



SASS



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2026 TENNESSEE STATE SASS CHAMPIONSHIP
“THE REGULATORS RECKONING”

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THE REGULATORS RECKONING

Welcome, Cowboys, Cowgirls and Buckaroos!

Thank you for being a part of the 23rd **Regulators Reckoning and 2026 Tennessee State SASS Championship** at Wartrace. We hope you will find this a fun shoot and place us on your calendar for next year. The only thing more important than a “Fun Shoot” is a “**Safe Shoot**”. Please read the enclosed information so there is no misunderstanding of the rules for safety. Remember, **THE SPIRIT OF THE GAME PREVAILS!**

This match is sanctioned and sponsored by **SASS**, the **Single Action Shooting Society**. **SASS** guidelines will be strictly enforced.

Each competitor is responsible for his or her competence with firearms, as this match is not designed to be a beginner’s match. You are a safety officer, responsible for your conduct, your guest’s conduct, and others within your influence. You must always follow range rules.

Spectators, please be aware of these range rules: Alcoholic beverages allowed only at the Thursday and Friday night dinners. Ear and Eye protection is mandatory within line of sight of the shooting areas. **ONLY REGISTERED SHOOTERS AND VENDORS WITH BADGES MAY WEAR FIREARMS.**

The Friday night dinner is held on the range at 5:00 pm. We will have door prizes and Side Match awards on Friday night. We do allow adult beverages at the Friday night dinner. It is BYOB. No guns, please.

The Saturday night banquet and awards dinner will be held at the Bell Buckle Banquet Hall in Bell Buckle, TN. Directions are in your shooters packet. Social hour begins at 6:00 pm. It is BYOB. Dinner begins at 6:30 pm. No guns, please.

The information presented in this handbook is subject to change. So please listen to the announcements and verbal instructions from the Match Director, Safety Officer, and Posse Marshals.

Have a rip-roaring fun time!

Your hosts,
The Wartrace Regulators

2026 Regulator Reckoning Event Schedule

Thursday, June 4, 2026

8:00 AM – 3:30 PM Check-in & Shooter Packet Pick-up
9:30 AM – 3:30 PM Side Matches
10:00 AM – 3:30 PM Vendors Open
8:30 AM – 8:45AM Wild Bunch/Blackpowder Safety Meeting
8:45 AM - 12:45 PM Wild Bunch/Blackpowder Match
1:00 PM - 1:15 PM Warmup Safety Meeting
1:15 PM - Warmup Match
4:00 PM - Posse Marshall Walk Through

Friday, June 5, 2026

8:00 AM – 9:30 AM Check-in & Shooter Packet Pick-up
9:30 AM–10:00 AM Mandatory Shooters' Meeting
10:00AM - 3:00 PM Shoot 6 Main Stages
8:00 AM – 4:00 PM Vendors Open
5:00 PM - Dinner at Range, Door Prizes / Side Match Awards

Saturday, June 6, 2026

9:00 AM-2:30 PM Shoot 6 Main Stages
9:00 AM – 4:00 PM Vendors Open
6:00 PM - 6:30 PM Social Gathering, Bell Buckle Banquet Hall
6:30 PM - 8:00 PM Banquet Dinner, Bell Buckle Banquet Hall
8:00 PM - Door Prizes and Main Match Awards

THE REGULATORS RECKONING 2026 SHOOTING SCHEDULE

Friday, June 5

SAFETY MEETING AT 9:30AM SHOOTING STARTS AT 10:00AM

Time	10:00					
Stage						
1	Posse 1	Posse 6	Posse 5	Posse 4	Posse 3	Posse 2
2	Posse 2	Posse 1	Posse 6	Posse 5	Posse 4	Posse 3
3	Posse 3	Posse 2	Posse 1	Posse 6	Posse 5	Posse 4
4	Posse 4	Posse 3	Posse 2	Posse 1	Posse 6	Posse 5
5	Posse 5	Posse 4	Posse 3	Posse 2	Posse 1	Posse 6
6	Posse 6	Posse 5	Posse 4	Posse 3	Posse 2	Posse 1
8	Posse 8	Posse 15	Posse 13	Posse 11	Posse 10	Posse 9
9	Posse 9	Posse 8	Posse 15	Posse 13	Posse 11	Posse 10
10	Posse 10	Posse 9	Posse 8	Posse 15	Posse 13	Posse 11
11	Posse 11	Posse 10	Posse 9	Posse 8	Posse 15	Posse 13
13	Posse 13	Posse 11	Posse 10	Posse 9	Posse 8	Posse 15
15	Posse 15	Posse 13	Posse 11	Posse 10	Posse 9	Posse 8

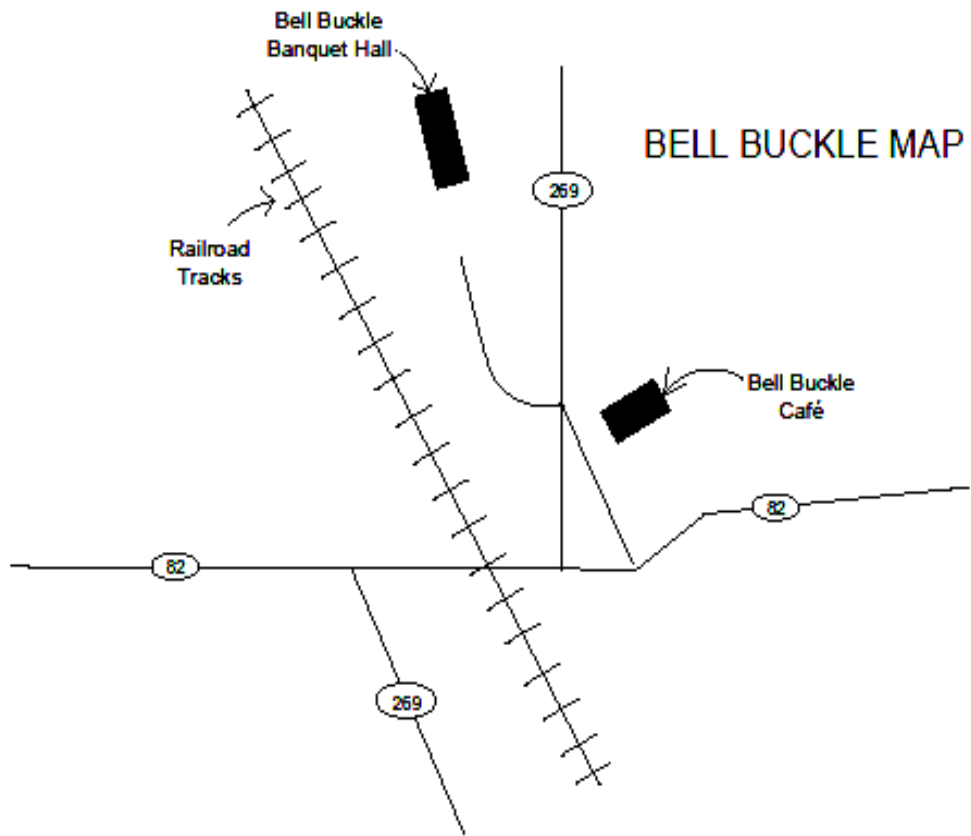
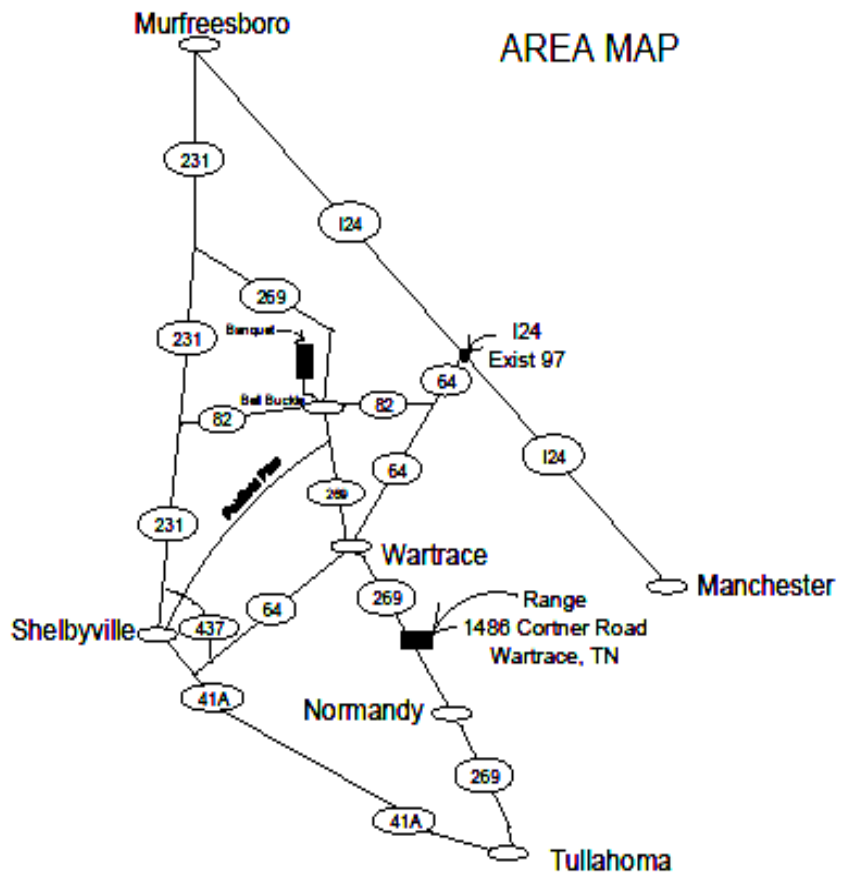
Saturday, June 6

NO SAFETY MEETING GO TO YOUR 1ST STAGE OF THE DAY

Time	9:00					
Stage						
1	Posse 8	Posse 15	Posse 13	Posse 11	Posse 10	Posse 9
2	Posse 9	Posse 8	Posse 15	Posse 13	Posse 11	Posse 10
3	Posse 10	Posse 9	Posse 8	Posse 15	Posse 13	Posse 11
4	Posse 11	Posse 10	Posse 9	Posse 8	Posse 15	Posse 13
5	Posse 13	Posse 11	Posse 10	Posse 9	Posse 8	Posse 15
6	Posse 15	Posse 13	Posse 11	Posse 10	Posse 9	Posse 8
8	Posse 1	Posse 6	Posse 5	Posse 4	Posse 3	Posse 2
9	Posse 2	Posse 1	Posse 6	Posse 5	Posse 4	Posse 3
10	Posse 3	Posse 2	Posse 1	Posse 6	Posse 5	Posse 4
11	Posse 4	Posse 3	Posse 2	Posse 1	Posse 6	Posse 5
13	Posse 5	Posse 4	Posse 3	Posse 2	Posse 1	Posse 6
15	Posse 6	Posse 5	Posse 4	Posse 3	Posse 2	Posse 1

1 – DANCE HALL
2 – DEATH VALLEY
3 - TRESTLE
4 - LIVERY STABLE
5 - CORRAL
6 – MINE SHAFT

8 – FORT
9 – JERSEY LILLY
10 – CANTINA
11 – WELLS FARGO
13 – GRAFTON'S
15 – GALLOWS



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Lady J, T Bone Johnson, and Pops Corbin

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Why Use Bullets by Scarlett?

Scarlett ONLY sells things that she ACTUALLY uses herself. If it is good enough for her, well its good enough for her customers.

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~Scarlett Cares~

Scarlett LOVES cowboy action shooting and all the folks who participate!

Cowboys and Cowgirls from all over are her friends and customers! Scarlett STRONGLY believes in giving back to the sport that gives her so much. She sponsors every match she attends (state & above) many annuals and smaller matches that she doesn't. She is the 2023 End of Trail Junior Wild Bunch Shooter Sponsor! Your support of Bullets By Scarlett is helping the sport, too. Once you become a part of the Bullets By Scarlett family you'll get a "Free Hug" with each purchase! Online customers get a Certificate for a Free Hug Raincheck! Save them and redeem at a match! Its super fun if folks bring the certificate – but Scarlett remembers her customers very well and will give you some hugs even if you forget!

WILD BUNCH



Ray Harvey

<https://tennesseeshootingsportsassociation.org/>



The [Tennessee Shooting Sports Association](#) is the Tennessee affiliate association for the [National Rifle Association of America](#). The NRA is the oldest major marksmanship organization in the U.S.A. It was founded in 1876 to promote marksmanship among the citizenry. As the Tennessee affiliate of the NRA, TNSSA ascribes to the NRA goals and objectives and they organize state championships under the NRA model.

Tennessee Shooting Sports Association

A primary objective of the [Tennessee Shooting Sports Association](#) (TNSSA) is to serve as the NRA sanctioning body for Tennessee State Championship Tournaments associated with the NRA competitive shooting disciplines, preserving the legitimacy and honors associated with such tournaments. The NRA competitive shooting disciplines include Air Rifle, BB, Black Powder and Muzzleloader, Highpower, Pistol, Silhouette, and Smallbore. Each of these NRA competitive shooting disciplines has an assigned member of the Association Board of Directors that is authorized to be the TNSSA authority responsible for the sanctioning of State Championship Tournaments in these disciplines. These Board members are referred to as Shooting Discipline Directors (SDDs). The purpose of this policy is to provide guidance to the SDDs for the sanctioning of State Championship Tournaments in their respective NRA shooting sport discipline. In order to encourage competition at the highest levels for both adults and juniors, the TNSSA sanctions all State Championship Tournaments conducted in Tennessee in the NRA adult and junior disciplines and in the USA Shooting/CMP Junior disciplines. This is done by arrangement with local clubs and schools in Tennessee. Any local club or school club wishing to conduct a State Championship Tournament may request permission by contacting the TNSSA.

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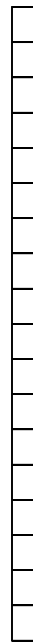
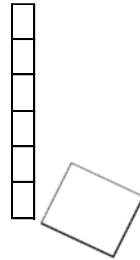
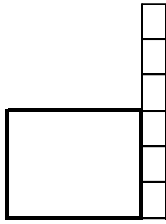
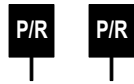
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Stage #1 Dance Hall
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THE BAMA BOYS

Hopalong Mac Mclin, El Viejo Lobo, Big Iron Ranger, River City,
Crazy Case, RIP Blue Wolf



START

Stage #1
DANCE HALL

Marshall Madsen Rormose stopped at the Wartrace Dance Hall to rest a bit. All of a sudden the Bill Doolin gang rode up and shouted Madsen, come on out and surrender. Madsen stepped to the door shouted back I'm coming out but "I won't surrender."

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun.

BEGIN standing at shooters discretion with hands touching staged rifle. Pistols holstered. Rifle is staged on left up range table. Shotgun is staged on right down range table.

LINE: "I won't surrender."

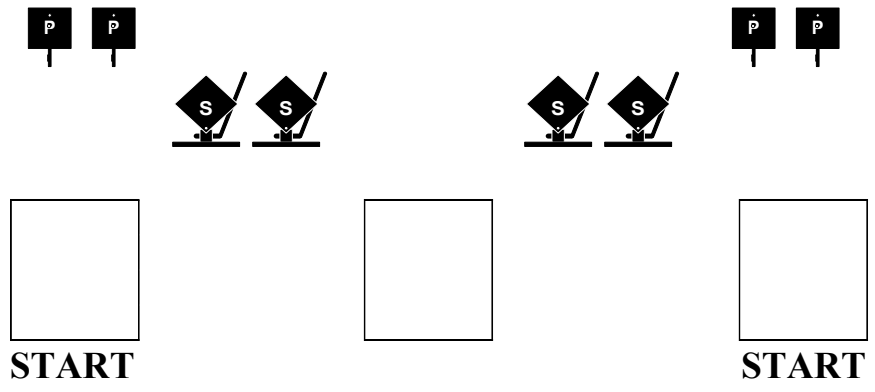
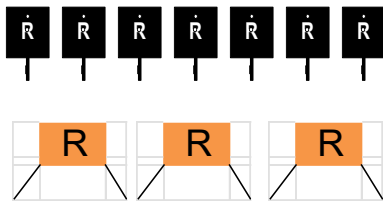
At the Buzzer:

- ❖ Gun order is rifle first.
- ❖ Rifle shot from left up range table. Starting on either target triple tap T1, triple tap T2, double tap T1, double tap T2. T1 is the 1st target engaged. Make rifle safe for down range movement. If restaged at starting location rifle barrel must be between the side rails
- ❖ Shotgun shot from right down range table. Engage KD's.
- ❖ Pistols shot from left down range table. Repeat the rifle instructions.

Note1; Standing at shooters discretion allows shooter to stand in any stance not touching guns or ammo unless stage instructions allow.

Load on Left
Unload on Right

Stage #2 DEATH VALLEY
STAGE SPONSORED BY



Stage #2
DEATH VALLEY

Blondie was the only one who knew the true location of the money, he offers to write it on a stone. Placing the stone face-down, he challenges Tuco and Angel Eyes to a three-way duel claiming, “Have to earn it.”

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun.

BEGIN standing at shooters discretion at either end table with hands touching table. Pistols are holstered. Rifle and Shotgun staged on center table.

LINE: “Have to earn it.”

At The Buzzer:

- ❖ Gun order is pistols, rifle, shotgun.
- ❖ Pistol shot from either end table past either end upright. Engage pistol targets with alternating single taps with 5 rounds then move to opposite end table past the end upright and engage pistol targets with alternating single taps with remaining 5 rounds.
- ❖ Rifle shot from center table between the post. Beginning on either end target single tap sweep the rifle targets then engage the 3 orange KD's
- ❖ Shotgun shot from fence between the uprights engage 2 KD's then move to opposite fence between the uprights engage 2 KD's. Make ups from where originally engaged.

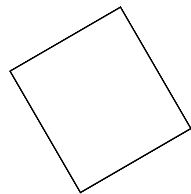
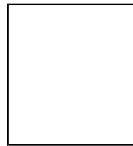
Note1: Rifle KD's can be made up anytime from any location by firing a shotgun round into the berm for each rifle KD missed.

Note 2: Josie Wales category only needs to hit the KD's. They do not have to go down.

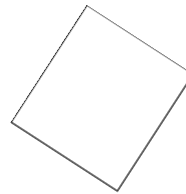
Load on Left
Unload on Right

Stage #3 TRESTLE

STAGE SPONSORED BY



START



START

Stage #3
TRESTLE

A gunman got off the train where three men were sent to kill him. The gunman asks to be taken to see Frank. The three said Frank sent them, but they were shy one horse. The gunman shook his head and replied, "You brought 2 too many."

Ammo: 10 Pistol, 10 Rifle, 6+ Shotgun.

BEGIN standing at shooters discretion with hands at low surrender (hands at shoulder level). Pistols are holstered. Rifle staged on either up range table. Shotgun staged on opposite up range table.

LINE: "You brought 2 too many."

At the Buzzer:

- ❖ Gun order is rifle, shotgun, pistols.
- ❖ Rifle shot from staged location. Triple tap each outside target then quad tap the center target.
- ❖ Shotgun shot from staged location. Engage 2 end KD's then engage the opposite end 2 KD's then move to down range table and engage the 2 center KD's. Make ups can be made from down range table.
- ❖ Pistols shot from down range table. Repeat rifle instructions

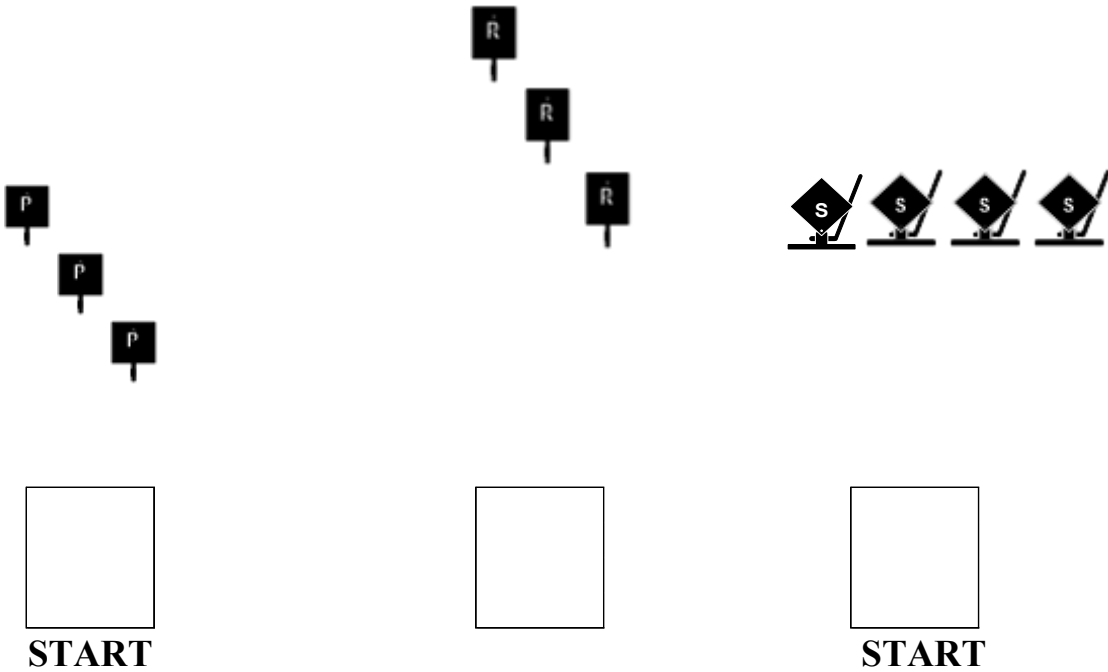
Down range table is not an expendable prop.

Load on Left
Unload on Right

**Stage #4 LIVERY STABLE
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Col. Tuscarora (a.k.a. Lyle Carter) Also available on Facebook
email at : rebelrouser@mindspring.com phone # 256-426-0856



Stage #4
LIVERY STABLE

Outnumbered eight to two, Boss Spearman and Charley walk into town to face off against Baxter and his men. Outside the livery stable, Charley walks up to Butler, and asks, “You kill our friend?”

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun.

BEGIN standing at shooters discretion with arms crossed at chest level at either outside table. Pistols are holstered. Rifle staged on center table. Shotgun staged on right table.

LINE: “You kill our friend?”

At The Buzzer:

- ❖ Gun order is rifle not last.
- ❖ Pistols shot from left table. Starting on either outside target engage that outside target and center target with alternating single taps with 5 rounds then starting on the other outside target engage that outside target and center target with alternating single taps with 5 rounds.
- ❖ Rifle shot from staged location repeat the pistol instructions.
- ❖ Shotgun, shot from staged location. Engage the KD’s in any order.

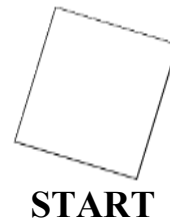
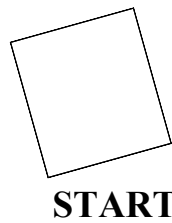
Load on Left
Unload on Right

Stage #5 CORRAL
STAGE SPONSORED BY:



Ray Harvey

<https://tennesseeshootingsportsassociation.org/>



Stage #5

CORRAL

Tension between the Cowboys and the Earps had been growing for some time and now, lead began to fly in the tiny corral. Ike Clanton ran forward and grabbed Wyatt begging that he was not armed. Wyatt replied, “Get to fightin’ or get away.”

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun.

BEGIN standing at shooters discretion at left or right table. Pistols are holstered. Shotgun staged on the left table. Rifle staged on right table.

LINE: “Get to fightin’ ”

At The Buzzer:

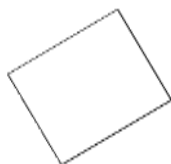
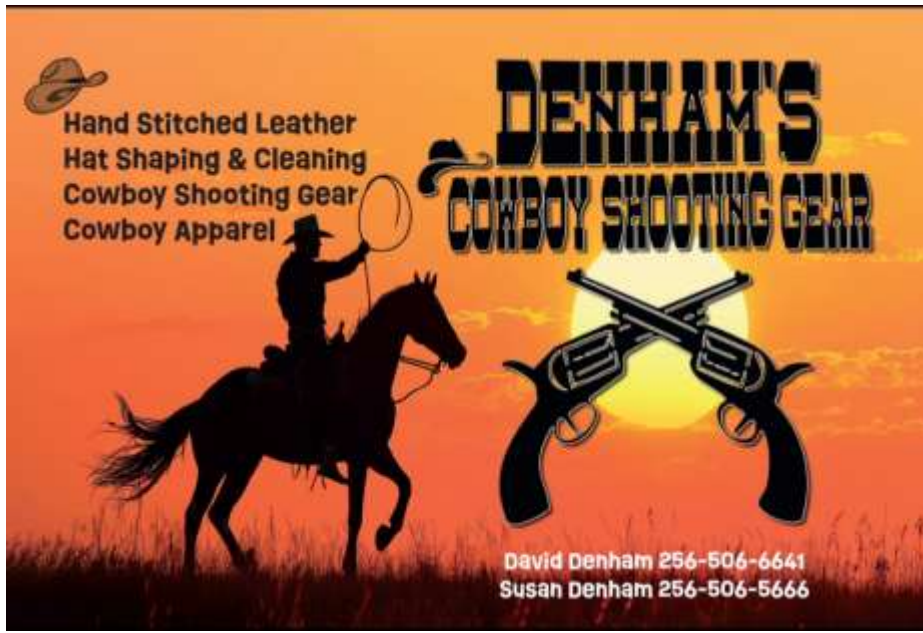
- ❖ Gun order is pistols last.
- ❖ Rifle shot from right table. Engage the targets starting on T1 (T1 is the first end target engaged) from either end, triple tap the two end targets then single tap sweep all four targets starting on T1. No quad taps.
- ❖ Shotgun shot from left table. Engage the 4 KD in any order.
- ❖ Pistols shot from down range table. Repeat rifle instructions

Down range table is not an expendable prop

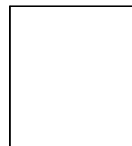
Note1: Shooter’s discretion is standing in any stance not touching guns or ammo.

Load on Left
Unload on Right

Stage #6 MINE SHAFT
STAGE SPONSORED BY:



START



START

Stage #6
MINE SHAFT

Caught in a bad spot during the shootout with Burdette's men, Stumpy throws a stick of dynamite into the Dance Hall. After the dynamite explodes Stumpy yells, "I can shoot better than I throw."

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun.

BEGIN standing at shooters discretion at left or right table with both hands holding the dynamite not touching the table. Pistols are holstered. Rifle and shotgun are staged on left table.

LINE: "I shoot better than I throw."

At The Buzzer:

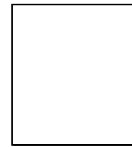
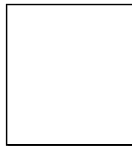
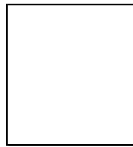
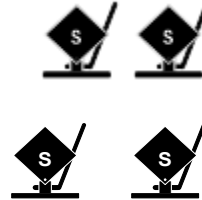
- ❖ Gun order is rifle not last.
- ❖ Rifle shot from left table. Starting on either end target single tap sweep the targets twice in the same direction then quad tap the center target.
- ❖ Shotgun shot from left table. Engage the KD's
- ❖ Pistols shot from right table. Repeat the rifle instructions.

Load on Left.

Unload on Right.

Stage #8 FORT
STAGE SPONSORED BY:

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START

Stage #8

FORT

Elliott Marston, decides to give Quigley a lesson on gunfighting. Marston laments that he was born on the wrong continent as Quigley quietly sizes up the situation stating, "This ain't Dodge City. And you ain't Bill Hickok."

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun.

BEGIN standing at shooters discretion at center table with both hands touching hat or top of ears. Pistols are holstered. Rifle is staged on center table. Shotgun is staged on right table.

LINE: "This ain't Dodge City."

At the Buzzer:

- ❖ Gun order is rifle first.
- ❖ Rifle shot from center table between the two up rights. Starting on either end rifle target single tap R1, double tap R2, single tap R3, double tap R2, single tap R1, double tap R2, single tap R3.
(R1, R2,R2, R3, R2, R2, R1, R2, R2, R3)
- ❖ Pistols shot from left table past the upright. Repeat the rifle instructions.
- ❖ Shotgun shot from right table past the upright. Engage the KD's.

Load on Right.
Unload on Left.

Stage #9 Jersey Lilly

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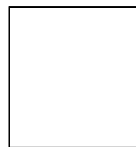
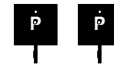


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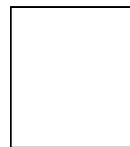
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START



START



START

Stage #9 Jersey Lilly

Accused of cheating during a game of cards, Sundance resists the urge to kill the accuser. After finding out that the man he accused of cheating was the Sundance Kid. Curiosity gets to the gambler and he asks, "How good are ya?"

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun.

BEGIN standing at shooters discretion at any window with hand or hands touching gun or guns of choice. Pistols are holstered. Rifle is staged in center window. Shotgun is staged in left window.

LINE: "How good are ya?"

At the Buzzer:

- ❖ Gun order is rifle not last.
- ❖ Pistols shot from right window. Starting on either pistol target double tap each target then single tap each target then double tap each target. No triple taps.
- ❖ Rifle shot from center window. Repeat the pistol instructions.
- ❖ Shotgun shot from left window. Engage the KD's.

Load on Left.

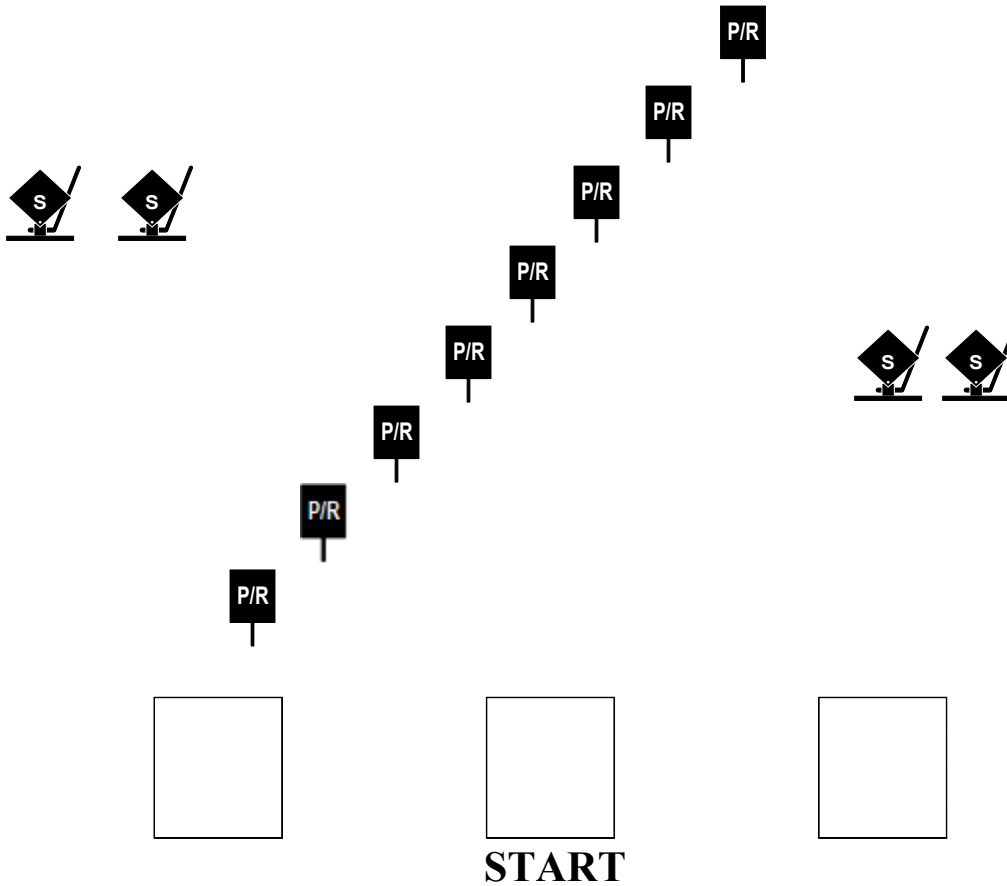
Unload on Right

Stage #10 CANTINA
STAGE SPONSORED BY:

HAMILTON DRY GOODS



Matt Hamilton
Hamilton Dry Goods
Phone: 931-739-6061
Email: matt@hamiltondrygoods.com



Stage #10

CANTINA

William Munny walked into town to take revenge for the killing of his friend. Munny kills the barkeep for displaying Ned's corpse in front of the saloon, Little Bill calls Munny a coward for shooting an unarmed man. Munny replies, "He should have armed himself."

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun.

BEGIN standing at shooters discretion at the center table with both hands touching the table. Pistols are holstered. Rifle is staged on center table. Shotgun is staged on any table.

LINE: "Should have armed himself."

At The Buzzer:

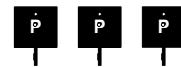
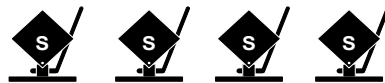
- ❖ Gun order is shotgun last. Pistols, Rifle any order
- ❖ Rifle and pistols shot from center table. Quad tap each end target and double tap the six middle targets in any order.
- ❖ Shotgun shot from right and left window. Engage the KD's. KD's are made up where originally engaged.

Note 1: This is a round count per target. Targets engaged in any order

Load on Right.
Unload on Left

**Stage #11 WELLS FARGO
STAGE SPONSORED BY:**

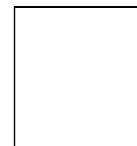
COFFEE RANGERS



START



START



START

Stage #11

WELLS FARGO

Dynamite rocked the town as the clock struck six. Through the smoke and debris, John Herod makes out the image of a woman walking towards him. Confused but ready to defend himself, Herod lets the woman know that she is not fast enough to win. She replies, "Today, I am."

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun.

BEGIN standing at shooter's discretion with both hands touching shelf at any shooting location. Pistols are holstered. Shotgun is staged on either inside shelf. Rifle is staged on opposite inside shelf.

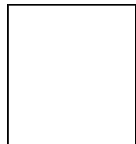
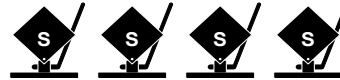
LINE: "Today, I am."

At The Buzzer:

- ❖ Gun order is Rifle not last.
- ❖ Pistols shot from right outside shelf. Double tap the center target then single tap each outside target then double tap the center target then single tap each outside target then double tap the center target.
- ❖ Rifle shot from staged location side of up right. Repeat the pistol instructions.
- ❖ Shotgun shot from staged location side of up right. Engage the KD's.

Load on Left
Unload on Right

**Stage #13 GRAFTON'S
STAGE SPONSORED BY:**



START



START

Stage #13

GRAFTON'S

Shane pushed open the doors into Grafton's and tried to make a deal with Ryker. Jack Wilson squares up with Shane to force him into a shootout. Looking to get under Wilson's skin and beat him to the draw, Shane said that he heard that Wilson was, "A low down liar."

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun.

BEGIN standing at shooters discretion at either window with both hands touching window frame. Pistols are holstered. Shotgun is staged in right window. Rifle is staged in left window.

Line: "A low down liar."

At the Buzzer:

- ❖ Gun order is rifle not last.
- ❖ Pistols shot from left window. Beginning on any target, engage the targets in a clockwise or counterclockwise circle, in this order: Single tap T1, Double tap T2, Single tap T3, Double tap T4, Single tap T1, Double tap T2, Single tap T3. T1 is the first target engaged.
- ❖ Rifle shot from left window. Repeat the pistol instructions.
- ❖ Shotgun shot from right window. Engage the KD's.

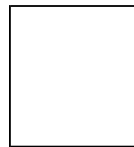
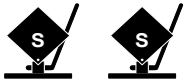
Load on Right.
Unload on Left.

Stage #15 GALLOWS
STAGE SPONSORED BY:

Michigan Rattler Leather



michiganrattler@gmail.com



START

START



Stage #15

GALLOWS

Moon had one more chance to live due to the shortage of men. The sheriff asked the women in the crowd if one of them wanted Moon for a husband. One lady in the crowd said she would take him. Moon took the rope off his head and shouted, "Let me kiss my bride."

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun.

BEGIN standing at shooters discretion beside either shelf with both hands touching the down range rail. Pistols are holstered. Rifle is staged on either shelf. Shotgun is staged on opposite shelf.

LINE: "Let me kiss my bride."

At The Buzzer:

- ❖ Gun order is rifle not last.
- ❖ Shotgun shot from anywhere along down range rail.
Engage the KD's.
- ❖ Rifle shot from staged location. Starting on either end rifle target double tap sweep the rifle targets then single tap each inside rifle target.
- ❖ Pistols shot from anywhere along the down range rail. Repeat the rifle instructions.

Load on Right

Unload on Left



**WANT TO THANK YOU FOR SHOOTING
"THE REGULATORS RECKONING"**

For anyone interested in becoming a member of the Wartrace Regulator's Club, please visit our web site **wartraceregulators.com** to print an application form.

We hope to see you again at our next monthly match held on the first and third Saturday of each month or at the 2027 Tennessee State SASS Championship.

The Match Gang want to thank you for choosing the TN State Match to shoot. We hope you had a great fun time, if you didn't, let us know how we can improve. Y'all come back next year.

Chickamauga Slim
Dodge City Dixie
Frank Buckshot
Jersey Bratt
Imis Twohofon
May B Knott
Pick Pocket Kate
Randy St. Eagle
Ranger Dan
Reno Mustang
Richochet Ruthie
Suttie
Tennessee Williams
Whiskey Hayes



SASS
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WARTRACE REGULATORS

WANT TO THANK YOU FOR SHOOTING

“THE REGULATORS RECKONING”



Y'ALL COME BACK NEXT YEAR





**2026 REGULATORS RECKONING
TENNESSEE STATE SASS CHAMPIONSHIP
Personal Score Sheet**

Alias _____

Stage	Raw Time	Misses x5	Procedural x10	Bonus	Other	Total Time
STAGE 1 DANCE HALL						
STAGE 2 DEATH VALLEY						
STAGE 3 TRESTLE						
STAGE 4 LIVERY STABLE						
STAGE 5 CORRAL						
STAGE 6 MINE SHAFT						
STAGE 8 FORT						
STAGE 9 JERSEY LILLY						
STAGE 10 CANTINA						
STAGE 11 WELLS FARGO						
STAGE 13 GRAFTON'S						
STAGE 15 GALLOWS						

