

Lucifer and the engineers

The children of Cain were the first builders of cities, fabricators of musical instruments, and creators of weapons of war. They worshiped the intellect. They are the inhabitants of Babylon, city of pride & presumptuous. Do you see them today? Ziggurat – a pyramid shape structure that displays a relationship of hierarchical dependency. Why were these built? The city of Babylon had been built on bab apsi, “the Gate of Apsu,” apsu being the name for the water of chaos before Creation. What is the water of chaos?

The “Tower of Babel” was created as a stepped tower dedicated to the false god Marduk. The story of the “Tower of Babel” is not political in nature but “used only to characterize a deeper truth.”

Gen. 11:4 – “Then they said, “Come, let us build ourselves a city, with a tower that reaches to the heavens, so that we may make a name for ourselves and not be scattered over the face of the whole earth.” What were the people of Babel trying to do in building the tower? Why were their motives wrong?

The city of Babylon is founded by Nimrod, a direct descendent of Ham, son of Noah who defied his father. His descendants were cursed with failure and slavery. The tower represents their desire to be independent of God, self-reliant, have power over their environment, take pride in their accomplishments, and ignore the spiritual hierarchy and the divinely ordained limitations. What were the results of their actions? Why did this occur?

Rev. 17:4-5 – “And the women was arrayed in purple and scarlet color, and decked with gold and precious stones and pearls, having a golden cup in her hand full of abominations and filthiness of her fornication: And upon her forehead was a name written, Mystery, Babylon The Great, The Mother Of Harlots And Abominations Of The Earth.”

The Whore of Babylon is the spirit that makes herself present-even worshipped-when women employ the power of sexual seductiveness... The degeneration of femininity into commoditized sex is a consequence of moral failure on the masculine side. How does this occur, and do you see it today?

The city had lost all it's desire to have a relationship with the one God. Pride and arrogance had taken over. When the men had left God, their earthly desires ruled their lives. Thus, the intoxication of feminine companionship in and out of marriage was dominant. The void of God left them exposed to the ways of Satan and the desires of the flesh. Have you ever gone through a period in your life where the temptations of the world were stronger than your spiritual will? Prostitution and pornography are the children of Babylon that live in our society today.

“The Tower of Babel is a structure that contains many chambers, each showcasing men and women in their worst light: precisely the light that shines forth so darkly, in direct consequence of false worship.” What does this mean to you?

Discuss these conclusions of the story of The Tower of Babel:

1. The technical/industrial enterprise itself can be driven by a false pride in mechanical mastery.
2. Pride is likely to ally itself with the spirit of domination, conquest, and power.
3. The combination of the feminine ally is inevitable while presenting a profound psychological and social danger.
4. Luciferian pride precedes a great and terrible fall.

John Milton wrote:

He trusted to have equal'd the most High,
If he oppos'd; and with ambitious aim
Against the Throne and Monarchy of God
Rais'd impious War in Heav'n and Battel proud
With vain attempt.

Lucifer means “light-bringer” in Latin. But it is a perverse form of enlightenment. Can you think of some examples? Lucifer raised an army of followers that left their Godly positions to aim for higher heights with Satan. Are humans who seek worldly gain not the same as the falling angels following a false god?

What is the psychological effect of getting emersed into the fallen world?

What are some examples of film and entertainment that portrays the world as this Cain generation godless society?

ie. (1927) Metropolis, (1982) Blade Runner, (2002) Minority Report, (2015) Ex Machina, ...

Pride and the fall, reprise: Descent into hell itself

The Greek mythological story of Daedalus and his son Icarus is a good illustration of the destructive consequences of pride. Daedalus and Icarus escaped their incarceration by creating wings from feathers and wax. But Icarus did not heed his father's warning and flew too high to the sun. His wax melted and he plummeted into the sea. What is the symbolism in this story that we can apply to our lives, technology, and our relationship with the true God?

Inability to understand one another

God destroyed the Tower of Babel and then made it impossible for the inhabitants to communicate with one another. To communicate, there must be a common foundation, language. But there is also a spiritual foundation.

“If the technological enterprise aims itself at something deviating too far from the necessary psychological and social ideal, the central uniting axis, even the possibility of communication vanishes.” What does this mean?