

Unexpected

Words and Music by
Isabelle Anya Brunet, Chloe Hostetler

$\text{♩} = 110$ $A\flat$

mp I used to own a ca - stle in the air, but I

5 Fm sold it for a mid - Su - bur - ban home. D Went from si - nging in to - wers to

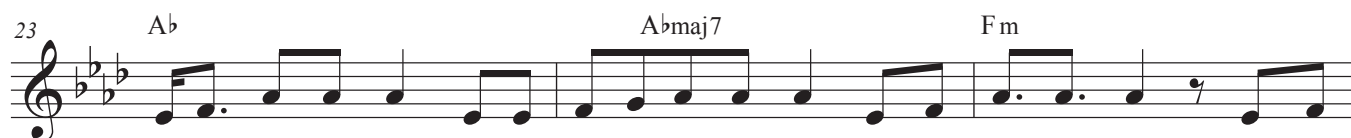
8 $A\flat$ wi - ping ki - tchen cou - nters this grass is gree - ner though it's o - ver - growm I

11 $A\flat$ had my doubt a - bout si - m - pli - ci - ty Fm thought it o - nly for el - e - men - tary thi -

14 D - - nkers, but there's so much pur - pose to li - ving to just like this, and

17 $A\flat$ un - em - be - llished does - n't mean de - mure. $A\flat$ It's fu - nny how things change when your

20 $A\flat\text{maj}7$ plans are re - arr - anged when pri - or - i - ties Fm aren't what they once seemed, D it's



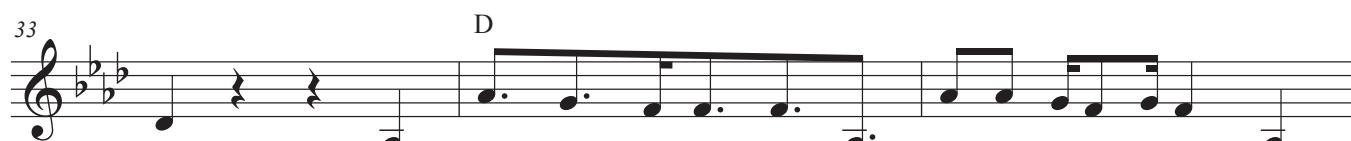
fu-nny how your heart look a lot like a-bstract art when per - spe - ctive shifts shapes can



co - e - xist, how beau - ti - ful the u - n - e - xpect - ed *mf* To re -



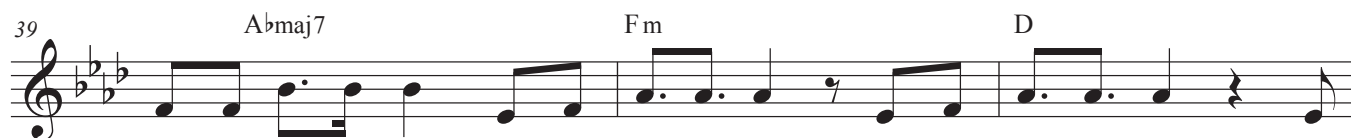
li - nquish doe - sn't mean to dis - re - gard, e - ven scu - lptors e - xper - i - ment de -



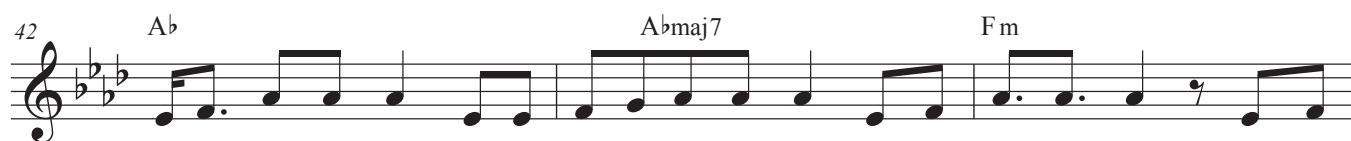
signs, but vi - sions can still be a part of re - a - li - ty but



dreams are be - tter lived with o - pen eyes *f* It's fu-nny how things change when your



plans are re - arr - aged when pri - or - i - ties aren't what they once seemed, it's



fu-nny how your heart look a lot like a-bstract art when per - spe - ctive shifts shapes can



co - e - xist, how beau - ti - ful the u - n - e - xpect - ed *mf* This was no - thing

50 D E Fm
 — I e-ver wa - nted now I want no-thing else — trea - sures I've found

54 D E
 in the or - di - nar - y, now I want no-thing else. — It's

57 A \flat A \flat maj7 Fm
 fu-nny how things change when your plans are re - arr-anged when pri - or - i - ties aren't what

60 D A \flat A \flat maj7
 they once seemed, it's fu-nny how your heart look a lot like a - bstract art when per -

63 Fm D Bm B \flat m7 A \flat
 spe-ctive shifts shapes can co - e - xist, how beau-ti-ful the u - n - e - xpect - ed how

67 Bm B \flat m7 A \flat Bm B \flat m7
cresc. beau - ti - ful the u - n - e - xpect - ed how beau - ti - ful the u - n - e - xpect -

70 A \flat Fm D
 ed *mp* This was no - thing — I e-ver wa -

74 E Fm
 nted now I want no-thing else — trea - sures I've found

77 D E
 in the or - di - nar - y, now I want no-thing else. —