

# Nathaniel Westenhaver

VIDEO SPECIALIST • CREATIVE DIRECTOR

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*Results-oriented and highly motivated videographer with 10 plus years of experience in editing and directing. Expertise in leading teams to creative goals, customer loyalty, and forging partnerships with internal and external partners. Specializing in providing companies with content creation from conception to post production with a proven record of storytelling and innovative imagery.*

## KEY COMPETENCIES

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**Professional Skills:** *creative problem solving*   *people leadership*   *strategic planning*   *project management*  
*cooperative storytelling*   *innovation*   *interpersonal communication*

**Technical Skills:** *Adobe Creative Suite*   *DaVinci Resolve*   *DJI Mavic*   *Lighting*   *RED/BMCC/CANON*   *Composition*   *Maya*   *Studio Binder*

## PROFESSIONAL EXPERIENCE

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### Freelance Film Production

2012-Present

**Varied Positions - Collaborated on a variety of scripted and unscripted film and television projects serving across departments to achieve storytelling and creative goals.**

- Managed crews of 15-30 people to achieve creative goals of clients and agencies. Communicating instructions and offering constructive feedback in order to accomplish storytelling and visual objectives.
- Organized and edited multiple projects simultaneously utilizing a keen eye for detail to deliver high quality trending styles using non-linear programs (Adobe Premiere/DaVinci Resolve) for clients promptly and consistently on schedule.

### RocketLister

2020-2024

**Lead Photographer--Responsible for capturing high-quality real estate imagery that served as inputs for digital and print media. Photography that conveyed clientele's intentions while capturing target audience attention.**

- Cooperatively captured beautiful photos and videos of commercial, land, and residential properties with agents and homeowners using latest techniques and equipment.
- Resolved operational problems and maintained integrity of camera lenses, tripods, gimbals, drones, external flash, Matterport, and Richos.
- Directed objects, scenes, lighting, and background to achieve each project's requirements.

### Lifetouch Photography

2018-2019

**Photographer: Preschool Division - Specialized in taking photographs of school-aged children for individual and group prints.**

- Captured portrait photos of infants to Pre-K aged children at their school centers.
- Maintained portable studio kit and oversaw records for shipping & job reports.

### New York Film Academy

2017-2018

**Technical Assistant - Facilitated the overall student experience at NYFA. Aiding students with editing and software questions, giving technical and creative input, providing assistance to instructors during and in preparation of classes.**

- Coordinating between departments to assist with needs of faculty including hands on preparation and instruction for students at workshops in Universal Studios Backlot.
- Troubleshooting problems and errors with software for students in post-production labs and stages of production.
- Preparing media, equipment maintenance, providing students with knowledge of film gear use and safety.

### Iconic Group

2014-2016

**Equipment Specialist - Inventoried and analyzed the use and cost of materials, equipment supplies, and coordinated warehouse management activities.**

- Organized, maintained, repaired, and built out camera packages to ship across the world for marathon events under strict deadline.
- Photographed graduations, marathons, and film festivals for corporate and marketing use.

## EDUCATION

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MFA, Florida State University, *Film Production* 2017

BS, Northern Arizona University, *Electronic Media and Film* 2011

## CERTIFICATIONS

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Part 107 Drone License, *FAA*

Adobe Certified Associate, *Certiport, Inc.*

## PORTFOLIO

Shutterfox.com/nwest