

31. As Long As He Needs Me

G Major Version

WARNING:

NANCY: Alright Bet. Go home. There's a good girl.

VISUAL CUE: as BET gets halfway upstage

Slowly (Colla voce)

$\text{♩} = 76$

1 **NANCY**

As long as

3

he needs me _____ Oh yes he does need me _____ In spite of

7

what you see _____ I'm sure that he needs me. _____ Who else would

11

love him still _____ When they've been used so ill? _____ He knows I

15

al - ways will _____ As long as he needs me. I miss him

19

In 2

so much _____ when he is gone But when he's

23

In 4

near me _____ I don't let on _____ The way I

27

feel in - side The love I have to hide The hell! I've

This system contains measures 27 through 30. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "feel in - side The love I have to hide The hell! I've". The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand.

31

got my pride, As long as he needs me.

cresc.

This system contains measures 31 through 34. The vocal line continues with the lyrics: "got my pride, As long as he needs me.". The piano accompaniment includes a *cresc.* (crescendo) marking. The music concludes with a double bar line.

35

Con moto (in 2)

He does-n't say the things he should He acts the way he thinks he should

f

This system contains measures 35 through 38. The tempo and meter change to **Con moto (in 2)**. The vocal line lyrics are: "He does-n't say the things he should He acts the way he thinks he should". The piano accompaniment begins with a forte (*f*) dynamic. The music ends with a double bar line.

39

In 4

But all the same I'll play this game his way. As long as

This system contains measures 39 through 42. The tempo and meter change to **In 4**. The vocal line lyrics are: "But all the same I'll play this game his way. As long as". The piano accompaniment features a more complex, rhythmic pattern in both hands. The system concludes with a double bar line.

44 **Sostenuto**

he needs me I know where I must be I'll cling on

mp

stead - fast - ly As long as he needs me. As long as

p

life is long I'll love him right or wrong And some-how

p

I'll be strong As long as he needs me. If you are

rall.

60

In 2

lone - ly — then you will know When some - one

This system contains measures 60 through 63. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps (D# and F#). The tempo is marked 'In 2'.

64

accel.

rall.

needs you — you love them so. — I won't be -

This system contains measures 64 through 67. The tempo changes from 'accel.' to 'rall.' between measures 65 and 66. The key signature changes from one sharp to one flat (Bb) at the start of measure 66.

68

A tempo

tray his trust — Tho' peo - ple say I must — I've got to stay true

This system contains measures 68 through 72. The tempo is marked 'A tempo'. The key signature remains one flat (Bb). The piano accompaniment includes a forte (f) dynamic marking in measure 68.

73

poco accel.

just — as long as he needs me. —

This system contains measures 73 through 76. The tempo is marked 'poco accel.'. The key signature remains one flat (Bb). The piano accompaniment includes a forte (f) dynamic marking in measure 73.