

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines
incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩=116

Flute & Piccolo *f* 2 x only both times

Oboe 1, 2 *f* 2 x only both times

Clarinet 1 in B♭ *f*

Clarinet 2, 3 in B♭ *f*

Bass Clarinet in B♭ *f*

Bassoon *f* *ff*

Alto Saxophone 1, 2 in E♭ *f* *ff*

Tenor Saxophone in B♭ *f* *ff*

Baritone Saxophone in E♭ *f* *ff*

Horn 1, 2 in F *f*

Horn 3, 4 in F *f*

Trumpet 1 **Allegro** ♩=116 *f*

Trumpet 2, 3 in B♭ *f*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Trombone 3 *f* *ff*

Euphonium *f* *ff*

Tuba *f* *ff*

Double Bass *f* *ff*

Timpani *f*

BD, SD, Cym *f*

Glockenspiel

23

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

Bs. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$ *ff*

Hn. 1, 2 in F *ff*

Hn. 3, 4 in F *ff*

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Tbn. 1, 2 *f*

Tbn. *f*

Tbn. 3 *ff* *f*

Euph. *f*

Tba. *ff* *f*

Db. *ff* *f*

Timp. *ff* *f*

Perc. 1

Glock.

59

Fl. 1, 2 *mf* *tr* *f*

Ob. 1, 2 *mf* *f*

Cl. 1 in B $\flat$ *mf* *f*

Cl. 2, 3 in B $\flat$ *mf* *f*

Bs. Cl. in B $\flat$ *mf* *f*

Bsn. *mf* *mf* *f*

A. Sax. 1, 2 in E $\flat$ *f* *mf* *f*

T. Sax. in B $\flat$ *f* *mf* *f*

Bar. Sax. in E $\flat$ *mf* *mf* *f*

Hn. 1, 2 in F *mf* *mf* *f*

Hn. 3, 4 in F *mf* *mf* *f*

Tpt. 1 in B $\flat$ *mf* *mf* *f*

Tpt. 2, 3 in B $\flat$ *mf* *mf* *f*

Tbn. 1, 2 *mf* *mf* *f*

Tbn. *mf* *mf* *f*

Tbn. 3 *mf* *mf* *f*

Euph. *f* *f*

Tba. *mf* *mf* *f*

Db. *mf* *mf* *f*

Timp. *f*

Perc. 1 *mf* *f* BD

Glock. *f*

72

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Cl. 1 in B $\flat$ *mf* *f*

Cl. 2, 3 in B $\flat$ *mf* *f*

Bs. Cl. in B $\flat$ *mf* *f*

Bsn. *mf* *f*

A. Sax. 1, 2 in E $\flat$ *mf* *f*

T. Sax. in B $\flat$ *mf* *f*

Bar. Sax. in E $\flat$ *mf* *f*

Hn. 1, 2 in F *mf* *f*

Hn. 3, 4 in F *mf* *f*

Tpt. 1 in B $\flat$ *mf* *f*

Tpt. 2, 3 in B $\flat$ *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f* *f*

Tba. *mf* *f*

Db. *mf* *f*

Timp.

Perc. 1 *mf* *f*

Glock. *f*

97 8va loco

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

Bs. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Tbn. 1, 2

Tbn.

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Glock.

f

116

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

Bs. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Tbn. 1, 2

Tbn.

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Glock.

BD

ff

f

128

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

Bs. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Tbn. 1, 2

Tbn.

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Glock.

f

più f

ff

crash cym

fff

Flute & Piccolo

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines
incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩ = 116

f *f* *both times* *play* *mf*

7 14 20 27 34 41 48 55 59 66

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *f*

TRIO

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2 x only

1. 2.

7 3 3 3 3 6 8

f *ff* *mf* *f*

75 *mf* *tr*

83 *f* *ff* *tr*

91 *f* *f*

97 6 6 8va

101 loco

105 6 *ff* *f* *tr*

112 *tr*

120 *f*

128 *f*

135 *ff* *tr*

Detailed description: This musical score is for a Flute & Piccolo part, spanning measures 75 to 135. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on a single staff. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *loco*. Performance instructions such as *tr* (trill) and *8va* (octave) are present. Slurs and phrasing marks are used to group notes. The piece concludes with a double bar line at measure 135.

Oboe 1, 2

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines
incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩=116

f *f* 2 x only

7 *mf* both times play

13

18 1. 2.

22 ♩=116 *ff* *trm*

29 7 *trm* 3 3 3 3

35 ♩=116 *f* 3 3

42 *ff* *mf*

48 *f* *ff*

55 **TRIO** *ff*

59 7

66 *mf* *mf* *f* *trm*

74 *mf*

82 *f* *ff* *trm*

90 *f* *f*

96 6 6

100

103 6 *ff*

107 *f* *trm* *trm* *trm* *trm*

114 *ff* *trm*

122 *f* *trm* *trm* *trm* *trm*

130 *più f* *ff*

136 *trm*

Clarinet 1 in B♭

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines incorporating the 'Eton Boating Song' tune.

John Perkins

[illegible]

V.S.

Clarinet 1 in B $\flat$

Clarinet 1 in B $\flat$

75

83 *f* *ff*

91 *f*

97

101

105 *ff* *f*

112 *ff*

120 *f*

128 *più f*

135 *ff*

Detailed description: This image shows a page of a musical score for Clarinet 1 in B-flat. The score is written on ten staves, each containing a system of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *più f* (further forte) are used throughout. There are also crescendo and decrescendo hairpins. Some measures include trills, indicated by a 'tr' symbol and a wavy line. The staves are numbered 75, 83, 91, 97, 101, 105, 112, 120, 128, and 135. The notation includes various accidentals (sharps, flats, naturals) and slurs over phrases of notes.

Clarinet 2, 3 in B♭

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩.=116

THE ROSE TREE
 Robert Schumann, Op. 15, No. 1
 G major, 6/8 time

8

14

20 $\text{♩} = 116$

27

36 $\text{♩} = 116$

44

50

55 **TRIO**

59

67

V.S.

75

83

91

97

101

105

112

120

128

135

This musical score is for Clarinet 2 and 3 in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), and *piuf*. There are also trills marked with a trill symbol. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as chords and arpeggiated figures. The score ends with a double bar line at measure 135.

f *ff* *f* *ff* *f* *ff* *piuf* *ff*

Bass Clarinet in B♭

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John Perkins

Allegro ♩.=116

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Charles Camille Saint-Saëns. The score is written for a piano and includes a Trio section starting at measure 55. The key signature is B-flat major (two flats), and the time signature is 3/8. The score is divided into measures, with measure numbers 7, 14, 20, 27, 36, 43, 49, 55, and 59 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score features various musical notations such as eighth notes, sixteenth notes, and rests, along with articulation marks like slurs and accents. The Trio section begins at measure 55 and continues to the end of the score.

Bass Clarinet in B♭

Bass Clarinet in B $\flat$

67

74

82

89

95

101

107

114

121

128

135

mf

f

ff

f

più f

ff

Detailed description: This image shows a page of a musical score for Bass Clarinet in B-flat. The score consists of ten staves, each containing a system of music. The measures are numbered 67, 74, 82, 89, 95, 101, 107, 114, 121, and 128. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *più f* (più forte). There are also crescendo and decrescendo hairpins. The score is presented in a clean, professional layout with a white background and black notation.

Bassoon

539 Squadron

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John Perkins

Allegro ♩=116



66



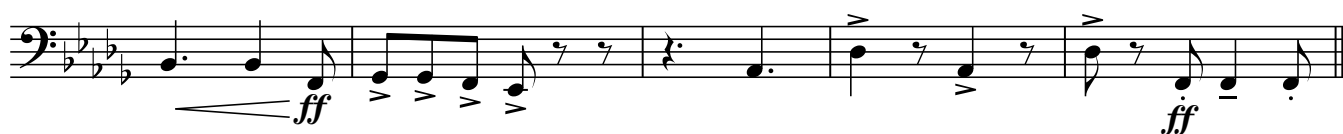
73



80



86



91



98



105



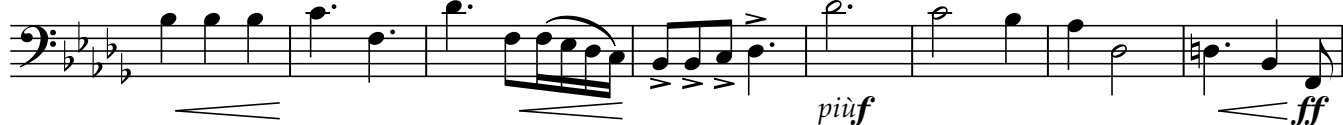
112



119



127



135



Alto Saxophone 1, 2 in E $\flat$

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Allegro $\text{♩} = 116$

f *f* *mf* *ff* *f* *ff* *mf* *ff* *mf* *f* *mf*

TRIO

f *mf* *f* *mf*

V.S.

Alto Saxophone 1, 2 in E $\flat$

67 *f* *tr*

74 *mf* *f*

82 *f* *ff* *tr*

90 *f*

96

101

105 *ff* *f*

113 *ff*

120 *f*

129 *piùf* *ff*

136 *tr*

Detailed description: This musical score is for the Alto Saxophone 1 and 2 parts in E-flat. It consists of ten staves of music, numbered 67 to 136. The key signature is one flat (B-flat major or E-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *piùf* (più forte) are used throughout. Trills are indicated by a 'tr' symbol above certain notes. The notation includes slurs, ties, and various articulation marks like accents and breath marks.

Tenor Saxophone in B $\flat$

539 Squadron

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John Perkins

Allegro $\text{♩} = 116$

8

14

20

28

38

45

50

55 TRIO

59

Tenor Saxophone in B $\flat$

67 *trm*
f

74 *mf* *f*

82 *f* *ff* *trm*

90 *ff*

96

101

105 *ff* *f*

113 *ff*

120 *f*

129 *piu f* *ff*

136

Baritone Saxophone in E $\flat$

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John Perkins

Allegro $\text{♩} = 116$

7

14

20

27

35

42

48

53

59

f

f

ff

mf

f

f

ff

ff

mf

ff

mf

TRIO

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66

mf *f*

73

mf

80

f

86

ff *ff*

91

98

105

ff *f*

112

ff

119

f

127

più f *ff*

135

Horn 1, 2 in F

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Allegro ♩=116

7

14

20

27

35

42

49

54

59

66

TRIO

f

mf

ff

f

mf

ff

mf

f

V.S.

73

80

88

95

101

107

116

123

132

137

Horn 3, 4 in F

539 Squadron

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John Perkins

Allegro ♩=116

7

14

20

27

35

42

49

54

59

TRIO

f

mf

ff

f

ff

mf

ff

mf

66 *mf* *f*

73 *mf*

80 *f* *ff*

88 *ff*

95

101 *ff* *ff*

107 *f*

116 *f*

123 *f* *piùf*

132 *ff*

137

Trumpet 1 in B♭

539 Squadron

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John Perkins

Allegro ♩.=116

[illegible]

Trumpet 1 in B $\flat$

67

74

82

90

96

102

107

115

122

130

136

This musical score is for the first trumpet part in B-flat. It consists of ten staves of music, each containing measures 67 through 136. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *mf* (mezzo-forte) at measure 74, *f* (forte) at measures 82, 90, 107, 115, 122, and 130, and *ff* (fortissimo) at measures 82, 102, and 130. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 136.

Trumpet 2, 3 in B $\flat$

539 Squadron

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John Perkins

Allegro $\text{♩} = 116$

7

14

20

28

38

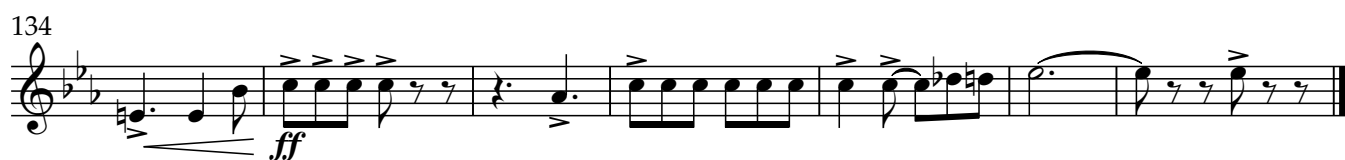
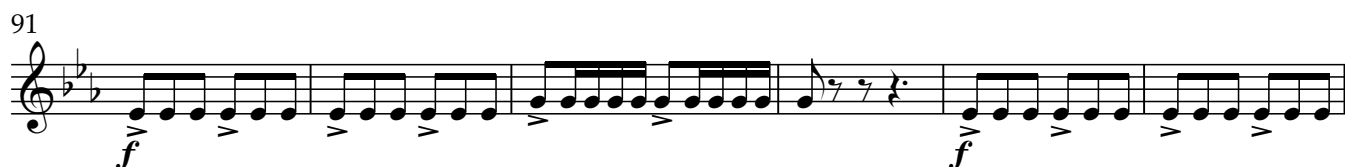
45

50

55 TRIO

59

f *f* *mf* *f* *ff* *mf* *ff* *mf* *mf*



Trombone 1

539 Squadron

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John Perkins

Allegro ♩.=116

8

14

20

26

35

43

49

54

59

f

ff

mf

f

ff

f

f

ff

mf

ff

mf

TRIO

67



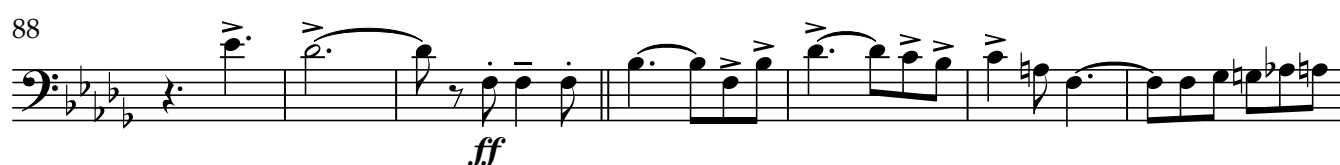
74



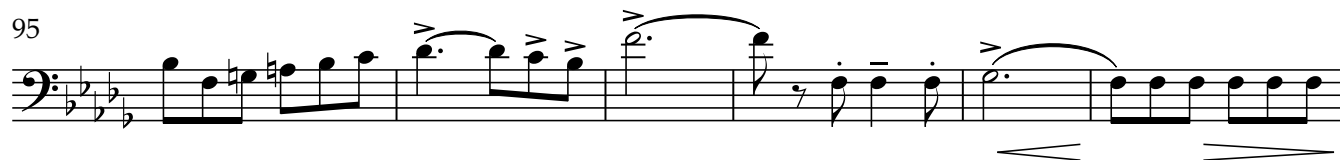
81



88



95



101



107



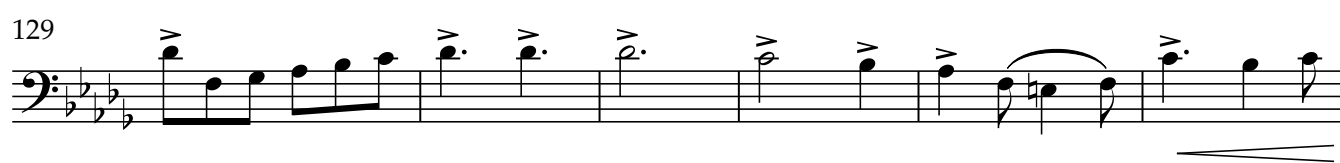
114



121



129



135



Trombone 2

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩=116

[illegible]

67



74



81



89



96



104



111



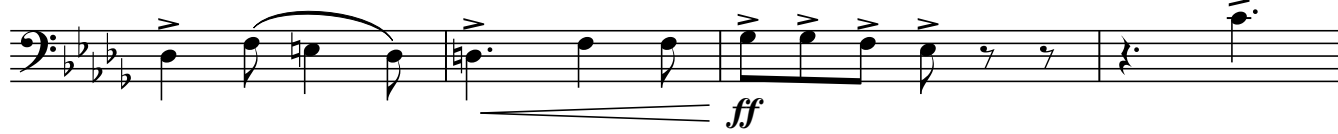
118



125



133



137



Trombone 3

539 Squadron

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John Perkins

Allegro ♩=116

7

14

20

27

36

43

49

54

59

66

TRIO

V.S.

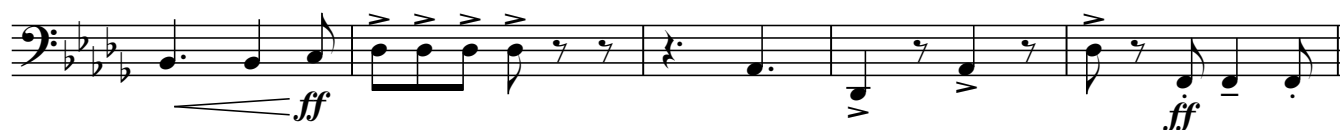
73



80



86



91



98



105



113



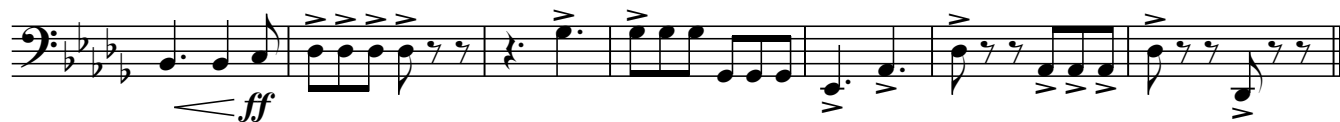
120



127



134



Euphonium

539 Squadron

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John Perkins

Allegro ♩=116

f *f* *ff* *mf* *f* *ff* *mf* *ff* *ff*

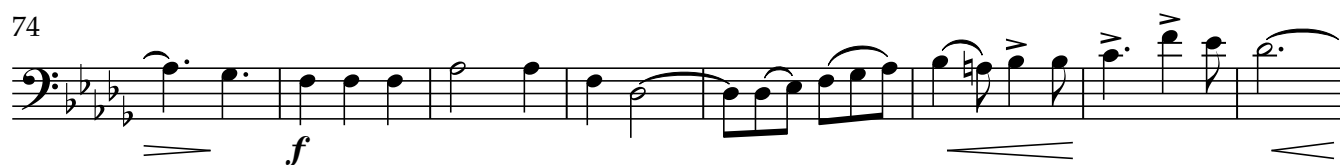
8 14 20 27 36 44 50 55 **TRIO** 59

f *ff* *f*

67



74



82



90



97



105



113



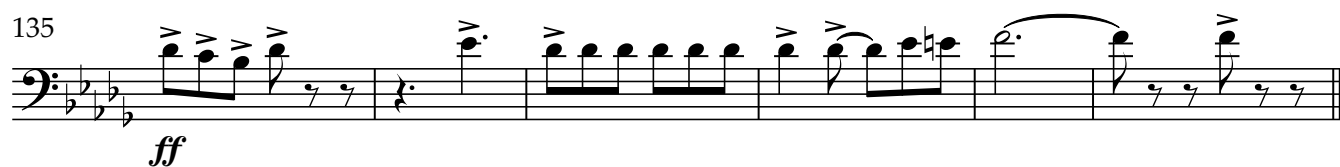
120



129



135



Tuba

539 Squadron

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incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩=116

7 *f*

14 *ff* *mf* <

20 1. 2. ♩=116

27 *f*

36 ♩=116

43 *ff* *ff* *mf* <

49 *f* *ff*

55 *ff*

TRIO

59 *mf*

The musical score is written for a Tuba in the key of B-flat major (three flats) and 6/8 time. It consists of 59 measures. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The piece features a first and second ending at measures 20-21. A 'TRIO' section begins at measure 55. The score is marked with measure numbers 7, 14, 20, 27, 36, 43, 49, 55, and 59.

66



73



80



86



91



98



105



112



119



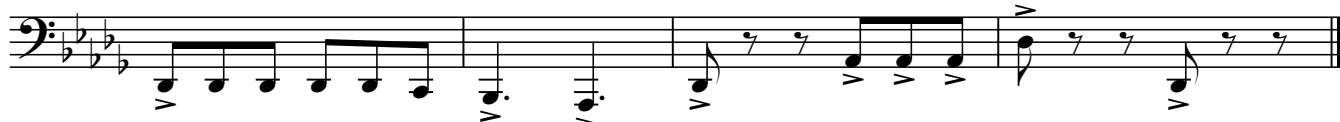
126



133



137



Double Bass

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines
incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩=116

7

14

20

28

37

44

50

55

TRIO

f

ff

mf

f

ff

59



66



73



81



88



95



101



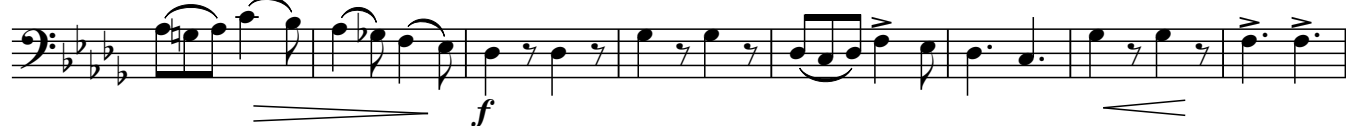
107



114



121



129



135



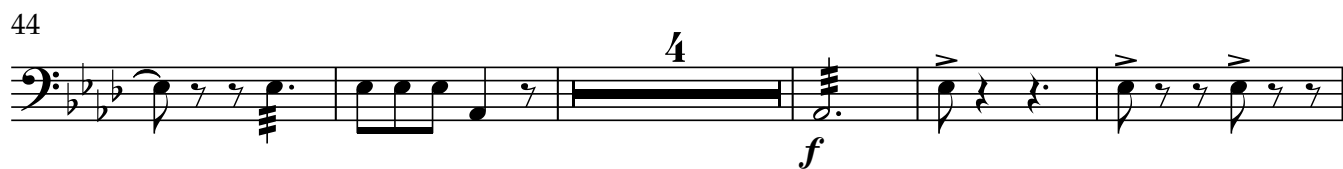
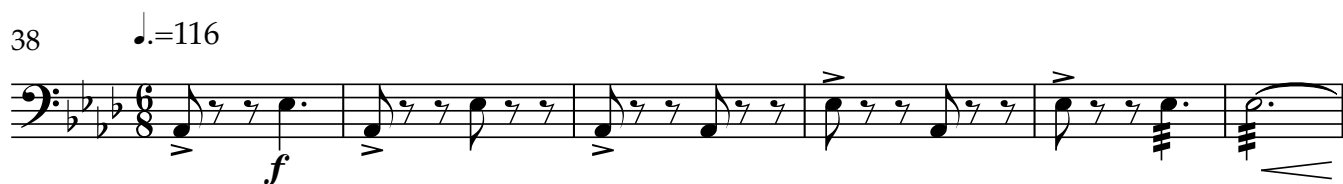
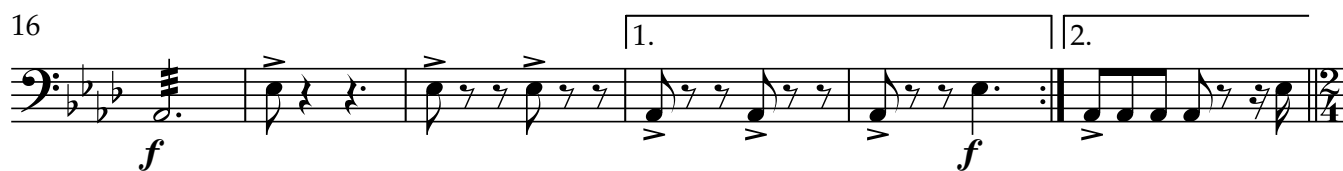
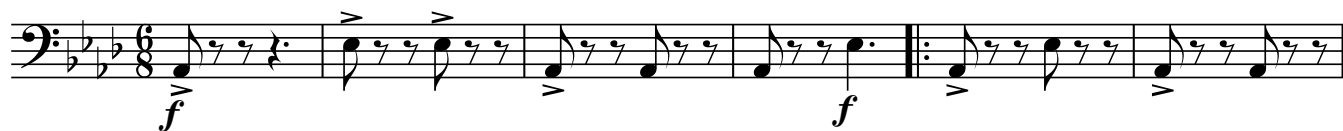
Timpani

539 Squadron

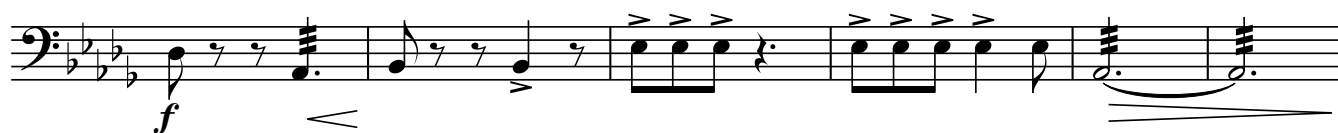
A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines
incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩=116



69



75



91



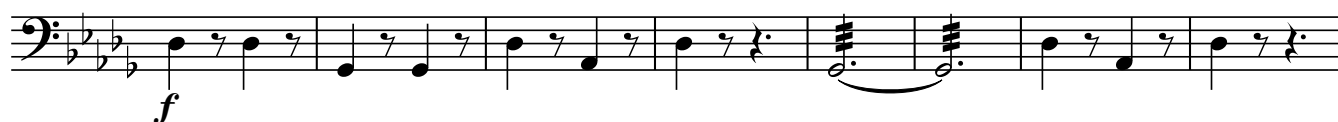
98



103



107



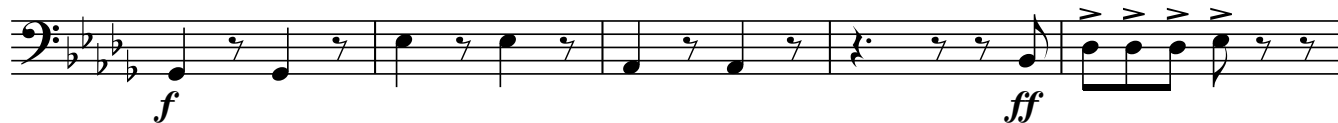
115



123



131



136



BD, SD, Cym

539 Squadron

A Quick March written in 1985 to mark the formal inspection of 539 Assault Squadron, Royal Marines
incorporating the 'Eton Boating Song' tune.

John Perkins

Allegro ♩=116

8

15

21

29

37

44

50

55 TRIO

63

70

BD

f *mf* *f* *ff* *f* *mf* *mf* *f* *f* *mf*

The musical score is written for a drum major (BD) and snare drum (SD) ensemble. It begins in 6/8 time with a tempo of 116 beats per minute. The first system (measures 1-8) features a strong bass drum pattern and snare drum accompaniment, marked *f*. The second system (measures 9-15) continues the pattern, with a *mf* marking at measure 14. The third system (measures 16-21) includes a first ending bracket and a *f* marking at measure 20. The fourth system (measures 22-29) starts with a second ending bracket and a *ff* marking at measure 23. The fifth system (measures 30-37) features a change to 2/4 time and a tempo of 116, with a *f* marking at measure 36. The sixth system (measures 38-44) returns to 6/8 time and includes a *f* marking at measure 43. The seventh system (measures 45-50) continues the 6/8 time signature with a *mf* marking at measure 49. The eighth system (measures 51-55) marks the beginning of the TRIO section, starting with a *ff* marking at measure 54. The ninth system (measures 56-63) continues the TRIO, with a *mf* marking at measure 62. The tenth system (measures 64-70) concludes the piece, featuring a *f* marking at measure 69 and a *mf* marking at measure 70. A 'BD' marking is placed above the snare drum staff at measure 70.

V.S.

78



85



91



98



107



114



121



129



135



Glockenspiel

539 Squadron

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John Perkins

Allegro ♩=116

4 14 1. 2 2.

22 ♩=116 16 17

55 **TRIO** 4 *f*

66 8 *f*

79 12 7 *f*

102 4 *f*

113 8 *f*

128 7