



### Parking:

- **Artist:** Tour Bus/Van & Trailer parking available directly outside venue on Cleveland Ave (no shore power available)
- **Customer:** Parking on the street and in a variety of parking lots (several that are free, and only a short walk away)

### Promotions/Press Releases:

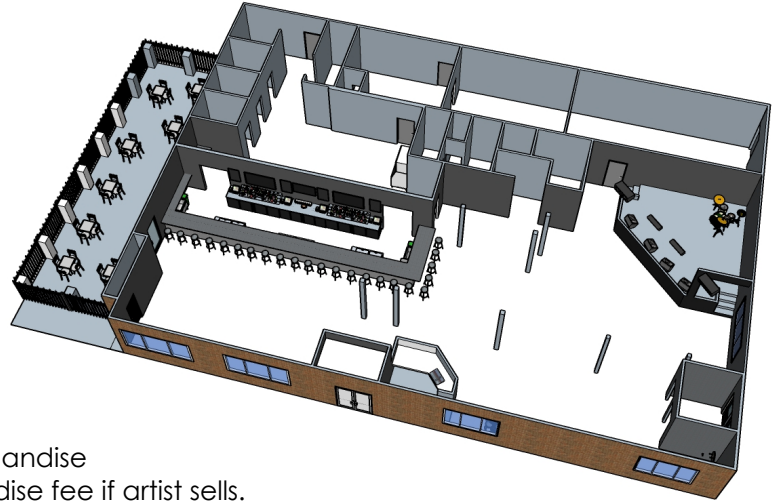
The Auricle agrees to promote all billings in the various local media outlets *at their own discretion*: Cleveland Scene Magazine, The Canton Repository Ticket, The Akron Beacon Journal, Local Radio Spots, 25+ local music stores, 50+ community bulletin boards, Canton Arts district publications, and all Auricle affiliated websites and social media, including facebook advertisement.

### Facilities:

- **Capacity:** 3000 Sq Ft. Standing Room
- **Concessions:** Full Service Bar & Snacks

### Artist Amenities:

- **Green Room:** A relaxing area set aside solely for the artists and musicians (Green room is being expanded to include a private bathroom & shower, comfortable couches and chairs, free WIFI, and more).
- **Load-in/setup:** Load in time is per offer or show advance. Easy street side load-in and experienced assistance; if necessary, Local music stores are only 10 minutes away.
- **Merchandise:** Venue will provide artist a 6-8 foot merchandise table in the designated merchandise area. No merchandise fee if artist sells.
- **Multi-track Recording:** The Auricle is equipped for recording multi-track recordings of all performances. Please contact the audio/lighting contact for information on recordings and fees.



### Hospitality:

- As per offer
- Bottled Water & Hand Towels
- Drink Discount and/or beverages as per offer
- 20 guests list names per tour or per advance. (5 per support band when possible)

### Additional General Information:

- The Artist and the Purchaser reserve the right to cancel this Agreement without obligation upon written notice to the other prior to the cancellation deadline of 30 days before the performance date. Deposit is refundable if artist cancels
- All performing artists are to be informed of venues radius clause (clause not applicable if Artist is paying Rental Fee) and agree not to perform any events within a 45 miles radius of of Canton, Ohio 44702, for 45 days before/ 45 days after event and advertise any post dated performances within 45 miles of venue until after proposed event date above. Failure to follow radius clause or notify purchaser/venue of conflict will result in cancellation and forfeiture of event/deposit.
- Purchaser and Artist shall be excused from their obligations in the event of proven sickness, accident, riot, strike, epidemic, act of God or any other legitimate condition or occurrence beyond their respective control. Will attempt to reschedule if possible
- Under 21 pays small venue surcharge not included in settlement
- Artist responsible for performance royalties on songs not assigned to ASCAP, SESAC, GMR, or BMI.
- Artist is only responsible for personal injury or property damage that occurs as a result of the artist's negligence or willful misconduct.

**Audio:**

**Mix / Monitor:**

- Behringer Wing- Live Multi Track Recording (all 40 ch or L/R out)
- (5) QSC K12.2 12" Stage Monitors (2000w each)
- (1) Bi-Amp Drum Monitor (QSC K12.2) (200w) w/Sub (QSC KS112)(2000w)
- Sub/L-R/Center Matrixes, Sub & Drum Bus

**Reinforcement:**

- (7) QSC KS118 (3600w each)
- (4) QSC KLA12 Line Array (2L/2R - 2000w per side)
- (1) QSC KLA12 Center Fill (1000w)

**Mic Locker:**

**Sennheiser:** (1) e901, (2) e609 **Shure:** (2) Beta 57A, (2) SM57, (4) SM58 **Audix:** (1) D6, (2) D4, (3) D2, (1) i5 **sE:** (2) V7 (4) sE7

**DI's:** (3) Radial Stereo, (3) Single - 9 Total DI channels

**Lighting:**

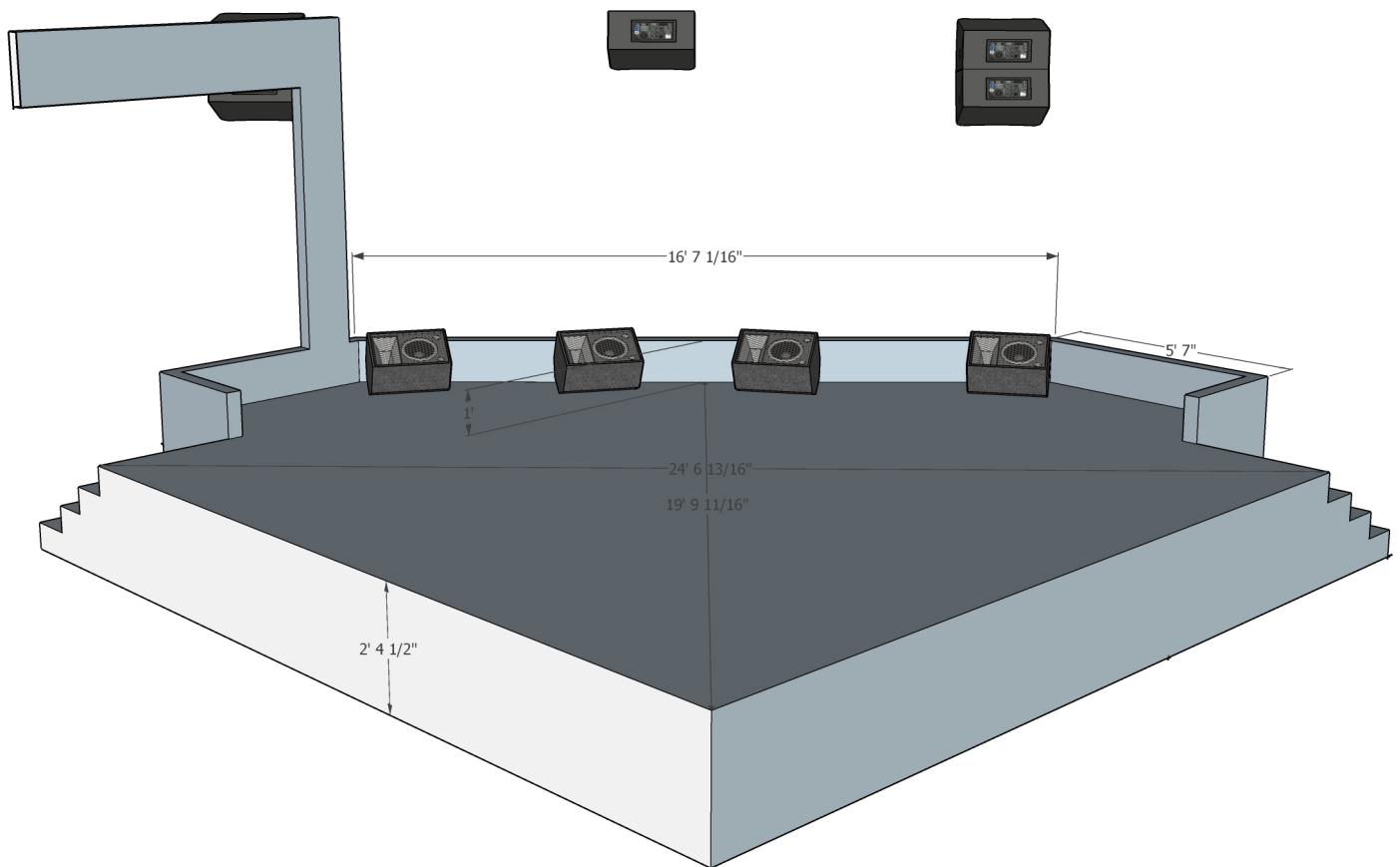
LED pars/bars and effect lighting surround stage for wash, spot and rim, any par can be any color or a strobe, digital scene control, audio sensing, full 512 DMX Galaxy control available through Chauvet Show Xpress USB Controller

**Stage:**

350 sq ft total Stage. 28.5" high w/ 1ft high front fence 25ft wide x 20ft deep back stage.

**Audio/Lighting Contact:**

Josh Brewer – josh@theauricle.net



Signed X \_\_\_\_\_ Promoter/Purchaser  
Date: \_\_\_\_\_

Signed X \_\_\_\_\_ Artist Management/Agent  
Date: \_\_\_\_\_