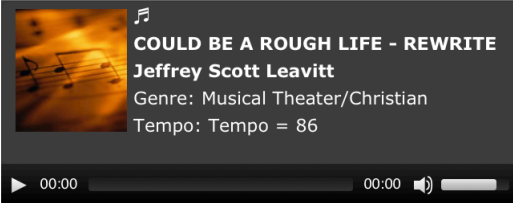


## COULD BE A ROUGH LIFE - REWRITE



### Verse 1

This poor boy is not aware  
Of the mess that finds him here  
Born in poverty and despair  
Could be a rough life

### Verse 2

Aila wants the best for him  
Every day should be a win  
But she's not sure where to begin  
Could be a rough life

### Bridge 1

Will her love be enough  
To protect his young mind  
Every age brings a new concern  
Solutions may be hard to find

### Instrumental Verse

### Bridge 2

Is there hope in his world  
People are so unkind  
What he'll need is a miracle  
But will a blessing come in time

### Verse 3

He will have to work so hard  
To survive this rocky start  
Always vigilant, on his guard  
Could be a rough life

Repeat Last Line 2 more times

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### Song's Backstory:

This is a rewrite of the previous submission based on the input received. 1) Revised Lines 2 and 3 in Verse 2 in order to make this verse different than V1. 2) Added an all new Bridge 1 and moved the original bridge to Bridge 2. 3) Line 4 melody and syllable count are the same in both bridges, but slightly different than the original bridge. 4) Dropped "Maybe so, I don't know" from the new Bridge 2 (original bridge). 5) Bridge 2: "What he'll need is a miracle" (originally "What he needs is a miracle") is now followed by "But will a blessing come in time" (originally followed by "Could be a rough life").

Zimbra

jscottleavitt@epbfi.com

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**SongU.com member Jeffrey Leavitt has shared their song evaluation with you**

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**From :** Shared Coaching Evaluation - DoNotReply  
<songu@songu.com>

Wed, Nov 29, 2023 07:58 AM

**Subject :** SongU.com member Jeffrey Leavitt has shared their  
song evaluation with you

**To :** Jeffrey Leavitt <jscottleavitt@epbfi.com>

**Reply To :** SongU.com Auto-Email Notification  
<donotreply@songu.com>



Hi from SongU.com,

Jeffrey Leavitt ([jscottleavitt@epbfi.com](mailto:jscottleavitt@epbfi.com)), wanted to share with you the feedback from their recent song evaluation by SongU.com Coach (#1683) on the song, "COULD BE A ROUGH LIFE - REWRITE". The coach's information and evaluation comments are below.

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### **Coach Information**

**Coach #1683:** Bio available at [www.songu.com/coaching.aspx](http://www.songu.com/coaching.aspx)

**Type of Evaluation:** Rewrite Evaluation

**Date of evaluation:** 11/28/2023

**Note to Coach:** This is a rewrite of the previous submission based on the input received. 1) Revised Lines 2 and 3 in Verse 2 in order to make this verse different than V1. 2) Added an all new Bridge 1 and moved the original bridge to Bridge 2. 3) Line 4 melody and syllable count are the same in both bridges, but slightly different than the original bridge. 4) Dropped "Maybe so, I don't know" from the new Bridge 2 (original bridge). 5) Bridge 2: "What he'll need is a miracle" (originally "What he needs is a miracle") is now followed by "But will a blessing come in time" (originally followed by "Could be a

rough life").

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## **EVALUATION FOR: COULD BE A ROUGH LIFE - REWRITE**

### **LYRICS:**

**Grade:** B+

*Grade denotes: Good. Better than much of what I hear in this category, but might not compete at a professional songwriting level.*

### **MUSIC:**

**Grade:** A

*Grade denotes: Excellent. Competitive at a professional songwriting level.*

### **ORIGINALITY:**

**Grade:** A

*Grade denotes: Excellent. Competitive at a professional songwriting level.*

### **COMMERCIAL VIABILITY:**

**Remarks:** Commercially viable.

### **ADDITIONAL COMMENTS:**

Thanks for sending your song to me. Since this is a Quickie-Rewrite and the space is limited, I'll give you some impressions of this rewrite compared to your original lyrics along with your grades. If you want more detailed feedback, you can bring your song to any of the live Feedback sessions which are included with your subscription.

I applaud your willingness to rewrite. Good work here. I may not have been clear about lines 2 and 3 in the second verse. I was only suggesting a change on line 3 since line 2 and 3 had similar sentiments. I do think your original line 2 is stronger for this song than "Every day should be a win" (which is a very good line. you can always save it for another song.) Good work on Bridge 1. I would suggest rather than your general statements in lines 3 and 4 to explore more information about Mary to make the song more personal and make the audience care about her. One thing I should have mentioned before is to make sure every line of every verse sings with the same phrasing and melody, especially line 3. Not just the same number of syllables, but the same phrasing to keep the melody the same, When you have a simple melody like this, the strength of it is to keep it the same in every verse. This is not a hard and fast rule in songwriting these days, but on this song, I

believe it will be stronger to be consistent on that. To me, "people are so unkind" sounds like everybody is unkind, so it stands out. What other word might be stronger that you could say instead of people? Or what other line could be strong there? Also, maybe for some contrast, consider the last line of the bridge going up to add emotion. You could also explore the bridge being three lines with the third line going up on the melody if you want a difference in the number of lines in the sections for contrast. Four lines is fine though, if that's what you prefer. And if I didn't say this before, I would never want you to think I am saying you should or shouldn't do this or that with your songs. After you get all the information and feedback that you can, then the final decision has to come from your heart. I believe that's where the songs come from. My comments are the best I can make for you based on my experience, but always follow your heart. Thanks for sharing this with me. Best wishes!!

----- END OF EVALUATION -----

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We hope to see you "on campus" with us at SongU.com ;-)

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