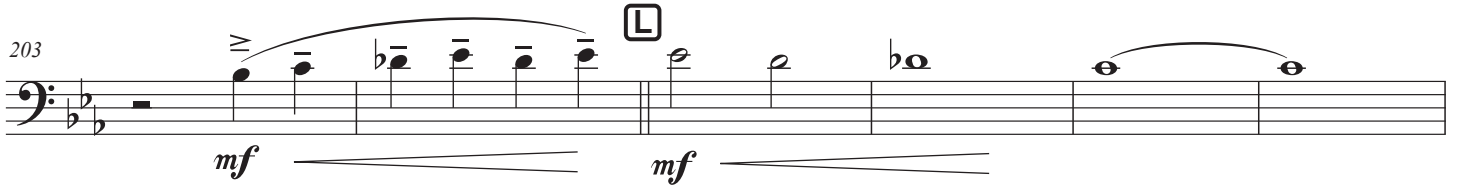
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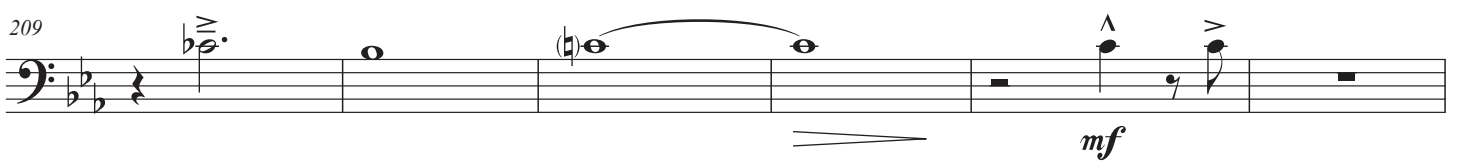
185



203



209



215



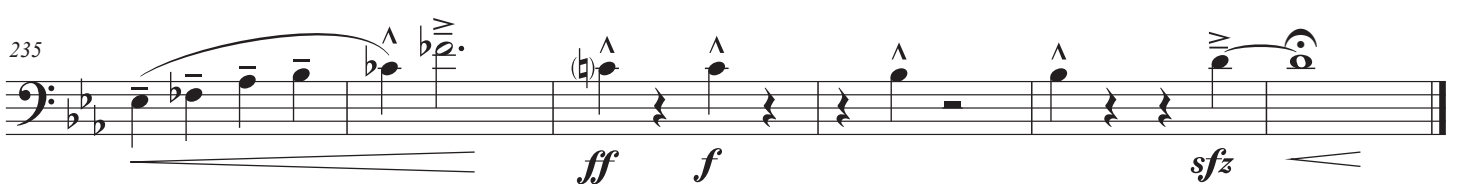
223



230



235



Bass Trombone

In the Still of the Night

Grandma's Soup: The Music of Dick Cone

Comp. by Cole Porter
Arr. Dick Cone
Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

mf

A

ff mf mf

B

f mf mf

35

mf f

41

ff

47

f ff

52

f ff

57

f mf

62

7

mf

73

79

sfz

E

(1st X)

ff

13

F

16

G

16

H

20

(Last X Only)

mf

I

mf

161

mp

mf

165

f

ff

169

J

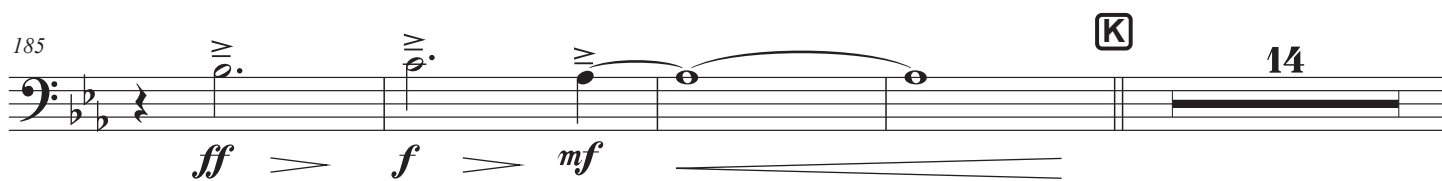
177



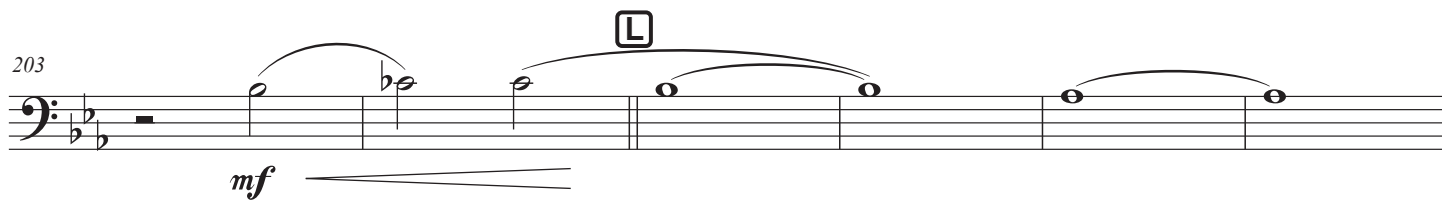
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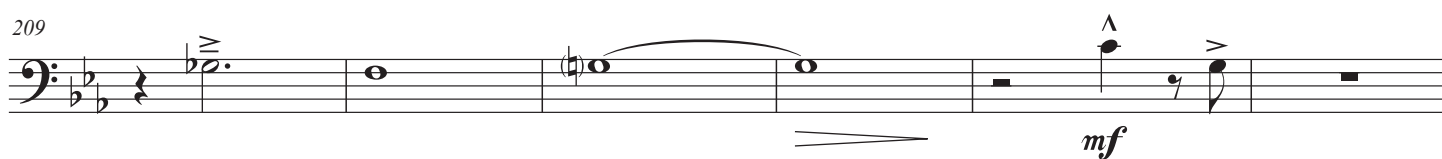
185



203



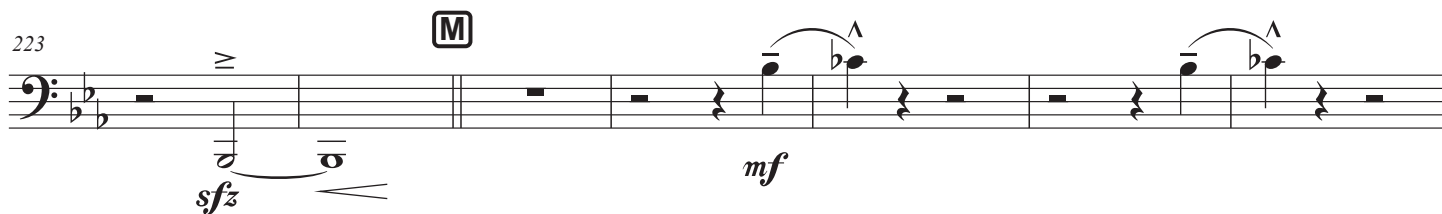
209



215



223



230



235



In the Still of the Night

Grandma's Soup: The Music of Dick Cone

Comp. by Cole Porter
Arr. Dick Cone
Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

8 *mf*

14 15 **[B]** *mf* *sfz* *mf*

33

39

[C] 3 6

58 **[D]** (Soli - Unis.) *mf*

65 *mf* *mf*

71 *mf*

76 *mf* *f* 2

E

Tacet 1st Time

F**G**

125 E $\flat$ 69 E $\flat$ (#5) E $\flat$ ma7#5 A $\flat$ ma9#11 Fm7

129 B $\flat$ 7 Fm7 B $\flat$ 7#5 $\flat$ 9 E $\flat$ D $\flat$ 13#11

[H] C7#9 C9 C7 $\flat$ 9 Fm9 Fm7

137 A $\flat$ m7 D $\flat$ 9 E $\flat$ ma7 Cm7

141 Am7 $\flat$ 5 A $\flat$ 9 A $\flat$ 13#11

145 E $\flat$ 69/G G $\flat$ dim

149 B $\flat$ 13(11) B $\flat$ 7 B $\flat$ 13 $\flat$ 9

153 (1st X) Gm7 C7#11 $\flat$ 9 Fm9 B $\flat$ 13 B $\flat$ 7#5
(2nd X) B $\flat$ 11 B $\flat$ 11 B $\flat$ 11 B $\flat$ 11

Piano

In the Still of the Night

Grandma's Soup: The Music of Dick Cone

Comp. by Cole Porter
Arr. Dick Cone
Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

mf

A

E $\flat$ 69 A $\flat$ 13

mf

17 E $\flat$ 69 A $\flat$ 13 Gm7 G $\flat$ 7#11

21 Fm7 Fm7 $\flat$ 5 B $\flat$ 7 $\flat$ 9#5

25 Gm7 G $\flat$ 13 Fm7 $\flat$ 5 B $\flat$ 7 $\flat$ 9#5 E13#11

B

E $\flat$ 69 A $\flat$ 13

f *mf*

33 E $\flat$ 69 Cm7 Cm7/B $\flat$ Am7 $\flat$ 5 D13 D7#5

37 Gm6 Em7 $\flat$ 5 Am7 D7 Am7 D7#5

41 GmM7 Gm7 D7 Adim B $\flat$ 9 B $\flat$ 13 B $\flat$ ma7#5 B $\flat$ 9

2

In the Still of the Night - Piano

C

Chord progression for measures 2-5:

- Measure 2: E $\flat$ 69
- Measure 3: E $\flat$ #5
- Measure 4: E $\flat$ ma7#5
- Measure 5: A $\flat$ ma9#11
- Measure 6: Fm7

Dynamic: *f*

Chord progression for measures 49-52:

- Measure 49: B $\flat$ 7
- Measure 50: B $\flat$ dim B $\flat$ 7
- Measure 51: Fm7
- Measure 52: B $\flat$ 7#5
- Measure 53: E $\flat$ ma9
- Measure 54: Cm7
- Measure 55: Fm9
- Measure 56: B $\flat$ 13

Chord progression for measures 53-56:

- Measure 53: E $\flat$
- Measure 54: E $\flat$ +
- Measure 55: A $\flat$ ma9
- Measure 56: G
- Measure 57: Fm7

Chord progression for measures 57-60:

- Measure 57: B $\flat$ 7#11
- Measure 58: B $\flat$ 7
- Measure 59: B $\flat$ 13
- Measure 60: B $\flat$ 7 $\flat$ 9
- Measure 61: E $\flat$ 69
- Measure 62: D $\flat$ 9#11

D

Chord progression for measures 61-64:

- Measure 61: C7 $\flat$ 9
- Measure 62: Fm7
- Measure 63: Fm7
- Measure 64: Fm7

Dynamic: *mf*

Chord progression for measures 65-68:

- Measure 65: A $\flat$ m7
- Measure 66: D $\flat$ 9
- Measure 67: E $\flat$ ma9
- Measure 68: Cm7

Chord progression for measures 69-72:

- Measure 69: A $\flat$ m7 $\flat$ 5
- Measure 70: A $\flat$ 9
- Measure 71: A $\flat$ 9#11
- Measure 72: A $\flat$ 9#11

Chord progression for measures 73-76:

- Measure 73: E $\flat$ /G
- Measure 74: G $\flat$ dim
- Measure 75: G $\flat$ dim
- Measure 76: G $\flat$ dim

Chord progression for measures 77-80:

- Measure 77: Fm9
- Measure 78: B $\flat$ 7 $\flat$ 9
- Measure 79: B $\flat$ 7 $\flat$ 9
- Measure 80: B $\flat$ 7 $\flat$ 9#11

Chord progression for measures 81-84:

- Measure 81: Fm9
- Measure 82: B $\flat$ 7 $\flat$ 9
- Measure 83: B $\flat$ 7 $\flat$ 9
- Measure 84: B $\flat$ 7 $\flat$ 9#11

E

Tacet 1st Time

-----, ,

E $\flat$ 69 A $\flat$ 13 A $\flat$ 13#11

89 E $\flat$ 69 A $\flat$ 13 Gm7 G $\flat$ 7#11

93 Fm7 Fm7 $\flat$ 5 B $\flat$ 7 $\flat$ 9#5

97 Gm7 C7#5#9 Fm7 B $\flat$ 7 $\flat$ 9#5

F

E $\flat$ 69 A $\flat$ 13

105 E $\flat$ 69 Cm7 Cm7/B $\flat$ Am7 $\flat$ 5 D13 D7#5

109 Gm6 Em7 $\flat$ 5 Am7 D7 Am7 D7#5

113 GmM7 Em7 $\flat$ 5 B $\flat$ 9 B $\flat$ 13 $\flat$ 9 B $\flat$ 7 $\flat$ 9#5

G

E $\flat$ 69 E $\flat$ (#5) E $\flat$ ma7#5 A $\flat$ ma9#11 Fm7

121 B $\flat$ 13 Fm7 B $\flat$ 7#5 E $\flat$ ma7 Cm7 Fm9 B $\flat$ 7#5

125 E $\flat$ 69 E $\flat$ (#5) E $\flat$ ma7#5 A $\flat$ ma9#11 Fm7

129 B $\flat$ 7 Fm7 B $\flat$ 7#5 $\flat$ 9 E $\flat$ D $\flat$ 13#11

H C7#9 C9 C7 $\flat$ 9 Fm9 Fm7

137 A $\flat$ m7 D $\flat$ 9 E $\flat$ ma7 Cm7

141 Am7 $\flat$ 5 A $\flat$ 9 A $\flat$ 13#11

145 E $\flat$ 69/G G $\flat$ dim

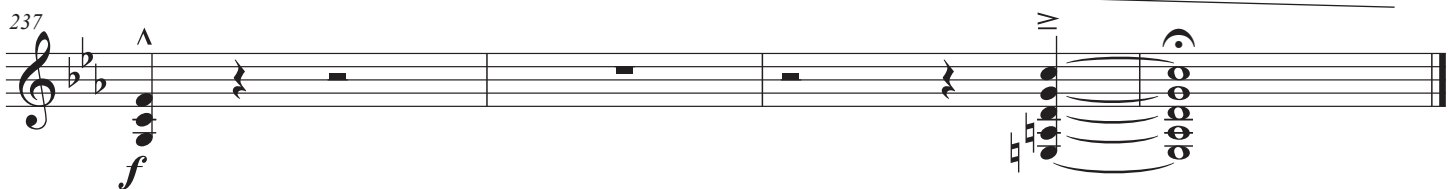
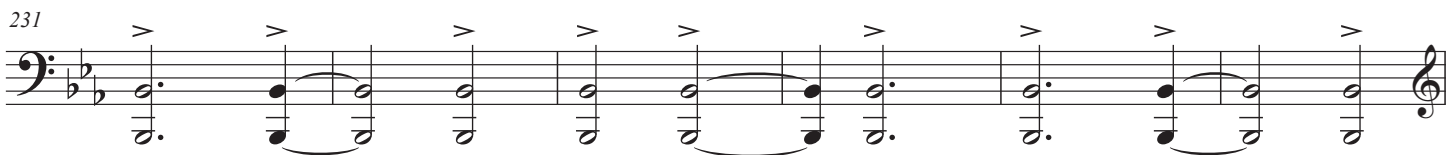
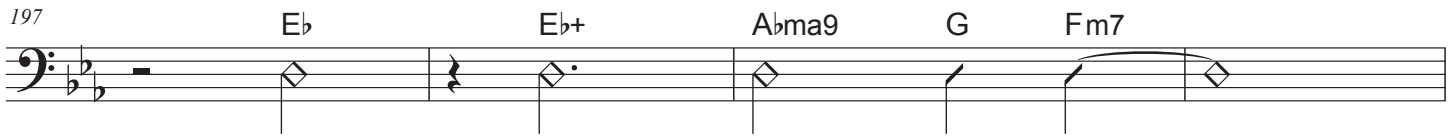
149 B $\flat$ 13(11) B $\flat$ 7 B $\flat$ 13 $\flat$ 9

153 (1st X) Gm7 C7#11 $\flat$ 9 Fm9 B $\flat$ 13 B $\flat$ 7#5
(2nd X) B $\flat$ 11 B $\flat$ 11 B $\flat$ 11 B $\flat$ 11

I 16 **J** 16

K E $\flat$ 69 E $\flat$ #5 E $\flat$ ma7#5 A $\flat$ ma9#11 Fm7

mf



In the Still of the Night

Grandma's Soup: The Music of Dick Cone

Comp. by Cole Porter
Arr. Dick Cone
Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

7

mf

A

E $\flat$ 69 A $\flat$ 13

mf

17

E $\flat$ 69 A $\flat$ 13 Gm7 G $\flat$ 7#11

21

Fm7 Fm7 $\flat$ 5 B $\flat$ 7 $\flat$ 9#5

25

Gm7 G $\flat$ 13 Fm7 $\flat$ 5 B $\flat$ 7 $\flat$ 9#5 E 13#11

B

E $\flat$ 69 A $\flat$ 13

f *mf*

33

E $\flat$ 69 Cm7 Cm7/B $\flat$ Am7 $\flat$ 5 D13 D7#5

37

Gm6 Em7 $\flat$ 5 Am7 D7 Am7 D7#5

41

GmM7 Gm7 D7 Adim B $\flat$ 9 B $\flat$ 13 B $\flat$ ma7#5 B $\flat$ 9



Eb69 Eb#5 Ebma7#5 Abma9#11 Fm7

f

49 Bb7 BbdimBb7 Fm7 Bb7#5Ebma9 Cm7 Fm9 Bb13

53 Eb Eb+ Abma9 G Fm7

57 Bb7#11 Bb7 Bb13 Bb7b9 Eb69 Db9#11



C7b9 Fm7

mf

65 Abm7 Db9 Ebma9 Cm7

69 Am7b5 Ab9 Ab9#11

73 Eb/G Gbdim

77 Fm9 Bb7b9 Bb7b9 Bb7b9#11

81

Written 1X, Changes 2X

E

85 $E\flat 69$ $A\flat 13$

89 $E\flat 69$ $A\flat 13$ $Gm7$ $G\flat 7\#11$

93 $Fm7$ $Fm7\flat 5$ $B\flat 7\flat 9\#5$

97 $Gm7$ $C7\#5\#9$ $Fm7$ $B\flat 7\flat 9\#5$

F

$E\flat 69$ $A\flat 13$

105 $E\flat 69$ $Cm7$ $Cm7/B\flat$ $Am7\flat 5$ $D13$ $D7\#5$

109 $Gm6$ $Em7\flat 5$ $Am7$ $D7$ $Am7$ $D7\#5$

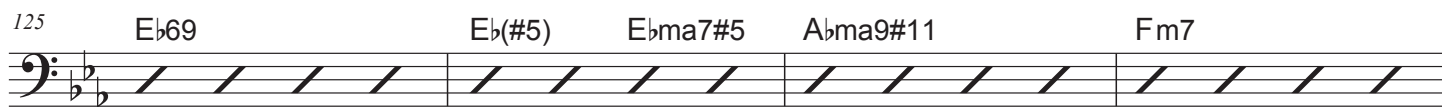
113 $GmM7$ $Em7\flat 5$ $B\flat 9$ $B\flat 13\flat 9$ $B\flat 7\flat 9\#5$

G

$E\flat 69$ $E\flat(\#5)$ $E\flat ma7\#5$ $A\flat ma9\#11$ $Fm7$

121 $B\flat 13$ $Fm7$ $B\flat 7\#5$ $E\flat ma7$ $Cm7$ $Fm9$ $B\flat 7\#5$

125 Eb69 Eb(#5) Ebma7#5 Abma9#11 Fm7



129 Bb7 Fm7 Bb7#5b9 Eb Db13#11



H C7#9 C9 C7b9 Fm9 Fm7



137 Abm7 Db9 Ebma7 Cm7



141 Am7b5 Ab9 Ab13#11



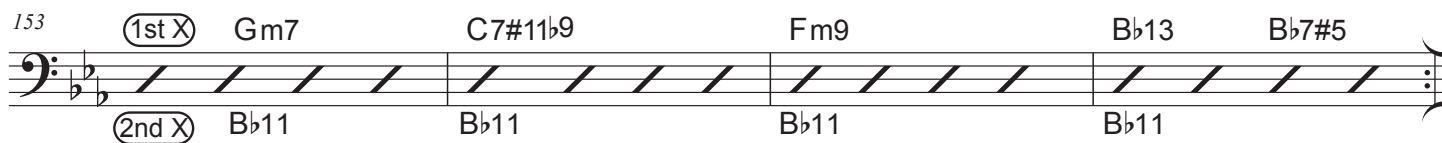
145 Eb69/G Gbdim



149 Bb13(11) Bb7 Bb13b9



153 (1st X) Gm7 C7#11b9 Fm9 Bb13 Bb7#5
(2nd X) Bb11 Bb11 Bb11 Bb11



I

E $\flat$ ma69 D7 E $\flat$ ma7 E $\flat$ 9 A $\flat$ 7 D7 A $\flat$ 7 D7

mf

161 E $\flat$ ma7 E $\flat$ 6 B $\flat$ 7 E $\flat$ A $\flat$ 7 Gm7 G $\flat$ dim

165 Fm7 Fm7 G $\flat$ m7 Fm7 B13 B $\flat$ 13 E $\flat$

169 G $\flat$ 13 $\flat$ 9 Bma7

J

E $\flat$ D7 E $\flat$ ma7 E $\flat$ 9 A $\flat$ 7 D7 A $\flat$ 7 D7

177 E $\flat$ ma7 E $\flat$ 6 B $\flat$ 7 E $\flat$ Am7 D7 Am7 D7 Am7 D7

181 Gm6 Am7 D7 Am7 D7 $\flat$ 9

185

K

E $\flat$ 69 E $\flat$ #5 E $\flat$ ma7#5 A $\flat$ ma9#11 Fm7

mf

193 B $\flat$ 7 B $\flat$ dim B $\flat$ 7 Fm7 B $\flat$ 7#5 E $\flat$ ma9 Cm7 Fm9 B $\flat$ 13

197

E $\flat$ E $\flat$ +A $\flat$ ma9

G

Fm7

201

B $\flat$ 7#11B $\flat$ 7B $\flat$ 13 B $\flat$ 7 $\flat$ 9E $\flat$ 69D $\flat$ 9#11

L

C7 $\flat$ 9

Fm7

209

A $\flat$ m7D $\flat$ 9E $\flat$ ma9

Cm7

213

Am7 $\flat$ 5A $\flat$ 9A $\flat$ 9#11

217

E $\flat$ /GG $\flat$ dim

221

Fm9

B $\flat$ 7 $\flat$ 9B $\flat$ 7 $\flat$ 9B $\flat$ 7 $\flat$ 9#11

M

mf

231

237

f

In the Still of the Night

Grandma's Soup: The Music of Dick Cone

Comp. by Cole Porter
Arr. Dick Cone
Engrave/Edit by Matt Vashlishan

Bright 2 $\text{♩} = 140$

Time

mf

7 (12)

mf

A Time

f *mf*

19 (8)

mf

25 (16) **B**

mf *f* *mf*

31 (8)

mf

37 (16)

mf

C

f

51 (8)

mf

57 (16) **D**

mf

63

(8)



69



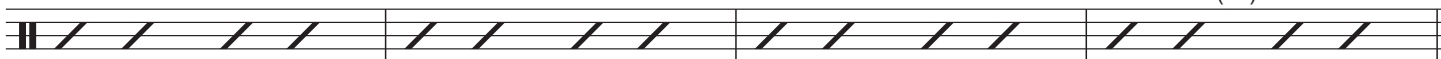
75

(16)



81

(24)

**E**

Written 1XO



91

(8)



97

(16)

F

103

(8)



109



115

(16)

G

121

(8)



127

(16)

**H**

139

(8)



145

(16)



151

Last X Only

(24)

**I**

(Ens.)

*mf*

161

*mf*

165

*f**ff*

169

**J***mf*

177

*f*

4

In the Still of the Night - Drum Set

181

f

185

f

K

mf

195

(8)

201

(16)

L

mf

207

(8)

213

219

(16)

M

Time

mf

231

(12)

237

f