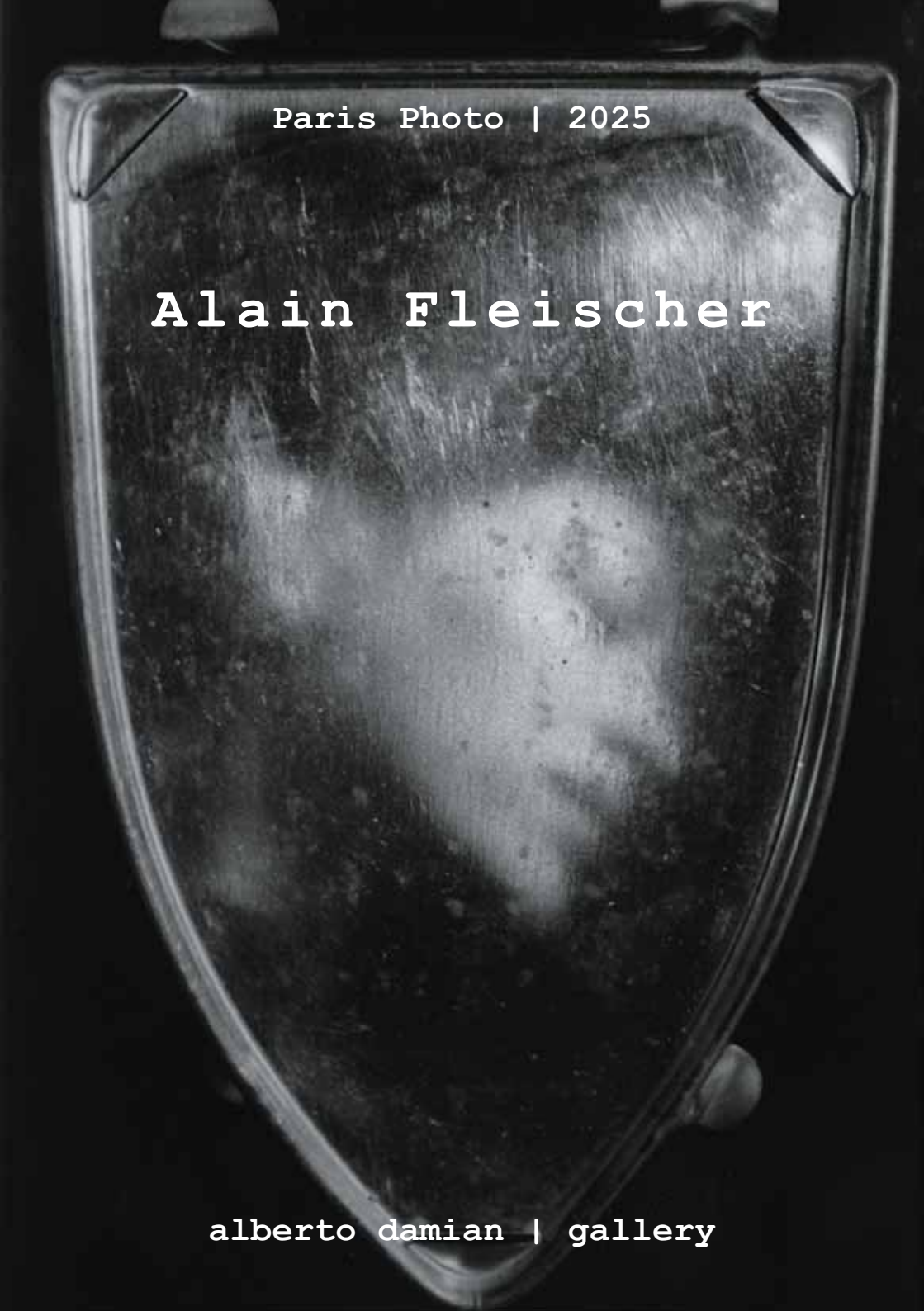




Paris Photo | 2025

Alain Fleischer

alberto damian | gallery

Alain Fleischer is one of those artists whose work stretches far beyond the boundaries of any single discipline.

Born in Paris in 1944, he grew up in an intellectually rich and culturally diverse household that nurtured a deep curiosity – one that led him to study everything from literature and semiotics to anthropology and animal biology. These wide-ranging interests became the backbone of an artistic career that blends photography, cinema, writing, and critical thought in ways few others manage. Photography, for Fleischer, isn't about capturing what's already there – it's about exploring the nature of seeing itself. His images often hover in the space between clarity and mystery, using reflections, shadows, and staged scenarios to blur the edges of reality. There's a cinematic pulse running through much of his work; each photograph seems to hold its breath, as if suspended in time and waiting to unfold. More than anything, he's drawn to transformation – to the way bodies, objects, and meanings shift depending on where you stand and how you look at them.

Over the years, Fleischer has had published dozens of books, including literary novels and a remarkable

number of books that combine image and text, allowing him to dig deeper into the philosophical core of his visual language. The most theoretical ones, published by the independent French publishing house Galaade Éditions, are *Faire le noir* [Making the black], *Les laboratoires du temps* [The laboratories of time], *L'empreinte et le tremblement* [Imprint and trembling], *La pose de Dieu dans l'atelier du peintre* [God's pose in the painter's studio] and *L'impératif utopique* [The utopian imperative].

In 1997 he created, on commission by the French Ministry of Culture, *Le Fresnoy - Studio National des Arts Contemporains* [Le Fresnoy - National Center of Contemporary Arts] in Tourcoing, an art center dedicated to the development of artistic, audiovisual and digital projects and activities.

His works are present in the most important museums, institutions and private collections around the world.

Alain Fleischer lives in Paris and in Italy, near Rome, with his partner and muse Danielle.

Photographs



L'âme du couteau

The soul of the knife

1982

Vintage Gelatin Silver Print on fiber-based paper

46.3 x 30.6 cm (image size) on 53.5 x 37.5 cm sheet

Signed, dated and numbered **e/a** in pencil on verso
by Alain Fleischer, with his blue tiger head stamp

gallery catalog code: **AF_25**

Euro: 12.000



Le dos de la cuillère

The back of the spoon

1982

Vintage Gelatin Silver Print on fiber-based paper

45.8 x 30.3 cm (image size) on 53.8 x 38.2 cm sheet

Signed, dated and numbered **9/10** in pencil on verso
by Alain Fleischer, with his blue tiger head stamp

gallery catalog code: **AF_01**

Euro: 9.000



L'empreinte du fer à repasser

The iron imprint

1982

Vintage Gelatin Silver Print on fiber-based paper

50.6 x 32.9 cm (image size) on 58.6 x 41.1 cm sheet

Signed, dated and numbered **6/10** in pencil on verso
by Alain Fleischer, with his blue tiger head stamp

gallery catalog code: **AF_06**

Euro: 7.500



La bouilloire (L'heure du thé)

The kettle (Teatime)

1982

Vintage Gelatin Silver Print on fiber-based paper

50.1 x 31.6 cm (image size) on 59.6 x 41.2 cm sheet

Signed, dated and numbered **7/10** in pencil on verso
by Alain Fleischer

gallery catalog code: **AF_04**

Euro: 8.000



Boston Harbour Tea

Boston Harbour Tea

1982

Vintage Gelatin Silver Print on fiber-based paper

50.6 x 33.0 cm (image size) on 58.8 x 41.1 cm sheet

Signed, dated and numbered **5/10** in pencil on verso
by Alain Fleischer

gallery catalog code: **AF_02**

Euro: 7.000



Superfamous

Superfamous

1982

Vintage Gelatin Silver Print on fiber-based paper

49.1 x 32.8 cm (image size) on 56.2 x 40.0 cm sheet

Signed, dated and numbered **5/10** in pencil on verso
by Alain Fleischer

gallery catalog code: **AF_07**

Euro: 7.000



Halva

Halva

1982

Vintage Gelatin Silver Print on fiber-based paper

50.7 x 33.0 cm (image size) on 58.8 x 42.8 cm sheet

Signed, dated and numbered **5/10** in pencil on verso
by Alain Fleischer

gallery catalog code: **AF_05**

Euro: 7.000



L' ampoule

The light bulb

1982

Vintage Gelatin Silver Print on fiber-based paper

33.2 x 50.5 cm (image size) on 40.5 x 57.6 cm sheet

Signed, dated and numbered **2/10** in pencil on verso
by Alain Fleischer

gallery catalog code: **AF_08**

Euro: 5.500



Rome (1 Polaroid)

Rome (1 Polaroid)

1986

Vintage Gelatin Silver Print on fiber-based paper

50.6 x 34.3 cm (image size) on 58.4 x 42.4 cm sheet

Signed, dated and numbered **4/10** in pencil on verso
by Alain Fleischer

From the series "Cadres-Miroirs" ["Frames-Mirrors"]

gallery catalog code: **AF_09**

Euro: 6.500



Niobides (2 Polaroids)

Niobides (2 Polaroids)

1986

Vintage Gelatin Silver Print on fiber-based paper

50.7 x 34.6 cm (image size) on 58.4 x 44.5 cm sheet

Signed, dated and numbered **3/10** in pencil on verso
by Alain Fleischer

From the series "Cadres-Miroirs" ["Frames-Mirrors"]

gallery catalog code: **AF_10**

Euro: 6.000



Écoute-voir

Hey, Listen !

1986

Vintage Gelatin Silver Print on fiber-based paper

31.1 x 45.1 cm (image size) on 39.6 x 53.8 cm sheet

Signed, dated and numbered **3/10** in pencil on verso
by Alain Fleischer

From the series "Cadres-Miroirs" ["Frames-Mirrors"]

gallery catalog code: **AF_11**

Euro: 6.000



La capture de la femme blanche

The capture of the white woman

1985

Vintage Gelatin Silver Print on fiber-based paper

29.4 x 51.3 cm (image size) on 39.2 x 59.8 cm sheet

Signed, dated and numbered **7/10** in pencil on verso
by Alain Fleischer

From the series "Jouets-Tracteurs" ["Toys-Tractors"]

gallery catalog code: **AF_12**

Euro: 8.000



Franz

Franz

1982

Vintage Gelatin Silver Print on fiber-based paper

48.6 x 30.8 cm (image size) on 57.2 x 39.4 cm sheet

Signed, dated and numbered **8/10** in pencil on verso
by Alain Fleischer

gallery catalog code: **AF_03**

Euro: 8.500



Miroirs brisés

Broken mirrors

1981

Vintage Gelatin Silver Print on fiber-based paper

50.5 x 33.0 cm (image size) on 57.8 x 40.2 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_24**

Euro: 6.000



Miroirs-Tiroirs

Mirrors-Drawers

1981

Vintage Gelatin Silver Print on fiber-based paper

47.6 x 34.0 cm (image size) on 56.4 x 42.3 cm sheet

Signed, dated and numbered **7/10** and **I/IV** in black ink on verso
by Alain Fleischer

Series of 4 photographs to be sold together

gallery catalog code: **AF_26A**

Euro: 28.000



Miroirs-Tiroirs

Mirrors-Drawers

1981

Vintage Gelatin Silver Print on fiber-based paper

47.6 x 33.6 cm (image size) on 56.6 x 41.9 cm sheet

Signed, dated and numbered **7/10** and **II/IV** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_26B**



Miroirs-Tiroirs

Mirrors-Drawers

1981

Vintage Gelatin Silver Print on fiber-based paper

47.6 x 33.6 cm (image size) on 56.6 x 41.7 cm sheet

Signed, dated and numbered **7/10** and **III/IV** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_26C**



Miroirs-Tiroirs

Mirrors-Drawers

1981

Vintage Gelatin Silver Print on fiber-based paper

47.5 x 33.7 cm (image size) on 56.0 x 43.1 cm sheet

Signed, dated and numbered **7/10** and **IV/IV** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_26D**



Corps-Écran (Prisons d'Eros), # 1

Body-Screen (Prisons of Eros), # 1

1970

Vintage Color Print

28.4 x 18.4 cm (image size) on 42.8 x 33.0 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_13**

Euro: 6.000



Corps-Écran (Prisons d'Eros), # 2

Body-Screen (Prisons of Eros), # 2

1970

Vintage Color Print

18.4 x 28.4 cm (image size) on 33.0 x 42.8 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_14**

Euro: 6.000



Corps-Écran (Prisons d'Eros), # 3

Body-Screen (Prisons of Eros), # 3

1970

Vintage Color Print

28.4 x 18.4 cm (image size) on 42.8 x 33.0 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_15**

Euro: 6.000



Corps-Écran (Prisons d'Eros), # 4

Body-Screen (Prisons of Eros), # 4

1970

Vintage Color Print

28.4 x 18.4 cm (image size) on 42.8 x 33.0 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_16**

Euro: 6.000



Corps-Écran (Prisons d'Eros), # 5

Body-Screen (Prisons of Eros), # 5

1970

Vintage Color Print

28.4 x 18.4 cm (image size) on 42.8 x 33.0 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_17**

Euro: 6.000



Corps-Écran (Prisons d'Eros), # 6

Body-Screen (Prisons of Eros), # 6

1970

Vintage Color Print

28.4 x 18.4 cm (image size) on 42.8 x 33.0 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_18**

Euro: 6.000



Corps-Écran (Prisons d'Eros), # 7

Body-Screen (Prisons of Eros), # 7

1970

Vintage Color Print

28.4 x 18.4 cm (image size) on 42.8 x 33.0 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_19**

Euro: 6.000



Corps-Écran (Prisons d'Eros), # 9

Body-Screen (Prisons of Eros), # 9

1970

Vintage Color Print

28.4 x 18.4 cm (image size) on 42.8 x 33.0 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_21**

Euro: 6.000



Corps-Écran (Prisons d'Eros), # 8

Body-Screen (Prisons of Eros), # 8

1970

Vintage Color Print

28.4 x 18.4 cm (image size) on 42.8 x 33.0 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_20**

Euro: 6.000



Corps-Écran (Prisons d'Eros), # 10

Body-Screen (Prisons of Eros), # 10

1970

Vintage Color Print

28.4 x 18.4 cm (image size) on 42.8 x 33.0 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_22**

Euro: 6.000



Corps-Écran (Prisons d'Eros), # 11

Body-Screen (Prisons of Eros), # 11

1970

Vintage Color Print

28.4 x 18.4 cm (image size) on 42.8 x 33.0 cm sheet

Signed, dated and numbered **3/10** in black ink on verso
by Alain Fleischer

gallery catalog code: **AF_23**

Euro: 6.000

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All photographs:

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