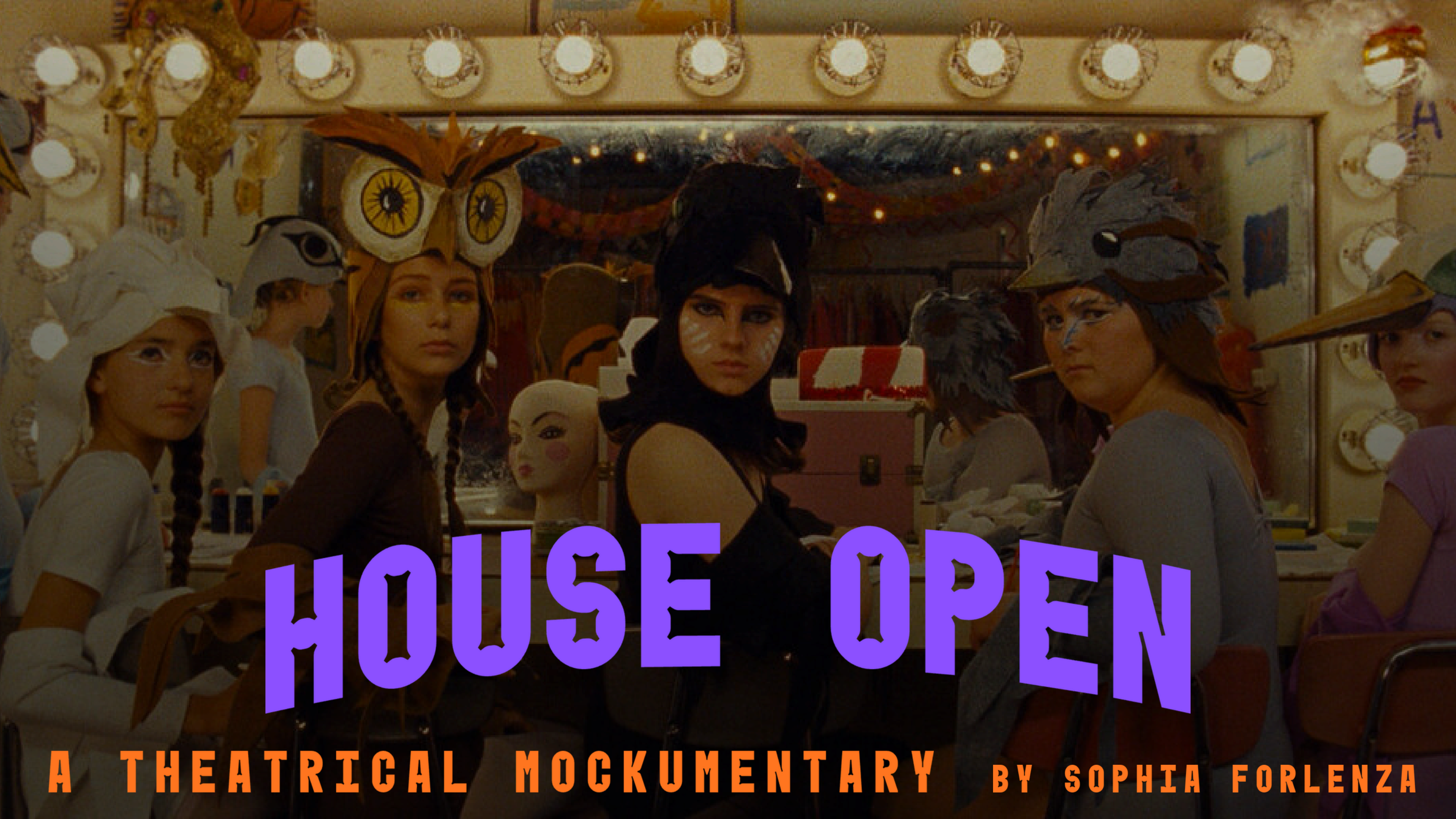


HOUSE OPEN

A THEATRICAL MOCKUMENTARY BY SOPHIA FORLENZA

OVERVIEW

LOGLINE

From house open to curtain call, a group of eclectic, struggling, front-of-house creatives navigate the behind-the-scenes melodrama that it takes to put on a hit Broadway musical.

GENRE

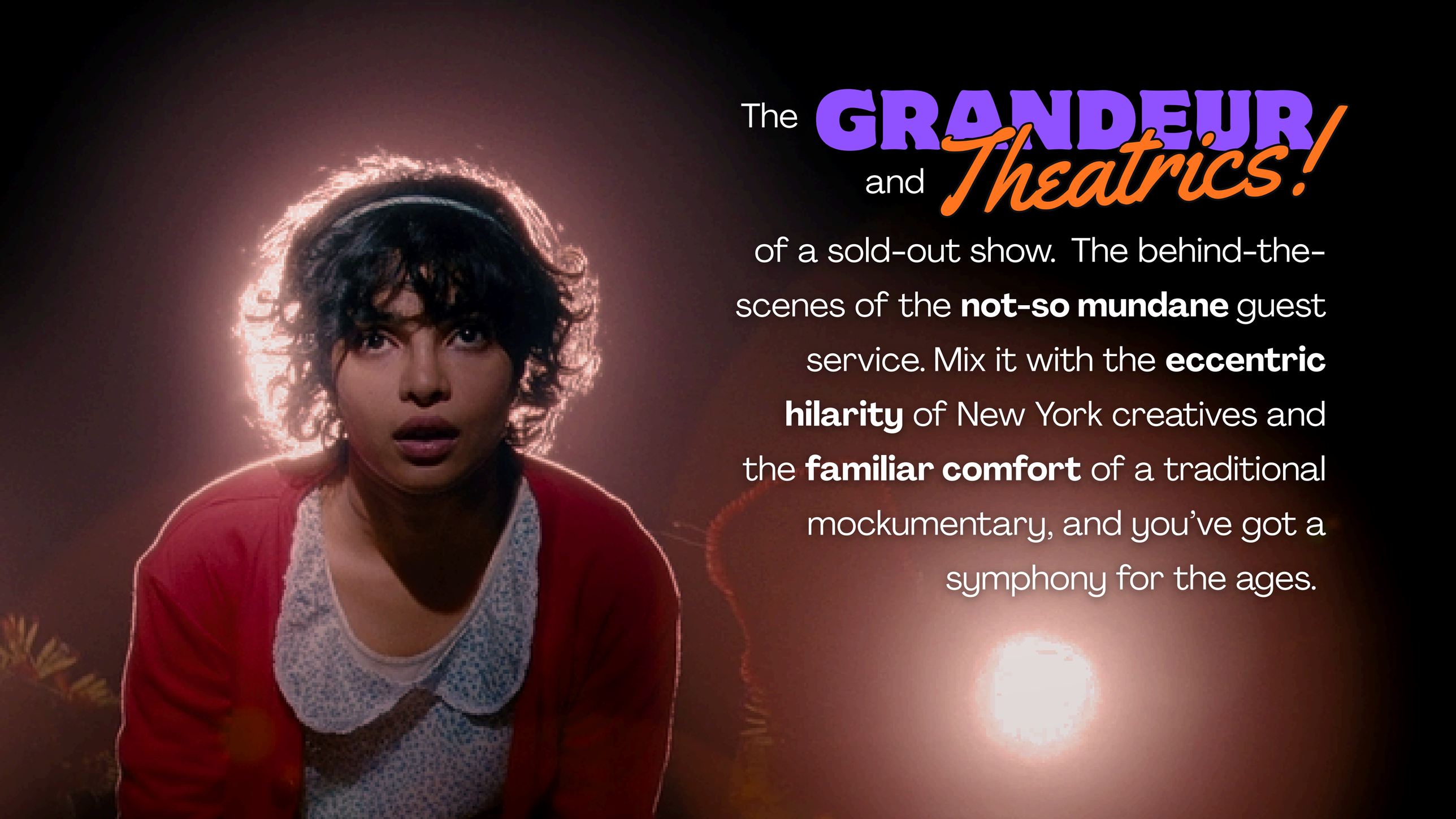
theatrical mockumentary sitcom

TYPE

original television series

RUNTIME

15 episode season, approx.
30=35 minutes per episode



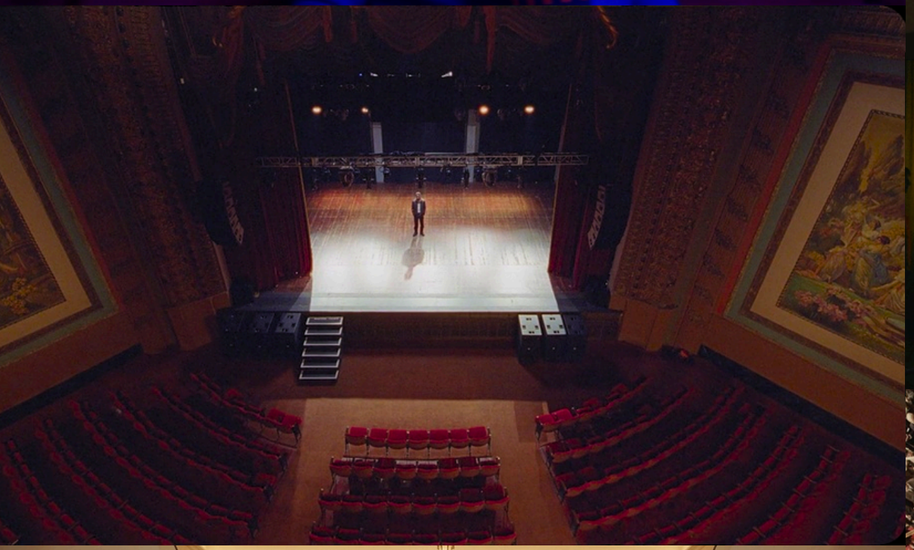
The **GRANDEUR** and *Theatrics!* of a sold-out show. The behind-the-scenes of the **not-so mundane** guest service. Mix it with the **eccentric hilarity** of New York creatives and the **familiar comfort** of a traditional mockumentary, and you've got a symphony for the ages.

VISUAL CONCEPT



















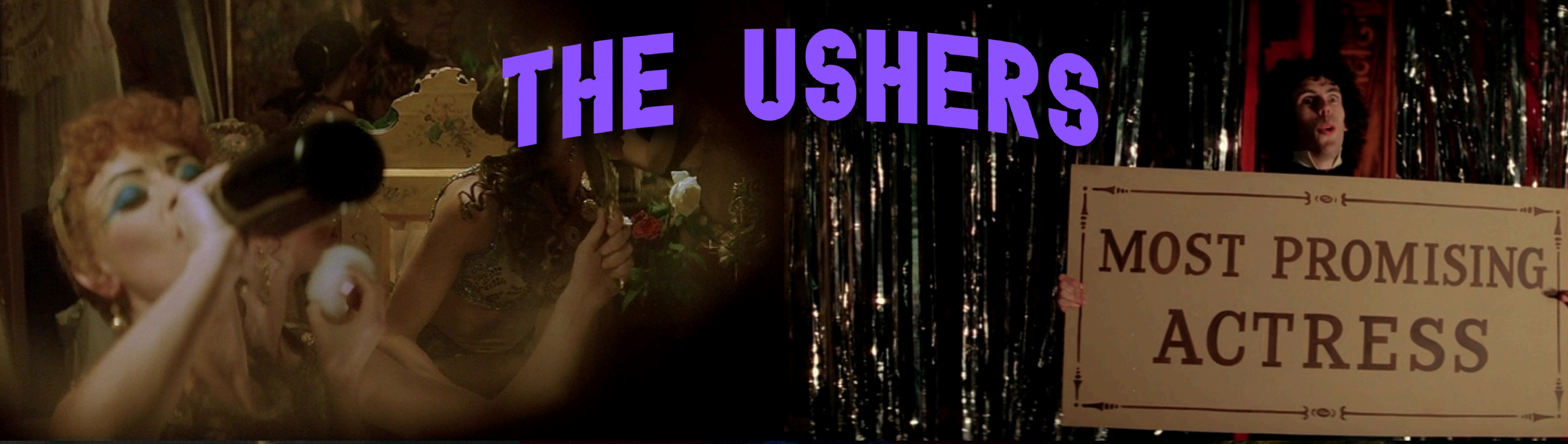








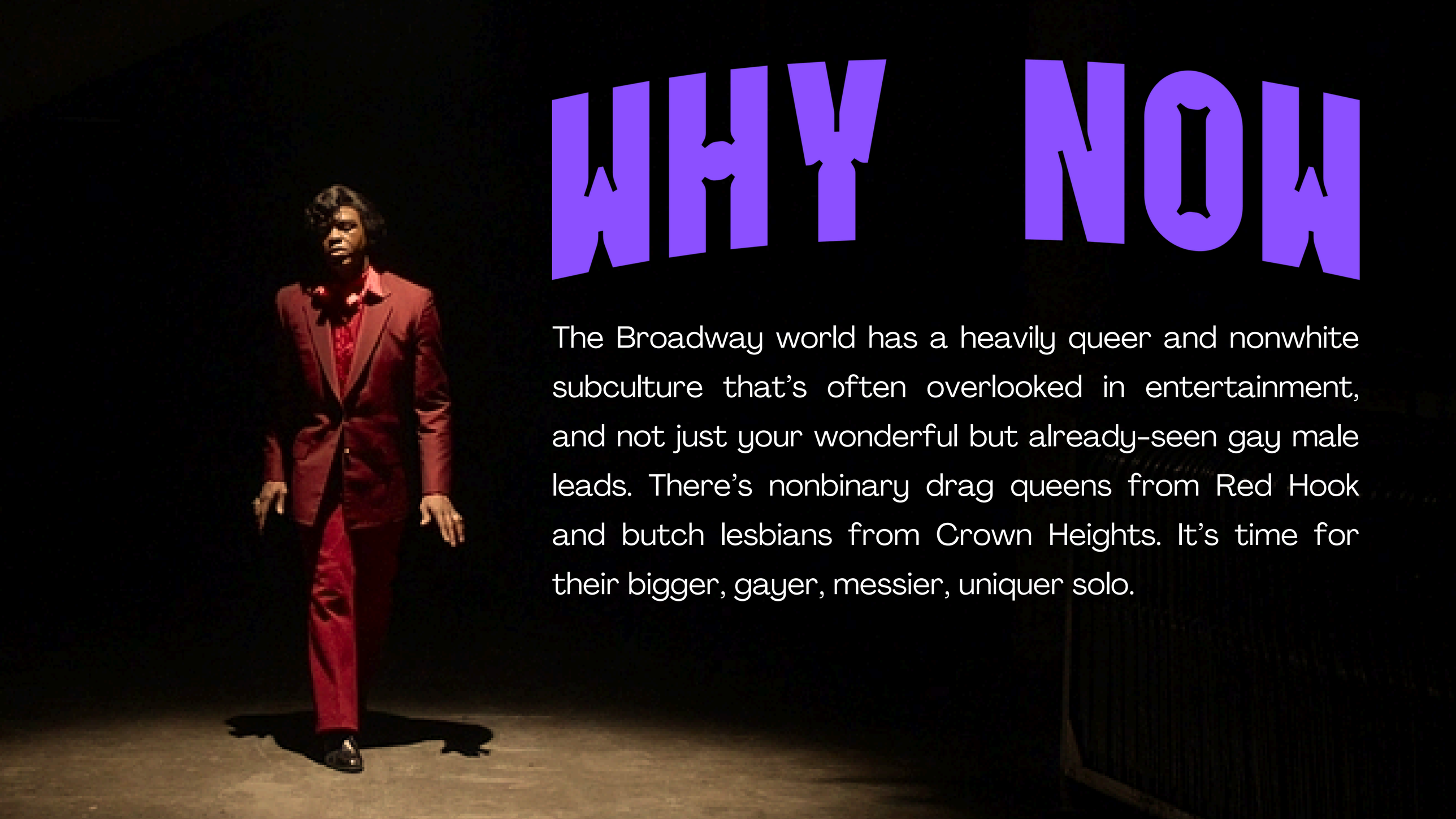



THE USHERS
MOST PROMISING
ACTRESS


THE TICKET TAKERS


THE CONCESSIONS


THE PORTERS



WHY NOW

The Broadway world has a heavily queer and nonwhite subculture that's often overlooked in entertainment, and not just your wonderful but already-seen gay male leads. There's nonbinary drag queens from Red Hook and butch lesbians from Crown Heights. It's time for their bigger, gayer, messier, uniquer solo.

THEATRICAL MOCKUMENTARY

A **new twist** on a **genre we love.**

We love The Office. We love Parks and Recreation. We love Abbott Elementary. They're the perfect archetypes for the mockumentary. But I want to turn the volume up and let audiences experience a **grander visual** they haven't seen before.

In the thick of the entertainment world, it's not front desks and fax machines. It's marvelous, loud, messy, captivating, and it deserves the proper **visual spectacle** to match. Think talking heads on the stage with spotlights, big saturated decor, dazzling costumes. A **sensational mise-en-scene** juxtaposed with the stressful innerworkings of the hourly workers who desperately want to strike it rich too.





WHY WE WATCH

We’ve seen the plights of actors fighting tooth and nail at auditions who finally got the gig, got the girl, and gone ahead to great things. But what about the other 99% who haven’t hit it big yet? It’s a story we can all relate to, even for viewers who want to stay out of the spotlight.

Everybody loves an underdog, and in the entertainment world, it’s dog-eats-fucking-dog-eats-everyone.

If they can make it there...
they’ll make it **anywhere**.