

# ERIN ISLAND

Actors Equity Association  
(314) 560-1633 • emisland85@gmail.com

## TEACHING EXPERIENCE

|           |                 |  |
|-----------|-----------------|--|
| 2022-2023 | Teaching Artist | The Second City Training Center          |
| 2018-2020 | Teaching Artist | American Blues Theater (Lincoln Project) |
| 2017-2019 | Teaching Artist | Mudlark Theater                          |
| 2017-2019 | Teaching Artist | Novel Ideas                              |
| 2014-2020 | Teaching Artist | The Greatest Story Never Told            |
| 2016-2019 | Co-Facilitator  | Improve It! (corporate improv)           |
| 2010-2011 | Teaching Artist | Elk Grove High School                    |

## DIRECTING EXPERIENCE

|                                  |                 |                      |
|----------------------------------|-----------------|----------------------|
| <i>Snack City, Utah</i>          | Writer/Director | iO Comedy Network    |
| <i>Thanksgiving Circumcision</i> | Director        | MCL                  |
| * <i>The Swan</i>                | Director        | B Street Theatre     |
| * <i>Tom Sawyer</i>              | Director        | B Street Theatre     |
| * <i>A Christmas Carol</i>       | Co-Director     | B Street Theatre     |
| *[title of show]                 | Director        | New Helvetia Theatre |
| * <i>Tick, Tick...Boom!</i>      | Co-Director     | New Helvetia Theatre |

## STAGE MANAGEMENT EXPERIENCE

|                                  |               |                  |
|----------------------------------|---------------|------------------|
| * <i>Becky Shaw</i>              | Stage Manager | B Street Theatre |
| * <i>The Foursome</i>            | Stage Manager | B Street Theatre |
| * <i>The Diary of Anne Frank</i> | Stage Manager | B Street Theatre |
| * <i>The Golden Harp</i>         | Stage Manager | B Street Theatre |
| * <i>Go, Dog. Go!</i>            | Stage Manager | B Street Theatre |
| * <i>Swiss Family Robinson</i>   | Stage Manager | B Street Theatre |

## ADMINISTRATION EXPERIENCE

|           |                         |                               |
|-----------|-------------------------|-------------------------------|
| 2018-2020 | Managing Director       | The Greatest Story Never Told |
| 2011-2020 | Producer/Props Master   | Damn, Gina!                   |
| 2009-2011 | Director of Development | New Helvetia Theatre          |
| 2010-2011 | Intern Coordinator      | B Street Theatre              |
| 2008-2011 | Artistic Associate      | B Street Theatre              |

## EDUCATION/TRAINING

|           |                       |                               |
|-----------|-----------------------|-------------------------------|
| 2003-2007 | BFA: Acting/Directing | Southeast MO State University |
| 2007-2008 | Directing Program     | B Street Theatre              |

\*Actors Equity Association Production