Isolate groups of notes like this to show all the diatonic chords in a given key – This example key of C

**CIRCLE OF FIFTHS**

The circle of fifths is used to show the relationship between the keys and is an integral part of the learning process. It can be represented in several different formats:

- See Brochure – SHARPS or FLATS

Each step ascends in fifths – the Musicians Compass ascends in semitones.

This representation shows how to group all the diatonic chords in a key.

You can create your own chord progressions using some or all of the chords from a group, using chords from outside the group may result in a key change.

Each chord can then be broken down to its individual notes using the musicians compass.

- See Brochure – CHORD STRUCTURE for A\(^m\) example

**MUSICIAN’S COMPASS**