

OPTION AGREEMENT

BETWEEN

**TWENTIETH CENTURY-FOX FILM CORPORATION
TALENT SCHOOL**

AND

DAVID KINDER

DATED: NOV 30 1959



STUDIOS
BEVERLY HILLS, CALIFORNIA

LEGAL DEPARTMENT

December 8, 1959

Mr. David Kinder
2234 Canfield Avenue
Los Angeles 34, California

Dear Mr. Kinder:

We enclose herewith, for your records, two
executed copies of the Agreement, dated November 30,
1959, between this company and you.

Very truly yours,

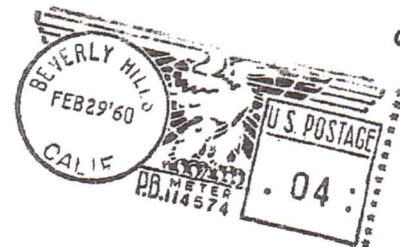
TWENTIETH CENTURY-FOX FILM CORPORATION

FRANK H. FERGUSON
Resident Counsel

Sanford Weisner

Twentieth Century-Fox Film Corporation
STUDIOS
BEVERLY HILLS, CALIFORNIA

Mr. David Kinder
2234 Canfield Avenue
Los Angeles, California



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Twentieth Century-Fox Film Corporation

STUDIOS
BEVERLY HILLS, CALIFORNIA

THIS AGREEMENT, made at Los Angeles, California, dated November 30, 1959, by and between TWENTIETH CENTURY-FOX FILM CORPORATION, a Delaware corporation, hereinafter designated as the "Producer", and DAVID KINDER of the City of Los Angeles, hereinafter designated as the "Artist".

W I T N E S S E T H :

In consideration of the payment to Artist of the sum of Ten Dollars (\$10.00), receipt of which is acknowledged, it is hereby agreed as follows:

(1) The Artist hereby gives and grants to the Producer the exclusive right and option, from the date of this instrument for a period of six (6) months or for a period of twenty-one (21) days following the date of completion of a screen test or tests (excluding makeup tests or wardrobe tests) in the event the Artist is given a screen test or tests, whichever is the later period, under all of the terms and conditions hereof, to employ the Artist for a term of six months to render his or her services as an actor (or actress) in connection with motion pictures, television, radio and/or theatrical productions, commencing on the day following the exercise of the option upon the Artist's services hereby granted the Producer, and during which term, the Producer guarantees to employ and compensate or to compensate the Artist for his (or her) services for a period or aggregate period of not less than twenty weeks at and for a salary of Two Hundred Dollars (\$200.00) per week. It is understood and agreed that during said term of employment the Producer shall have the right to suspend the services and compensation of the Artist for a period or aggregate periods equal to the length of time by which said six month term shall exceed the minimum guaranteed term of employment of twenty (20) weeks.

(2) Producer shall, without charge, and upon the terms and conditions hereof, permit Artist to attend our training course covering fundamentals in acting techniques. Said training course is of six (6) months duration, commencing with the date of this Agreement. Producer may dismiss Artist from such training course at any time in the event of Artist's absence therefrom without reasonable cause, or in the event that, in Producer's sole judgment, the Artist does not have acting ability. During such training period abovementioned, Producer may from time to time have the Artist audition before our talent committee. Producer shall have the right to make photographic motion pictures or sound tests of the Artist for the purposes of determining, in Producer's opinion, Artist's suitability to perform in motion pictures. With respect to either or both the auditions for Producer's talent committee or the tests abovementioned,

THEATRICAL MOTION PICTURE
AGENCY CONTRACT
(ARTISTS' MANAGER CONTRACT)

THIS AGREEMENT, made and entered into at Los Angeles, California, by and between
Hugh French Agency, an artists' manager, hereinafter called the "Agent", and
David Lloyd, hereinafter called the "Actor",

WITNESSETH:

(1) The Actor employs the Agent as his agent in theatrical motion pictures as defined in the Regulations, Rule 16(e), and the Agent accepts such employment. This contract is limited to theatrical motion pictures and to contracts of the Actor as an actor in such pictures, and any reference herein to contracts or employment whereby the Actor renders his services refer to contracts or employment in theatrical motion pictures unless otherwise specifically stated.

(2) The term of this contract shall be for a period of one (1) year, commencing April 21, 1960, subject, however to automatic termination of such term as provided in Section XV of the Regulations.

(3) (a) The Actor agrees to pay to the Agent as commissions a sum equal to ten (10) per cent of all moneys or other consideration received by the Actor, directly or indirectly, under contracts of employment (or in connection with his employment under said employment contracts) entered into during the term specified in Paragraph (2) or in existence when this agency contract is entered into except to such extent as the Actor may be obligated to pay commissions on such existing employment contract to another agent; subject, however, to the limitations set forth in Section XV of the Regulations. Commissions shall be payable when and as such moneys or other consideration are received by the Actor, or by anyone else for or on the Actor's behalf.

(b) Any moneys or other consideration received by the Actor, or by anyone for or on his behalf, in connection with any termination of any contract of the Actor by virtue of which the Agent would otherwise be entitled to receive commission, or in connection with the settlement of any such contract, or any litigation arising out of any such contract, shall also be moneys in connection with which the Agent is entitled to the aforesaid percentage; provided, however, that in such event the Actor shall be entitled to deduct attorney's fees, expenses and court costs before computing the amount upon which the Agent is entitled to his percentage.

(c) Such percentage shall be payable by the Actor to the Agent, as aforesaid, during the term of this contract and thereafter only where specifically provided herein and in the Regulations.

(d) The Agent shall be entitled to the aforesaid percentage after the expiration of the term specified in Paragraph (2), for so long a period thereafter as the Actor continues to receive moneys or other consideration under or upon employment contracts entered into by the Actor during the term specified in Paragraph (2) hereof, including moneys or other consideration received by the Actor under the extended term of any such employment contract, resulting from the exercise of an option or options under such an employment contract, extending the term of such employment contract, whether such options be exercised prior to or after the expiration of the term specified in Paragraph (2), subject, however, to the limitations set forth in Section XV of the Regulations.

(e) If during the period the Agent is entitled to commissions a contract of employment of the Actor be terminated before the expiration of the term thereof, as said term has been extended by the exercise of options therein contained, by joint action of the Actor and employer, or by the action of either of them, other than on account of act of God, illness, or the like, and the Actor enters into a new contract of employment with said employer within a period of sixty (60) days, such new contract shall be deemed to be in substitution of the contract terminated as aforesaid, subject, however, to the limitations set forth in Section XV of the Regulations. No contract entered into after said sixty (60) day period shall be deemed to be in substitution