

PHOENIX
THEATRE COMPANY

presents Lionel Bart's

OLIVER!

Book, Music and Lyrics by
LIONEL BART

October 22nd to 24th at 7.30pm
Barn Theatre Southwick BN42 4TE
Tickets from Box Office
01273 597094

southwickcommunitycentre.org.uk/tickets



THE **BARN**
SOUTHWICK COMMUNITY CENTRE

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk



WELCOME TO PHOENIX THEATRE COMPANY

Phoenix is a completely open company and Oliver! is going to be a community show.

We welcome anyone along, aged 6-99, to audition for Oliver! and to be a part of our company. We have no membership rules or commitments to future shows. As an inclusive community company, we are looking for performers who will become fully involved in the show and be keen to turn their hand to anything involved in putting on a musical; promotion, props, costumes, ticket sales, backstage, chaperoning, and even making the teas during rehearsals! If you are able to bring biscuits and bake cakes, then even better!

Our production of Oliver at The Barn, Southwick in October 2020, is the new Palladium 2009 version. If you have performed this show in the past you will soon see that there are changes to the songs, script, keys and dance breaks!

The vision for Phoenix Theatre Company's production of Oliver! is for it to be an honest and dark portrayal of Dickensian London. We are a company which believes in an open stage, and we sell our stories using the amazing performing skills of our actors, the clever lighting, and the music from the live band. We look to our cast to develop their characters during the rehearsal period, and we are always keen to see different portrayals of roles at the audition.

We aim to keep the characters' ages close to those portrayed by Charles Dickens in his classic novel, Oliver Twist. We will be looking for a younger playing Nancy and Bet, a pre-teen Oliver with a strong unbroken voice, and a teenage Dodger who has the character and strong voice to play the role. Noah and Charlotte too will be teenage roles.

We are casting both boys and girls in our children's ensemble, both in the Workhouse and in Fagin's gang. We will be looking to see real and individual characters at the audition. We have no height restrictions, but we will be looking for performers who look like children or teenagers.

No show fee. Minimal weekly rehearsal fee to cover venue hire

You must register your desire to audition and we will send you a confirmation and time-slot. Any questions please do email phoenixthco@gmail.com

SHOW DATES:

Tech/Dress: Wednesday October 21st
Show One Thursday October 22nd
Show Two Friday October 23rd
Show Three Saturday October 24th matinee
Show Four Saturday October 24th evening

AUDITION DATES:

Sunday March 29th (time slots will be given nearer the day and may change)

10-12: Oliver, Dodger, children's ensemble,
12-1: Nancy, Bet
1-2: Fagin, Bill Sikes,
2-3: Mr Sowerberry, Mrs Sowerberry, Mr Bumble, Mrs Corney, Noah,
Charlotte
5-8 Adult ensemble including any other named parts

Recalls are on Wednesday April 1st from 7pm

Bets, Charlottes and Noahs should also come along to either the children's ensemble or adult ensemble, depending on age and where they fit best.

All adults should attend the adult ensemble audition, where there will be a short dance routine to learn.

Email phoenixthco@gmail.com to be registered for an audition space. Spaces are limited but we aim to see as many people as possible. We are looking for a large and exciting cast.

Rehearsals start on Wednesday April 15th. You will not be called to every rehearsal. There will be some Sunday calls near to production dates, dates and times TBC.

Auditions and rehearsals will be at:

Portslade Village Centre

43 Windlesham Close

Portslade

BN41 2LY

CHARACTERS:

| | |
|----------------------|---|
| Oliver Twist | playing age 11, unbroken voice |
| Fagin | runs a training academy for pickpockets |
| Artful Dodger | playing age teens, broken or unbroken voice |
| Bill Sikes | the villain |
| Nancy | playing age late teens/early twenties |
| Bet | playing age teens |
| Mr Bumble | large and pompous beadle of the workhouse |
| Mrs Corney | Workhouse mistress, domineering and sharp tongued |
| Mr Brownlow | playing age 50s |
| Mr Sowerberry | the Undertaker, playing age 30 plus |
| Mrs Sowerberry | His wife/overseer, playing age 30 plus |
| Charlotte Sowerberry | loud and coarse, playing age teens |
| Noah Claypole | Undertaker's apprentice, playing age teens |
| Mr Grimwig | Doctor, any adult age |
| Mrs Bedwin | Mr Brownlow's housekeeper, playing age 30 plus |

Ensemble: We need a large and varied ensemble of adults, and there are lots of featured ensemble roles. Auditions and casting for solos and named roles will happen over the first few weeks of rehearsal once we get to know everyone better and have seen your particular skills and talents.

Children: We will be casting both boys and girls in the workhouse, and also will cast girls as Fagin's gang. There are many named parts and solo lines. As long as you look like a child/young teen we have no height restrictions.

AUDITION PIECES:

SONGS:

| | |
|-----------------------------------|--|
| Oliver: | Where is Love (all) |
| Dodger: | Consider Yourself (bars 1-68) |
| Fagin: | Reviewing The Situation (bars 1-53 & 132-end) Pick a Pocket or Two (bars 101-119) |
| Nancy: | As Long as He Needs Me (all) Oom-pah-pah (bars 43-74) |
| Bet | Oom-pah-pah (bars 75-106) It's a Fine Life (bars 69-84) |
| Bill Sikes | My Name (all) |
| Mr Sowerberry & Mrs Sowerberry | That's Your Funeral (all) |
| Mr Bumble | Boy For Sale (all) I Shall Scream (all) |
| Mrs Corney | I Shall Scream (all) |
| Adult Ensemble | Oom Pah Pah (bars 207-end) |
| Child Ensemble | Be Back Soon (bars 90-106) |

SCRIPT:

| | |
|-----------------------|---------------|
| Oliver | p26-28 p34-35 |
| Dodger | p26-28 p34-35 |
| Fagin | p34-35 p82-83 |
| Nancy | p82-83 |
| Bill Sikes | p82-83 |
| Mr Bumble | p8-9 p12-13 |
| Mrs Corney | p8-9 |
| Noah | p20-21 |
| Charlotte | p20-21 |
| Mr and Mrs Sowerberry | p12-13 |

AUDITION FORM

Name _____

Email _____

Mobile _____

School & DOB if below yr 11 _____

Character/s auditioning for _____

Are you happy to be cast as part of our amazing ensemble? YES/NO

Vocal Range/Type _____

Height _____

Previous Experience _____

Dates you are unavailable from 15/04/20 to 24/10/20
