

Crimson Six Productions Presents A Frank Crim Film MR. FLEISHMANN
Starring Walter Koenig Frank Crim Ralf Nieder Written and Directed by Frank Crim

THE STORY

Mr. Fleischmann tells the story of an elderly Holocaust survivor whose lifelong nightmare moves in across the street from him. Confronted with his past he must make a choice that could end his suffering.... Or does it?

Based on True Events



Gregor Formanek is facing trial aged 100 (Image: Newsflash)

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SS death camp guard, 100, ordered to stand trial accused of 3,300 Nazi Holocaust murders

Nazi guard Gregor Formanek, who is now 100 years old, is accused of "continually killing prisoners" at Sachsenhausen concentration camp in Germany during World War II

By **Kelly-Ann Mills**, News Reporter

13:08, 3 Dec 2024



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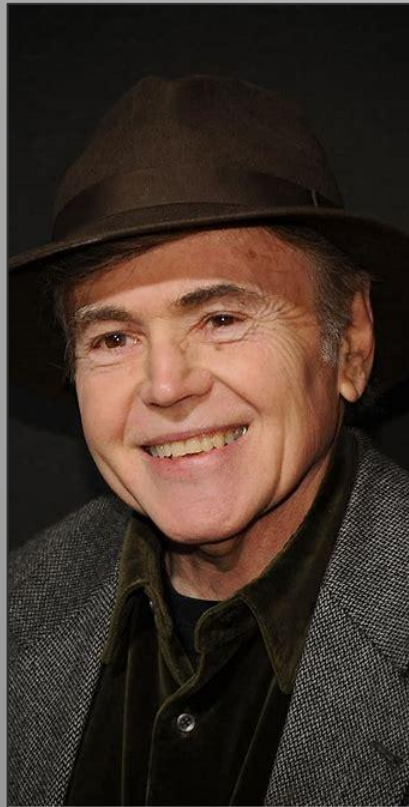
[Click HERE](#) And Listen To Walter Talk About The Project



The Characters

Mr. Fleischmann – Walter Koenig

Daniel Fleischmann is in his mid 80s living his life in peace far from the horror he suffered as a little boy the Sachsenhausen Concentration Camp in Germany when he was 9 years old. He is retired after many years after owning a successful Ice Cream Parlor when the man who has haunted his whole life moves in across the street from him.



Detective Daniel Schmidt – Ralf Nieder

Detective Schmidt, Danny to his friends and colleagues moved to L.A. as a teenager and became a homicide detective. He is a straight arrow cop, by the book but upon meeting Mr. Fleischmann he develops a homesickness for the Fatherland and his grandfather who Fleischmann reminds him of. This brings his duty in question.



Detective Maynard Charles – Frank Crim

Detective Charles is an old veteran of the force and is ready for an overdue vacation. Schmidt out ranks him so he usually just goes along to keep his job simple. This case upsets the normal parameters of what should be an open shut case.



DANIEL
(from Inside)
Who is It?

DETECTIVE CHARLES
(raising his voice to be heard)
LAPD, Sir. Detectives Schmidt and Charles. Can you open the door please?

We hear a couple of locks being UNDONE. Daniel OPENS the door slightly and
PEEKS out.

DANIEL
What do you want?

DETECTIVE CHARLES
Sir, we'd like to ask you a few more questions about your neighbor across the street.

DANIEL
My neighbor?
(He thinks a moment)
I already told you, I don't know anything.

He starts to CLOSE the door. STOPS on.

DETECTIVE CHARLES
Actually, Sir. We believe you do. We have information we'd like to discuss with you.
Can we come in or do you wanna do this at the station?

Daniel OPENS the door wider and lets them in.

The Team

Writer/Director – Frank Crim

Frank Crim is an award winning Writer/Director and has been a veteran actor of the stage and screen for over 50 years. He has been a principal actor in over 170 commercials, hundreds of stage plays, over 40 television shows and dozens of films. He co-founded Dreaming Dog Entertainment and 4 Men and a Guy Productions and serves as a writer/producer. He produced the award winning film *Zen Noir* and the Documentary Film *Outta Sync* for Dreaming Dog as well as the web series *In Character*. He co-produced one of the original shorts that appeared on iFilms, before YouTube, called *Survivors*, a spoof of the popular *Survivor* television series. He wrote, directed and produced the short film *Blonde*. He also served as writer/producer and won Best Actor for his portrayal of GOD in *Bible Cliff Notes*. He has co-written over a half dozen television pilots and several films for 4Men and a Guy and his last project was an award winning short called *Home Auto Life* that he wrote, directed, and starred in. He is currently in production on the web-series he is co-writing, called *IS IT ME?*

Frank also has been an acting coach for over 30 years, is a script doctor and occasionally lectures and speaks to students around the county about the business of show.



Producer/Cast – Ralf Nieder

Ralf Nieder has come a long way, starting his career in IT back in Germany followed by a move to the UK where he began his career as an artist. Pending between London and Glasgow (Scotland) he was able to get recognition which led to an “invitation” to the US where he became involved with producing and acting. Amongst several projects he Co-Executive produced “Sangre Negra” an award-winning TV show with Eric Roberts, Erik Estrada, Glenn Plummer, Sofia Milos etc. He also appeared in several acting roles e.g. as Warner Hayes in “Beckmann” with William Baldwin, Jeff Fahey and Burt Young. His technical background combined with his art also secured him a substantial position in the world of post-production as a Quality-Control Engineer where he worked on multiple, high-profile and award-winning TV Shows & Movies like “Stranger Things”, “The Witcher”, “Umbrella Academy”, “Don’t Look Up”, “The Killer” etc. His career spans over 15 years and he currently works in pre-production as an Executive Producer of an upcoming TV Show.



Producer/Cast – Walter Koenig

Walter Koenig began his acting career in 1962 as an uncredited Sentry in the TV series Combat!, and in the following few years had bit roles in several television shows, until he landed the role that would catapult his career in ways he could never have imagined, as Ensign Pavel Chekov in Star Trek's Original Series (Star Trek). He went on to reprise that role in all 7 of the original Star Trek movies as well as voicing the same character in several of the video games.

He also had a recurring role of the quintessential scoundrel Bester on the television series Babylon 5. He has been the "Special Guest Star" in twelve episodes. In between filming the 4th and 5th Star Trek films he took his first leading role in the video feature, Moontrap. In an interactive state-of-the-art video game from Digital Pictures called Maximum Surge, Koenig played as Drexel, another scoundrel. Walter worked in the low budget feature film Drawing Down the Moon from Chaos Productions, and has star billing as a German psychologist in the martial arts picture, Sworn to Justice. A one character piece that Koenig wrote and performed entitled "You're Never Alone when You're a Schizophrenic" was a finalist in the 1996 New York Film Festival awards.

Koenig's autobiography, "Warped Factors - A Neurotic's Guide to the Universe" was released on April 1, 1998 and was updated and re-released under the title Beaming Up and Getting Off.

Walter has performed in the television movies Antony and Cleopatra (Pompey) opposite Timothy Dalton and Lynn Redgrave as well as the MOW's Goodbye, Raggedy Ann and The Questor Tapes.

There are so many other credits to his name that it would take up pages to cite all of them.



Graphic Artist/Artistic Producer – Juan Baez

A graduate of the School of the Art Institute of Chicago, Juan Carlos Baez has been exhibiting in various parts of the United States, Puerto Rico, and other parts of the world. His fine art work deals with the surreal, the spiritual and the scientific, mixed with elements of science fiction and pop culture, and combined with an interest in exploring cultural identity and social issues. He applies some of those qualities to his illustration and comics' work as well.

We are so excited to be adding Juan's work to our film!



Producer – Zachary Wright

Zach has been working in Los Angeles since 2002, he has traveled to multiple destinations working in film, media production & shooting photography.

He is a filmmaker, and storyteller. He also shoots, directs, and is a seasoned producer.

“I love the collaborative process and working with a team.”

Zach has worked with Frank on “Home Auto Life” and “Fletcher Drive”.

You can see his photography @wrongpants on Instagram and his Portfolio for photo and video at iamzacharywright.com



Producer – Patricia Gillum

As Producer, Patricia is credited for the feature films: Hansel und Gretel, The Santa Trap, Miracle Dogs, Trailer Park of Terror, Soccer Mom, Red Riding Hood and the drama Beneath The Blue.

As an actor, some of Patricia's credits include the TV Series, Angel, The Finalist, Trapeze Artist as well as numerous National TV commercials.



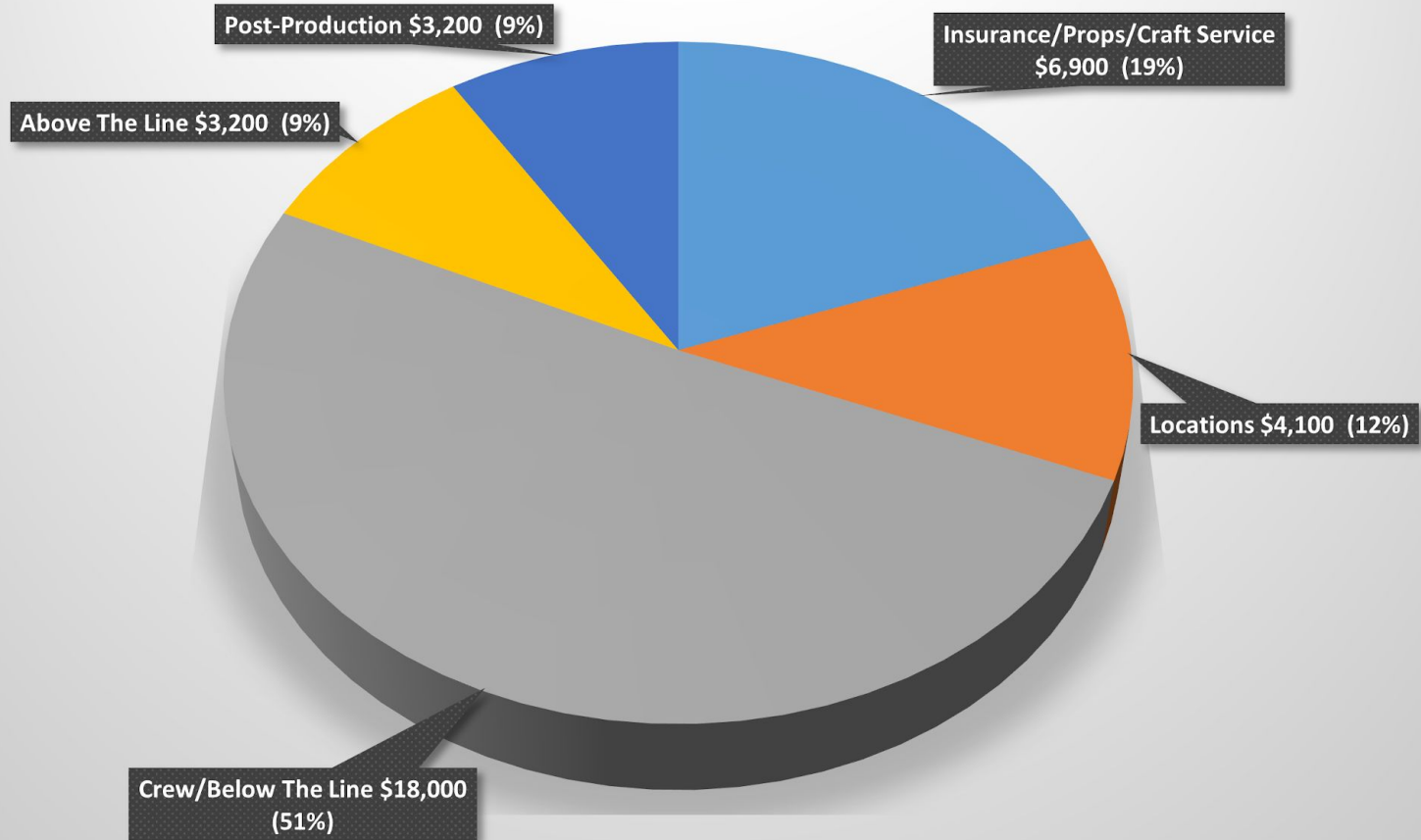
Composer & Sound Department – Robert A. Lane

Robert has over 23 years of experience as a re-recording mixer, sound designer and music composer for many films, tv shows and industrial videos. He is also an Audiobook Coach & Producer as well as a Transformational Speaker. He spent 30+ years working in the entertainment industry in various facets including on & off camera, post production and corporate management. Fourteen of those years were spent at 20th Century Fox, working on the studio lot in L.A. as their Feature Project Manager.

Robert is also an Award-Winning filmmaker and a #1 bestselling book author (“Lights, Action, YOU!”).



Total Budget Estimate \$39,000



Wishlist

Our fundraising GOAL is \$39,000.

Below is a breakdown of where the money will be spent.

Production Budget

EXPENSES

MISCELLANEOUS

Daily Rate

Flat Rate

Insurance	\$200.00	
Permits		\$1,200.00
Craft Service	\$500.00	
Crafty Table (Small meals, coffee etc.)	\$150.00	
Police Car (undercover type, 2 days)		\$1,000.00
Police Car (regular type, 1 day)		\$500.00
Props	<div>▼</div>	\$500.00
Wardrobe		\$300.00

LOCATIONS

Daily Rate

Flat Rate

House (exterior only, Vic's house, 1 day)		\$500.00
House (interior, Daniel's house, 2 days)		\$2,400.00
Police Squad Room (1 day)		\$1,200.00

CREW/BELOW-THE-LINE

Daily Rate

Flat Rate

Line-Producer/Supervising Producer/1st AD		\$3,000.00
PA	\$150.00	
Personal Assistant/PA	\$150.00	
Light/Electric (team)	\$1,200.00	
Sound	\$400.00	
DP (including camera rental)	\$800.00	
Camera Assistant/Puller	\$300.00	
Medic	\$400.00	
Make-up	\$250.00	
Background Talent (\$100 each times 4, cash)		\$400.00

ABOVE-THE-LINE

Daily Rate

Flat Rate

Director		\$1,000.00
Talent (\$150 each times 6, plus 30% for P&H Payroll)	\$1,200.00	
Screenwriter		\$1,000.00
POST-PRODUCTION	Daily Rate	Flat Rate
Post-Supervisor		\$300.00
VFX Artist		\$400.00
Editor		\$1,000.00
Sound Design/Composer		\$500.00
Festival Fees		\$1,000.00

TOTALS

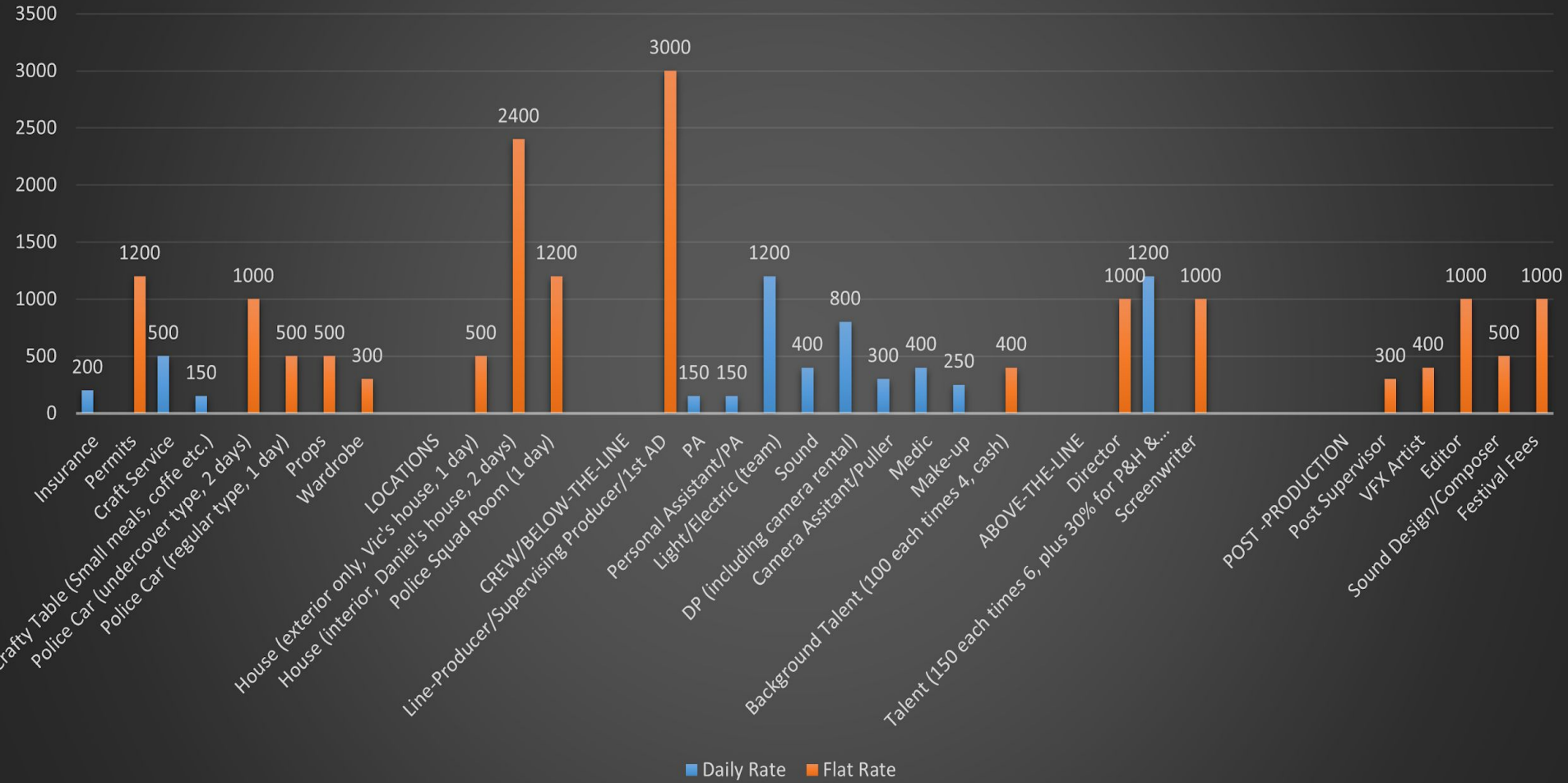
Daily Rate

Flat Rate

Total Per Day	✓	\$5,700.00	
Amount of Days	✓	4.00	
Total expenses	✓	\$22,800.00	\$16,200.00
Total Estimated Budget	✓	\$39,000.00	

Shooting dates: Hopefully first week of April, scheduling upon availability

Individual Costs (US Dollar)



Contact:

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[Click HERE](#) for IndieGoGo Campaign & Donations

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