

40. Reviewing the Situation

FAGIN: Take care of her, Bill. (*SIKES exits*)
Take care of him, Dodger. (*DODGER takes OLIVER off*)
...and I'll take care of myself!

Moderato ♩ = 120

f

1

5

molto rall

10

FAGIN

Cadenza

colla voce

13

man's got a heart, has-n't he? Jok-ing a-part, has-n't he? And tho'

p

17

I'd be the first one to say that I was - n't a saint I'm

Measures 17-18: The vocal line features a melody with four groups of eighth-note triplets. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes.

19

find - ing it hard to be real - ly as black as they paint. //

Measures 19-20: The vocal line continues with a melody featuring two groups of eighth-note triplets. The piano accompaniment has a steady eighth-note bass line and a right-hand melody that includes a triplet of eighth notes. The system ends with a double bar line and repeat dots.

Allegro $\text{♩} = 125$

21

I'm re - view - ing the sit - u - a - tion Can a

Measures 21-25: The vocal line has a melody with a half note, a quarter note, and a half note. The piano accompaniment features a steady eighth-note bass line and a right-hand melody with a *mf* dynamic marking. The system ends with a double bar line.

26

fel - low be a vil - lain all his life? All the tri - als

Measures 26-30: The vocal line continues with a melody. The piano accompaniment features a steady eighth-note bass line and a right-hand melody. The system ends with a double bar line.

31

— and tri - bu - la - tions — Bet - ter set - tle down and get my - self a

36

Slower, accel. poco a poco

wife. And a wife would cook and sew for me, And come for me and

41

go for me, (And go for me) and nag at me, The fin - gers she will wag at me, The

46

a tempo vivo

mon - ey she will take from me, A mis - e - ry she'll make from me - I think I'd bet - ter

Lento ad lib.

51

think it out a - gain. _____ A

54 **colla voce**

wife you can keep a - ny - way _____ I'd ra - ther sleep an - y - way _____ Left with -

58 **Slow**

out an - y - one in the world and I'm start - ing from now _____ So

60

how to win friends and to in - flu - ence peo - ple, so how? _____ I'm re -

Lento

131

gain. _____ What

133

hap - pens when I'm sev-en - ty? Must come a time - sev - en - ty When you're

137

old and it's cold and who cares if you live or you die Your

139

one con - so - la - tion's the mon - ey you may have put by. I'm re-

142

Allegro

view - ing the sit - u - a - tion I'm a bad 'un and a

mf
p cresc. poco a poco

This musical system covers measures 142 to 146. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The lyrics are 'view - ing the sit - u - a - tion I'm a bad 'un and a'. The piano part includes dynamic markings *mf* and *p cresc. poco a poco*.

147

bad 'un I shall stay! You'll be see - ing no trans - form -

f

This musical system covers measures 147 to 151. The vocal line continues with the lyrics 'bad 'un I shall stay! You'll be see - ing no trans - form -'. The piano part features a dynamic marking of *f*.

152

a - tion But it's wrong to be a rogue in ev - ry way.

This musical system covers measures 152 to 156. The vocal line continues with the lyrics 'a - tion But it's wrong to be a rogue in ev - ry way.'. The piano part continues with its accompaniment.

Slower accel. poco a poco

157

I don't want no - bo - dy hurt for me, Or made to do the dirt for me. This

p

This musical system covers measures 157 to 161. The tempo is marked 'Slower accel. poco a poco'. The vocal line begins with the lyrics 'I don't want no - bo - dy hurt for me, Or made to do the dirt for me. This'. The piano part includes a dynamic marking of *p*.

162

rot - ten life is not for me. It's get - ting far too hot for me. Don't

166

want no - one to rob for me, But who will find a job for me? There

170

is no in - be - tween for me. But who will change the scene for ³ me?

Prestissimo

173A

174

I think I'll have to think it out a - gain Hey!

ff

Segue