

Colouring

Ca. 130 bpm ♩ = 130

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Andante

The score is for a full orchestra and string quartet. The tempo is marked 'Andante' at approximately 130 bpm. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwind section includes Flute 1 and 2, Oboe 1+2, Clarinet 1+2 in B-flat, and Bassoon 1+2. The brass section includes Horn I, II in F; Horn III, IV in F; Trumpet 1+2 in B-flat; Trumpet 3 in B-flat; Trombone 1+2; Bass Trombone; and Tuba. The percussion section includes Timpani, Glockenspiel, and Crash Cymbals. The strings include Violin I and II, Viola, Cello, and Bass. The score shows a dynamic shift from *p* to *mp* in the first system. The string quartet (Violin I, Violin II, Viola, Cello, Bass) has specific performance instructions: *pizz. p* for the Bass and *arco* for the Cello.

A

17

Fl.1

Fl.2

Ob.1+2

Cl.1+2 in B \flat

Bsn.1+2

Hn.I, II in F

Hn.III, IV in F

Tpt. in B \flat

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Timp.

Glock.

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pizz.

D \sharp C \flat B \flat | E \flat F \sharp G \sharp A \flat

l.v.

rit.
Ritardando

28

Fl.1

Fl.2

Ob.1+2

Cl.1+2 in Bb

Bsn.1+2

Hn. I, II in F

Hn. III, IV in F

Tpt. in Bb

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Glock.

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

D♭ C# B♭ | E♭ F# G♭ A♭

p

mp

pizz.

B Energico

38 *accel.* ca. $\text{♩} = 150$

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1+2 *mf* *f*

Cl.1+2 in B \flat *mf* *f*

Bsn.1+2 *f*

Hn.I, II in F *f*

Hn.III, IV in F *f*

Tpt. in B \flat *mf* *f*

Tpt. in B *f*

Trb. *f*

B. Trb. *f*

Tuba *f*

Timp. *f*

Glock. *mf* *f*

Cym. *mf* *f*

Harp

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cell. *f*

Bass *f*

43

Fl. 1
Fl. 2
Ob. 1+2
Cl. 1+2 in Bb
Bsn. 1+2
Hn. I, II in F
Hn. III, IV in F
Tpt. in B
Tpt. in B
Trb.
B. Trb.
Tuba
Timp.
Glock.
Cym.
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

Fl.1 *pp* *f*

Fl.2 *pp* *f*

Ob.1+2 *pp* *f* a2

Cl.1+2 in Bb *pp* *f* a2

Bsn.1+2 *pp* *f*

Hn.I, II in F *p* *f*

Hn.III, IV in F *p* *f*

Tpt. in Bb *pp* *mp* *f*

Tpt. in Bb *pp* *p* *f*

Trb. *pp* *mp* *f*

B. Trb. *pp* *mp* *f*

Tuba *pp* *mp* *f*

Timp. *mp* *f*

Glock.

Cym. sweep *mp* *f*

Harp *f*

Vln. I *pp* *f* div. uni.

Vln. II *pp* *f* div. uni.

Vla. *pp* *f* div. uni.

Cell. *pp* *f*

Bass *pp* *f*

62

Fl.1

Fl.2

Ob.1+2

Cl.1+2 in B \flat

Bsn.1+2

Hn.I, II in F

Hn.III, IV in F

Tpt. in B \flat

Tpt. in B \flat

Trb.

B. Trb.

Tuba

Timp.

Glock.

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

3

3

3

3

3

70

Fl. 1

Fl. 2

Ob. 1+2

Cl. 1+2 in Bb

Bsn. 1+2

Hn. I, II in F

Hn. III, IV in F

Tpt. in Bb

Tpt. in Bb

Trb.

B. Trb.

Tuba

Timp.

Glock.

Cym.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

3

3

3

3

3

3

88

Fl.1
Fl.2
Ob.1+2
Cl.1+2 in B \flat
Bsn.1+2
Hn.I, II in F
Hn.III, IV in F
Tpt. in B \flat
Tpt. in B \flat
Trb.
B. Trb.
Tuba
Timp.
Glock.
Cym.
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

mp
p
mp
p
mp
p
mp
p
mp
p

3
3
3

96 **F**

Fl.1 *mf*

Fl.2 *mf*

Ob.1+2 *mf*

Cl.1+2 in B \flat *mf*

Bsn.1+2 *p* *mf*

Hn.I, II in F *mf*

Hn.III, IV in F *mf*

Tpt. in B \flat *mf*

Tpt. in B \flat *mf*

Trb. *mf*

B. Trb. *mf*

Tuba *mf*

Timp.

Glock. *mf*

Cym.

Harp *mf*
p
 D \sharp C \sharp B \flat | E \flat F \sharp G \sharp A \sharp

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *arco* *mf*

Bass *arco* *mf*

Musical score for measures 103-107. The score is arranged in staves for various instruments. Key features include:

- Flutes (Fl. 1 & 2):** Feature melodic lines with trills and triplets in measures 103-104, marked *f*.
- Oboes (Ob. 1+2):** Feature melodic lines with trills and triplets in measures 103-104, marked *f*.
- Clarinets (Cl. 1+2 in B \flat):** Feature melodic lines with trills and triplets in measures 103-104, marked *f*.
- Bassoons (Bsn. 1+2):** Feature melodic lines with trills and triplets in measures 103-104, marked *f*.
- Horns (Hn. I, II in F; Hn. III, IV in F):** Provide harmonic support with sustained notes and some melodic movement, marked *f*.
- Trumpets (Tpt. in B):** Feature melodic lines, marked *f*.
- Trombones (Trb.; B. Trb.):** Feature melodic lines, marked *f*.
- Tuba:** Provides low-frequency support, marked *f*.
- Glockenspiel (Glock.):** Features rhythmic patterns, marked *f*.
- Cymbals (Cym.):** Remain mostly silent.
- Harp:** Features arpeggiated chords, marked *f*.
- Violins (Vln. I & II):** Feature melodic lines, marked *f*.
- Viola (Vla.):** Features melodic lines, marked *f*.
- Cello (Cell.):** Features melodic lines, marked *f*.
- Bass:** Features a rhythmic pattern, marked *f* and *pizz.*

Fl.1
Fl.2
Ob.1+2
Cl.1+2 in Bb
Bsn.1+2
Hn.I, II in F
Hn.III, IV in F
Tpt. in Bb
Tpt. in Bb
Trb.
B. Trb.
Tuba
Timp.
Glock.
Cym.
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

musical notation including notes, rests, dynamics (f, arco, pizz.), and performance instructions (sweep).