
ANNE M. WHITAKER



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WEBSITE:
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SKILLS

VOCAL HEALTH FIRST AID
CERTIFIED | 2021

KNIGHT THOMPSON SPEECHWORK
CERTIFIED | 2023

VOCAL COMBAT TECHNIQUE
CERTIFIED | SEP 2025

MEMBERSHIPS

BRITISH VOICE ASSOCIATION
Educational Working Party Member '23

INTERNATIONAL NETWORK FOR VOICE

VOICE AND SPEECH TRAINER'S
ASSOCIATION

VOICE AND ACCENT COACH

THEATRE CREDITS

Stranger Things: The First Shadow | Sonia Friedman Productions

Matilda | Royal Shakespeare Company

My Name is Rachel Corrie | Sascha Shinder & Gabriel Speechly

Shooting Hedda Gabler | Rose Theatre Productions

Beauty Queen Of Leenane | Costa Mesa Playhouse

Drop Me Off In Harlem | Easy Rollers

My Best Judys | Daniella Sicari Music

Macbeth | Elysium Theatre Company

Oklahoma! | Sonia Friedman Productions

Love And Information | Rose Bruford Southwest

Mrs. Beeton Says | Mountview

Earthquakes In London | Rose Bruford Southwest

Ring Ring | Rose Bruford Southwest

The Little Mermaid | Mountview

Woman Making Waves | Rebel Lipstick Productions

Lowkey Dying | Discoland

Three Winters | Rose Bruford Southwest

Nora: A Doll's House | Rose Bruford Southwest

Ballad Of Maria Marten | Rose Bruford Southwest

Three Sisters | Rose Bruford Southwest

Beat Poetry | Rose Bruford Southwest

WORKSHOPS

Language Workers Conference | Nov 2023

Midlands Voice Conference | Sep 2023

International Network of Voice | April 2023

KTS Webinar | August 2023

British Voice Association: Accents Talk Voice | June 2024

VASTA Leeds Conference | October 2024

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RESEARCH

Prosody

Interdisciplinary research with Professor of Linguistics Beatrice Szczepk Reed, King's College. Developing coaching and exercises for actors to improve the use of prosody in training and professional settings through workshops, conferences, and publications including a book in process with Routledge called *The Responsive Voice*.

Shakespeare Pedagogy

Collaborative research with Early Modern Literature PhD Candidate Jennifer Grober. Assessing the uses of literary theories of embodiment and verse prosody with current practices in teaching verse for performance. Working to develop new exercises we are awaiting a funding decision from the Shakespeare Centre.

PUBLICATIONS

Prosodic Presumptions

VASTA 2024

A Dialogical Approach to Actor Voice Training

Applied Linguistics 2025

UPCOMING

The Interdisciplinary Voice Workshop
Cambridge, Sept 2025

VASTA, Laissez les bons voix rouler!
New Orleans, October 2025

FILM & TV CITS

Les Gouttes de Dieu | Oded Ruskin | Apple TV | Accent Coach

Anne Rice's Talamasca | John Lee Hancock | AMC | Accent Coach

Rosebush Pruning | Karim Aïnouz | Accent Prep

Pillion | Harry Lighton | Accent Prep

This is Not a Murder Mystery | Hans Herbots | Accent Coach

Warfare | Alex Garland | Accent Coach (cover)

Andor Season 2 | Tony Gilroy | HBO | Accent Prep

Bank of Dave 2 | Chris Foggin | Accent Prep

The Wheel of Time Season 3 | Rafe Judkins | Amazon | Accent Coach

Toxic Town | Minkie Spiro | Accent Prep

We were the Lucky Ones | Rommy Kail | HULU | Accent Coach

Back in Action | Seth Gordon | Netflix | Accent Coach

Genie | Sam Boyd | Accent Prep

TEACHING

Lecturer In Voice M(F)A Voice Studies | RCSSD | Nov 2022 – Present

Voice & Speech Tutor | LAMDA | September 2025 - Present

Head Of Voice | Rose Bruford SW (ALRA) | May 2022 – July 2024

Voice & Speech Tutor | Shakespeare's Globe | Nov 2023

Voice & Speech Tutor | Mountview | May 2022 – May 2024

Head Of Foundation Acting | ALRA/RBSW | Nov 2021 – August 2022

Voice Coach | Italia Conti | April 2021 – July 2022

Voice Coach | LSDA | October 2020 – July 2022

Voice Coach | LCM | October 2020 – May 2021

Voice Coach | East 15 Acting School | Jan – Mar 2020

EDUCATION

MFA | VOICE STUDIES | RCSSD | 2021

BA | LINGUISTICS AND THEATRE | UC SAN DIEGO | 2016