

90 CHARLIE & DODGER *ALL*

soon. We must dis-ap-pear, we'll be back here To - day per-haps to - mor-row. We'll

95 FAGIN *ALL*

miss you too, it's sad but true that part - ing is such sweet sor - row And when we're in the

100

dis-tance You'll hear this whis-pered tune So long, fare thee well, Pip, pip, cheer - i - o, We'll

105

be back soon. — We must dis-ap-pear, we'll be back here To - day per-haps to -

FAGIN

Cheer - i - o but be back soon I dun - no some-how I'll

110

mor-row. We'll miss you too, it's sad but true that part-ing is such sweet sor-row And
miss you I love you that's why I say cheer-i - o not good - bye Don't be

This system contains measures 110 through 114. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "mor-row. We'll miss you too, it's sad but true that part-ing is such sweet sor-row And miss you I love you that's why I say cheer-i - o not good - bye Don't be". The piano part includes chords and single notes, with a key signature change to one sharp (F#) at the end of measure 114.

115

when we're in the dis-tance You'll hear this whis-pered tune So long, fare thee well, Pip,
gone long be back soon Give me one long last look bless you. Re - mem - ber our old

This system contains measures 115 through 119. The lyrics are: "when we're in the dis-tance You'll hear this whis-pered tune So long, fare thee well, Pip, gone long be back soon Give me one long last look bless you. Re - mem - ber our old". The piano accompaniment features chords and single notes, with a key signature change to one sharp (F#) at the end of measure 119.

120

pip, cheer - i - o, We'll be back soon. — And when you're in the dis-tance You'll
tune Be back soon. —

mf

This system contains measures 120 through 124. The lyrics are: "pip, cheer - i - o, We'll be back soon. — And when you're in the dis-tance You'll tune Be back soon. —". The piano accompaniment includes chords and single notes, with a key signature change to one sharp (F#) at the end of measure 124. A dynamic marking of *mf* (mezzo-forte) is present in measure 123.

125

hear this whis-pered tune So long, fare thee well, Pip, pip, cheer - i - o, We'll be back

130

OLIVER

GANG

soon. So long, fare thee well, Pip, pip, cheer - i - o, We'll be back soon. So

135

(Whistle)

long, fare thee well, Pip, pip, cheer - i - o, We'll be back soon.

Segue as one