#### **NATHAN WESTENHAVER** 602.326.0645 bhudderfox.com 🖂 nathan@shudderfox.com

Skills Certification Drone Pilots License - Part 107

### Software

Microsoft Word, Powerpoint, Excel, Outlook, Pages, Numbers, Keynote, Adobe Photoshop, Adobe Indesign, Adobe Illustrator, Adobe Lightroom

### **Production Software**

Final Draft, Celtx, Adobe Premiere, Adobe After Effects, Final Cut, Maya, Nuke, Scenechronize

## **Camera Systems**

Canon (T#i Series, 7D, 5D, 60D C300), Nikon, Panasonic, RED (Epic, Dragon, Weapon)

### Office

Phone Etigette, Research, Scan/ fax, Purchase Orders, Expense Reports, Shipping/Receiving, Mac Fulent, Windows Fluent

# EDUCATION

### **Film Production**

Master of Fine Arts -2017 Florida State University

## **Electronic Media and Film**

Bachelor of Science -2011 Northern Arizona University

# Additional Links

vimeo.com/266709719

/shudderfox

## in/nathanwestenhaver

shudderfox.com/nwest

EXPERIENCE

2012 - 2023

# Film Production

Milan Art - Freelance; Position: Editor - Corporate/webseries videos Youtube Editor - Freelance: Position: Editor - Webseries (Gamers in the Attic) Babblefish Promo Google; Position: Production Assistant BrainSavers - Freelance; Position: Editor - Webseries Mighty Underdogs Discovery; Position: Production Assistant Restuarant Impossible: S17 Food Network; Position: Production Asst. School of Hustle - S1 Freelance; Position: Editor/Asst. Editor D4 Intro Promotional Videos RockPunch; Jan 2019 Position: Editor SFO49 Atlanta Media Pros: Oct 2018 Position: Editor - PromoVideo Comfort Control Oct 2018 Position: Editor - Training Video The Voice NBC; Feb 2018 Position: Production Asst. Eat Sleep BBQ Food Network; Oct 2017 Position: Production Asst. The Fox Creek Carver Aug 2017 Position: Writer/Director - Horror Calvin Young's Finest Hour Aug 2016 Position: Writer/Director - Comedy

Sight Aug. 2017 Position: 1st Asst Director - Sci-Fi

The Terrible Trio Aug 2017 Position: Editor - Western - Award Winner -Worked on over forty films in various positions in pre-production, production & post production including but not limited to Producer, 1st Asst.Dir., Key Grip, Gaffer, 1st Asst. Camera, Editor, Asst. Editor, and Script Supervisor.

## RockerLister

### Position: Lead Photographer

- Took photos/video of properties for agents: Int, Ext, Drones, & Twilight.
- Installed other items like Posts, Signs, Lockboxes, if needed.

## Lifetouch Photography

2018

2017

2020-2023

- Preschool Division: Photographer
- Took portait photos of infants to Pre-K children at their school centers.
- Maintained portable studio kit and kept track of shipping & job reports.

## New York Film Academy

Position: Technical Assistant

- Helped students and teachers maintain safe usage of equipment.
- Answered any questions that arose with equipment

#### ■ Iconic GroupFormerly Event Photography Group 2014 - 2015 Position: Equipment Support Specialist

-Photographed various events including but not limited to marathons, and college graduations.

-Organized, built, maintained, repaired and shipped camera equipment across the country for various events.