

198

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

203

rit.*(Shouts)* Altogether now!

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

Oom pah pah! Oom pah pah! Oom pah pah! Oom pah pah!

207

A tempo
NANCY

There's a lit-tle dit-ty They're sing-ing in the ci-ty Es-pesh-ly when they've

CHORUS

Oom - pah - pah! Oom - pah - pah! That's how it goes. Oom - pah - pah!

212

been on the gin or the beer. If you've got the pa - tience, Your

Oom - pah - pah! Ev - 'ry - one knows. They all sup - pose what they

217

own i - ma - gin - a - tions Will tell you just ex - act - ly what you want to hear.

want to sup - pose When they hear Oom - pah - pah! _____

223

Oom - pah - pah! Oom - pah - pah! That's how it goes.

Oom - pah - pah! Oom - pah - pah! That's how it goes.

ff

227

Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.

Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.

rit.

231

They all sup - pose what they want to sup - pose

They all sup - pose what they want to sup - pose

235

NANCY

molto rit.

When they hear Oom - pah - pah! pah - pah! ten. ten. ten.