



SANTA BARBARA  
**REVELS**<sup>®</sup>  
presents

**The Christmas Revels**<sup>®</sup>  
An Irish Celebration of the Winter Solstice

**December 22<sup>nd</sup> & 23<sup>rd</sup>, 2018**  
**Lobero Theatre, Santa Barbara**

# From the Artistic Director

Anyone who lives in our country and who is not a native American, is an immigrant or descended from immigrants or slaves. At this particular time in our nation's discourse, it is essential that we remember this and recognize the contributions of those who came from many countries, who contributed many talents, who worked hard to thrive and prosper, and, in the process, benefitted our country enormously.

This year, we honor the strength and courage of the intrepid Irish emigrants who left their homeland in the early 1900's, specifically those who might have traveled on the *S.S. Furnessia*, an actual steamship that sailed from Londonderry to Ellis Island in December of 1907. The great wave of emigrants from Ireland to America at this time was distinct from the memorable period of Irish migration some sixty years earlier, when immigrants arrived in the States by the millions to escape the famine and disease of the potato blight. By the year in which our show takes place, passengers in steerage class were not wealthy, but they were in better physical and emotional shape than their counterparts from the mid-1800's. The journey by steamer was far shorter – between seven and ten days – and many travelers planned to join relatives who were already established in the United States, primarily in the Boston and the New York areas.

However, in spite of being relatively comfortable and expecting a welcome reception upon their arrival, the passengers aboard the *Furnessia* have gambled everything on making a new life in a new land; they have left behind loved ones and all that was familiar, bringing with them the barest minimum of personal possessions. Although they anticipate their future with excitement and ambition, their emotions are tempered by sadness at the loss of their homeland. Sorrow and joy together; this is the essence of their emigrant experience.

Boarding the ship, they are strangers to each other, just as audience members are when entering the theatre. While at sea, the emigrants bond with each other by dancing together, spinning stories, sharing songs and enjoying their special seasonal traditions. It is our hope that our audiences will form a similar bond, by laughing together, singing songs, taking their neighbor's hand and dancing with each other. These shared experience forge a community. And just as the passengers are elated and filled with hope upon seeing Lady Liberty in New York Harbor, we hope you will find inspiration and joy in being reminded of their challenges, their efforts, their accomplishments, and their ultimate success in making our country great.

***Join us and be joyous!***

**Susan Keller, Artistic Director  
Santa Barbara Revels**



# The Program

## Part 1

### 1. Overture

Phrases from "The Wexford Carol" have been used as the basis for this opening for brass quintet and timpani. Composed by George Emlen, former Music Director of Revels, Inc.

**The Belfast Brass Ensemble**

### 2. The Wexford Carol

Sometimes known as "The Enniscorthy Christmas Carol" after the County Wexford town where the text was first found. The tune is traditional Irish. Arranged by John Edmunds.

**The Revels Company**

**The Kilkenny Coterie**

**The Belfast Brass Ensemble**

### 3. *There's a Big Ship Sailing*

This song has its origins in the North of England and probably refers to the building of the Liverpool-Manchester Ship Canal in 1894, which used many Irish laborers to carve a huge swath alongside the River Mersey. As ships glided along the Canal, they gave the illusion of sailing down the "alley" behind the dockside row houses.

**The Children's Christmas Chorus**  
**The Kilkenny Coterie**

### 4. *The Shores of Amerikay*

A first-person account of the experience of emigration, different versions of this song place either America or Australia as the destination. Despite this song's popularity, records regarding authorship or origins remain elusive. Arranged by Nicholas Jurkowski.

**Josh Jenkins**  
**Diva Johnson Isabelle Marchand**  
**Risa Erskine Alice Gleghorn**  
**The Solstice Singers**  
**The Kilkenny Coterie**

### 5. *Dance to Your Daddy-O*

Elizabeth Cronin (1879-1956) of Ballymakeera, Co. Cork, recorded this short Irish dandling song in 1951 with ethnomusicologist Alan Lomax. It is likely an Irish variation of a similar Northern English tune.

**The Yuletide Youth**  
**Marie Hébert ~ *Violin***  
**Kate Wenzel ~ *Violin***

## 6. Nos Galen/Deck the Hall

The Christmas chestnut "Deck the Hall" has its roots in the Welsh tune "Nos Galen" ("New Year's Eve"). It was originally a dance-carol from the Welsh *canu penillion* tradition, in which a ring of dancers surrounding a harper would take turns singing improvised phrases, to which the harper would respond (on the *falala* parts of the verse). The Welsh text first appeared in 1784 and the familiar English words in 1881.

**Bill Egan ~ *The Purser*  
The Revels Company  
The Kilkenny Coterie  
The Belfast Brass Ensemble**

### **All Sing:**

Deck the Hall with boughs of holly,  
Fa la la la la, la la la la.  
'Tis the season to be jolly...  
Don we now our gay apparel...  
Toll the ancient Yuletide carol...

### **Solstice Singers:**

See the blazing Yule before us...  
Strike the harp and join the chorus...  
Follow me in merry measure...  
While I tell of Yuletide treasure...

### **All Sing:**

Fast away the old year passes...  
Hail the new, ye lads and lasses...  
Sing we joyous, all together...  
Heedless of the wind and weather...

## 7. *The Wee Fallorie Man*

A children's game song collected in Ulster by Davy Hammond. *Fallorie* means "mischievous" in Irish slang.

**Bill Egan ~ *The Purser***  
**The Children's Christmas Chorus**  
**The Kilkenny Coterie**

## 8. *Clare Lancers Set Dance*

One of the most popular dances in the Irish set dancing repertoire, this hales from County Clare on the mid-west coast of Ireland. Here, the dancers enjoy five figures set to the tunes "Miss Monaghan's Reel" and "The Liffey Banks."

**The County Clare Dancers**  
**The Kilkenny Coterie**  
**Robert Winokur ~ *Tin Whistle***

## 9. *Colcannon*

A traditional song of indeterminate origin once called "The Skillet Pot" or sometimes "The Little Skillet Pot," but more recently (thanks to the recorded version by the Black Family) known mostly as "Colcannon."

**Meredith McMinn ~ *Mary***  
**Isabelle Marchand Erin Colleen Dougherty**  
**The Solstice Singers**  
**The Yuletide Youth**  
**The Kilkenny Coterie**

## 10. *Banchnoic Éireann Ó*

Also known by its English title, "The Fair Hills of Ireland O," this is a poignant lament for the beauty of Ireland as sung by the group *Skara Brae*. The words were written by Donncha Rua MacConamara (1715-1810) in the 18<sup>th</sup> century and set to the traditional tune "Uileacan Dubb O."

**Steve Baker Paul Brooks**  
**Erin McKibben Meredith McMinn**  
**The Solstice Singers**

## 11. The King Has...

This story has its roots in the tale of the Ancient Greek King Midas whose ears were transformed to those of a donkey by the God Apollo, and it may even date earlier, to the similar story of a Hittite King from 1600 BCE. Versions featuring legendary local kings began circulating in Ireland and Wales by the 10th century.

### **CAST:**

**Jason Bowe ~ *The Poet***

**Kate Wenzel ~ *King Breas***

**Cosi Arthurs ~ *Seamus***

**Dacia Acosta ~ *Seamus' Mother***

**Michelle Plascencia ~ *Harpist***

**Eduardo Flores ~ *King's Friend***

## 12. The Rocky Road to Dublin

A rollicking music hall song detailing the adventures of a traveler on the road from his home town of Tuam across Ireland to Dublin, and from there over to Liverpool. The words are by D.K. Gavan, known as "the Galway poet."

**Josh Jenkins   Tyler X Koontz**

**Isael Negrete   Adam Shmorhun   Michele Nielson**

**The Solstice Singers**

**The Yuletide Youth**

**The Kilkenny Coterie**

## 13. Irish Step Dance

The fancy figures and formations of Irish step dance, echoing the ornate Celtic knots of the ancient Book of Kells, were created and codified by traveling dance masters during the 18<sup>th</sup> and 19<sup>th</sup> centuries. Here we have two reels: "Over the Moor to Maggie," and "Red Haired Boy."

**Rachel Byrne   Kimberly Harvey**

**Emma Hoeffliger   Lauren Laughlin**

**The Kilkenny Coterie**

## 14. Londonderry Air

Perhaps the most famous of all Irish tunes, this was first published in 1855 in *The Ancient Music of Ireland*. While the "Danny Boy" lyrics, written in 1910, are the most well known, these lyrics are from the poem "Far-Away" by George Sigerson, MD. Arranged by Adam Phillips.

**The Solstice Singers**  
**The Yuletide Youth**  
**The Kilkenny Coterie**

## 15. The Lord of the Dance

Sydney Carter's modern lyrics to the Shaker song "Simple Gifts," are here translated into a dance using a compilation of English Morris dance steps from various Cotswold village traditions. Choreography by Carol Langstaff, Martin Graetz, and Jonathan Morse. Please join us in dancing through the aisles and onto the Lobero Promenade.

**Josh Jenkins**  
**Lord of the Dance Dancers**  
**The Revels Company**  
**The Belfast Brass Ensemble**

### All Sing:

Dance, then, wherever you may be;  
I am the Lord of the Dance, said He,  
And I'll lead you all wherever you may be,  
And I'll lead you all in the dance, said He.

**Intermission (15 minutes)**



## Part II

### 16. *Entr' Acte*

A reprise and variations of “Wexford Carol,” woven together with fragments of “St. Patrick's Breastplate.” Composed by Nicholas Jurkowski.

**The Belfast Brass Ensemble**

### 17. *Don Oíche Ud í mBeithíl*

Translated from the Gaelic as “That Night in Bethlehem,” this is one of the few authentic Irish carols to come down to us today. Arranged by Adam Phillips.

**Erin McKibben Krystal Freedom  
The Solstice Singers**

### 18. *St. Patrick's Breastplate*

Also known as “The Deer's Cry” or “Saint Patrick's Hymn,” this is a lorica (a prayer of protection in the monastic tradition) whose original Old Irish lyrics were traditionally attributed to Saint Patrick during his Irish ministry in the 5th century. In 1889 it was adapted into the hymn “I Bind Unto Myself Today.” Arranged by George Emlen and Nicholas Jurkowski.

**The Solstice Singers  
The Belfast Brass Ensemble**

### 19. *Dona Nobis Pacem*

A round for peace.

**Erin McKibben ~ *Song Leader*  
The Revels Company**

## All Sing:

1. Do - na no - bis pa - cem, pa - cem,  
2. Do - na no - bis pa - cem,  
3. Do - na no - bis pa - cem,  
Do - na no - bis pa - cem.  
do - na no - bis pa - cem.  
do - na no - bis pa - cem.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three vocal parts (1, 2, and 3) and piano accompaniment. The lyrics are: "Do - na no - bis pa - cem, pa - cem, Do - na no - bis pa - cem, Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem." The piano part provides harmonic support with chords and melodic lines.

## 20. Down by the Sally Gardens

W.B. Yeats wrote the words to this classic love song and included it in his 1889 collection, *The Wanderings of Oisín and Other Poems*. "Sally gardens" are groves of willow trees. The traditional tune is "Maids of the Mourne Shore."

**The Solstice Singers**  
**The Yuletide Youth**  
**The Kilkenny Coterie**  
**Marie Hébert ~ Violin**

## 21. Irish Dance

The percussive tips and heels of the heavy shoes (or "jig shoes") crafted from fiberglass, wood and steel, enliven hornpipes, heavy jigs, treble reels and set dances. Here, the dance is set to a slip jig, "Soggy's."

**Alanna Callaghan**

**Rachel Byrne Lauren Laughlin**

**The Kilkenny Coterie**

## 22. Mary the Money

A nonsense song learned from Liam Clancy from Carrick-on-Sur, County Tipperary. It is the first part of the tune "St. Patrick's Day."

**The Children's Christmas Chorus**

**The Kilkenny Coterie**

## 23. Kate Kearney

This traditional tune was written by Alexander Lee. The character the song describes is reportedly based on Sydney Morgan, a novelist whose book *The Wild Irish Girl* became quite successful. She was widely known as a lively, interesting, and eccentric society woman.

**The Yuletide Youth**

**The Kilkenny Coterie**

## 24. The White Star Rhymers' Play

A hero-combat mummies' play assembled from traditional material by Patrick Swanson, Artistic Director of Revels, Inc. The essential elements of death and rebirth are incorporated here into a lively village entertainment. Mummies' and *guisers'* plays were performed throughout Ireland and Great Britain as well as other English-speaking parts of the world including Newfoundland and Kentucky. "The Rakes of Mallow" is a traditional Irish song and polka about the rakes from the town

of Mallow in County Cork. The sword dance figures are from Kirkby Malzeard, a small village on the edge of the North Yorkshire Dales. A highlight of the dance is the forming of the "lock" when all swords are interwoven and carried aloft.

***The White Star Rhymers:***

**Tyler X Koontz ~ *Presenter***

**Frank J. Artusio ~ *Father Christmas***

**Josh Jenkins ~ *Sir Patrick***

**Matthew Shapero ~ *Big Head/Little Wit***

**Kristine Marie Haugh ~ *Wild Worm***

***The Pacific Sword Company:***

**Richard Julian**

**Fred Perner**

**Gary Shapiro**

**Dave Williams**

**George Williams**

**Susan McNeill ~ *Drums***

**Robert Winokur ~ *Tin Whistle***

## **25. The New Colossus**

A sonnet written by Emma Lazarus in 1883 to commemorate the installation of the Statue of Liberty.

**Jason Bowe ~ *The Poet***

## **26. Joy to the World**

The words are by English hymn writer Isaac Watts, based on Psalm 98 in the Bible. The song was first published in 1719. The music was adapted and arranged to Watts' lyrics by Lowell Mason in 1839 from an older melody which was then believed to have originated from George Frideric Handel.

**Revels Company**

**The Belfast Brass Ensemble**

### **All Sing verses 2&3:**

Joy to the world! The Savior reigns  
Let men their song employ  
While field and floods, Rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat the sounding joy,

He rules the world with truth and grace,  
And makes the nations prove  
The glories of his righteousness,  
And wonders of His love,  
And wonders of His love,  
And wonders, wonders of his love.

### **27. The Parting Glass**

This Irish song was well known in both Ireland and Scotland. It was the most popular parting song before "Auld Lange Syne." Printed on broadsides as early as 1770, it saw a resurgence of popularity in the late 1800s. Arranged by Nicholas Jurkowski.

**Josh Jenkins   Paul Brooks**  
**The Solstice Singers**  
**The Kilkenny Coterie**

### **28. The Shortest Day**

Written for Revels by award-winning author Susan Cooper in 1977, this has become a traditional part of Christmas Revels performances throughout the country.

**Susan Keller ~ *Founder*, Santa Barbara Revels**

## 29. Sussex Mummers' Carol

A traditional English carol sung as an ending to a folk play in Horsham, Sussex. In each of the ten cities where Revels is produced annually, this carol is sung with the audience at the conclusion of each performance. The brass arrangement is by Brian Holmes, with descant and final verse harmonization by Ralph Vaughan Williams.

**The Revels Company**  
**The Belfast Brass Ensemble**

**All Sing:**

God bless the mas - ter of this house with  
God bless the mis - tress of this house with  
God bless your house, your chil - dren too, your  
hap - pi - ness be - side; Where - e'er his bo - dy  
gold chain round her breast; Where - e're her bo - dy  
cat - tle and your store; The Lord in - crease you  
rides or walks, his God must be his guide, his  
sleeps or wakes, Lord send her soul to rest, Lord  
day by day, and send you more and more, and  
God must be his guide.  
send her soul to rest.  
send you more and more.

# Welcome Yule!

# Performers

## THE PLAYERS

**JASON BOWE** ~ *THE POET*

**BILL EGAN** ~ *THE PURSER*

**RICH HOAG** ~ *THE CAPTAIN*

**JOSH JENKINS** ~ *JACK JEFFRIES*

**MEREDITH MCMINN** ~ *MARY*

**COURTNEY SIMPSON** ~ *ELLIS LACEY*

## THE SOLSTICE SINGERS

Eva Anda

Frank J. Artusio

Steve Baker

Paul Brooks

Robert Demetriou

Erin Colleen Dougherty

Risa Erskine

Krystal Freedom

Alice Gleghorn

Kristine Marie Haugh

Josh Jenkins

Diva Johnson

Hady Julka

Tyler X Koontz

Brett Larsen

Isabelle Marchand

Erin McKibben

Meredith McMinn

Michele Neilson

Huyen Nguyen

Suzanne Rorick

Matthew Shapero

Courtney Simpson

Grace Wenzel

Devin Zahn

## THE YULETIDE YOUTH

Dacia Acosta

Cosi Arthurs

Eduardo Flores

Isael Negrete

Michelle Plascencia

Angelina Sanchez

Adam Shmorhun

Kate Wenzel

## THE CHILDREN'S CHRISTMAS

### CHORUS

Elizabeth Avila

Emma Gibou

Annie Jordan

Ava Jordan

Lily Julka

Shemsu James-Lefevre

Milton Lopez

Westley Sartain

Camille Tracy

Javier Zamudio, Jr.

## LORD OF THE DANCE DANCERS

Hady Julka

Grace Wenzel

Courtney Simpson

## THE COUNTY CLARE DANCERS

Eva Anda  
Erin Colleen Dougherty  
Krystal Freedom  
Richard Julian  
Hadley Julka  
Fred Perner  
Gary Shapiro\*  
Courtney Simpson  
Lawrence Wallin  
Devin Zahn

## THE BELFAST BRASS ENSEMBLE

Scott C. Lillard ~ *Trumpet 1*  
James Watson\* ~ *Trumpet 2*  
Lisa Price ~ *Trombone*  
Johann Trujillo ~ *French Horn*  
Carlos Maya ~ *Tuba*  
Tim MacDonald ~ *Timpani*

## PACIFIC SWORD COMPANY

Fred Perner\* ~ *Squire*  
Richard Julian  
Gary Shapiro  
Lawrence Wallin  
Dave Williams  
George Williams  
Susan McNeill ~ *Drum*  
Robert Winokur ~ *Tin Whistle*

## CLADDAGH DANCE COMPANY

Máire O'Connell ~ *Director*  
Alanna Callaghan ~ *Soloist*  
Rachel Byrne  
Kimberly Harvey  
Lauren Laughlin  
Emma Hoefflinger

## THE KILKENNY COTERIE

Erin McKibben ~ *Flute/Whistle*  
Marie Hébert\* ~ *Violin*  
Jeannot Maha'a ~ *Cello*  
Josh Jenkins ~ *Guitar*  
Ginger Rose Brucker ~ *Harp*

## THE WHITE STAR RHYMERS

Tyler X Koontz ~ *Presenter*  
Frank J. Artusio ~ *Father Christmas*  
Josh Jenkins ~ *Sir Patrick*  
Matthew Shapero ~ *Big Head/Little Wit*  
Kristine Marie Haugh ~ *Wild Worm*

## THE KING HAS...

Kate Wenzel ~ *King Breas*  
Cosi Arthurs ~ *Seamus*  
Dacia Acosta ~ *Seamus' Mother*  
Michelle Plascencia ~ *Harpist*  
Eduardo Flores ~ *King Breas' Friend*



# Production Staff

PRODUCER & STAGE DIRECTOR ~ Susan Keller

MUSIC DIRECTOR ~ Erin McKibben

STAGE MANAGER ~ Samantha Dei Rossi

ASSISTANT STAGE DIRECTOR ~ Matt Tavianini

PRODUCTION MANAGER ~ Todd A. Jared

COSTUME CO-ORDINATOR ~ Jane Hatfield

MUSIC ARRANGEMENTS ~ Nicholas Jurkowski

SET DESIGN ~ Susan Keller

SET PAINTING & PROPERTIES ~ Diane Arnold

LIGHTING DESIGN ~ Susan Keller

LIGHTING DIRECTOR ~ Tony Mangini

SOUND DESIGN ~ Bill Egan

AUDIO ENGINEER ~ J.O. Davis

TRADITIONAL DANCE INSTRUCTION ~ Fred Perner  
& Susan McNeill

IRISH DANCE CHOREOGRAPHY ~ Alanna Callaghan

REHEARSAL PIANO ~ Erik Bell

DRAMATURG ~ Anna Jensen

ASSISTANT STAGE MANAGERS ~ Ginger Rose Brucker  
& Helen Hatfield

PRODUCTION ASSISTANT ~ Zoe Atkins

OFFICE ASSISTANTS ~ Cari Frantz & Susan McNeill

GRAPHIC DESIGN ~ CDesign Graphics

CHILDREN'S CHOREOGRAPHY ~ Susan Keller

COSTUME ASSISTANTS ~ Wyndra Roche & Helen Hatfield

SET CONSTRUCTION ~ Will Lidderdale

SET TRANSPORTATION ~ Otis Calef, Nicholas Jurkowski  
& Matthew Shapero

MERCHANDISE SALES ~ Myron Shapero

FACILITIES CO-ORDINATOR ~ Helen Pasley

PHOTOGRAPHY ~ David Bazemore

SOUND RECORDING ~ Opus 1

WEB MASTERS ~ Nicholas Jurkowski & Robert Winokur

TECH SUPPORT ~ Matt Tavianini

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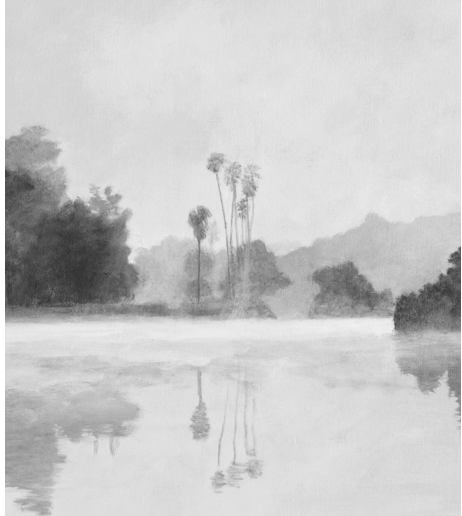
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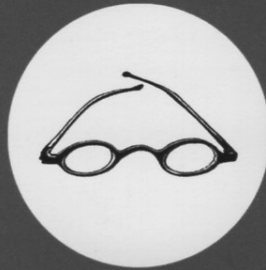
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# Gratitudes

Keeping any arts organization alive and thriving is no small undertaking, and **Santa Barbara Revels** is no exception. It is only when one tries to come up with a comprehensive list of individuals and organizations who have supplied us with generous financial, professional, and logistical support that one comes to appreciate the web of community backing that allows the *The Christmas Revels* to be possible. This year has been tumultuous – we've taken on new staff (including myself, as executive director) and established an office in the Arts and Culture Center, all while trying to recover from the effects of the Thomas Fire, which led to the cancellation of half our shows last year.

With that in mind, first thanks must go to our board members, who have helped us negotiate these challenges, particularly to new board members Paula Lopez Ochoa, Bill Egan and Dick Falk – they have stepped into the shoes of former Revels stalwart Robby Robbins (who continues to help us from his new home in Kentucky). We also must especially recognize the Hutton-Parker Foundation, who has generously supplied grant monies and office space, putting us in the company of supportive colleagues like Opera Santa Barbara and Ensemble Theater Company.

We've had vital support from numerous friends of the show, whose help with the business of rehearsals, set construction, and prop acquisition has been indispensable. We express our gratitude to the Unitarian Society of Santa Barbara (and Rev. Julia Hamilton), who have sponsored our Children's Chorus, and whose premises serve as our weekly rehearsal space, and also to Helen Pasley, who has been crucial in securing at the First Presbyterian Church our staged rehearsals. Will Lidderdale has been accommodating and gracious regarding the construction of our set, and Elise Unruh, at Carpinteria High, has supplied us with a number of structural set elements. Diane Arnold is, as ever, a flexible and talented prop maven, and Montecito Village Grocery and the Miramar Hotel Montecito generously supplied set pieces. Special mention must also be made to the Pacific Sword Company, whose contributions are integral to Revels. Thanks to Gene Lerner, Fred Perner, and the rest of the company.

These kind of acknowledgments invariably either omit contributors or collapse those individuals into categories. This list, regrettably, is no exception. Thanks to all our donors, who have helped us recover from the Thomas Fire. Thanks to all our performers and production staff for putting on a great show, and thanks to you, the audience, for your support.

**Nicholas Jurkowski, Executive Director**  
**Santa Barbara Revels**



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