

71

When they hear Oom - pah - pah! _____ Mis - ter Per - cy

mf

This system contains measures 71 through 75. The vocal line begins with a melodic phrase on 'When they hear Oom - pah - pah!' followed by a long horizontal line indicating a sustained note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* appears at the start of measure 75.

76

Snod - grass Would of - ten have the odd glass But ne - ver when he thought a - ny -

This system contains measures 76 through 80. The vocal line continues with the lyrics 'Snod - grass Would of - ten have the odd glass But ne - ver when he thought a - ny -'. The piano accompaniment maintains the same rhythmic pattern.

81

bo - dy could see. Se - cret - ly he'd buy it And drink it on the

This system contains measures 81 through 85. The vocal line continues with 'bo - dy could see. Se - cret - ly he'd buy it And drink it on the'. The piano accompaniment continues with the same rhythmic pattern.

86

qui - et And dream he was an earl wiv a girl on each knee!

This system contains measures 86 through 90. The vocal line concludes with 'qui - et And dream he was an earl wiv a girl on each knee!'. The piano accompaniment continues with the same rhythmic pattern.

91

ALL

Oom - pah - pah! Oom - pah - pah! That's how it goes. Oom - pah - pah!

96

NANCY

Oom - pah - pah! Ev - 'ry - one knows. What is the cause of his

101

red shi - ny nose? Can it be Oom - pah - pah?

107

R&R

Pret - ty little Sal - ly goes walk - ing down the al - ley, Dis - plays her pret - ty