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## ANNE M. WHITAKER

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ANNEWHITAKERVEICE@GMAIL.COM



07984830553



<https://www.linkedin.com/in/anne-whitaker-42ba521b4>

WEBSITE:  
ANNEWHITAKER.COM

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### SKILLS

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VOCAL HEALTH FIRST AID  
CERTIFIED | 2021

KNIGHT THOMPSON SPEECHWORK  
CERTIFIED | 2023

VOCAL COMBAT TECHNIQUE  
CERTIFIED | 2026

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### MEMBERSHIPS

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BRITISH VOICE ASSOCIATION  
Deputy of the Educational Working Party

INTERNATIONAL NETWORK FOR VOICE

VASTA

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## VOICE & DIALECT COACH

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### THEATRE

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*Avenue Q* | Kevin McCollum and Jamie Wilson Productions

*Matilda The Musical* | Royal Shakespeare Company

*Dark of the Moon* | Charing Cross Theatre

*My Wife* | Playhouse East

*Borders of Paradise* | LAMDA

*Stranger Things: The First Shadow* | Sonia Friedman Productions

*My Name is Rachel Corrie* | Sascha Shinder & Gabriel Speechly

*Shooting Hedda Gabler* | Rose Theatre Productions

*Beauty Queen Of Leenane* | Costa Mesa Playhouse

*Macbeth* | Elysium Theatre Company

*Oklahoma!* | Sonia Friedman Productions

*Woman Making Waves* | Rebel Lipstick Productions

*Love And Information* | Rose Bruford Southwest

*Mrs. Beeton Says* | Mountview

*Earthquakes In London* | Rose Bruford Southwest

*Ring Ring* | Rose Bruford Southwest

*Nora: A Doll's House* | Rose Bruford Southwest

*Ballad Of Maria Marten* | Rose Bruford Southwest

*Three Sisters* | Rose Bruford Southwest

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### FILM & TV

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*Tomb Raider* | Amazon | Language Coach

*Les Gouttes de Dieu* | Oded Ruskin | Apple TV | Accent Coach

*Anne Rice's Talamasca* | John Lee Hancock | AMC | Accent Coach

*This is Not a Murder Mystery* | Hans Herbots | Accent Coach

*Warfare* | Alex Garland | Accent Coach (cover)

*The Wheel of Time Season 3* | Rafe Judkins | Amazon | Accent Coach

*We were the Lucky Ones* | Rommy Kail | HULU | Accent Coach

*Back in Action* | Seth Gordon | Netflix | Accent Coach

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## ANNE M. WHITAKER

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### RESEARCH

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#### Prosody

Interdisciplinary research with Professor of Linguistics Beatrice Szczeppek Reed, King's College. Developing coaching and exercises for actors to improve the use of prosody in training and professional settings through workshops, conferences, and publications including a book in process with Routledge called *The Responsive Voice*.

#### Shakespeare

Collaborative research with Early Modern Literature PhD Candidate Jennifer Grober. Assessing the uses of literary theories of embodiment and verse prosody with current practices in teaching verse for performance. Working to develop new exercises we are awaiting a funding decision from the Shakespeare Centre.

### PUBLICATIONS

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*Prosodic Presumptions* | VASTA 2024

*Winner of the Rocco Del Vera Prize*

*A Dialogical Approach to Actor Voice*

*Training* | Applied Linguistics 2025

### UPCOMING BOOK

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*The Responsive Voice*  
Routledge Publishing

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## WORKSHOPS

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VASTA New Orleans | October 2025

BVA VERSE Talk Voice | September 2025

Cambridge University | The Interdisciplinary Voice | September 2025

BVA Approaching Accents Talk Voice | June 2024

VASTA Leeds Conference | October 2024

Language Work in the Movies | Swiss National Foundation | Nov 2023

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## VOICE & TEXT

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Voice & Speech Tutor | LAMDA | September 2025 - Present

MA Voice Studies | RCSSD | Nov 2022 – September 2023

Head Of Voice | Rose Bruford SW (ALRA) | May 2022 – July 2024

Voice & Speech Tutor | Shakespeare's Globe | Nov 2023

Voice & Speech Tutor | Mountview | May 2022 – May 2024

Head of Foundation Acting | ALRA/RBSW | Nov 2021 – August 2022

BA & Foundation Programs | Italia Conti | April 2021 – July 2022

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## ACCENTS, DIALECTS, & PHONETICS

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MA Voice Studies: Phonetics & Dialect | RCSSD | Nov 2022 – Present

BA Acting: Accents & Dialects | RCSSD | January 2026 – Present

BA & MA: Phonetics & Dialects | Mountview | May 2022 – May 2024

BA: Accents & Dialects | LCM | October 2020 – May 2021

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## EDUCATION

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MFA VOICE STUDIES | RCSSD

BA LINGUISTICS | BA THEATRE | UC SAN DIEGO