



GAME OF THRONES™



Bride of the Young Wolf



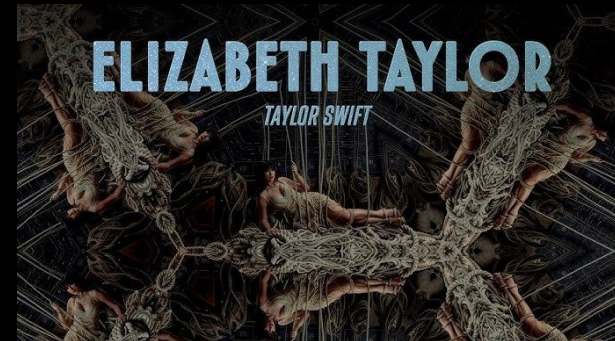
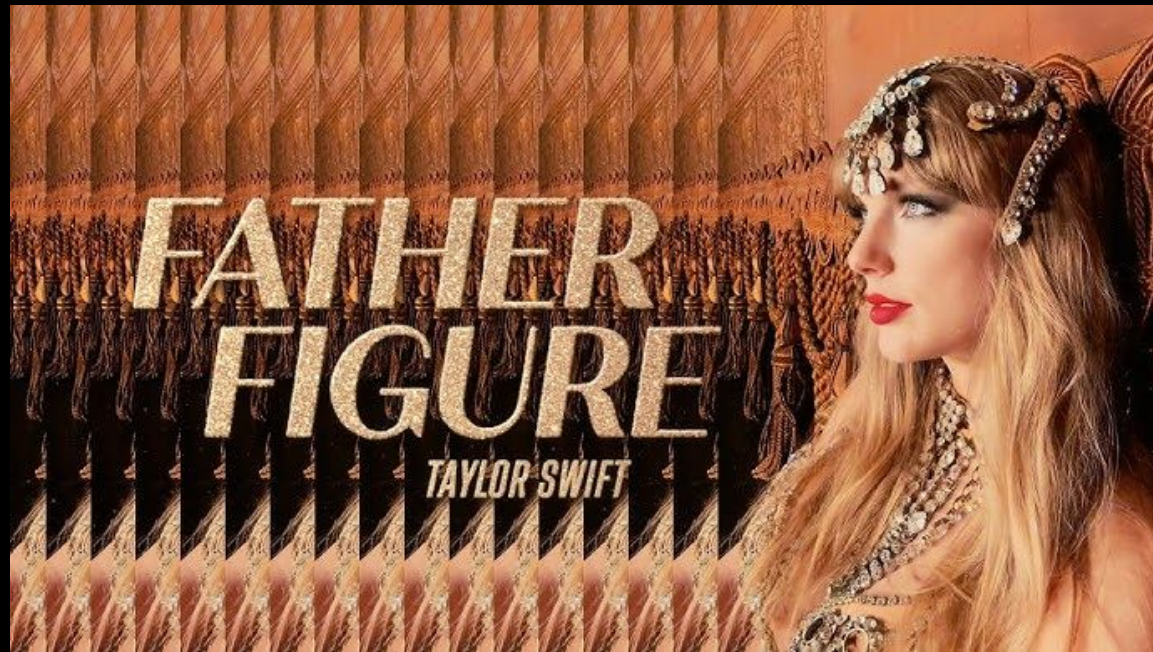
Talisa Maegyr

A SHOWTIME® DOCUMENTARY FILM

THE REAL
**CHARLIE
CHAPLIN**

FROM THE MAKERS OF
LISTEN TO ME MARLOW AND NOTES ON BLINDNESS

SHOWTIME



THE FATE OF OPHELIA

THE FATE OF OPHELIA
ELIZABETH TALISA

THE FATE OF OPHELIA
ELIZABETH TALISA
“ZILPHA”



ZILPHA



Tom Hardy

T A B O O

JAMES



SHERLAC



A promotional image for the TV show 'Justice & Luna'. Two women, Justice and Luna, are standing in a futuristic, metallic hallway with blue and red lighting. Justice is on the left, wearing a black leather jacket with silver studs and a choker. Luna is on the right, wearing a black leather jacket with red studs and a choker. The hallway has a grid ceiling and blue light strips on the walls.

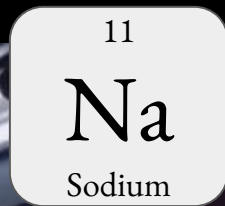
JUSTICE

LUNA

JUSTICE



LUNA



XI

JUSTICE



LUNA

XVIII

T₁ A₁ L₁ I₁ S₁ A₁

Score 6



XVIII

M₃
A₁
E₁
G₂
Y₄
R₁

Score 12



O₁

O₁

N₁

A₁

Score 4



C₃

H₄

A₁

P₃

L₁

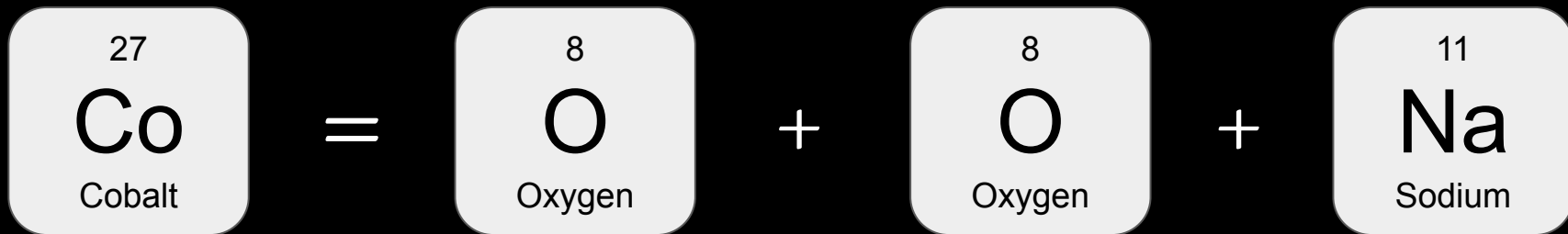
I₁

N₁

Score 14

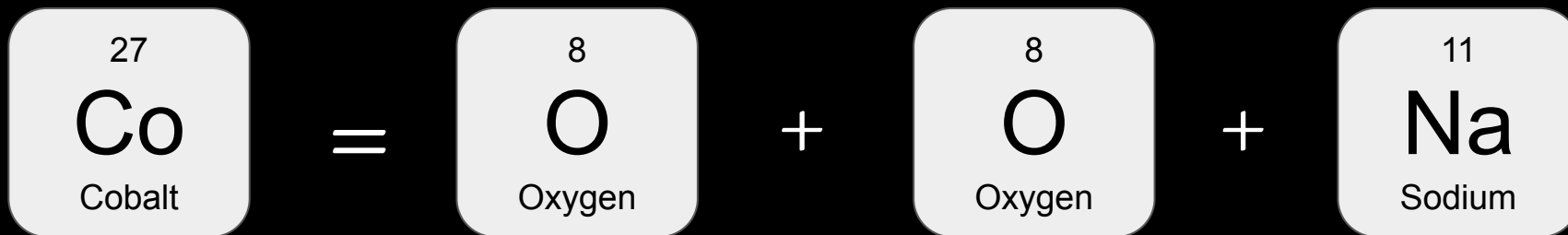
XVIII





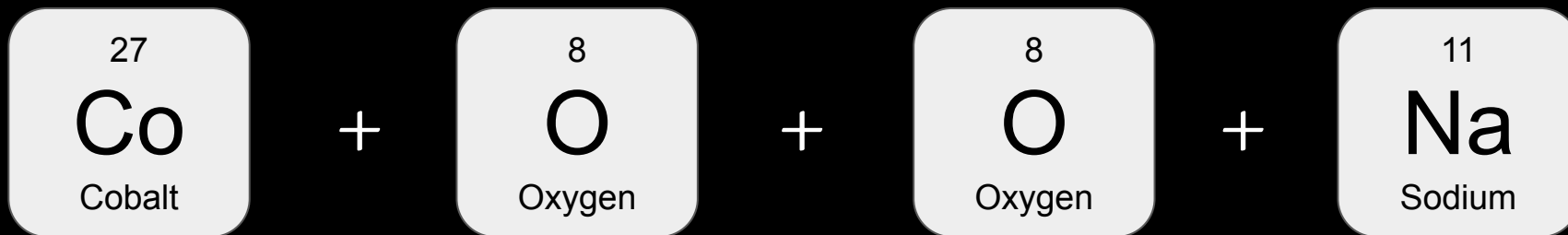
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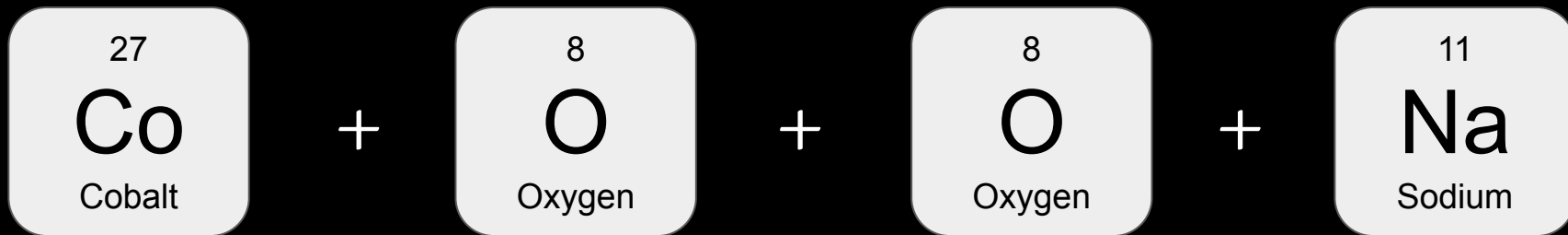


© Hulton-Deutsch, 2020

L	O	V	E	
12	15	22	5	54



The leap from the bridge is ungainly



© Mark Smith, 2020

J	O	A	N	I	E	
10	15	1	14	9	5	54





CHAPLIN
OONA
MAEGYR
“Elizabeth”
TALISA



Is that...tears?

“No.”

I Curse.

Gentle words that light the night.

“Be meteors.”

“Might that you burn there against he dark.”

Like a forked sun they danced.

Frail lightning men.

Facing Snow

A close-up portrait of a woman with long, dark hair and a wide-brimmed hat. She has a joyful expression with a wide smile, showing her teeth. Her face is covered in freckles. The image is dimly lit, with the text overlaid in the center.

Like freckles

The Leap from the Bridge is Ungainly