

“In the beginning [prior to anything becoming *actual*], God [the mysterious, invisible presence in my head] creates heavens [ethereal notions and ideas. possibilities] and [then] earth [some kind of action that chooses a possibility to become actual and changes physical, material reality with that goal in mind].”

Like a probability wave collapsing in quantum mechanics.

On the seventh day, after cresting everything. God rests. The name Noah means rest. In Gen 7:4, God tells Noah that he will wipe out all the creatures he has made in 7 days. The flood is a probability wave that erases all possible futures except for the one that is selected, like Noah and his family are selected in the ark.

This is knowledge of good and evil (thinking and choosing) versus life (acting on choices). Eviction from Eden happens to all the dreams which are rejected in favor of a preferred one.

There are four living creatures mentioned in an old testament prophecy (Ezekiel) and four similar but not identical living creatures in a new testament prophecy (revelation). These are *living* things. They were ideas that became *real*.

The eight chapters in the Song of Songs were *authored*. A creative mind dreamed, reflected, selected words to use and an order in which to put them, and then shared those words with other people.

In the beginning, the story was heavenly, in the sense that it had no material existence and was transmitted only by word of mouth, and therefore resided only in human minds. It was fuzzy during that time, as much pure potential as actuality. Language could be tweaked and details altered according to the whim or biases or preferences of the storyteller, or customized for a particular audience. Later, it was written down and became earthly, and more defined, and less free, in the process.

SoS is a highly erotic love poem involving two people (towers, testaments), with friends participating vicariously in the felt joy and excitement. The lovers share with one another the utter adoration that each feels for the other. It's juicy stuff. Literally.

God is love. This is said twice in 1 John 4.

SoS is about love in general. It can be read as being about love between two people, between a bee and a flower, between the sun and the moon and a friendly earth, between a pregnant mother and the fetus for which her body is providing a loving, nurturing, supportive, protective home.

Similarly, the yin yang symbol is an abstract representation of a relationship. There are four parts, like the living creatures, like the four chambers of the human heart.

Taoist sages are described in the Tao te Ching as being simple, natural, child-like, unworldly, non-judgmental.

Christ taught nothing other than this. Remember where you came from. The earthly part. Womb. Cord. Warmth. Quietude. Safety. The total absence of selfish agenda on both sides. Complete, natural love.

In the beginning. God thought carefully about how things should work. Like a god software architect, he did his best to consider all the factors and options. The body, physics, the brain, chemistry, language...they are all the way they are for many different reasons. The design is designed, and it has *meaning*. God's point of view is holistic and both timeless and eternal. It's fucking complicated. Unless you have that same perspective, do not ever take it upon yourself to play god in ANYONE else's life. EVER.

NEVER, EVER do that.

Learn and adopt the attitudes and approach to life of a Taoist sage. Among other things, sages know when to mind their own fucking business. Which boils down to the following

Is someone suffering? Act to ease their pain or bring them joy.

Is someone oppressed or persecuted? Act to liberate them.

Is someone lovely in your eyes? Find a way to let them know. As creatively as you can, so it sticks.

Otherwise, LEAVE THEM.  
THE FUCK.  
ALONE.

Or you will not be.  
This is a natural law.