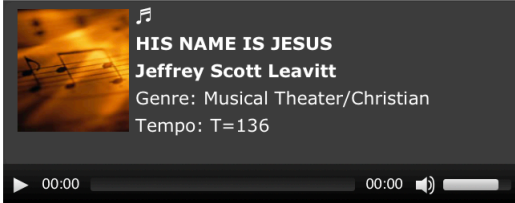


HIS NAME IS JESUS



Christmas Mini-Medley Instrumental

Verse 1

Alleluia

The world has received its promised King

Alleluia

Let the joyous anthem ring

Chorus 1

His name is Jesus

Born to save the souls of men

Rich and poor may find their hope in Him

Verse 2

Alleluia

Great blessing comes from this little Child

Alleluia

Holy Savior has arrived

Chorus 2

His name is Jesus

Born to save the souls of men

Rich and poor may find their hope in Him

His name is Jesus

Born to die so men can live

Rich and poor may find their hope in Him

TAG

Poor in spirit find their hope in Him

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Song's Backstory:

The Man on the Middle Cross - The Musical 3 Acts Acts 1 and 2 are split stage Act 3 is full stage Logline: A boy grows up with a gradually disintegrating moral compass, causing his demise, but a final encounter of mercy, grace, and forgiveness from a compassionate man thwarts the evil that has followed him all his life. Despite this unexpected outcome, he must face one more challenge from some skeptical angels. ACT 1 | SCENE 1 | STAGE RIGHT (Opening Scene) Mary, Joseph, the Three Wise Men, and angels are at the manger after the birth of Jesus. Christmas Mini-Medley Instrumental Ensemble: His Name Is Jesus

Zimbra**jscottleavitt@epbfi.com**

SongU.com member Jeffrey Leavitt has shared their song evaluation with you

From : Shared Coaching Evaluation - DoNotReply
<songu@songu.com>

Wed, Nov 01, 2023 04:44 PM

Subject : SongU.com member Jeffrey Leavitt has shared their
song evaluation with you

To : Jeffrey Leavitt <jscottleavitt@epbfi.com>

Reply To : SongU.com Auto-Email Notification
<donotreply@songu.com>



Hi from SongU.com,

Jeffrey Leavitt (jscottleavitt@epbfi.com), wanted to share with you the feedback from their recent song evaluation by SongU.com Coach (#1683) on the song, "HIS NAME IS JESUS". The coach's information and evaluation comments are below.

Coach Information

Coach #1683: Bio available at www.songu.com/coaching.aspx

Type of Evaluation: Comprehensive Evaluation

Date of evaluation: 11/1/2023

Note to Coach: This is intended to be the opening number for the musical, "The Man on the Middle Cross." Additional information is provided with the song. Nine of fifteen (approximately) are written, and each will be submitted for your review. The script is draft and always undergoing revision, but I would be happy to provide it if needed/desired. If you have any questions or would like different information with each submission, please let me know. Thank you.

EVALUATION FOR: HIS NAME IS JESUS

LYRICS:

Grade: B+ Hi, Jeff, Welcome to songu. and I hope one day I am able to see this musical. Are you writing this for performances in churches or in theatres? Just reading the backstory gave me chills. I like the simplicity and meaning of your chorus very much. A lyric generally sounds more creative without "it" or any form of "it" if at all possible. "it" has no image, emotion or information. Consider another possessive adjective to add a bit more meaning. There is something that stands out to me a little with "comes from" in line 2 with "from" hitting the highest note. Are there two other words that might say a little more than those two words, but still convey the thought? Also, since you already have lines 1 and 3 of your verses saying the same thing, maybe explore the other lines to be a bit more creative. Right now, line 2 of verse 1 and line 4 of verse 2 are saying essentially the same thing. I encourage you to take another look at lines 2 and 4 in verse 2 and see what are the most meaningful and creative lines you can say there without repeating something you have already said. You may have a reason for changing the last line of the song. To me, it takes the song out of the realm of "Jesus is here for everyone" to "Jesus is here for the poor in spirit". To me, it's a strong idea to have a slightly different last line, but I'm wondering if there is another way to say that line that might still include everyone.

Grade denotes: Good. Better than much of what I hear in this category, but might not compete at a professional songwriting level.

MUSIC:

Grade: B+ Very creative opening instrumental. I don't know if it is the instrumentation or the chord changes that are different between the medley and the song, but the change feels like it doesn't quite have the ease you might want going from one to the other right now. Because it is the opening and the lyric is a celebration, I'm wondering if you could take the tempo up just a little. Not as fast as the medley, but to make it sound more joyful. The only other thing that stands out to me is I think the highest note in both sections is the same Bb. So when we hear the Bb start the second line of the chorus, it doesn't seem to raise the emotion of the chorus because we already heard that note in the verse. So the verse and chorus tend to sound close in range. There is nothing wrong with that. The music just seems calm more than celebrating, especially for the opening song. On the Christmas medley, the repetition of the melody between the Christmas carol sometimes overlaps the carols and seems to stand out more because of the two instruments playing a counterpoint.

Grade denotes: Good. Better than much of what I hear in this category, but might not compete at a professional songwriting level.

ORIGINALITY:

Grade: A+ I applaud you for the idea of a musical with this title and theme. With a bit more work, this song could be sung in the musical or for Christmas season, perhaps even a sync placement in a tv show or movie.

Grade denotes: Excellent. Competitive at a professional songwriting level.

COMMERCIAL VIABILITY:

Remarks: Commercially viable. I think this has potential because of the subject and the lyric and music are easy to remember and sing. With a little reworking, I truly believe you can make it more commercial than it is now.

ADDITIONAL COMMENTS:

Thank you for sharing this with me. I am so looking forward to hearing the rest of the songs. Please know that I would never say you should do this or that with your songs. The final decision on your songs has to come from your heart. I just give my best comments based on my experience for you to consider. Please let me know if this is for church, theatre, specifically for children or youth groups. Knowing what your vision is for this musical will help me give you ideas to think about. I encourage you to take all the classes at songu that you can, starting with LYRICS and MUSIC to learn all you can about what successful songs have in common. This musical can touch a lot of people! Best wishes,
Lisa

----- END OF EVALUATION -----

We hope to see you "on campus" with us at SongU.com ;-)

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