


HIS NAME IS JESUS - REWRITE



HIS NAME IS JESUS - REWRITE
Jeffrey Scott Leavitt
Genre: Musical Theater/Christian
Tempo: Tempo = 146

00:00 00:00

Verse 1

Alleluia
We have received our promised King
Alleluia
Lift our voices, let the anthem ring

Chorus 1

His name is Jesus
Born to save the souls of men
Rich and poor may find their hope in Him

Verse 2

Alleluia
Prophets foretold this day would come
Alleluia
Prince of Peace is here for everyone

Chorus 2

His name is Jesus
Born to save the souls of men
Rich and poor may find their hope in Him
His name is Jesus
Born to die so men can live
Rich and poor may find their hope in Him

TAG

Rich and poor may find their hope in Him

Song's Backstory:

This is a rewrite of the previous submission based on the input received. 1) Tempo was increased from 136 to 146 bpm. 2) The melody of Line 2 in both verses was revised to allow more of a lift to the chorus. 3) Lines 2 and 4 of Verse 2 were revised to eliminate the lyrical similarity in Verse 1. 4) I added a "connector" instrumental between the trumpet opening and the song, with building dynamics leading into the song. It functions as an intro to the song as well. 5) Because I changed the syllable count in Verse 2, Line 4, I did the same with Verse 1, Line 4. 6) Tag changed to match last line of Chorus

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Zimbra

jscottleavitt@epbfi.com

SongU.com member Jeffrey Leavitt has shared their song evaluation with you

From : Shared Coaching Evaluation - DoNotReply
<songu@songu.com>

Wed, Nov 22, 2023 02:42 PM

Subject : SongU.com member Jeffrey Leavitt has shared their
song evaluation with you

To : Jeffrey Leavitt <jscottleavitt@epbfi.com>

Reply To : SongU.com Auto-Email Notification
<donotreply@songu.com>



Hi from SongU.com,

Jeffrey Leavitt (jscottleavitt@epbfi.com), wanted to share with you the feedback from their recent song evaluation by SongU.com Coach (#1683) on the song, "HIS NAME IS JESUS - REWRITE". The coach's information and evaluation comments are below.

Coach Information

Coach #1683: Bio available at www.songu.com/coaching.aspx

Type of Evaluation: Rewrite Evaluation

Date of evaluation: 11/21/2023

Note to Coach: This is a rewrite of the previous submission based on the input received. 1) Tempo was increased from 136 to 146 bpm. 2) The melody of Line 2 in both verses was revised to allow more of a lift to the chorus. 3) Lines 2 and 4 of Verse 2 were revised to eliminate the lyrical similarity in Verse 1. 4) I added a "connector" instrumental between the trumpet opening and the song, with building dynamics leading into the song. It functions as an intro to the song as well. 5) Because I changed the syllable count in Verse 2, Line 4, I did the same with Verse 1, Line 4.

EVALUATION FOR: HIS NAME IS JESUS - REWRITE

LYRICS:

Grade: B+

Grade denotes: Good. Better than much of what I hear in this category, but might not compete at a professional songwriting level.

MUSIC:

Grade: B+

Grade denotes: Good. Better than much of what I hear in this category, but might not compete at a professional songwriting level.

ORIGINALITY:

Grade: A+

Grade denotes: Excellent. Competitive at a professional songwriting level.

COMMERCIAL VIABILITY:

Remarks: Commercially viable.

ADDITIONAL COMMENTS:

Thanks for sending your song to me. Since this is a Quickie-Rewrite and the space is limited, I'll give you some impressions of this rewrite compared to your original lyrics along with your grades. If you want more detailed feedback, you can bring your song to any of the live Feedback sessions which are included with your subscription.

Hey, Jeff. I applaud your willingness to rewrite. Tempo feels good. Your instrumental at the beginning is a very good and creative idea. One thing stands out, the instrumental starts out feeling like 4/4 time. So I would encourage you to start the first carol on measure 3 rather than 4. And to start the different carols on the the same beat they normally start on like Silent Night starts on beat 1. On some, you have added extra beats here and there before the carols start and to me, it's a bit jolting when it keeps changing. Consider starting your song with the F chord at :52 with the bell playing E after G F. Those extra beats after that bell walkdown seem too much. I appreciate time you have given to the lyric rewrite. To me, line 4 of the verse 2 seems very much like the sentiment of line 3 of your chorus. To me, starting line 2 of verse 1 with "The world has received our promised king" gives more information than "we have..." and you can easily start line 2 of verse 2 with "The prophets foretold..." . Wish I had caught it last time, but line 2 and line 5 of the

longer choruses are so close to the same sentiment, you might consider more information in line 5. When a lyric is this sparse and simple (which is a wonderful way to write a lyric), it really stands when you say the same thing, even if it's with different words. Go for the most emotion in every line that you can. Emotion is what makes people want to hear songs over and over. And since this is your opening song, you want every line to be as strong as possible. The song part is already three minutes, but you might consider a powerful one line bridge that is a musical contrast and really takes the emotion up so the last chorus sounds the most powerful. If you do that, you may want to make your chorus 2 only three lines and save your double chorus for the third one. And you may also want to check out a tempo up a few more clicks before you make your final decision. Very good work here.

----- END OF EVALUATION -----

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