

SANTA BARBARA  
**REVELS**<sup>®</sup> BRINGING TRADITION TO LIFE



**The Revels**<sup>®</sup>  
A Winter Solstice Celebration

Tales from Ellis Island

DECEMBER 16<sup>th</sup> & 17<sup>th</sup>, 2023  
Lobero Theatre

## FROM THE ARTISTIC DIRECTOR

Welcome to our 16th annual Santa Barbara Revels celebration of the Winter Solstice, held for the 14th year at the beautiful, historic Lobero Theatre, which is celebrating 150 years of hosting performances like ours. The settings for our December productions have ranged greatly in time and place, always including seasonal elements that go far beyond Christmas; we have focused on the themes of lightness and dark, death and renewal, and we have included pagan elements and traditions from other faiths and various countries. However, our national Revels organization has come to realize that by titling our productions *The Christmas Revels*, this rather belies the range and diversity of material and the inclusive nature of what we present. Hence, we have chosen a new name for our production this year with *The Revels: A Winter Solstice Celebration*. We have retained the familiar ingredients of our past shows, but we now are emphasizing the solstice aspect of *The Revels* and are digging deeper to find the roots that tie our cultures together.

Our production this year is set on December 24, 1924 on Ellis Island, the port of entry to the New World for many immigrants. FUN FACT: it has been estimated that close to 40 percent of all current U.S. citizens can trace at least one of their ancestors to Ellis Island. Clearly this is a very good starting place for discovering the ties that bind us to each other. In our setting, recent changes in immigration laws have slowed the entry process, and the resulting delays mean that a number of families from Ireland, Russia, and Germany must spend some extended time together. All the Irish and Old World Jewish families have experienced hardships that have motivated them to emigrate. However, they have many differences in their customs and beliefs. Through the curiosity of their young people and the insights of the Mexican doctor charged with their care, they learn about and come to acknowledge and accept these differences. Ultimately, they begin to experience each other's seasonal traditions together through music, song, and story, weaving Irish, Mexican, and Eastern European Jewish material together in a rich and joyous blend.

We have all been going through some hard times, involving social reckoning, pandemic, war, and conflict. This has taken a heavy toll on each of us. We invite you to join us at the darkest time of the year in some Revels alchemy. With music and song that leaps across borders and with stories animated by creative imagery, song and puppetry, you will be participants in the magic that transforms the darkest of times into something akin to joy. *Join us and be joyous!*

*Susan Keller,*  
Artistic Director

# THE PROGRAM

## Part I

### 1. Overture

Composed in 2022 by Elijah Botkin for Cambridge Revels.

THE ELLIS ISLAND ENSEMBLE

### 2. *The Famine Song*

Written by A.P. Graves and published in 1897 in Graves' *Irish Folk Songs*, this lament references the hardships of the potato famines of the mid-1800s.

LEESA BECK – *Nora*

IRISH FAMILIES

### 3. *Kaddish*

The Kaddish is a traditional Jewish hymn praising God recited during most prayer services. Importantly, the Kaddish is traditionally not recited alone, but alongside other worshippers. This composition combines excerpts from Ravel's Kaddish, as well as a newly composed Oseh Shalom chorus by Elijah Botkin.

GERMAN/RUSSIAN FAMILIES

THE ELLIS ISLAND ENSEMBLE

### 4. Children's Skipping Songs

#### *There's a Big Ship Sailing*

Cambridge artistic director Paddy Swanson remembers singing this as a child in Manchester, England. As ships glided along the Manchester Ship Canal they gave the illusion of sailing down the "alleys" behind the row houses at the Salford docks.

#### *Dowdeldy Dow*

An example of "mouth music" used when an instrument is not readily available to accompany a dance, or as here, a skipping game.

#### *Mary the Money*

A nonsense song learned from Liam Clancy from Carrick-on-Suir, County Tipperary. It is the first part of the tune "St. Patrick's Day."

THE YULETIDE YOUTH

ISABELLE MARCHAND – *Bridget*

DAVID BECK – *Isaac*

THE ELLIS ISLAND ENSEMBLE

## 5. Angels We Have Heard on High

This Christmas carol is sung to the traditional hymn tune “Gloria,” which comes from a traditional French song of unknown origin titled “*Les Anges dans nos campagnes*.” The English lyrics were paraphrased by James Chadwick in the mid 1800s. We invite you to join us on the 2nd verse! Arranged by Elijah Botkin.

BILL EGAN – *Liam*

IRISH QUARTET

THE SOLSTICE SINGERS

THE YULETIDE YOUTH

THE ELLIS ISLAND ENSEMBLE

### ALL SING:

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of four lines of music with lyrics underneath. The first line of music is a simple melody. The second line of music is identical to the first. The third and fourth lines of music feature a more complex, rhythmic melody with eighth and sixteenth notes. The lyrics are as follows:

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains.  
Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
Come to Beth - le - hem and see Him whose birth the an - gels sing:

And the moun - tains in re - ply E - cho - ing their joy - ous strains:  
What the glad - some ti - dings be Which in - spire your heav'n - ly song?  
Come a - dore on bend - ed knee Christ, the Lord, the new - born King

Glo - - - ri - a in ex - cel - sis De - o,

Glo - - - ri - a in ex - cel - sis de - o.

## 6. It Could Always Be Worse

A Yiddish Folktale.

MEREDITH McMINN – *Bubbe*

JAMES MCCARTHY – *Rabbi*

ROBERT DEMETRIOU – *Man*

## 7. *Oyfn Pripetshik*

Oyfn Pripetshik describes a rabbi teaching his students the Hebrew alphabet, or “aleph-bet.” Written by Mark Markovich Warshawsky, arranged by Elijah Botkin and George Emlen.

MEREDITH MCMINN – *Bubbe*  
GERMAN/RUSSIAN FAMILIES  
ANNA MOOY – *Violin*

## 8. *Chanuke, Oy Chanuke*

This playful children’s tune speaks of various Chanukah celebrations including playing with dreidels (a 4-sided spinning top), eating latkes, lighting candles, and joining together to make music.

MEREDITH MCMINN – *Bubbe*  
ANNA MOOY – *Anna*  
DAVID BECK – *Isaac*  
THE YULETIDE YOUTH

## 9. *Hob Ich Mir A Kleynem Michalke*

In this Yiddish game song, the children all play parts in an orchestra, mimicking the sounds made by flutes, trumpets, trombones, and other instruments.

DAVID BECK – *Isaac*  
THE YULETIDE YOUTH

## 10. *Christmas in the Trenches*

Written in 1984, this John McCutcheon ballad tells the story of what occurred at Christmas on the front lines of WW1 from the perspective of a fictional soldier. In 1914, Pope Benedict XV’s request for a Christmas truce was summarily rejected. Nevertheless, soldiers from both sides held an informal cease-fire and sang carols and exchanged gifts. There was even an impromptu soccer game played in no-man’s land. Arranged by Elijah Botkin.

BILL EGAN – *Liam*

## 11. *O Tannenbaum*

Though this traditional tune from 16th-century Silesia was originally unrelated to Christmas, it became closely associated with Christmas after German composer Ernst Anschütz wrote two additional verses in 1824. This song is an ode to a fir tree, which over the course of the 19th century became a Christmas custom, and so the song took on new meaning.

GRACE WENZEL – *German Soldier*  
GERMAN/RUSSIAN FAMILIES  
THE ELLIS ISLAND ENSEMBLE

## 12. *Stille Nacht/Silent Night*

First performed on Christmas Eve in 1818 in Oberndorf, this is one of the most well-known Christmas carols today. It has been translated into over 100 different languages! Written by Franz Gruber.

GRACE WENZEL – *German Soldier*

BILL EGAN – *Liam*

GERMAN QUARTET #1

THE SOLSTICE SINGERS

THE ELLIS ISLAND ENSEMBLE

## 13. *The Bugle Hornpipe/The Soldier's Jig/The Boys of Molia*

Written by Keith Murphy

FRANK ARTUSIO – *Soloist*

MEN OF THE SOLSTICE SINGERS

THE ELLIS ISLAND ENSEMBLE

## 14. *It's a Long Way to Tipperary*

Originally written as an Irish worker's lament in London, it has since become a popular song for soldiers to march to. Made popular in 1914 by Irish tenor John McCormack, it has been featured in many stage shows and movies.

Written by Jack Judge and Harry Williams.

SOLDIER TRIO

THE SOLSTICE SINGERS

THE ELLIS ISLAND ENSEMBLE

### ALL SING:

IT'S A LONG WAY TO TIPPERARY

IT'S A LONG WAY TO GO.

IT'S A LONG WAY TO TIPPERARY

TO THE SWEETEST GIRL I KNOW!

GOODBYE PICCADILLY

FAREWELL LEICESTER SQUARE!

IT'S A LONG LONG WAY TO TIPPERARY

BUT MY HEART'S RIGHT THERE.

## 15. *Es Ist Ein Ros' Entsprungen*

This traditional Christmas carol of German origin literally means "A rose has sprung up," though it is most commonly translated into English as "Lo, how a rose e'er blooming." The arrangement by Hugo Distler is an excerpt from his extended work *Die Weihnachtsgeschichte* ("The Christmas Story").

ERIK BELL – *Soloist*

GERMAN QUARTET #2

THE SOLSTICE SINGERS  
THE ELLIS ISLAND ENSEMBLE

**16. The Wild Rover**

This is a very popular folk song from the British Isles, though the exact origin is disputed. The song retells the story of the prodigal son, who sings of how his days of traveling are behind him, and how he hopes to return home and settle down.

BILL EGAN – *Liam*  
SOLDIER TRIO  
MICHELE NEILSON – *Soloist*  
THE SOLSTICE SINGERS

**ALL SING: Refrain**

AND IT'S NO, NAY, NEVER  
NO, NAY NEVER NO MORE  
WILL I PLAY THE WILD ROVER  
NO NEVER NO MORE

**17. La Bamba**

LUIS MORENO – *Doctor*  
THE SOLSTICE SINGERS

**18. Lord of the Dance/Hava Nagila**

Sydney Carter ruefully acknowledged that in writing a poem that puts the narrative of Christ's death and resurrection in parallel with the narrative of the Hindu deity Shiva (The Lord of the Dance) he would get into trouble with both Christians and Hindi. He illuminates the concept of life-force that underpins and animates so many cultures and religions. This more secular variation is by Patrick Swanson. We invite you to join us in the dance through the aisles and out onto the Lobero Promenade.

BILL EGAN – *Soloist*  
PAULA LOPEZ – *Soloist*  
THE SOLSTICE SINGERS  
THE YULETIDE YOUTH  
THE ELLIS ISLAND ENSEMBLE

**ALL SING AND DANCE:**

DANCE, THEN, WHEREVER YOU MAY BE,  
I AM THE LORD OF THE DANCE, SAID HE,  
AND I'LL LEAD YOU ALL WHEREVER YOU MAY BE,  
AND I'LL LEAD YOU ALL IN THE DANCE, SAID HE.

# INTERMISSION (15 minutes)

## Part II

### 19. *Abbots Bromley Horn Dance*

This ancient ritual dance for good luck in hunting the stag is still danced every year in the village of Abbots Bromley in England. Its supernumerary characters — the folk-fool, the man-woman, the hobby horse and the boy archer — tie it to the mumming traditions of Christmas.

THE ABBOTS BROMLEY DANCERS  
ROBERT WINOKUR – *Tin Whistle*

### 20. *Las Posadas*

A visiting ritual from Mexico usually featuring children who travel from house to house reenacting the search for lodging by Joseph and Mary so that she can give birth to the baby Jesus. Finally, an innkeeper recognizes them and welcomes them in. 19th Century anon. Arranged by Juan Pedro Gaffney R.

LUIS MORENO – *Doctor*  
THE YULETIDE YOUTH  
THE SOLSTICE SINGERS

### 21. *Sands of Mexico*

This song tells the story of Saint Patrick's Battalion, or the *San Patricios*, and their eventual desertion from the United States Army. Primarily consisting of Irish-Catholic immigrants, the battalion was sent to Churubusco to fight in the Mexican-American war. While the immigrant battalion was there, the Mexican government printed propaganda to entice immigrant-soldiers away from the American Army. Mistreated and reviled by their American superiors, the Irish immigrants obliged, leaving the US army to join the Mexicans in the fight. Written by Ry Cooder and the Chieftains and arranged by Elijah Botkin.

LUIS MORENO – *Doctor*  
TREASA MCGETTIGAN – *Soloist*  
GILLIAN CONWAY – *Soloist*

### 22. *El Caballo*

This song is an ode of gratitude from Mexico to the *San Patricios*. It says “*Mil gracias por el servicio ... ya son héroes mexicanos*” meaning, “Many thanks for your service, you are already heroes of Mexico. Written by Ry Cooder and the Chieftains and arranged by Elijah Botkin.

LUIS MORENO – *Doctor*  
MICHELE HARRIS-PADRÓN – *Nurse*  
THE ELLIS ISLAND ENSEMBLE

### 23. *Canción Mixteca*

A Mexican folk song by José López Alavez describing his feelings of longing for home that might have resonated with the Irish conscripts. Arranged by Elijah Botkin.

CHORUS DANCERS  
THE SOLSTICE SINGERS  
THE ELLIS ISLAND ENSEMBLE

### 24. *March to Battle*

The battle cry of the *San Patricio* Brigade. To this day they are celebrated as martyrs in Mexico on Saint Patrick's Day (March 17th). Written by Ry Cooder and the Chieftains.

LUIS MORENO – *Doctor*  
SARAH GORMAN – *Soloist*  
THE SOLSTICE SINGERS

### 25. *Ojitos Negros*

This little piece depicts a fond memory of a loved one. Their "little black eyes, where did they go?" "*Ay, ojitos negros, dueños de mi corazón.*" Oh, little black eyes, dreams of my heart. Written by Ry Cooder and the Chieftains ft. *Los Cenzontles* and arranged by Elijah Botkin.

WOMEN OF THE SOLSTICE SINGERS

### 26. *Shalom Chaverim*

A traditional Jewish peace round. The words mean, simply, "Peace and farewell my friends 'til we meet again."

THE SOLSTICE SINGERS  
THE YULETIDE YOUTH

ALL SING:

1. Sha - lom, cha - ve - rim, sha - lom, cha - ve - rim, sha - lom, sha -

2. lom.

3. L' - hit - ra - ot l' - hit - ra - ot, sha - lom, sha - lom.

4.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three lines of music. The first line contains two phrases, labeled 1. and 2. The second line contains a phrase labeled 3. The third line contains a phrase labeled 4. The lyrics are written below the notes.

## 27. *Dona Nobis Pacem*

A round for peace. "Grant us peace" is a phrase found in the *Agnus Dei* section of the Roman Catholic Mass.

THE SOLSTICE SINGERS  
THE YULETIDE YOUTH

ALL SING!

### *Dona Nobis Pacem*

1. Do - na no - bis pa - cem, pa - cem,  
2. Do - na no - bis pa - cem,  
3. Do - na no - bis - pa - cem,  
Do - na - no - bis pa - cem.  
do - na no - bis pa - cem.  
do - na no - bis pa - cem.

## 28. *Daley's Polka/My Mother's Little Pet*

Lively set dances designed for cottage-sized spaces. An evening of song, dance, and story could thus accommodate a small crowd. Arranged by Robert Winokur.

IRISH REVELS DANCERS

## 29. *De Zeyde Mit Der Bobel/Odessa Bulgarish*

Traditional *klezmer* pieces. The term *klezmer* is a Yiddish name that can either be applied to the type of music or the musician playing the music. It is derived from two Jewish words: *kle* (vessel or instrument) and *zemer* (song), literally meaning "instrument or vessel of song." *Klezmer* was first used to describe the traditional instrumental music of Yiddish speaking Jews in Eastern Europe. Arranged by Robert Winokur.

JEWISH REVELS DANCERS

### **30. *El Relàmpago***

"Darkness and light Strike with love and power before dawn appears."  
Literally meaning "the lightning", this song describes the electricity between two lovers intent on hiding their true passions from each other. Written by Ry Cooder and the Chieftains, ft. Lila Down. Arranged by Elijah Botkin.

LUIS MORENO – *Doctor*  
THE SOLSTICE SINGERS  
BAILE DE CALIFORNIA

### **31. *Straw Mummers Play***

Disguise is a common feature in traditional mummers plays best exemplified by the Straw Boys of Armagh who wove straw into costumes and masks to make themselves completely anonymous. The central task of the Winter mummers is to act out the death of the old year and the birth of the new. This abbreviated version by Paddy Swanson follows the sword dancing tradition in which characters routinely enter and exit the dance.

JAMES MCCARTHY – *Old Man Winter*  
OLIVIA AVENT, GILLIAN CONWAY & SARAH GORMAN – *Rooms*  
THE PACIFIC SWORD COMPANY

### **32. *The Shortest Day***

A poem written by Susan Cooper for an early Victorian Revels and repeated every year in our nine Revels Cities.

SUSAN KELLER – *Founder, Santa Barbara Revels*

### **33. *Sussex Mummers' Carol***

As part of the echoes referenced in Susan Cooper's poem, the words of this carol come from the past, but in this new configuration we transport the ancient blessing to this present time, this house, and all of you within it, and together with those ancient Sussex Mummers, we wish you good luck and prosperity for the new year.

THE SOLSTICE SINGERS  
THE YULETIDE YOUTH  
THE ELLIS ISLAND ENSEMBLE

ALL SING:

## Sussex Mummers' Carol

God bless you all with - in this house with hap - pi - ness be<sup>3</sup> -  
Our play is done, we must be gone we stay no lon - ger  
God bless your house, your child - ren too, your cat - tle and your

4  
side; Where e'er your bo - dies ride or walk, your God must be your  
here. We wish you all both great and small a bless - ed bright new  
store. The Lord in - crease you day by day and send you more and

8  
guide, your God must be your guide.  
year, a bless - ed bright new year.  
more, and send you more and more

# Welcome Yule!



Revels® is a registered service mark of Revels  
Inc. of Watertown, Massachusetts and is  
used by permission.



This project is funded in part by the **Community Events & Festivals Grant Program** using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission.

Visit [santabarbararevels.org](http://santabarbararevels.org)  
for upcoming 2024 events

# THE PLAYERS

PAULA LOPEZ, *Spirit of Place*

BILL EGAN, *Liam* ~ Luis Moreno, *Doctor*

ISABELLE MARCHAND, *Bridget* ~ DAVID BECK, *Isaac*

MEREDITH McMINN, *Bubbe* ~ LEESA BECK, *Nora*

JAMES MCCARTHY, *Rabbi & Old Man Winter* ~ MICHELE HARRIS-PADRÓN, *Nurse*

GRACE WENZEL, *German Soldier*

## THE SOLSTICE SINGERS

Frank Artusio  
Olivia Avent  
Mica Basilici  
David Beck  
Leesa Beck  
Erik Bell  
Joseph Colunga  
Teresa Colunga  
Gillian Conway  
Terri Cruz  
Robert Demetriou  
Richard Les Dugan  
Bill Egan  
Risa Erskine  
Alice Gleghorn  
Sarah Gorman  
Michele Harris-Padrón  
Susan Keller  
Paula Lopez  
Antonio T. Luna  
Gilbert Luna  
Isabelle Marchand  
James McCarthy  
Treaa McGettigan  
Meredith McMinn  
Anna Mooy\*  
Luis Moreno  
Michele Neilson  
Huyen Nguyen\*  
Shaina Perez\*  
Suzanne Rorick  
Grace Wenzel  
(\*Puppeteers)

## THE YULETIDE YOUTH

Madden Avent  
Sibyl Cabeen  
Chance Challen  
Eden Cobell  
Marin Cobell  
Kayla Enrigue  
Amelia Gorman  
Teague Learmonth  
Westley Sartain

## PACIFIC SWORD COMPANY

Gene Lerner ~ *Foreman*  
Fred Perner ~ *Squire*  
David Mason  
Anna Mooy  
Helen Pasley  
Grace Wentzel  
David Williams  
George Williams  
Susan McNeill ~ *Drum*  
Robert Winokur ~ *Tin Whistle*

## BAILE DE CALIFORNIA

Diana Replogle-Purinton ~ *Director*  
Debra Fedaleo ~ *Rehearsal Assistant*  
Cheryl Long  
Lisa Morrill  
Maya Morrill

## THE ELLIS ISLAND ENSEMBLE

Chad Cullins ~ *Clarinet*  
Thomas Håkanson ~ *Percussion*  
Joshua Jenkins ~ *Guitar*  
Alondra Macario ~ *Violin*  
Jeannot Maha'a ~ *Double Bass*  
James Watson ~ *Trumpet*

## **IRISH QUARTET**

Terri Cruz  
Bill Egan  
Sarah Gorman  
Suzanne Rorick

## **GERMAN QUARTET #1**

Erik Bell  
Alice Gleghorn  
Shaina Perez  
Grace Wenzel

## **SOLDIER TRIO #1**

Frank Artusio  
Robert Demetriou  
Richard Les Dugan

## **GERMAN QUARTET #2**

Erik Bell  
Risa Erskine  
Huyen Nguyen  
Grace Wenzel

## **SOLDIER TRIO #2**

Robert Demetriou  
Richard Les Dugan  
Bill Egan

## **LORD OF THE DANCE/HAVA NAGILA DANCERS**

David Beck  
Gillian Conway  
Anna Mooy  
Huyen Nguyen  
Grace Wentzel  
Robert Winokur

## **CANCION MIXTECA DANCERS**

Olivia Avent  
Gillian Conway  
Robert Demetriou  
Sarah Gorman  
Antonio T. Luna  
Gilbert Luna  
Teresa McGettigan  
Anna Mooy  
Huyen Nguyen  
Shaina Perez

## **THE ABBOTS BROMLEY DANCERS**

### **Horn Dancers**

Antonio T. Luna  
Gilbert Luna  
David Mason  
Helen Pasley  
David Williams  
George Williams

### **Supernumeraries:**

Robert Demetriou ~ *Man-Woman*  
Teague Learmonth ~ *Boy Archer*  
James McCarthy ~ *The Fool*  
Teresa McGettigan ~ *Hobby Horse*

## **IRISH DANCERS**

Olivia Avent  
Leesa Beck  
Sarah Gorman  
David Mason  
Teresa McGettigan  
Susan McNeill  
Helen Pasley  
David Williams

## **JEWISH DANCERS**

David Beck  
Gillian Conway  
Robert Demetriou  
Huyen Nguyen  
Antonio T. Luna  
Gilbert Luna  
Anna Mooy  
Michele Neilson  
Shaina Perez  
Grace Wenzel  
Robert Winokur  
David Williams

# PRODUCTION STAFF

PRODUCER ~ Susan Keller  
STAGE DIRECTOR ~ Matt Tavianini  
MUSIC DIRECTOR ~ Mica Basilici  
TECHNICAL DIRECTOR ~ Todd Jared  
PRODUCTION STAGE MANAGER ~ Daniel J Herrera  
COSTUME DESIGN ~ Jane Hatfield  
PROPERTIES & SET DRESSING ~ Diane Arnold  
TRADITIONAL DANCE CHOREOGRAPHY ~  
Helen Pasley & Diana Replogle-Purinton  
SET DESIGN ~ Jeremy C. Barnett  
LIGHTING DESIGN ~ Matt Tavianini  
LIGHTING DIRECTOR ~ Brad Spaulding  
AUDIO ENGINEER ~ J. O. Davis  
PROJECTION ENGINEER ~ ERIK MOORE  
WARDROBE DEPARTMENT HEAD ~ Jane Hatfield  
GRAPHIC DESIGN ~ CDesign Graphics  
REHEARSAL ACCOMPANIST ~ Erik Bell  
DRAMATURG ~ Anna Jensen  
DIALECT CONSULTANT ~ Meredith McMinn  
COSTUME ASSISTANT ~ Helen Hatfield  
ASSISTANT STAGE MANAGERS ~ Gabi Baltzell & Samantha Dei Rossi  
SET CONSTRUCTION ~ Richard Croy  
SET PAINTING ~ Diane Arnold  
PROPERTIES ASSISTANTS ~ Mike Pica, Fred Rotter & Nick Vincent  
SET TRANSPORTATION ~ Otis Calef  
MERCHANDISE SALES ~ Myron Shapero  
FACILITIES CO-ORDINATOR ~ Helen Pasley  
PROJECTION DESIGNER ~ Ari Herzig  
SPECIALTY COSTUME CONSTRUCTION ~ Susan McNeill  
PHOTOGRAPHY ~ Heidi Bergseteren  
SOUND RECORDING ~ Opus 1  
VIDEO RECORDING ~ Isaac Hernandez  
WEB MASTER ~ Robert Winokur  
TECH SUPPORT ~ Matt Tavianini  
SPECIAL THANKS ~ Bill Haber & Western Costume Co.

# DONORS AND SUPPORTERS

## FOUNDATIONS/GRANT FUNDERS

City of Santa Barbra Community Events  
& Festivals Committee  
The Ann Jackson Family Foundation  
The Towbes Fund for the Performing Arts  
Logan Paradies Foundation  
H. E. Rayfield, Jr. Foundation

## CORPORATE SPONSORS

American Riviera Bank  
Anticouni & Riccota, APC  
Bouchon Santa Barbara  
Montecito Bank & Trust  
Bryant & Sons, Ltd.

## LORDS & LADIES OF THE DANCE

Marcia & John Mike Cohen	Heather Weitzel
Lynn & Howard Hudson	<i>In memory of</i>
Matthew Shapero	<i>Dorothy Blackburn Elkins</i>
<i>In memory of Stephen R. Baker</i>	<i>In honor of Carole Elkins Neal</i>
Anne Smith Towbes	Susan Winokur

## MASTERS & MISTRESSES OF THE HOUSE

Judy & Bruce Anticouni	Christine & Bruce Lyon
J'Amy Brown	Pam & JC Massar
NancyBell Coe	Helen Mickiewicz & Mario Seidita
Dennis Forster & Cynder Sinclair	Sally & Robert Neely
Perri Harcourt	Jane & Fred Perner
Heidi Heilemann	<i>In memory of Patsy Bolt</i>
Jana Julian	Mary Rose & Frank Artusio
<i>In memory of Richard Julian</i>	Melbourne Smith
Paula Lopez & The Honorable Frank Ochoa	

## REVELERS

Barbara & Joey Almeida

*In memory of  
Patricia Bolt*

Joan Davidson

Janie DeCelles

*In honor of Susan Keller*

Maggie & Doug Ewing

Krystal & Paul Freedom

Michelle & Alan Heilpern

Dana & Paul Kiesel

Chanel & David Kipper

Marty Krofft

*In honor of Susan Keller*

Debra Niemann &

David Brodwin

Lanette R. Perry

Carol & Edwin

Quackenbush

Jan & Barry Sharpless

Toni & Nick Strimple

Betty & Peter Wenzel

Karina & Robert Woolley

## WASSAILERS

Barbara Armentrout

Sally & Richard Arnold

Charis & Peter Bratt

George Burns, MD

*In memory of Steve Baker*

Carol Burr & Roger Lederer

Otis Calef

Margo Cohen-Feinberg

*In honor of Remie*

*Furlong's 1st Birthday*

Bridget Colleary

Adrienne & Andrew Davis

Jane & Bruce Defnet

*In honor of Susan Keller*

Rose Dosti

Nan Holt

Mary & David Lawson

*In honor of Kristine Haugh*

Demarise McCorkle &

David Millner

## Mary Rose

*Public Policy & Public Relations*

Mary Rose & Associates

Phone: (805) 965-3952

Mobile: (805) 448-0663

mary.rose@maryrose.cc



LOUISE H. STEWART, M.D.

Diplomate of the American Board of Dermatology

(805)687-5538

Fax: (805)687-5530

CaSkin2016@gmail.com

601 E. Arrellaga St. Suite 101

Santa Barbara, Ca. 93103

Dermatology

Dermatologic Surgery

website:

kinddermatology

## ROBERT J. DEMETRIOU

ATTORNEY and COUNSELOR at LAW

Tel: (805)272-8828

Fax: (805)307-7188

rjdemetriou@gmail.com

1129 Maricopa Hwy, #B-261  
Ojai, California 93023

### COMPUTER REPAIR

On-Site/Off-Site Service

**COMPUTER VIRUS?**  
Slow • Cracked Screen • Data Recovery

For friendly service, Call Matt:  
**805-682-0391**  
The Computer Medic



**PAULA LOPEZ**  
REALTOR®

C. 805.637.6580 | O. 805.682.2477  
PaulaLopezOchoa@gmail.com  
CalRE #01987858

3820 State St., Ste. G  
Santa Barbara, CA 93105



**COLDWELL BANKER**  
REALTY

Owned by a subsidiary of Realty Brokerage Group LLC.



Meredith McMinn  
Maggie Mixsell  
Mary & Kouji Nakata  
Eileen & William Nasif  
Michele Neilson

*In honor of*  
*Erin McKibben*

Pauline Paulin  
Susan F. Petrovich  
Patricia Reilly Stark  
Manuel Rosales

*In memory of*  
*Stephen R. Baker*

Gail Simpson &  
David Roberts  
Lynne Sprecher  
Prudence & Robert Sternin  
Louise Stewart, MD  
J. Bradford Sympson  
Marylove Thralls

*In honor of Susan Keller*

Pam & Terry Valeski  
Elaine Weitzel  
Elizabeth Williams



Hon. FRANK J. OCHOA  
is recognized as  
a Diplomatic Member of  
  
THE NATIONAL ACADEMY OF  
DISTINGUISHED NEUTRALS

**Hon. Frank J. Ochoa Ret.**  
(805) 451-1240 (805) 962-4887 (805) 963-7311  
FrankOchoa@DestinationADR.com  
Destination Dispute Resolution LLC  
222 East Carrillo St., Suite 300  
Santa Barbara, CA 93101  
Of Counsel-Sanger & Dunkle

Dance Love Sing Live

Be Merry!

Jacqueline S. Dyson

**MUMMERS**

Deborah Branch

*In memory of Joan Lentz*

Jacqueline Dyson  
Candace Fair

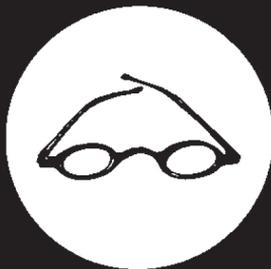
*In honor of*  
*Kimberly Jones*

Gloria & Thomas Forgea  
Gretchen & Dick Grant  
Robert Greene

*In memory of*  
*Edith Greene*

Jacqueline Martin  
Pamela & Phillip  
McLendon

Lynette & Mike Robe  
Patricia Ryan  
Dianne & Andrew Skafte  
Frances Sotcher  
Candice Tang &  
Josh Nyholt  
Anne Torkington  
Michael Waring



**OCCHIALI**  
occhialieyewear.com

1046 COAST VILLAGE ROAD  
MONTECITO, CA 93108  
805.565.3415

THANKS TO OUR  
COMMUNITY  
PARTNERS



HOSPITALITY  
PARTNER



MEDIA  
SPONSORS



**LA PLAYA**  
Pilates  
Studio

*Pilates*

**Book your Pilates Session**  
Invest in your self care and improve your movement patterns!

805-701-5100  
www.laplayapilates.com

laplayapilates@gmail.com  
1809 E Cabrillo #A, Santa Barbara, CA 93108

**La Sumida**  
NURSERY

*"A name synonymous with Quality and Service."*

165 S. Patterson Avenue  
Santa Barbara, CA 93111

(805) 964-9944  
www.lasumida.com

1958  
60  
YEARS  
2018

**B Bissell  
Clinic**

Be Well. Live Well.

Charles R. Bissell, DC,  
CCSP, MBA  
Chiropractic Sports Physician

1470 East Valley Road, Suite M, Santa Barbara, CA 93108  
Tel: 805.565.5252 Fax: 805.565.5250  
www.bissellclinic.com

**Michele Padrón sings  
a little bit of everything.**  
*Micaela del Mar  
canta un poco de todo.*  
En español, canciones románticas,  
rancheros, pop y más. In English, jazz  
standards, oldies and much much more.  
phone or text: 805.455.3330  
email: padronmichele52@gmail.com

*KM*  
**KATHLEEN McCLINTOCK DDS**

*HEALTHY, NATURAL & BEAUTIFUL  
DENTISTRY*

**KATHLEEN McCLINTOCK DDS**  
2780 STATE STREET, SUITE 8, SANTA BARBARA, CA 93105  
805-687-2434

**CENTRAL  
COAST  
PAVING**

**JUSTIN RODRIGUEZ**  
JUSTIN@CCPAVE.COM  
O: (805) 665-3292  
M: (805) 636-1200

LICENSE NUMBER: 1022233

**JANO**  
PRINTING & MAILWORKS

- **DIGITAL, SHEETFED & LARGE FORMAT PRINTING**
- **DIRECT MAIL**
- **PROMOTIONAL PRODUCTS**
- **FULFILLMENT**
- **TECHNOLOGY SERVICES**

**JOHN NYGREN**

C | 805.705.8852  
O | 805.644.9212 x 205  
JOHN@JANOPRINT.COM

200 N ELEVAR STREET  
OXNARD, CA 93030  
WWW.JANOPRINT.COM



## GO WITH GOLDBERG



(805) 455-8910  
Gary@coastalrealty.com  
www.garygoldberg.net  
DRE #01172139

Over \$900,000,000 in Career Sales  
Top 10 Individual Agents in Santa Barbara since 2000\*  
Real Estate Broker for 27 years  
Attorney for 30 years (non-practicing)



\*Based on Individual Rankings from Santa Barbara Board of Realtors

SCAN ME

In memory of  
Richard Julian



Pacific Sword Co

# VIA VAI



## TRATTORIA & PIZZERIA

Open Every Day  
11:30am to 9:00pm

1483 #20 E. VALLEY RD., MONTECITO

**(805)565-9393**

[www.viavaaisb.com](http://www.viavaaisb.com)

Santa Barbara  
*Pane e Vino*  
TRATTORIA



**805.969.9274**

1482 E. VALLEY RD., SANTA BARBARA

**WWW.PANEVINOSB.COM**



# DEEP SEA

CONWAY FAMILY WINES

217 G Stearns Wharf  
Santa Barbara, CA  
@deepseawine

[www.conwayfamilywines.com](http://www.conwayfamilywines.com)



## THE CARDIOVASCULAR MEDICAL GROUP OF SOUTHERN CALIFORNIA

414 North Camden Drive, Beverly Hills, Ca.  
310.278.3400

Satinder J. Bhatia, M.D.

Eli Gang, M.D.

Ronald P. Karlsberg, M.D.

William J. Mandel, M.D.

Allan S. Lew, M.D.

Robert M. Rose, M.D.

Bruce Samuels, M.D.

Charles D. Swerdlow, M.D.

Madan Sharma, M.D.

Philip Levine, M.D.

Supports The Revels

# GRATITUDES

Each year, we use this opportunity to thank the many people, entities, and organizations – the “village” – it takes to make *Santa Barbara Revels* continue and grow. These contributors include our wonderfully loyal donors, the public and private foundations who support us, as well as the many, many volunteer hours donated by our participants, coaches, and teachers. We are enormously grateful for these gifts, and we are constantly aware that we could not perform and present productions to our audiences without what these generous givers provide to us.

This year, however, I want to acknowledge another gift we share as revelers, and that is the gift of *family* that Revels creates and in which all revelers take so much satisfaction and sustenance. Some of us experience this on a national level, with the relationships and friendships we have developed with our colleagues in the other eight Revels cities. However, all of us on stage and backstage experience family on a local level. There is something about singing together, about inhaling and exhaling in unison and then moving together in clusters on stage that creates an indelible bond. This special bond has sustained us through many ups and downs: the delightful and happy occasions of graduations, college acceptances, weddings, and babies (!), contrasted with the challenging times of illness and – especially this year – loss. Personally, I am still grieving the passing of our Revels Board President, tenor section mainstay, and Abbots Bromley Man/Woman *extrordinare* (with his chest-length white beard), my brother Steve Baker, who started singing with a heavenly choir just last year. This year has brought further loss: Richard Julian was a member of the Pacific Sword Company beginning with our very first Revels introductory presentation in 2007. Since then, he continued with the sword team, and appeared on stage whenever needed, as a dance partner, furniture mover, wreath-hanger, and generally good-natured factotum. He also was an excellent company photographer, until his untimely illness and forced retirement. We greatly mourn his loss, and we join with his wife Jana in remembering and holding him in our hearts. Another loss even more recent was Marty Krofft. Known as TV’s “King of Saturday Mornings,” he was a dear friend, a generous donor when he could be, and a great cheerleader for Revels. After seeing his first of many Winter Solstice shows, he pronounced us “as good as Broadway!” We treasured his contagious enthusiasm.

These men were irreplaceable members of our extended and extensive Revels family, and we will always remember them and cherish the time we shared with them. We are comforted by knowing that our Revels family will continue and grow, that we will support and embrace each other in good times and bad, and that the bond formed in a Revels company is nurturing, supportive, and unlike any other. We thank you all for witnessing the joy that we take so much pleasure in experiencing with our family groups on stage and for joining us in the joy that we pass along to you!



## BOARD OF DIRECTORS

Myron Shapero, MD - *President*

Bill Egan - *Vice President*

Howard Hudson - *Treasurer*

Heather Weitzel - *Secretary*

Alice Gleghorn, PhD

Gary Goldberg

Kristine Haugh

Gilbert Luna

Khanh Nguyen

Helen Pasley

Samantha Dei Rossi

- *Executive Director*

Nathan Kreitzer

Marty Krofft\*\*

Arlene Larsen

Rod Lathim

Gene Lerner

Pam McLendon

Maggie Mixsell

Luis Moreno

Paula Lopez Ochoa

Frederick Perner, PhD

Joshua Rabinowitz

Robby Robbins

Amber Stickerod, PsyD

Nick Strimple, PhD

Patrick Swanson

Matt Tavianini

Marylove Thralls

Anne Smith Towbes

Judi Weisbart

\*\**in Memoriam*

## ADVISORY BOARD

Elijah Bodkin

Adrienne Davis

Pamela Dillman Haskell

Diane Kennedy

Joanna Kerns

## FOUNDER

Susan Keller

## MISSION STATEMENT

Santa Barbara Revels engages today's audiences in events involving theater, music, and dance, bringing the world's cultural traditions and celebrations to life and to lives. We purposefully reduce barriers to entry for diverse communities by providing free and low-cost year-round activities that engage a varied and loyal following in Santa Barbara.

## VALUES

We practice the art of participation.

We foster cultural exploration.

We create connections within our community.

We fulfill the human need for celebration.